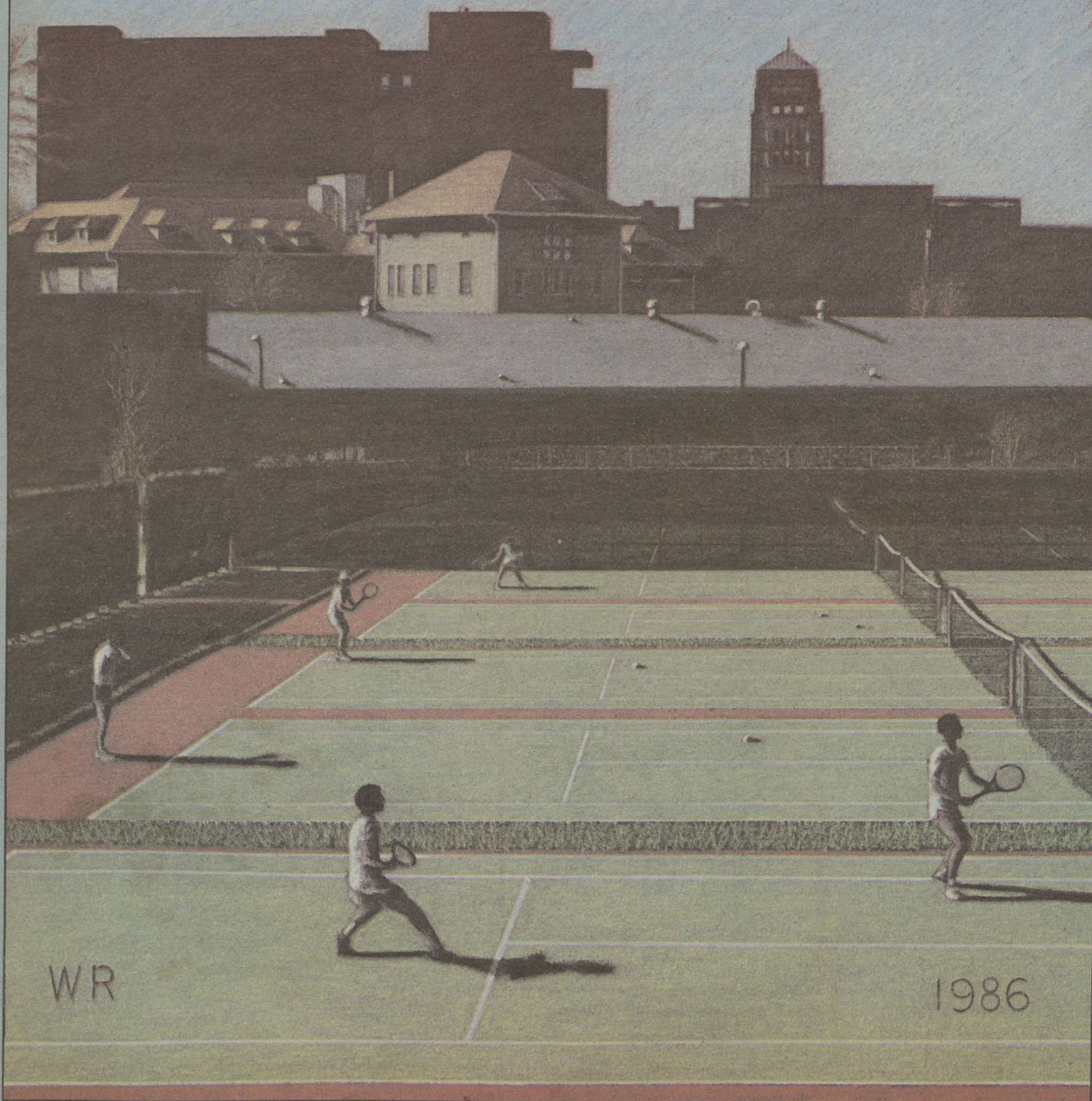


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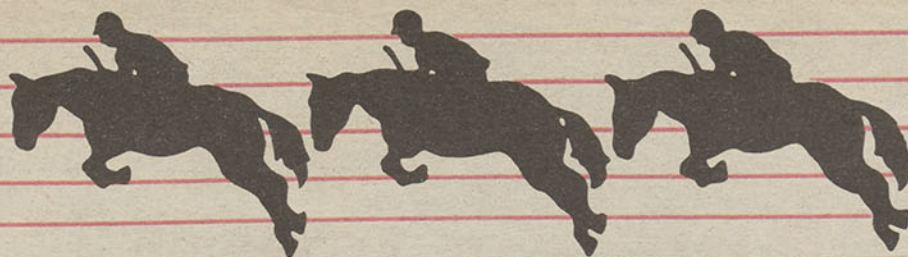
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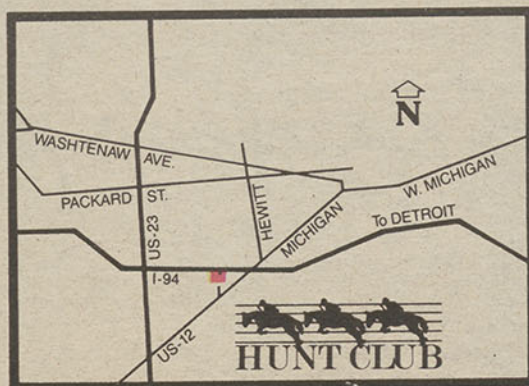
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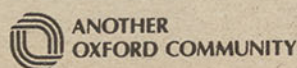


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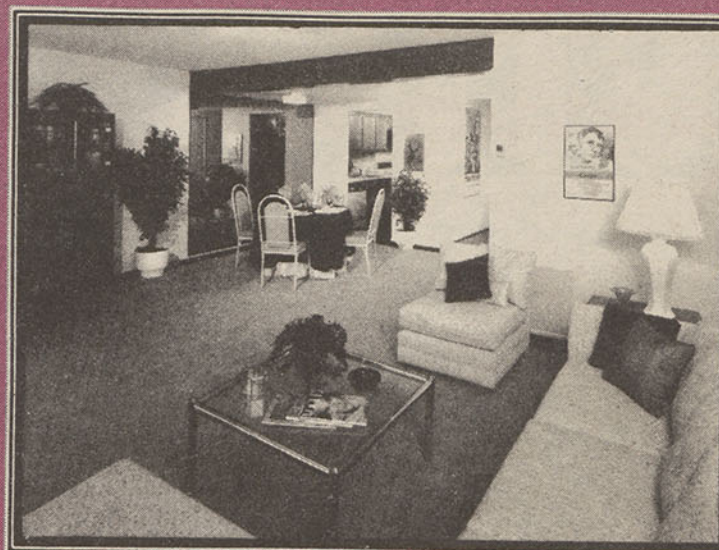
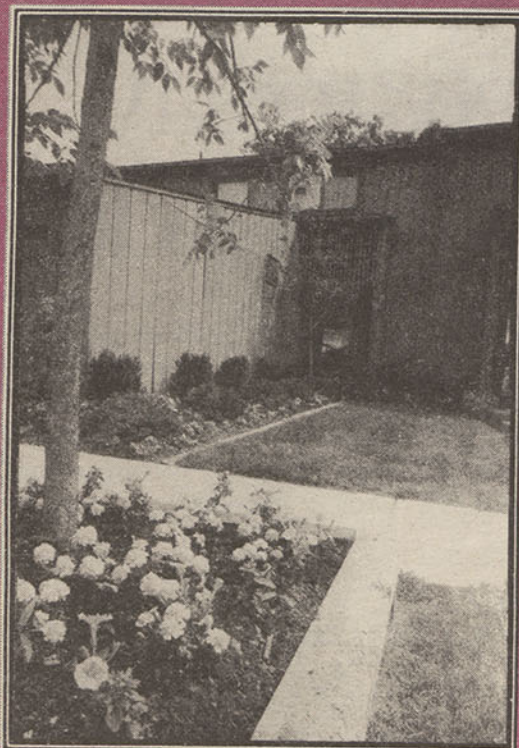
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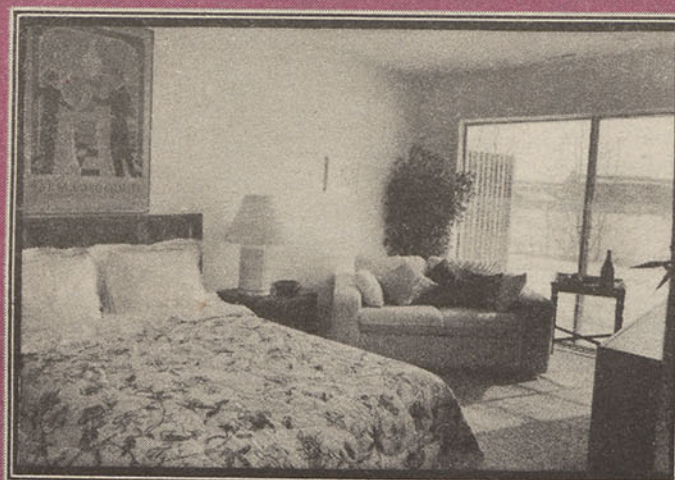




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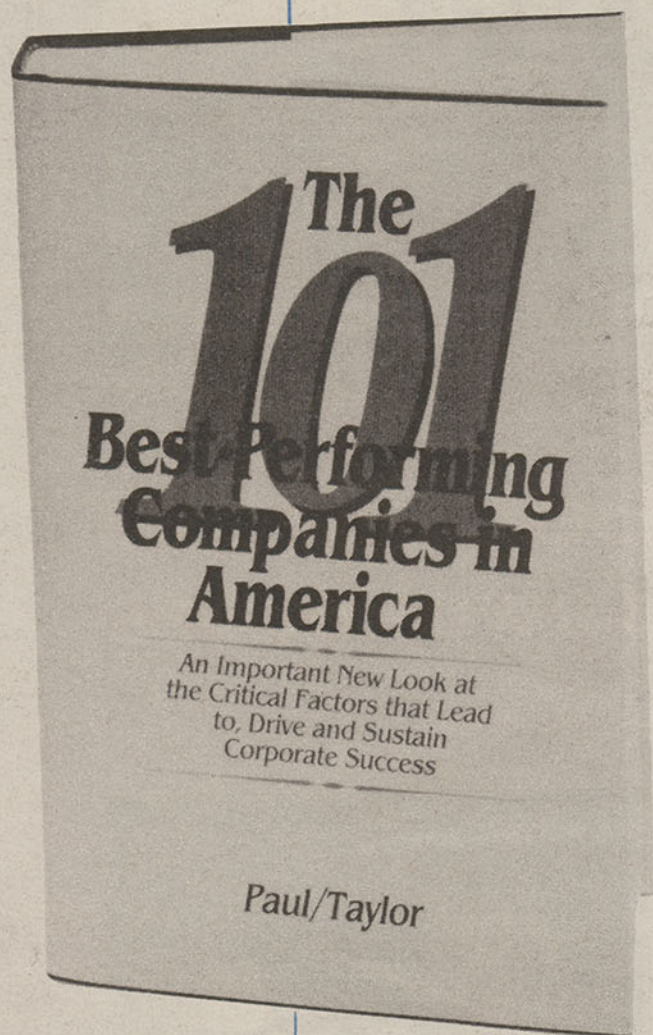


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# Achievement.



## Gelman Sciences Reports Record Sales and Earnings for Fourth Quarter

Gelman Sciences in Ann Arbor, Michigan, has reported that the company's sales for fiscal 1986, which ended July 31, have exceeded \$50 million compared with \$46.9 million in the previous year. The company expects fourth quarter earnings per share to exceed \$.30, compared with 1985 fourth quarter earnings per share of \$.06. For the fourth quarter, sales exceeded \$11.3 million as opposed to \$9.4 million in the fourth quarter one year earlier, an increase of 20.2 percent.

"We are extremely proud of the outstanding efforts of all of our employees," said James Marshall, Senior Vice President of Operations.

"To express our appreciation, when the results of our fourth quarter shipments were tallied, all employees were given the majority of Friday off with pay."

For the 1986 fiscal year, the company expects to report a loss; however, none of these figures reflect results from Sunbeam licensing. Sunbeam is a patented method for the low-cost production of microporous membranes which are water repellent, yet allow air to breathe through. The company reports that it now has agreement in principle for technology licensing with a major multi-national corporation and expects the contract to be consummated in September.

## Easy to say. Tough to do.

*That's why Gelman Sciences is especially proud of its over 800 employees worldwide who have contributed to the best sales year in the Company's history.*

*It is this performance that has been recognized by others outside our organization, including being recently named one of the nation's top 101 best-performing companies.*

## Gelman Sciences, Inc. Ranked with 101 Best-Performing Companies in America

Gelman Sciences, Inc. of Ann Arbor, an international high technology leader in microporous membrane research and product development, has been cited as a best-performing company in a new book, "The 101 Best-Performing Companies in America."

Authored by Ronald N. Paul and Professor James W. Taylor, the book summarizes a two-year research program that measured the business performance of 6,000 American companies during the nine-year period, 1975-1983.

Paul and Taylor measured long-term business performance under four criteria: 1) increasing employee productivity, 2) increasing productivity of business capital, 3) creation of jobs, and 4) increasing stockholder wealth.

"We identified over 500 U.S. companies that have met all four criteria simultaneously over a long and very difficult period of time," say the authors. "We have examined the performance of 101 of these companies in considerable detail in this book. Their performance, both individually and as a group, is extremely impressive."

Paul and Taylor note that the

101 best performers include large and small, as well as famous and little-known, companies. Each of these firms are located nationwide and reflect a highly diversified range of businesses. Gelman Sciences achieved significant gains in every performance category examined by the Paul/Taylor research team.

Gelman Sciences, Inc., maintains its world headquarters in Ann Arbor, Michigan, and has subsidiary facilities in six other countries. The company manufactures microporous polymeric membranes and filtration devices and systems. The products and processes are used for a wide range of disposable consumer products, biomedical devices, medical diagnostic equipment, and sophisticated filtration systems for industrial and laboratory needs.

*Our employees' daily accomplishments contribute to Gelman Sciences growth and success.*

*It is through this dedication and talent that exceptional levels of achievement are made possible.*



## Gelman Sciences

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Tenth Anniversary Year

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Published monthly by the Ann Arbor Observer Company, 206 S. Main, Ann Arbor, Michigan 48104. Telephone: (313) 769-3175. Member Certified Audit of Circulations, Inc. Controlled circulation postage paid at Ann Arbor, USPS 454-470. **Subscriptions:** \$8 to Washtenaw County addresses; \$12 to out-of-town addresses.

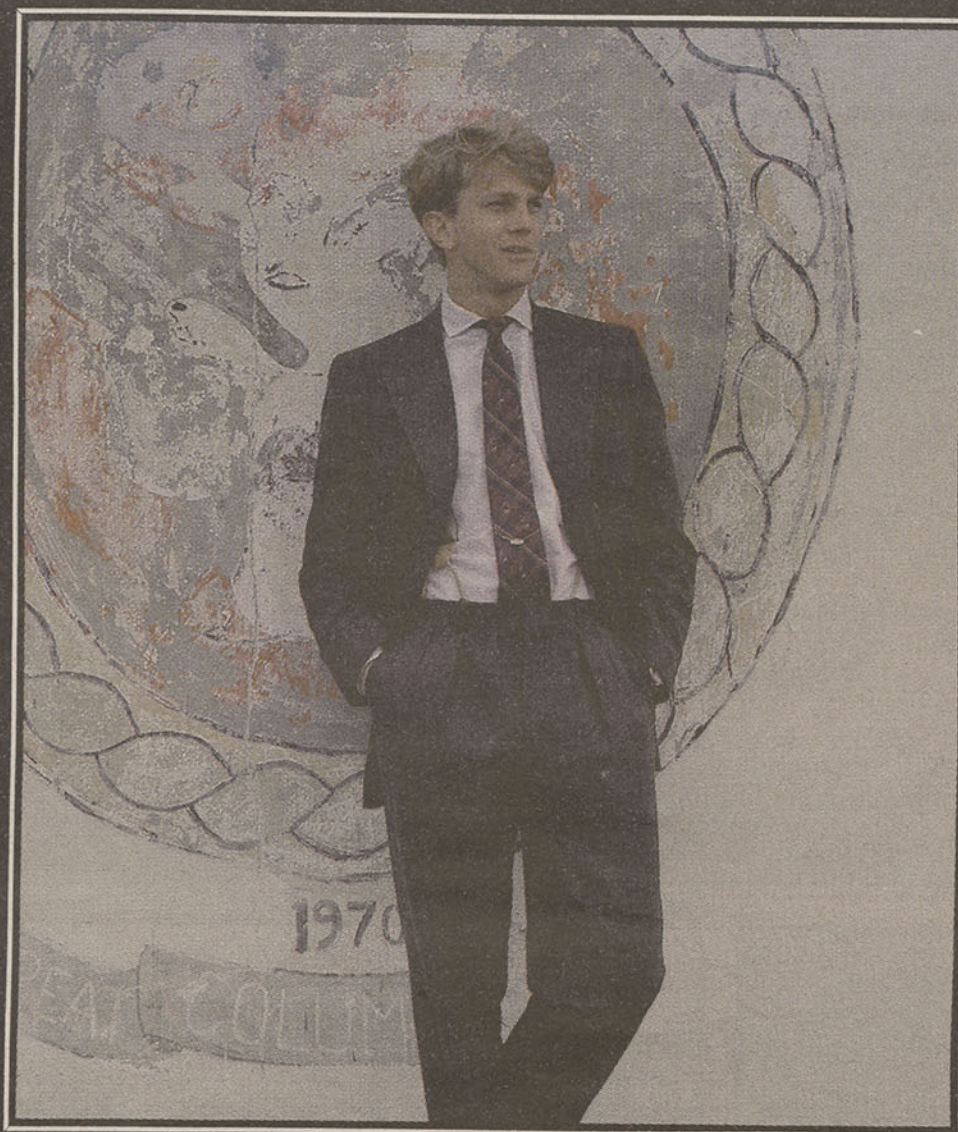
**Manuscripts:** The Observer welcomes free-lance material. Send manuscripts to Editor, 206 S. Main, Ann Arbor, MI 48104.

**Postmaster:** Send address changes to Ann Arbor Observer, 206 S. Main, Ann Arbor, MI 48104. ©1986 by the Ann Arbor Observer Company. All rights reserved. No portion of the Ann Arbor Observer may be reproduced without permission of the publisher.

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# Van Boven



*This September there will be a lot of activity at Van Boven. Autumn will herald the opening of our new shoe store at our Detroit location. We will now be offering classic footwear for women as well as a more extensive array of men's shoes.*

*Another special happening will be our annual trunk showings. On Thursday September 18th in our Detroit store, and in Ann Arbor on Friday and Saturday September 19th & 20th, you will once again be offered the chance to be your own buyer. Bob Melvin and Mick Muranac, our representatives from Allen-Edmonds and Southwick respectively, will be on hand to assist you in your selections of the finest in handcrafted footwear and clothing. This is a one time chance to view styles and patterns not selected by us but available to you. In addition, with each purchase of a pair of shoes we will include, at no additional charge, one pair of cedar shoe trees; a twenty dollar value. We will also be waiving the 15% special cutting fee on any Southwick purchase.*

*Finally, and most important, is the daily arrivals of our fall stocklists. Handsome patterns and rich colors in luxurious fabrics most accurately describe our clothing and furnishing arrivals. Complement this with our extensive assortments of Cole-Haan and Allen-Edmond handsewns, and it is plain to see why a stop at VanBoven this September is all you need to spruce up your wardrobe from head to toe.*

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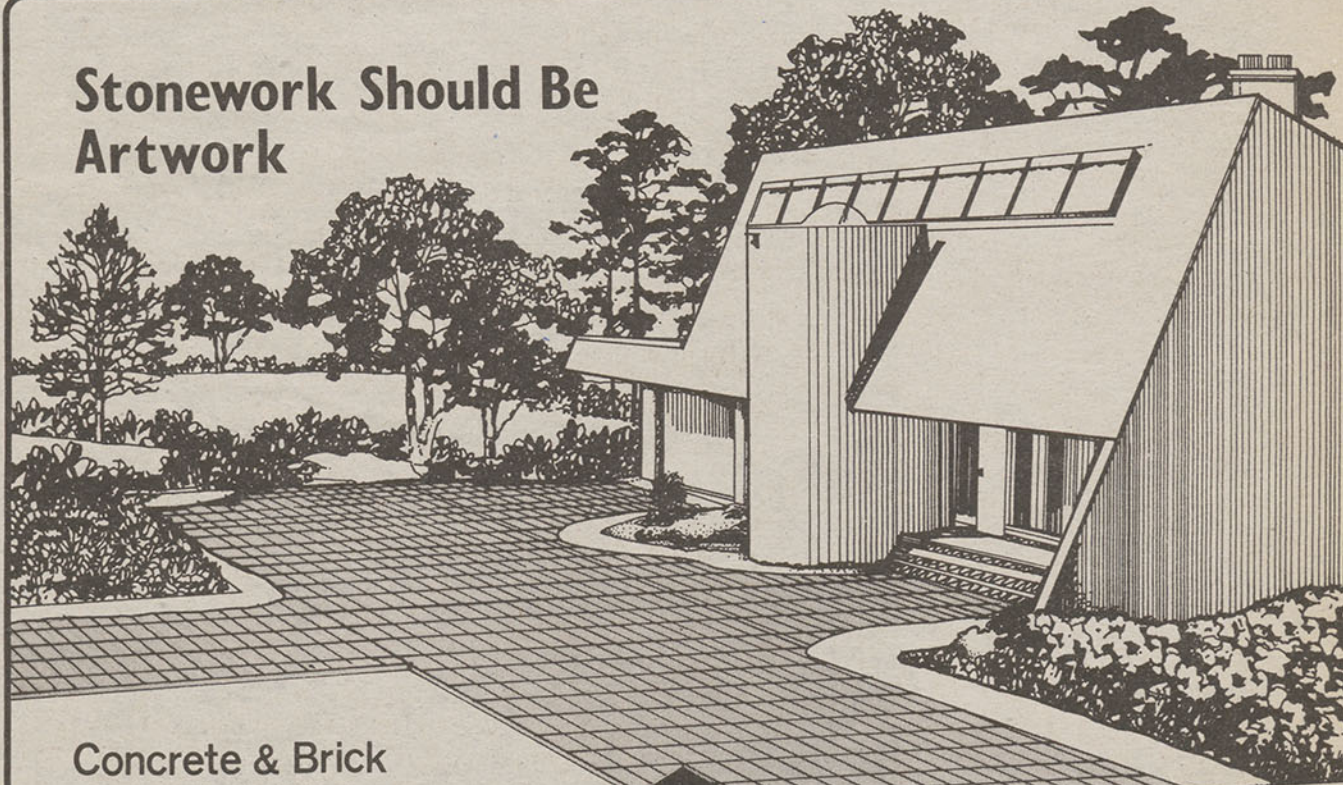
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# Ann Arbor Observer

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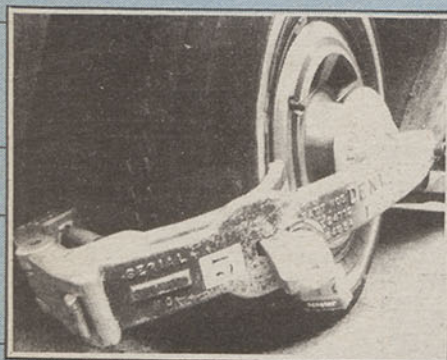
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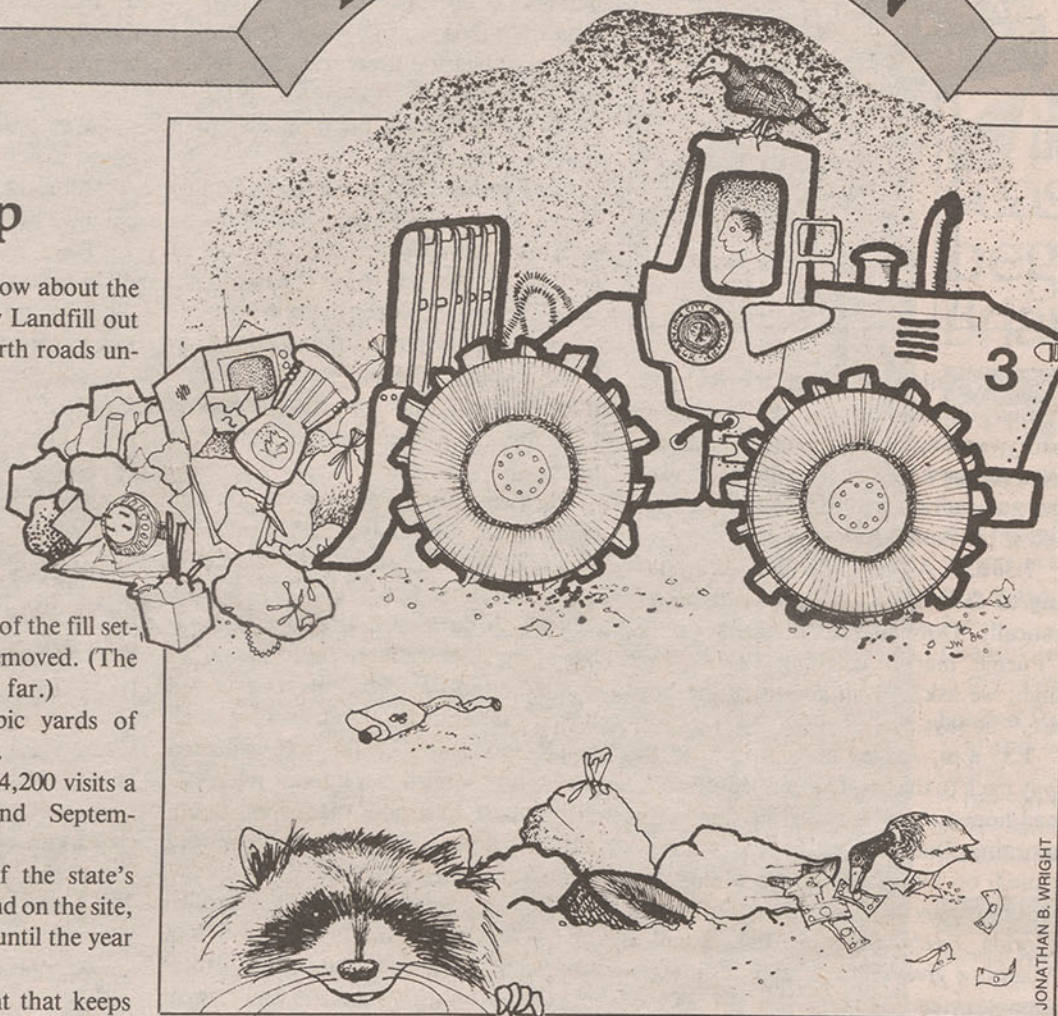


# AROUND TOWN

## Down at the dump

**T**hings we'd never know about the Ann Arbor Sanitary Landfill out on Platt and Ellsworth roads unless we had inquired:

- That it consists of 275 acres, 100 of which so far have been filled with layers of sand, refuse, dirt, refuse, dirt, refuse, dirt, and topsoil and turned into parkland.
- That a tennis court on top of the fill settled badly and had to be removed. (The baseball diamond is fine, so far.)
- That three thousand cubic yards of refuse are covered each day.
- That the landfill averages 4,200 visits a month between April and September—the busy season.
- That pending approval of the state's DNR for a third parcel of land on the site, the landfill should be good until the year 2010.
- That among the equipment that keeps the landfill going are three bulldozers that push and level, four scrapers that remove soil, two compactors that compact garbage, a machine called a sheep's foot that compacts soil, and assorted backhoes, tractors, water trucks, pickups, and jeeps. (The landfill is noisy.)
- That there was a short period of time when all construction machinery came to a halt while the operators waited for a woman in a bikini to unload her trash.
- That the highest man-made hill of refuse and dirt is 922 feet above sea level. It will get no higher, because gulls fly overhead and could get in the way of airplanes approaching the Ann Arbor airport.
- That gulls aren't the only form of wildlife there. Counted one day at the landfill were thirty deer. Also sighted have been sandhill cranes, mallard ducks, Canada geese, red-tailed hawks, an owl, muskrat, possum, ground hogs, raccoons (of course), and between thirty and forty turkey vultures who eye the garbage trucks as they come in. The drivers, we were told, don't look at them.
- That students leave the most expensive trash, Barton Hills residents the least expensive.
- That a G.M. executive left his Seiko watch in the garbage by mistake. He followed the garbage truck out to the landfill and found it.
- That a man once left his life savings of \$10,000 in a trash bag (a green one, he informed the workers there) and never found it.
- That a lady in house slippers once came to look for a diamond necklace. She



didn't find it.

- That a woman having a fight with her husband chased him across the landfill in her car and ended up getting stuck in the mud. "No wife should chase her husband across a landfill," says landfill supervisor Stephen Slane.
- That Stephen Slane, Jim Wilson (field operations supervisor), and Zeke Johnson (swing-shift foreman), not only don't think of the landfill as a dump, they hardly think of it as a landfill. "We're in the construction business," says Slane. "We're building parks," says Johnson.
- That most people in Ann Arbor still call it "the dump."

## Birdwatching downtown

**O**perating under the theory, perhaps misguided, that anyone could go birdwatching around woods, we asked our favorite birder, Bill Dobbins, an internist at the U-M and the V.A. hospitals, how the birding was in downtown Ann Arbor.

"I'd never go birding on a city street," Dobbins replied. He smiled. "On the other hand, I'd never want to miss a bird on a city street."

We said we'd pick him up at 7 o'clock Wednesday morning.

**7:00 a.m.** Overcast, rain threatening. Dobbins appears in front of our house

looking up at the trees. He's a slim, boyish fifty-four-year-old, despite a head of gray hair.

As we're driving down Granger to Packard, a brown bird swoops in front of our car and disappears. What was it, we ask? "Robin," he says. Had he spotted the red breast? "No, it's how they fly. Birds fly, walk, and jump in certain ways."

**7:08 a.m.** We park near the corner of Ashley and Madison. Dobbins gets out and spots a blue jay. "I hear starlings everywhere. They're the most populous bird in our country, alas. A foreign import. Eighteen-ninety. No native enemies. Almost wiped out the blue bird. That's all I hear. Ah, I just heard a robin. Before the starlings came, with all these elms along Ashley you had orioles and vireos and other songbirds in downtown Ann Arbor. There's a rock dove—pigeon. Ah, there's our robin. Sparrows on the ground there. Hear the cardinal?"

**7:10 a.m.** Ashley Street opposite A&L Parts. The cardinal flies by. "He's known officially as the Northern Cardinal, to distinguish him from the South American and Mexican Cardinal now called the Southern Cardinal," Dobbins says.

**7:12 a.m.** Ashley Street opposite Ashley Transmission. "I hear house sparrows talking. Sparrows, starlings, and rock doves are all imports from Europe. We've got a fourth import, from California, the house finch. I hear a downy woodpecker." Dobbins peers through his glasses at the top of a telephone pole. "There he is.

They don't peck at poles the way they used to. They don't like the creosote. To get back to the house finch—they're called linnets west of the Rockies—they were imported from California to a pet store on Long Island. And they were released from the pet store in 1941 because it was and still is illegal to keep native American songbirds as pets. Now the house finch is all over the East and Midwest. They're attractive and compete well with house sparrows."

**7:14 a.m.** Ashley and Jefferson, crossing the Ann Arbor Railroad tracks. Dobbins spots a black speck in the sky. "Chimney swift. Cigar with wings. I hear goldfinches."

We ask Dobbins if a "sounding" can be called a "sighting." "Yes," he says, "if you're honest about it. Blue jays can mimic hawk sounds. You have to be honest. Sounds can be as diagnostic of birds as sighting. There goes a pigeon."

**7:16 a.m.** Ashley near the Montessori School—the old Ann Arbor Railroad Depot. A man walking behind us, middle-aged, suspenders, shirt sleeves, has stopped to look up at the woodpecker on the telephone pole. Is birding contagious? Dobbins meanwhile has spotted some grackles and now points to a small clump of woods across the street. "During spring and fall migrations you could sit here a while and probably spot forty to fifty species."

We asked Dobbins how he got started birding. "I was a Boy Scout. It was for a merit badge. I got back into it when I was practicing medicine in Washington, D.C. Five blocks from the White House, incidentally, I once spotted a brown thrasher. A woodlands bird. I decided there was more to life than medicine. Now I take about thirty trips a year."

His favorite spot to go birding in Ann Arbor? "The Arb," he says without hesitation. "There's a great warbler migration in the spring. People come to the Arb from all over for the warblers."

**7:19 a.m.** Ashley and William. More buildings. Fewer trees. "Have to look at the sky now," Dobbins says. He talks about hearing the "beautiful sounds of nighthawks" one night as he was coming out of the Real Seafood Restaurant just up the block on Main Street.

**7:21 a.m.** Ashley between William and Liberty. Dobbins spots six rock doves, one mourning dove.

**7:22 a.m.** Ashley and Liberty—nothing. Traffic. People in the Fleetwood hunched over their morning coffee. No sightings over Hertler Brothers, where we buy our birdseed from time to time.

**7:25 a.m.** Ashley and Washington. Nothing but traffic. Trucks, pickups, cars, motorcycles.

**7:27 a.m.** Ashley and Huron. More traffic coming uphill to town. Dobbins



# U-M STUDENTS

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## AROUND TOWN continued



HEATHER MOFFATT PRICE

spots a rainbill gull over the Rubaiyat restaurant building. He says twenty or thirty years ago a sea gull in the middle of Ann Arbor would be unheard of. A glaucous gull—a rare sighting—was once spotted at the Ann Arbor dump.

**7:30 a.m.** Ashley and Miller. Rain starting to fall. Speck in the sky flying erratically. Dobbins puts his glasses on it. "Purple martin catching flies." That high, we ask? "You go where the bugs are," he says.

**7:35 a.m.** Ashley and Huron, on the way back to the car. Dobbins confesses he had hoped to see a peregrine falcon this morning. One was spotted at St. Andrews church on North Division a while back. Dobbins saw his only peregrine in the Florida Everglades. He had gone to Miami to give a speech on intestinal immunology at the American College of Gastroenterology meetings. He rented a car and got away as soon as he could. "I had a real high. I wasn't looking for a falcon. But there it was. Twenty feet over my head. Was I pumped up! My adrenalin flowed!"

In five years Dobbins will retire from practicing medicine. Will he go birding full time? "I sure will. There goes a mourning dove. You hear that whistling sound its wings make? That's a diagnostic sound."

**7:50 a.m.** Back home. Our count: robin, blue jay, starling, cardinal, rock dove, mourning dove, grackle, house sparrow, downy woodpecker, American goldfinch, chimney swift, grainbill gull, purple martin.

Not a bad haul for Ashley Street on a Wednesday morning.

## Corncobs in our elms

We were minding our own business at the typewriter a while back when a yellow city pickup truck pulled up in front of our favorite elm, and two attractive young women jumped out and began sticking white corncob pipes into it.

Nothing we were writing seemed as interesting as white corncob pipes in an elm tree, so we went out and learned the following:

The Ann Arbor city forester has found a new and less cumbersome way to fight

Dutch Elm Disease: little capsules on the ends of tubes. The capsules contain a vaccine called "Fungisol."

Our informant was Julia Waller, a slender young woman with long brown hair and a tank top. She hails from Richmond, Virginia, and is a senior in the U-M School of Natural Resources. She told us that the "vaccine won't save the tree if it already has the disease, but it will help fight it off if it doesn't."

Her partner for the summer, Bonnie Nevel, had reddish-blond hair and was wearing a long black T-shirt. She told us her first love is poetry, but she thinks it's more likely she'll make a living in forestry. "Yes, we do answer lots of questions from home-owners," she said. "A lot of people don't know it, but the city forester is available for free advice on tree problems."

The two young women moved on to a smaller elm about sixty feet away. We watched Waller measure its diameter. Thirty-four inches.

"We divide that in half to get the number of capsules we'll put in," she said.

She then got out a Black and Decker drill with a quarter-inch bit and, pushing small maple shoots out of the way, squatted down and drilled seventeen holes, six inches apart. Each hole was no more than a half-inch deep. "When I hit white wood, I know I'm through the bark."

While that was happening, Nevel rolled up her T-shirt to make a small apron. In it she put seventeen caps and stems. Holding the apron with one hand and a small wooden mallet in the other, she began looking for Waller's holes.

They were hard to find. But once she located the first one, the others were easy. She pushed the stems in at a forty-five degree angle and tapped them lightly with the mallet. Then she turned the capsules up so that the vaccine would flow down into the tree.

As she worked, Nevel informed us that Ann Arbor was officially designated "by someone" as a tree city. "To be called



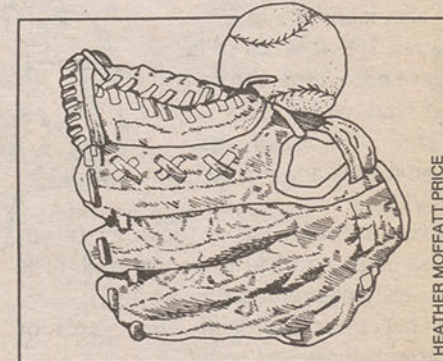
HEATHER MOFFATT PRICE

that," she said, "you have to have a city ordinance about trees and spend at least one dollar per capita on trees. Ann Arbor," she added proudly, "spends seven dollars a person." A good deal of the money, she informed us, comes from the Elizabeth Dean Fund. The two young women are also being paid out of that fund.

"Well paid?" we asked, being a taxpayer as well as a tree-lover.

"All right," Nevel said, "though you couldn't live on it all your life."

"Hold it!" Waller called from the other side of the elm. "This tree is wider higher up on the trunk. We'd better make more holes. I'd hate to shortchange it."



HEATHER MOFFATT PRICE

## Chalking a straight foul line

Anthony Fletcher allows that he's marked a few foul lines in the seventeen years he's worked for the city of Ann Arbor. We caught up with Fletcher, a well-built, quiet-spoken black man with humorous eyes and a massive handshake, over at Vets' Park one morning. One of the two crews he supervises had just finished marking diamonds there. We learned that marking diamonds isn't as easy as it looks.

"There are different leagues, different distances between bases, different dimensions. We got to know them all," Fletcher says.

Does the Department of Park Operations ever get complaints?

"Oh, sure we get complaints," Fletcher answers with a good-humored smile. "People complain about holes in the batter's box, holes at the pitcher's mound, bumpy infields, coach's box is crooked, foul lines not straight."

"We try to get our people to walk a straight line when they're chalking the lines. We have training sessions. We use strings to give us a guide, but some people can't walk a straight line."

We learned that the ball diamonds in Ann Arbor are marked with Snowwhite 501, a SteepRock calcite made in Perth, Ontario. The calcite comes in fifty-pound packages. By the end of the season Fletcher estimates Park Operations crews will have used about ten thousand pounds of calcite. Why that much?

"There are twenty-nine city diamonds and thirty-nine school diamonds in the city of Ann Arbor," Fletcher says. "When they're being used, we mark 'em. Each and every one. Every single day."





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Sunday, September 14

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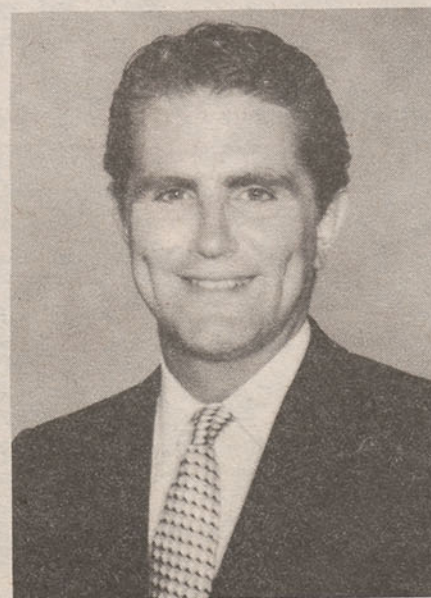
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## The Democrats' budget

*Their big appetite for social programs is tempered by political realities.*

For the first time since 1969, the Democrats got exclusive control of the city's \$43.6 million general fund budget, and they lost no time in boosting last year's human services total by \$100,000, raising it to \$440,000. But lest they be accused of being spendthrifts, they made a number of adroit cuts after a remarkably close scrutiny of the myriad and minute items which make up the city's budget. And more importantly, they also cut city taxes—first a quarter mill, then—after Republican prodding—another quarter mill. The half-mill reduction lowers the average Ann Arbor homeowners' property tax bill by under twenty dollars a year, but the act of cutting taxes sent the clear message to the community that the Democrats will pursue their ardently felt aims of helping the less affluent within a fiscal posture of Republican-like austerity.

As a result, Democratic efforts at beefing up social programs come off looking somewhat feeble, if not quixotic. The party's number-one priority in recent years has been to find ways to facilitate the construction of affordable housing. Democrats are worried over the fact that Ann Arbor is becoming an increasingly expensive town, inhospitable to lower income residents. Mayor Pierce has often said that Ann Arbor should not become a place "where our sons and daughters cannot afford to live." An Affordable Housing Task Force headed by council member Lowell Peterson reported in April 1985 that almost half of all Ann Arbor renters pay over 30 percent of their income for rent, and that only 27 percent of the city's households could afford to spend \$75,000 for the average priced Ann Arbor house.

Last April's election gave the Democrats the seven votes it takes to control the budget, so it was time to put their money where their mouths were. To attack the low-cost housing problem, the Democrats set aside \$200,000 (in addition to the \$440,000 allocated for human services) to support the construction of a private housing project. While \$200,000 is a rather large amount relative to the amounts council can prudently allocate with discretion, it is tiny compared with how much it would cost to have a visible impact on the stock of low-cost housing in the city. Indeed, if the \$200,000 creates more than a handful of additional low-cost apartments, it would be a surprise.

"Something is better than nothing," responds Mayor Ed Pierce to the charge

that the \$200,000 appropriation is mere tokenism. "The party has had as the number-one plank in its platform for the last two or three years affordable housing. We are making the commitment, even though it only scratches the surface of the problem. We're doing it because we think we should." But Pierce isn't sure they will actually spend the \$200,000, since no specific plan has been created for its use. He says they will wait to see what they can get for it.

Ironically, the Democrats may be lucky that they have only token amounts of money to appropriate for what they see as massive social problems in town. As Democrats themselves acknowledge, if they were to appropriate millions for building low-cost housing, voters might quickly kick them out of office.

## How to grade patrolmen

*A complex quantitative formula evaluates their performance.*

Most Ann Arborites probably feel that police enforcement activities—particularly when it comes to minor crimes and traffic violations—are haphazard or discretionary. In fact, however, the Ann Arbor Police Department doesn't want it that way. This comes out quite clearly in the details of the city's newly revised "Patrol Productivity System," which sets numerous quantitative standards for street police activity.

The city has employed a PPS since 1977, and it was upheld as a legitimate management tool by the arbitrator in a 1984 patrolmen's union grievance hear-

ing. The basic PPS order states that while "patrol officers [retain] a vast amount of discretion in the handling of situations . . . officers do not have the latitude to determine their own over-all priorities of enforcement and service." The PPS does not set quotas per se, but "instead . . . recognizes that over a considerable amount of hours of patrol time, an officer will encounter events and be placed in situations [such] that a 'reasonable level' of productive work can be expected." And the order goes on to define "reasonable level," not as a predetermined level, but as a changing one "determined by the productivity of a large number of Ann Arbor patrol officers over a significant amount of patrol hours." In short, for example, there is no absolute number of speeding tickets an Ann Arbor policeman must write, but he had better write as many as most of his fellow officers.

The system addresses not just traffic citations but all the areas of police work that "occur with significant volume." Since the department first adopted a PPS, this has meant that officers were monitored in seven categories: hazardous traffic violations, non-hazardous traffic violations, parking violations, traffic stops where no citation is issued, felony arrests, misdemeanor arrests, and total incidents handled. Next year, due in part to enhanced computer facilities, the list will be expanded. Added will be code violations, bar and party store inspections (police plan to significantly increase their scrutiny of liquor sales), property protection actions (such as recovery of stolen property and detection and reporting of open doors), field interrogation cards (which are submitted in connection with suspicious incidents where there is no police report filed), and referred criminal arrests (arrests made subsequently by someone else substantially on the basis of the officer's own field work). And under the new PPS, all arrests, whether misdemeanor or felony, will be lumped together

under one heading. The idea behind these changes is to make the system better reflect the full range of activities the department encourages.

Executive Deputy Chief William Hoover, who administers the PPS, states that "there are a fairly large number of officers on the top end, a little larger number in the middle, and very few people on the low end" of the productivity scores generated by the system. Officers scoring well below average for two year-long measuring periods are deemed "not satisfactory" and are subject to disciplinary action—which has always consisted of formally documented counseling and training. There has never been a dismissal based on poor PPS ratings.

Is the PPS too quantitative? Does it, for example, penalize officers who sacrifice performance in several other categories while working on a major felony arrest? Hoover doesn't think so. "We recognize that everybody's going to have their ups and downs," he says. "But over a year's time, everything is going to balance out. That's been our experience."

## A problem at the landfill

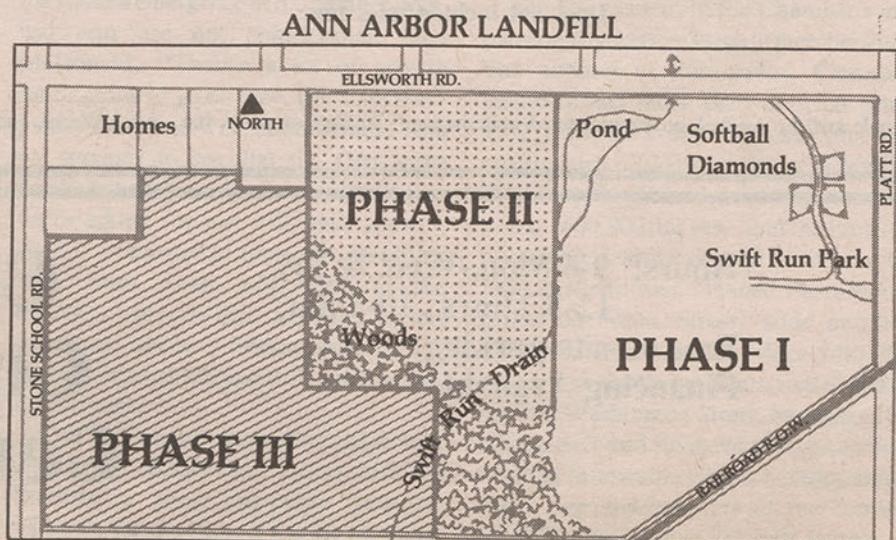
*Strict enforcement of a state law could be very costly to the city.*

The city now is filling its dump at the rate of over 150,000 tons a year. In less than three years, a new hundred-acre section, called Phase III, will be needed. But the city has learned that Phase III, which is adjacent to the other two city landfills, may not be usable if the state strictly enforces a law that says there must be a 1,500-foot setback between housing (in this case on Stone School Road) and a landfill.

If Phase III is ineligible, the city faces the costly necessity of hauling its refuse miles from town to private dumps. The closest is fifteen miles away. Right now it costs about \$2.50 to \$3.00 a yard to bury city garbage at the city landfill. It could cost an extra \$100,000 to \$200,000 a year to haul solid waste out of town.

One report is that the state's Department of Natural Resources is becoming much more strict in enforcing the setback regulation. But Solid Waste director John Newman points out that the rule isn't set in concrete. Two factors mitigate the impact of the dump on Stone School homes. One is that the prevailing winds are westerly, blowing landfill odors away from Stone School Road. The other factor is the pig farm nearby. According to some, the smell from the pig farm overpowers that of the dump.

State officials are due to meet with city officials soon to clarify the issue.



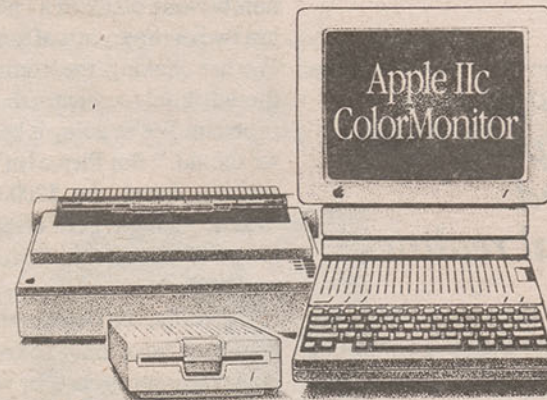
Ann Arbor's 275-acre landfill: Phase I is already completed and the site of three softball diamonds. Phase II will be full of garbage by early 1989, at which time Phase III will be needed. But insufficient distance between Phase III and residences on Stone School Road could cause the state's Department of Natural Resources to nix the plan, forcing the city to haul its solid wastes miles away.



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CHARLES DEGRYSE

## The resurgent Chamber

*After doubling its membership and tripling its dues income, Ann Arbor's Chamber of Commerce looks for political clout.*

**T**he Ann Arbor Area Chamber of Commerce's views on a contemplated city Natural Features Ordinance won't come as a shock to anyone. "If you want to save 'em, pay for 'em," is the gruff message Chamber president Rod Benson sends to city council members with preservationist leanings. But the timing of that message to council was news. Instead of the familiar last-minute blast at a virtually complete ordinance, the Chamber spelled out its views at a very early stage, after city council urged the Planning Commission to take up the issue, but before the planners took any action. In a memo to planning director Martin Overhiser, the Chamber requested that business representatives be involved in the review process and urged that any law include provisions for city acquisition of protected property.

The timely memo is part of the Chamber's well-heeled plan to gain influence in local politics. A new Chamber division called the Government Services Program has been created to be the business community's watchdog and lobbyist. It will aid members in dealing with administrative agencies as well as monitoring political initiatives like the Natural Features Ordinance. Will Hathaway, recently hired as the Chamber's vice president for government affairs, will head the new unit. Hathaway won the job by lining up a total of just over one hundred Cham-

ber members willing to pay a special \$100-a-year fee to support the program. In addition to the proposed Natural Features Ordinance, Hathaway has also researched a proposal for permitting sales from parked vehicles (the Chamber also opposes this Democratic council initiative) and the issue of parental job leave.

Recent Chamber chair Griff McDonald acknowledges that the presence of a Democratic majority on city council and the sudden emergence of a Chamber political arm are not coincidental. Says McDonald, "There's a lot of growth that's going to go on here, if it's not completely stultified. The Chamber and Rod are anxious to see that the Democrats don't just shut it off. I don't think that we're asking for just willy-nilly growth, but for a reasonable approach. But there have been some indications in the council's behavior that they are a lot less concerned about a healthy business climate than maybe a typical Republican administration."

Current board chair Phil Morosco, manager of Briarwood, agrees with the Chamber's more assertive posture. "There's no question it's a lot more aggressive Chamber than in the past. The business community's a real important part of this community, and we want to make sure the people who make decisions that affect business are aware of our con-

cerns," he says.

The new political activism is just the latest manifestation of an enormous expansion of the Chamber since Rod Benson was hired in 1982. When Benson started, he was one of just four employees. Will Hathaway's appointment brings the current staff to ten, and four more people work at the Chamber Innovation Center, an office building on North Main Street that rents small "incubator" spaces to beginning businesses.

The key element in the Chamber's expansion is a massive surge in membership. The number of dues-paying Chamber members has more than doubled since 1982, from 450 to 1,080. Dues income has grown from \$103,000 in 1981 to \$290,000 this year. The Chamber's budget will hit nearly \$600,000 this year, and the Innovation Center, which opened at the end of 1984 in the former Planned Parenthood office on Main Street, adds another \$200,000. The Chamber, which until this spring was shoehorned into rented space on East Washington Street, has cashed in on its newfound financial strength to buy both the Innovation Center building and a fancy new headquarters in the former Mich Con building at 211 East Huron.

Griff McDonald credits part of the growth to Ann Arbor's extremely healthy business climate, where new businesses are starting all the time. But McDonald also calls Rod Benson "an absolutely

Chamber President Rod Benson: since he came to town in 1982, the hard-charging business booster has greatly enlarged his organization's budget and programs. Now he is seeking ways to influence a Democrat-controlled city council.

critical ingredient" in the Chamber's expansion. A terse, raspy-voiced Tareyton smoker, Benson has the burly build and aggressive style of a high school football coach. He is the kind of person who introduces himself without embarrassment as a "results-oriented executive." When Benson arrived from Boulder, Colorado, four years ago, he startled some people accustomed to his cherubic, affable predecessor, Jim Frenza. But Benson also brought with him a track record of quickly doubling membership both in Boulder and in an earlier job, in Kalamazoo.

McDonald admits not everyone at the Chamber was delighted with Benson's arrival. "There have undoubtedly been some people whose feelings have been hurt or who feel that he's going too fast. But we knew that when we signed him on. He had a track record in Boulder and in Kalamazoo of just going like a house on fire. So we knew there was a risk that he would be going faster than some of the board members wanted him to go. He's not a follower, he's a leader. He's out there in front charging and challenging, where some of the Chamber members would prefer that he be a follower of their desires."

Chris Vaughan, who was chairman of the Chamber when Benson was hired, wrote a retrospective diary of that first year in the Chamber newsletter. "The 'Colorado Tornado' is set loose," Vaughan wrote in April, the month Benson started, "with the board panting behind him." By July, after a board retreat and a membership evaluation process involving four hundred people, the Chamber had adopted an ambitious, three-year growth plan. "We were aware that for somebody of Rod's temperament—by that I mean somebody who's a real hard charger—the Chamber was pretty much going to have to grow and develop," Vaughan says now. Still, says Vaughan, "In some ways, it surprised us that it worked as well as it did."

One of Benson's first steps was to put former receptionist Jean Green to work selling memberships full time. Informal contacts with potential customers and clients are one of the big inducements to Chamber membership, so the frequency of morning "Soapbox" meetings was stepped up and monthly "Business After Hours" sessions were launched. The small Chamber newsletter grew into the *Ann Arbor Business to Business* magazine. Making aid to small business a top priority, the Chamber launched a raft of new services, including business and financial consulting, management seminars, and an employee counseling program.



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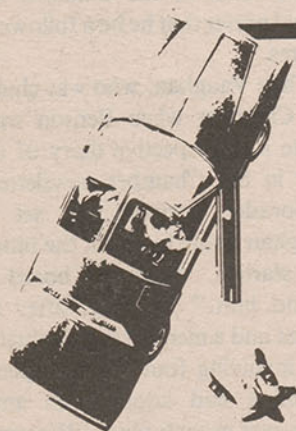
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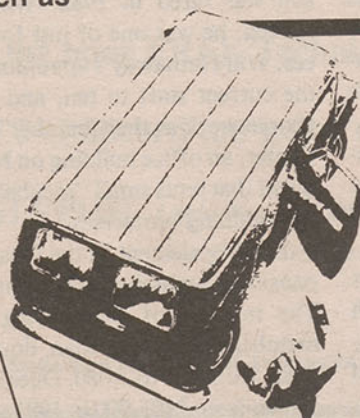
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## ANN ARBOR BUSINESS continued

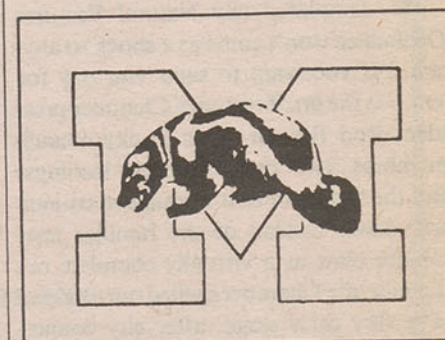
It was the Innovation Center, though, that paid off in an undreamed-of public relations triumph. The center, which provides fledgling entrepreneurs with inexpensive office space and supporting services, caught the attention of trend-watcher John Naisbitt. In a book published earlier this year, Naisbitt cited small business support services as a major reason for naming Ann Arbor one of the ten best places in the country to start a new business.

Some Chamber members envision Ann Arbor's economic future in terms nearly as rosy as Naisbitt's. "I think it's going to be one of the most exciting ten years in the history of Ann Arbor, from now to the middle 1990s," predicts Griff McDonald.

## Trademarking the Block M

*The U-M now makes a cool hundred thousand by licensing its logos.*

When joggers run past Jim Jones's home in Santa Ana, California, it isn't uncommon for him to spot University of Michigan emblems on their T-shirts, sweats, or hats. Jones notices because every block "M" or script "Michigan" represents a licensing fee paid to his employer, International Collegiate Enterprises (ICE), and by them to the U-M. Like Coca-Cola, the U-M is cashing in on the current craze for clothing bearing famous-name logos.



Passionate U-M sports fans began ornamenting their torsos with the university's athletic emblems more than fifty years ago. In 1934, a salesman at Moe Sport Shops learned that students were stealing U-M football jerseys to wear themselves. Seeing an opportunity, he ordered sweatshirts imprinted with the U-M logo to sell at Moe's. The athletic uniform company he ordered from, Champion Products, picked up on the idea and before long was making logo-enhanced clothing for schools all over the country.

"Insignia" clothing became a profitable mainstay of many campus-area stores. (It was a fight over the right to sell insignia items that helped trigger the University Cellar's decision to leave the Michigan Union several years ago.) It was only much more recently, however, that



the U-M got into the logo business directly. In the late 1960s, as part of a campaign to boost then-sagging football ticket sales, U-M athletic director Don Canham began offering "M Go Blue" bumper stickers to ticket buyers. "We sold *thousands*," he recalls. In a move soon copied by other schools around the country, Canham and his assistant, Will Perry, branched out to offer everything from "M" hats to table lamps based on the design of the U-M's football helmet. Supplementing the historic block M logo—which was used on athletic uniforms as early as the 1890s—they commissioned new designs like the now-familiar snarling wolverine.

The latest fund-raising twist, an effort to collect licensing royalties from outside manufacturers using U-M emblems, started in earnest only in 1980. According to Don Canham, the original motive for licensing was not profit but the prevention of undesirable uses—in particular, an "M Go Blue" wine that the Regents eventually went to court to stop. With the help of a patent attorney whose son played U-M baseball, the athletic department sought trademark protection for the block M, block and script versions of "Michigan," the snarling wolverine, and even its football helmet design. (They didn't bother to register the U-M seal, which says "University of Michigan" right on it.)

Once the trademarks were registered, the U-M began asking for licensing fees from manufacturers who were using them. According to John Kettlehut in the U-M general counsel's office, the key victory came several years ago, when Champion Products agreed to pay royalties. (By then, Champion's total insignia sales had grown to \$100,000,000 a year.) Most other manufacturers soon fell in line.

The licensing program coincided with an enormous boom in logo items of all kinds. In 1985 alone, licensing helped sell \$50 billion worth of products, including Bill Blass Lincoln automobiles and Sears' souvenir coins smelted from authentic scrap from the Statue of Liberty restoration. Don Canham figures that the U-M's take from its licensed insignias will exceed \$500,000 for its latest fiscal year.

The athletic department itself sold \$400,000 worth of emblem items through its M Go Blue shop and stadium concessions. (Many of those items are made by 150 regional manufacturers licensed directly through the department.) Michigan is also one of the most popular of the seventy schools licensed nationally and internationally through ICE, according to Jim Jones. (Other biggies, says Jones, are Illinois, Nebraska, Alabama, Florida State, and Hawaii.) ICE's licensing fees—which at 6½ percent match those demanded by National Football League teams—earned the U-M another \$100,000 in the just-ended fiscal year.

Since all but one of the U-M's licensed logos are sports-related, 95 percent of the take goes into the athletic department's scholarship fund. The balance—reflecting licensing of the U-M seal, which is particularly popular right now in Japan—goes to the U-M's office of state relations.

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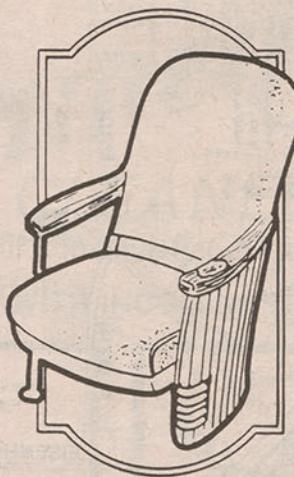
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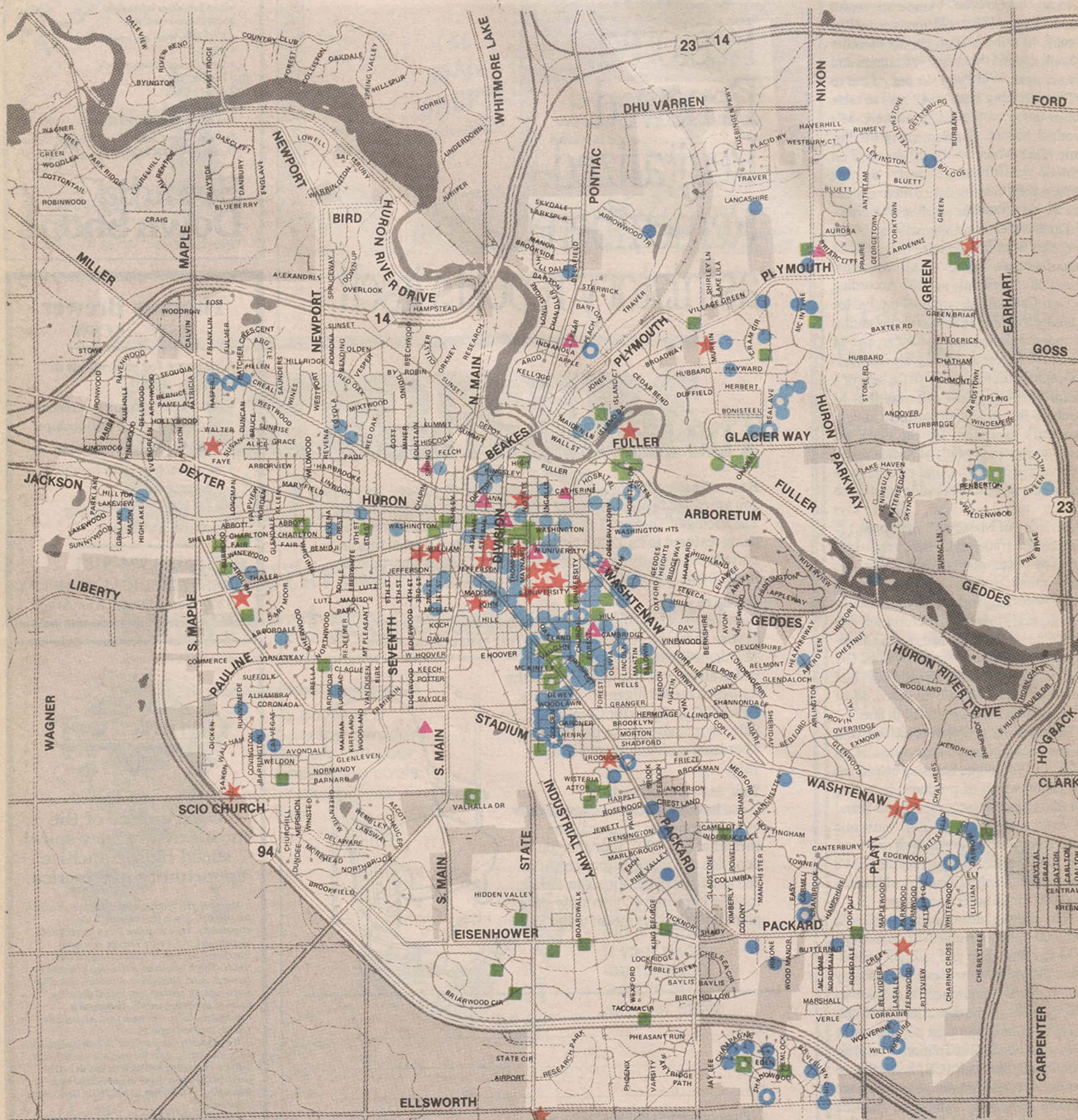
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# ANN ARBOR CRIME: JULY 1986



BASE MAP SUPPLIED BY WASHTENAW COUNTY ROAD COMMISSION AND PLANNING DEPARTMENT

## KEY

- Burglary
- Attempted Burglary
- ▲ Sexual Assault
- ▲ Attempted Sexual Assault
- Vehicle Theft
- Attempted Vehicle Theft
- ★ Robbery

These are the major crimes and attempted crimes reported in Ann Arbor during July. The map shows the location *within one block* of all burglaries, vehicle thefts, sexual assaults, and robberies (including both strong-arm and armed robbery). If you have information about any of these crimes, please call the Ann Arbor Police Major Crimes Section at 994-2850.

## JULY CRIME TOTALS

(includes attempts)

	1986	1985
Burglaries	177	172
Sexual Assaults	10	13
Vehicle Thefts	58	59
Robberies	24	21



**C**rime figures for May, June, and July reveal a typical seasonal surge. Warmer weather leads to more unlocked residential doors and windows, and to more potential assault victims on the streets at night. Major crime from May through July was up 8 percent over the same three-month period a year ago. Burglaries were also up 6 percent compared to the summer of 1985. Sex crimes remained steady compared with a year ago. The continuing recent rise in vehicle theft is reflected by a 14 percent increase over a year ago, but recent added surveillance may account for a 15 percent decrease from April.

★ ★ ★  
Federal indictments were issued against a thirty-five-year-old Detroit man in connection with two 1986 Ann Arbor bank robberies. After being arrested for a restaurant robbery in Dearborn Heights, Clift Clay confessed to three restaurant robberies and ten bank robberies in southeastern Michigan, including both the March 25 heist at Hospital and Health Services Credit Union on Maiden Lane and the May 16 holdup of Great Lakes Federal Savings on Plymouth Road. Clay has a prior robbery conviction and was on parole when he was arrested.

Despite the fact that Clay had tried to alter his appearance for the two bank jobs here by changing his hairstyle and mustache, high quality security photos were obtained both times. And an alert eyewitness at the Great Lakes scene helped immensely. A woman shopping at Plymouth Mall saw a man move quickly across the parking lot there and hop into a moving car. She took down the car's license number on her newspaper, but she dismissed the episode until she read about the robbery the following day. Then she fished her old newspaper out of the trash and called police. Local detectives believe a certain Ann Arbor man was the driver of that car and they expect that he will also eventually be charged.

Armed robbers continue to try their luck though, hitting the National Bank of Detroit at the corner of Plymouth and Green on July 18, and the Comerica branch at 2001 North Huron Parkway on July 31. Since January 1985, there have been thirteen bank robberies in Ann Arbor. Eight of those have been solved by arrest.

★ ★ ★  
A pre-planned rape was attempted in the U-M's Central Campus Recreation Building at Washtenaw and Geddes. Just after 4 p.m. on Sunday, July 13, when the CCRB was closed to the general public, a woman working alone in a basement kinesiology laboratory was suddenly grabbed from behind by a white man she guessed to be around thirty years old. He was wearing a ski mask. "If you don't resist, I won't hurt you," he told her. But the woman fought, receiving minor cuts and bruises. When a noise in the next room alarmed the would-be rapist, he stopped his attack and ran out of the building's ground-level fire doors,

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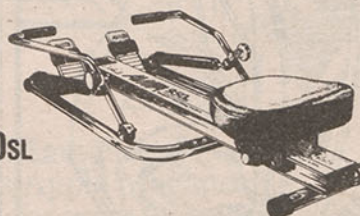


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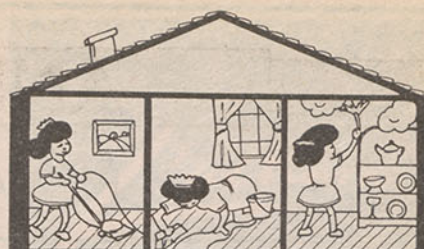
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# ANN ARBOR CRIME *continued*

setting off an in-house alarm. His mask was found in some nearby bushes. A tracking dog later traced the scent from the mask to a carport on Fletcher Street before losing the trail. There were no signs of forced entry in the gym, and the assailant appeared to have been familiar with the laboratory. "It leads me to believe that it was somebody who had a very good working knowledge of that building and of the university," remarked one investigator on the case.

★ ★ ★

**Larceny from U-M buildings persisted through the summer months.** During June 1986, the loss in personal and university property stolen on campus totaled over \$54,000. Only \$14,820 worth of that material was recovered—and only a tiny portion of that was university property. Recently there have been runs on such institutional equipment as copiers, typewriters, and electronic balances (which are highly valued in the drug world). During several recent months campus stolen property values have topped \$80,000. Historically, the big months for campus theft are February, March, May, and September.

Eight significant larcenies have plagued the Art and Architecture Building on North Campus since January. Photographic and video equipment worth thousands was taken. University investigators feel that these crimes were committed by people quite familiar with the building's layout and equipment. In fact, they interviewed some students who had used one camera only a week before it was stolen, but they had to stop that line of questioning after those suspects filed a harassment complaint with the U-M.

Another substantial campus theft occurred recently when \$970 worth of unauthorized long distance phone calls were made from the U-M Family Practice Center on Fuller Road. It was later determined that a temporary secretary was responsible. She is a law school graduate who was doing clerical work while awaiting her bar exam results.

★ ★ ★

**The burgeoning campus crime problem could be better controlled if the U-M had its own police force,** according to people within the U-M Department of Public Safety and Security. The department's twenty-five security people are *not* sworn police officers—they carry no firearms and have no special arrest powers. The U-M now pays over half a million dollars a year to the Ann Arbor Police Department to provide campus police coverage. According to U-M Security Sergeant Gary Hill, this arrangement is inadequate. "The University of Michigan community does not get the service that it deserves from the police force," Hill complains. "There have been a number of occasions where I've asked for a police officer to respond in a situation that had a lot of potential for being volatile and in which I was told that an officer was not available, or the response time was twenty, thirty minutes, or an hour."

Quick patrol response coupled with a sharp eyewitness did result in an impor-

tant North Campus burglary arrest on June 15, however. That night, a resident of U-M housing on McIntyre was awakened by what she thought was movement in another room. By the time she got up, there was no one there, but when she looked out the window she got a good view of a man getting into a beat-up 1978 Chevette. She phoned that description to the AAPD, and a patrol car responded in time to see a purse tossed out of the suspicious car. That's when the patrolmen arrested the driver, who turned out to be twenty-three-year-old ex-convict Glen Cooper. Police feel Cooper was working with a friend the night he was arrested, but they couldn't prove it. His car contained banking and purchase receipts and a driver's license from stolen wallets and purses, which linked him to five recent Ann Arbor burglaries. Cooper's "MO" was typically low-tech. He'd go through a neighborhood at night, trying screen doors and walking in if they were open. On occasion, he'd slit a screen to gain entry. Once inside, using a flashlight, he'd spend no more than twenty seconds going for any wallets, purses, or jewelry in view. The Cooper arrest was one of three solid burglary arrests made by patrol officers during a ten day period in early June.

★ ★ ★

**Two unsolved southside burglaries were extremely costly.** On the afternoon of July 17, in the 2800 block of Easy Street, a woman lost \$4,400 in jewelry to someone who went through the sliding door she'd left unlocked while she did an hour's worth of lawn work. And on July 29, an intruder removed a kitchen window screen from a house in the 1600 block of Kearney and made off with a TV, a stereo, and jewelry together worth over \$7,000.

★ ★ ★

**A former U-M football player has been charged with attempted vehicle theft.** Edward Garrett, a fullback on Wolverine teams in the early Eighties, has been accused of trying to steal a moped. Mary Burnham, a U-M biology grad student, testified under oath that in the early morning hours of May 7, she heard a scraping sound and looked out of her apartment in the 500 block of East Hoover in time to see her moped fifteen to twenty feet from where she had parked it. The hundred-pound-plus vehicle had been dragged right next to the open back end of a Jeep. Burnham recognized the man next to the moped as Garrett, who frequently visited a girlfriend in the building. The Jeep turned out to be registered to former U-M basketball star Butch Wade. According to Burnham, Garrett's girlfriend admitted she knew Garrett was stealing the moped. And both Burnham and her boyfriend, Eric Olsen, say that when Burnham confronted Garrett, he identified himself as "Charles Overstreet" and said, "It was just a joke. I don't need your f---ing moped, anyway. I can buy a Porsche out of pocket." Olsen recalls that when he asked Garrett what Bo would think about this incident, Garrett replied, "Bo? Bo who?" After hearing Burnham and Olsen's sworn testimony, a judge ruled that the case merited trial in Circuit Court.



★ ★ ★

Street assaults involving young people were a common phenomenon over the summer. Sometime after 11 p.m. on July 2 at the intersection of South University and East University, a man was surrounded by a gang of five males who beat him up and ripped off his gold necklace. At 5:30 p.m. on July 19, at the corner of Thompson and Jefferson, a man lost a wallet to a group of juveniles on bicycles. Later that same day at the corner of Liberty and Thompson, two men were surrounded by fifteen people. Three members of the group slapped and kicked them to gain money and a pair of sunglasses. In front of the Michigan Union during the early evening of July 28, two teen-aged girls fought off a group of boys who were after their jewelry. Detectives believe they know the identity of one juvenile involved in at least two of these assaults.

★ ★ ★

Police calls at the overnight shelter for the homeless on West Huron decreased over the summer. In May, there were twenty-one incidents there involving police presence. In June, the figure dropped to thirteen. In July, it dipped all the way to seven. The reasons for police response typically include ambulance requests, disorderly persons, illegal entry, larceny, and assault.

★ ★ ★

Gypsy criminals used a mass invasion to grab cash from a drugstore. On July 16, twelve to fourteen Middle Eastern-looking women, all wearing long flowing skirts, descended upon Perry Drugs on Plymouth Road. Most of the women fanned out into the various departments of the store while one approached the store manager at the pharmacy desk, asking for medication for a rash. He pointed to the correct aisle, but the woman insisted that he take her there personally. Once the pharmacist escorted her to the aisle, the woman kept him there with a barrage of questions. When he finally returned to his work area, he discovered that several thousand dollars had been removed from the cash drawer and that the women had gone. This trademark "store diversion" was part of a mini Gypsy crime wave in southeastern Michigan. On the same day as the Perry Drugs caper, a similar successful diversion was pulled in a Livonia grocery store. Local investigators familiar with Gypsy crime have no leads in these cases and believe that the gang has moved on to Ohio and other points south.

★ ★ ★

Next time perhaps he'll just write. On the evening of July 9, a man driving near I-94 and State Street saw a friend in a nearby car and pulled over to say hello. The "friend" drew out a gun and robbed him of \$100.


★ ★ ★

Just how long was that fuse, anyway? On July 15, a janitor at the Red Cross offices on Packard found a note in a bathroom stating that a bomb placed in the building was set to go off August 1.

—Scott Shuger



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## City attorney Bruce Laidlaw

*Opinionated and outspoken, he's lasted through five mayors and four city managers.*

**O**n a recent Tuesday morning, Bruce Laidlaw, Ann Arbor's sardonic, opinionated, and long-enduring city attorney, had a certain ragged look about the eyes. Sitting in his office on the third floor of City Hall, he complained that Monday night's city council meeting "deserved a D-minus grade."

"It lasted till twelve-thirty, which wasn't that bad," continued Laidlaw, who is forty-four and craggy-featured, with a shock of blond hair and the no-nonsense leanness of the dedicated athlete. "It's just that the discussion was so tedious." Because Laidlaw had neglected his usual pre-council transfusion of coffee, the five-hour meeting had almost put him to sleep. "Somewhere in the distance council member Jeannette Middleton was saying, 'Bruce! Bruce! What do you think about what we just said?' And I replied, 'What did you just say?'"

Laidlaw doesn't usually sleep on the job. His legal astuteness, political savvy, and freewheeling style have given him a firm grip on a position that was previously a political football. He was hired in 1969 as assistant city attorney, one of a team of new hires under newly elected Democratic mayor Bob Harris. When Republican Lou Belcher became mayor in 1978, political pundits predicted that Laidlaw, then acting city attorney, would be ousted. Instead, Belcher appointed Laidlaw the permanent city attorney. When Democrat Ed Pierce was elected mayor last year, there were again rumblings, though more subdued, that Laidlaw's days were numbered. He stayed. He is now serving under his fifth mayor and his fourth city manager. "I've been around so long," he says off-handedly, "that as various mayors and council members come, I can give them the benefit of a lot of experience."

Laidlaw's political adroitness may be at the heart of his survival strategy. In general, council members perceive him as a closet Democrat, but no one is really sure what side he'll come down on. Republican council member Jerry Jernigan says Laidlaw "tends to be more liberal than conservative" but that "by and large he's succeeded in keeping politics out of the job." Laidlaw says that no one asked about his politics when he was hired and that his job is "to provide straightforward legal help without identifying with a political group." He stresses that he doesn't

attend partisan party caucuses or donate money to political parties. A reporter calls him a "real free agent."

Over the years, Laidlaw has earned the respect, friendship—and sometimes the exasperation—of both Democrats and Republicans. He antagonized Democrats by his vigorous effort to force the former Model Cities Dental Clinic to reveal how big a surplus it had amassed. The incident had its "uncomfortable" moments, says Laidlaw, because clinic board chairman Emma Wheeler was the wife of former mayor Al Wheeler, under whom Laidlaw had served. "I know Al felt bitter about it," Laidlaw says. "And she won't even look in my direction."

Laidlaw upset Republicans—including then-mayor Lou Belcher—by challenging

the tax abatement of ERIM, the Environmental Research Institute of Michigan. "He's willing to take on politicians if there's a principle involved," says Belcher, who recalls going "round and round" with Laidlaw over ERIM.

After seventeen years, it's not surprising that Laidlaw remembers some cases better than others. His most satisfying experience, he says, was winning a major battle against billboard proliferation. He rewrote and successfully defended the city's sign ordinance, which limits the number of billboards (signs three hundred or more square feet) in the city. Partly as a result of that ordinance, says Laidlaw with satisfaction, the number of billboards in Ann Arbor has dropped from ninety to twenty-seven in the past decade.

Probably his most memorable case—because of sheer longevity—is the city's six-year battle with the Danish News Company over the adult bookstore at 211 North Fourth Avenue. The city closed down the bookstore soon after it opened, and was promptly slapped with a lawsuit attacking the constitutionality of the city's zoning ordinances. Ann Arbor lost its case after a series of complicated appeals and countersuits. But the city still has litigation pending over an attempt by the Danish News Company to open at another site. "It's a real career case," says Laidlaw. He recalls colorful moments in the drawn-out drama. Once, he was picketed. Another time, a Danish News attorney pursued him around the courtroom, trying to grab some papers out of



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ANN ARBORITES *continued*

his hand. "I finally drew back my fist and said, 'One step further and I'll let you have it.'"

Laidlaw's typical workday isn't usually that dramatic. He and the five other attorneys on staff keep busy with the nuts and bolts of the city's legal machinery—reviewing contracts, handling personnel issues, and checking zoning ordinances. Laidlaw and staff also handle inquiries (often routed from the Police Department) on everything from parking tickets to noisy neighbors. Occasionally, the offbeat accompanies the routine. Once, someone sued the city claiming that city inspection of his apartment had caused great distress to his cat. Another time, a man filed a complaint alleging, among other things, that his roommate was a robot. "He makes machine-like noises into the phone," says the complaint, which Laidlaw keeps in a sort of "believe-it-or-not" folder.

Laidlaw often averages half a dozen inquiries a day from the mayor and city council—more during crises. This close contact suggests Laidlaw's special niche in City Hall. Unlike other department heads, the city attorney is appointed not by the city administrator but by the mayor and the council, and he reports directly to them. Because he serves *all* of council, Laidlaw notes, he doesn't really take his orders from any *one* of them. He ends up walking delicately, but firmly, on a tight-rope. "When someone [on council] asks me to do something that's not appropriate and involves a lot of time, I'll tell them, 'Why don't you see if the rest of council will support it?'"

A common complaint of council members is that Laidlaw is too independent. "He kind of picks and chooses the things he's interested in," says Democratic council member Doris Preston. "If he's not interested in something, we might get half-hearted attention."

Some City Hall policymakers complain that Laidlaw isn't above crossing the admittedly fine line between offering legal advice and making policy. Doris Preston, who was on the city planning commission, recalls that the group sent Laidlaw a draft of an off-street parking ordinance for legal advice. "Bruce rewrote part of it, changing our policy recommendations," Preston complains. "So we rewrote it and sent it back to him."

Other council members tell of Laidlaw's as yet thwarted ambition to overhaul what he calls "the-out-of-date and wordy" city charter. Fearing that an overhaul would unleash political squabbles, council has so far managed to keep the charter out of Laidlaw's hands. Laidlaw has pushed for changes in city ordinances, including a prohibition against exotic pets that council tabled because of protests from indignant iguana and macaw owners. He was motivated in part by an incident in Ann Arbor a few years ago, when a pet python was found on top of someone's car engine.

But if Laidlaw's freewheeling ways sometimes exasperate City Hall power brokers, he has earned respect as a seasoned, highly competent pro. "He

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doesn't fall off the ledge too often," says Lou Belcher. Laidlaw also gets top marks for hiring good people. Staff attorney Mel Laracey says Laidlaw makes a point of hiring people who can write well. Laidlaw disdains "legalese."

Laidlaw's sardonic exterior obscures what appears to be an old-fashioned devotion to community. It may run in his blood. His father, a onetime stockbroker and an activist in the state Republican party, was a founder and later director of the United Way. (A co-founder was Henry Ford II, whose daughter's debutante party Laidlaw attended.)

Laidlaw grew up in the affluent Detroit suburb of Birmingham and attended the U-M as an undergrad and then as a law student. After graduating, he commuted from Ann Arbor to a law firm in Detroit, where he was "a small cog in the wheel." When he joined the city attorney's office, he expected to stay no more than a couple of years.

His affinity for Ann Arbor is one reason he's stayed as long as he has. "Ann Arbor's as good a place in the world as any," Laidlaw says. An avid student of local architecture and history, he is intrigued that his great-great-grandfather, John Jacob Schaffer, settled in the city in 1829. Laidlaw is having Schaffer's diaries, which are written in German, translated.

Ann Arbor history has to share time with Laidlaw's many other interests. He is a fitness fanatic who admits to having "harassed" many smokers on his staff into quitting. He runs (he won first place in his age group in the Dexter-Ann Arbor race this year), sails his three sailboats, and wind surfs. He took the numerous color photographs that splash his office wall. He and his wife, Andrea, who teaches French at Clague Intermediate School, share an interest in French culture. The Laidlaws and their sixteen-year-old daughter, Kim, often vacation in French-speaking countries of the world.

Laidlaw is given to muttering that after seventeen years with the city, being part of an "exercise in democracy" has lost some allure. "You hear the same speeches by different people all the time," he grouches. He concedes that things might be no better elsewhere. One time, the Boulder, Colorado, city council flew him out to interview for a job as their city attorney. "It was a non-partisan council but they just hated each other," he recalls. "One group would get me in the corner and say, 'Oh, the university contingent is just a bunch of pinkos,' and the other group would get me in the corner and say, 'Don't listen to that contingent.' It really seemed nastier than our council."

In fact, Laidlaw offers some compelling closing arguments for the merits of his job. "I hate to even mention it, but it is one of the better law practices in town," he says. "You aren't a total jack-of-all-trades. You do specialize, and yet you don't have to do such things as wills and divorces. But you end up with a huge variety of interesting cases. Ann Arbor has it all."

—Eve Silberman

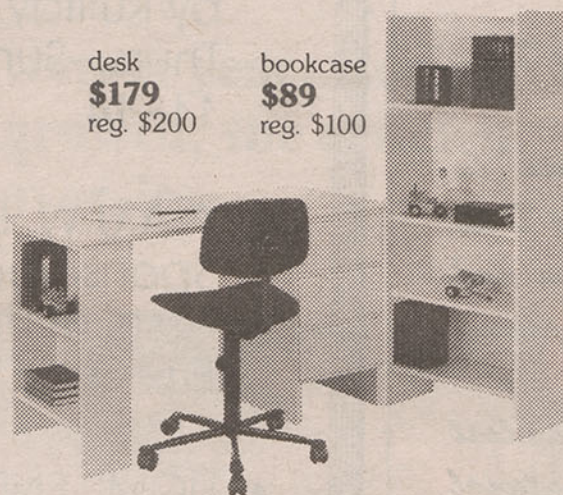
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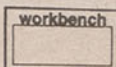
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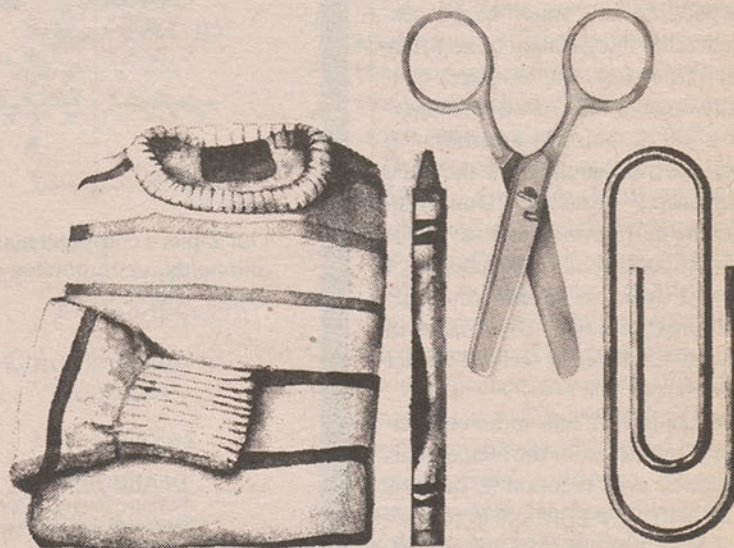
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# The View from the Mayor's Office

Mayor now for over a year, Ed Pierce gives his views on limiting city growth, the efficiency of city government, and other controversies.



**E**d Pierce became mayor with lots of political experience but knowing little about the current scene at City Hall. A year later, he's gotten his bearings, so it seemed a good idea to visit his third-floor City Hall office and find out how his views have developed.

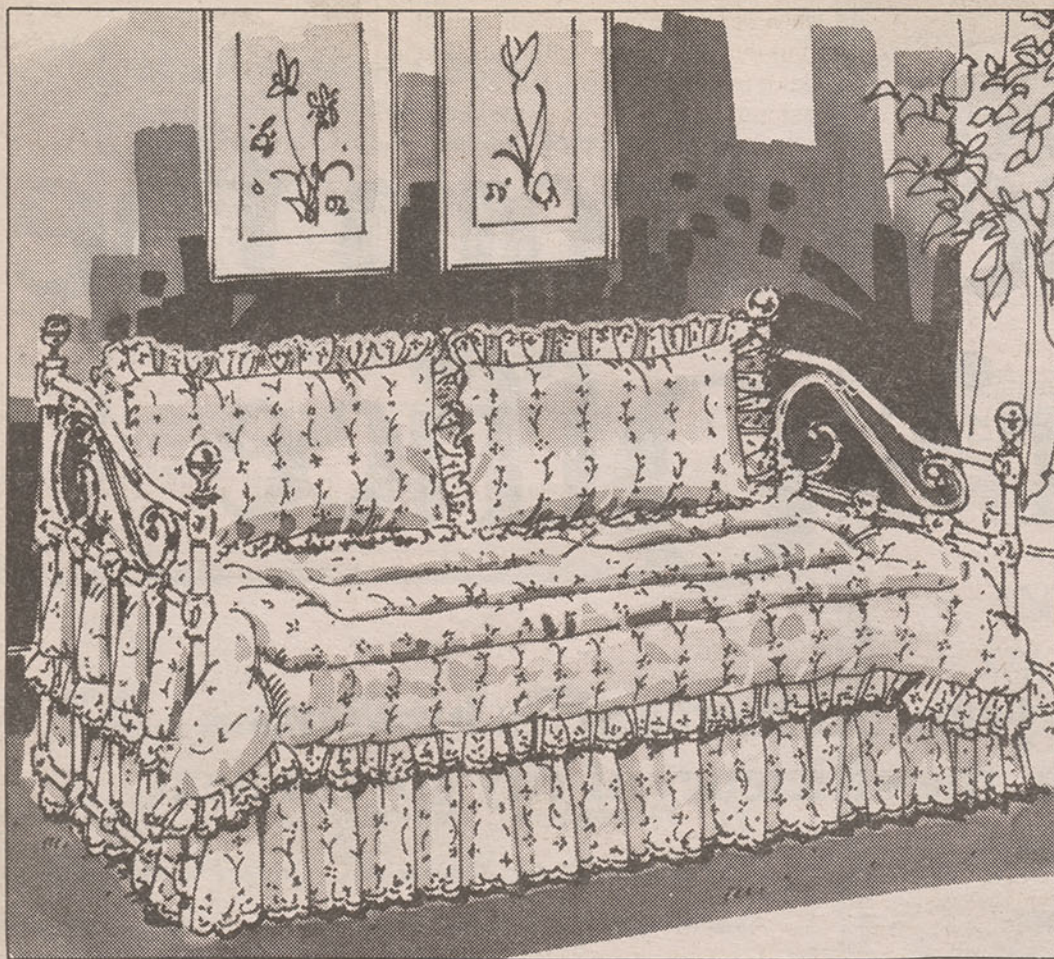
*What do you take particular satisfaction in having accomplished so far as mayor?*

Some things we resolved reasonably satisfactorily, some we didn't. I think that the dispute over whether ERIM [the Environmental Research Institute of Michigan] should be on the tax rolls—a dispute

By **JOHN HINCHEY**  
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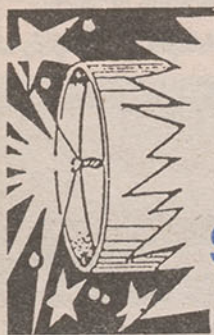
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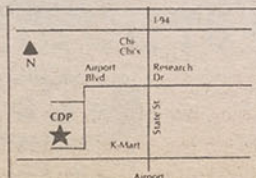


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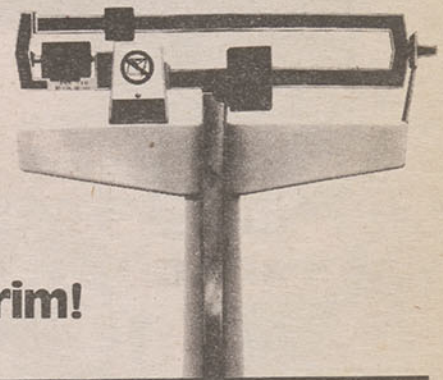
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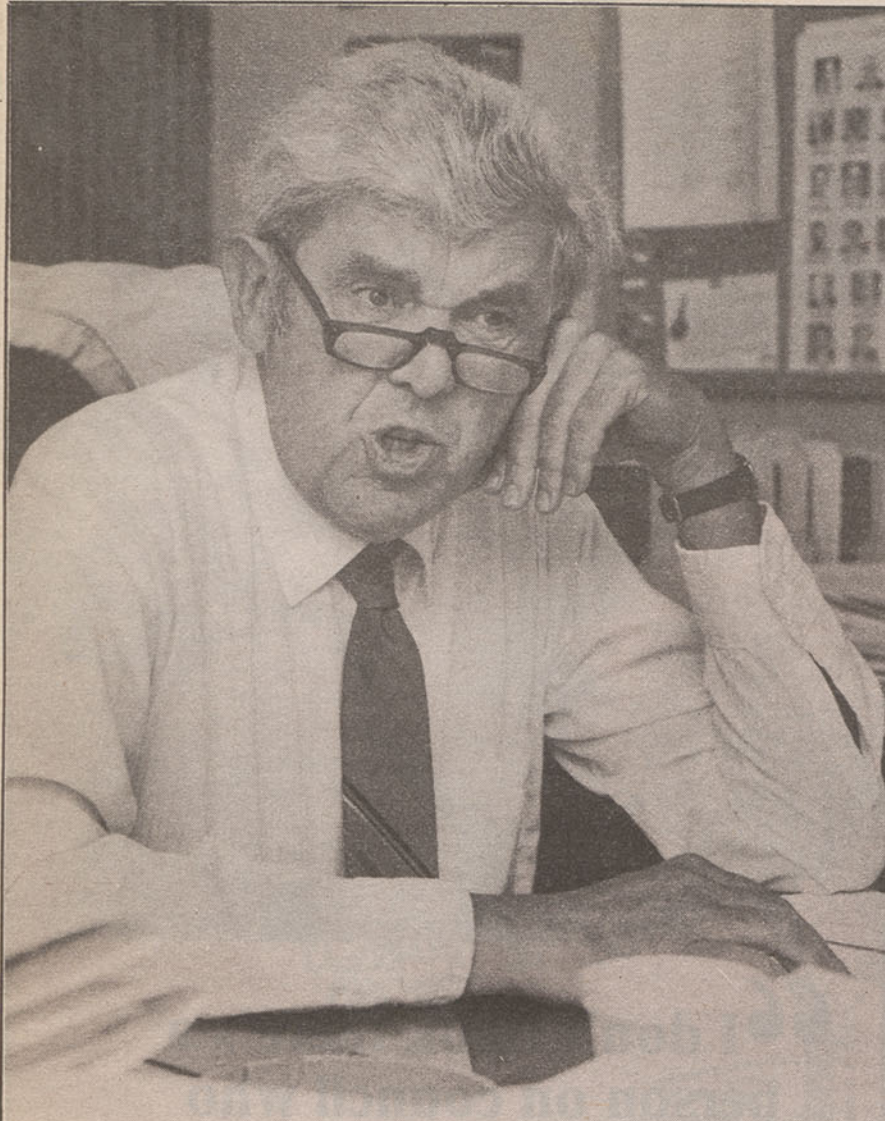
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**“The balkanization of governments in urban areas, I think, is one of the worst things that’s happened politically in this country.”**

which was personally difficult for me—turned out reasonably well: ERIM had been paying the city \$45,000 a year in lieu of taxes, and we increased that to \$165,000. And I think that we made out reasonably well with respect to [Dick] Berger’s downtown conference center. Nobody’s sure what’s going to happen there yet, but I think on the whole the issue came out well, with the dissolution of the Berger partnership and the selling of the land to Bill Martin. I think that five years from now something will probably develop there on which we’ll have a much better consensus than we had with respect to the conference center.

I think we Democrats have shown ourselves quite prudent with respect to tax dollars. In each of the last three years we’ve come up with property taxes a little less than what the city administrator rec-

ommended. Plus we’ve been able to extend at least somewhat the amount we put into human services.

We may find out, though, that some of the savings we’ve made in the last couple of years aren’t true savings. For instance, the Fire Chief says his equipment is wearing out and we should be replacing it on a steady basis. Those trucks are expensive, and if we put it off too long, we may have to buy two or three of them in one year. That would be a real burden on the budget.

I was very pleased with the voters’ passage of the road bond issue. If somebody had asked me if it was going to pass, I’d have said, “No, you can’t have one party against a raise in taxes and have the public vote for it.” I now think as long as the public perceives we’re actually trying to get the roads rebuilt, they’ll support it.

But we had a serious political setback when we tried to introduce gun control. I think that that was not well handled by the major participants, and I was one of the major participants. I regret that, primarily because I think it’s a very important issue, and I think we set the issue back much more than probably has been perceived by the Ann Arbor public. My guess is that the NRA now points to Ann Arbor, saying, “Look, this liberal city couldn’t do anything.”

*What would you have done differently?*

I’d have made the people who want gun control put it on the ballot. I think it would probably pass. But there’s no way city council will take it up again for many years.

*Is there any prospect for council reducing city taxes?*

Well, I’ve been pushing for a public safety department. It is possible—I wouldn’t say it’s probable—that we will merge the police and fire departments so that the manpower will be used in more efficient and productive ways. That’s the major way I see to reduce taxes, unless we look at things like privatization of garbage collection, or something like that—and I don’t think we’re going to do that.

I’m also studying the possibility of a city entertainment tax. I think that would be real helpful. I’m looking at a very modest tax. I think even a two percent tax on every restaurant meal over five bucks, for instance, would raise a lot of revenue. And I think it’s fair. I think we in Ann Arbor are paying a lot of subsidies for out-of-towners who come here and use our city. I don’t think people would *not* come to Ann Arbor because a fifteen-dollar meal will now cost fifteen-fifty. Whether this would raise hundreds of thousands or millions, I don’t know yet.

*Does the city have an equitable relationship with the U-M, in terms of what it gets from the university and what the university gets from the city?*

I think it probably is reasonable. At campaign time, a lot of the candidates like to say they’ll get more from the U-M. But, number one, nobody knows how to do it, and number two, we already get over a half million dollars in parking ticket fines from university parking lots we police—that’s a lot of money. Plus the U-M pays for the services we give them. It pays a sewer bill, it pays a water bill, it pays for police protection. The payment the state gives us for the U-M’s fire protection is probably seriously understated, and we’re working on that in Lansing.

*What about a city income tax?*

I feel we should replace the seven-point-five-mill general operating levy with an income tax, because people who work here but don’t live here should pay for some share of the services we provide. I asked the Republicans this year to think serious-



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### THE MAYOR'S OFFICE *continued*

ly about two issues: one was combining police and fire in a department of public safety, and the other was the income tax. I got the word back from Councilman Jer-nigan that the Republicans would work with public safety but not on the income tax. Most of the cities our size in Michigan have one. I think fourteen cities do. We're kind of shy of the issue here because we have put it to the voters twice and it got defeated twice.

*Under Mayor Belcher, there was a real commitment by city government to find ways to boost business. Your attitude is clearly different. You may not be anti-business, but you seem to feel that business can get along without a lot of city government help.*

That's true.

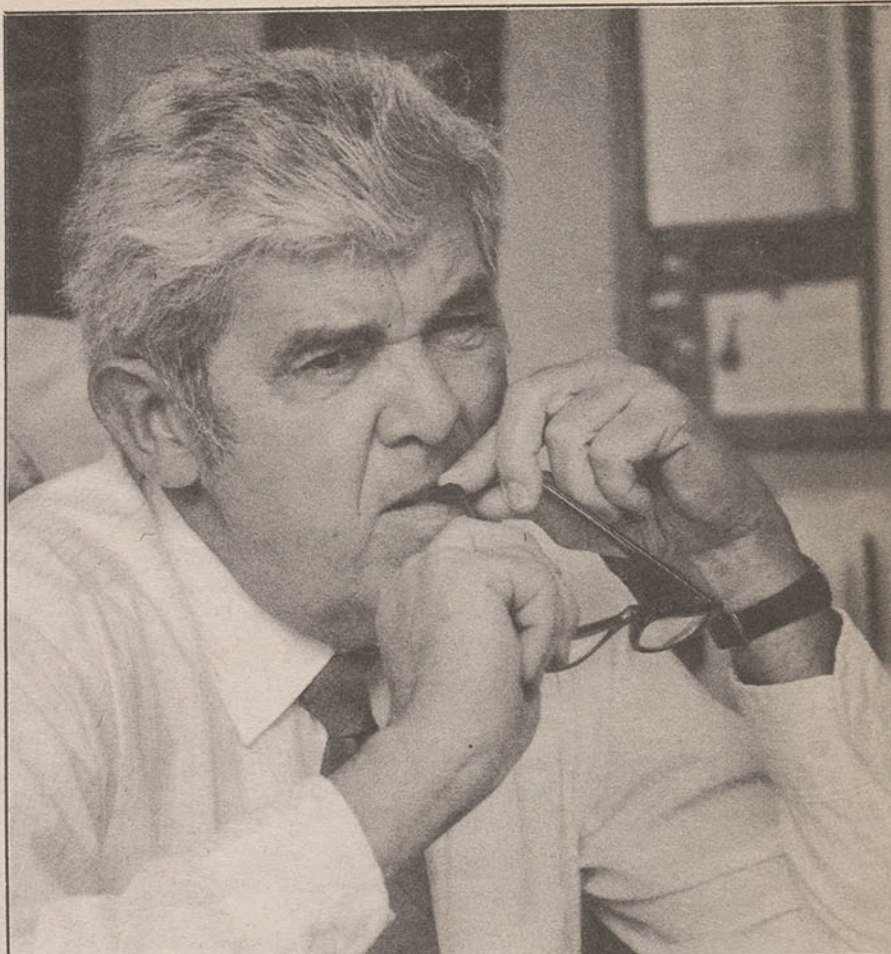
*What is your sense of the long-term prospects for your administration's relations with the Ann Arbor business community?*

The history of Ann Arbor politics for a long period of time has had the Democrats being less gung-ho for unlimited development. It's also true, I think, that merchants have been a distinctly strong pro-growth factor in the town. So I think the business community's apprehension is based on some reality. I don't think we Democrats are going to do anything to seriously hurt the general business climate in Ann Arbor. And there may be some things that are already in place that need to be looked at. I'm speaking especially of the development process, the planning process. I've had some people speak with great bitterness about the slowness of it, about not being treated terribly courteously. On those kinds of things I'm perfectly willing to do all I can.

*What about the bigger picture of Ann Arbor's economy? Do you think it's in any way vulnerable, or is it likely to remain robust regardless of what happens in the region?*

I've lived here for forty-five years, and it's been relatively robust all of those forty-five years. I say relatively, because when Michigan has a deep recession, Ann Arbor has a mini-recession. We had the lowest unemployment rate of any SMSA [metropolitan area] in Michigan all through the last recession. I think that's been true since I've lived here. The theory that I have used with business people—and some of them appreciate this—is that I'm trying to stay out of their way. I don't think I have to be the major planner of economic health in Ann Arbor. I think it's happening already.

*You've also been attacked somewhat from the other side. Democrats in Ann Arbor traditionally like to control growth and development. Some members of your caucus and some Democrats have been disappointed with what they see as your lack of interest in those kinds of planning issues. Where Republicans and some busi-*



**“I don't think there's a person on council who would say they really know whether the garbage men are working with reasonable efficiency. Are the police doing their job? Who knows?”**

*ness people might like to see you give development more of a push, Democrats would like to see you give economic growth a little more direction.*

It's not that I'm not interested. I just don't know how to do it. If I had my druthers, I would try to get some basic industry in Ann Arbor. But I haven't a clue as to how to do it.

*What's your motivation for bringing basic industry to Ann Arbor?*

The Ann Arbor community is rapidly becoming an affluent place where we're all going to be alike. This ties up with the taxation question. The major reason I want to reduce the high property tax is that I think it's one of the major causes of our not having enough affordable housing. One of the things that I've always liked about this place is that it's a real town,

with all kinds of people in it. I'd hate to see it become a town where people who were raised here can't afford to live here as adults. And that is happening.

*What can you as mayor do about that?*

To keep the cost of new housing down, I'd like to see us try our best to make sure we are not over-regulating development. There's a special council committee meeting now to revise the housing code. I'll be looking very carefully to make sure we're not putting a whole lot of regulations in the code that make housing more expensive. This may happen. It's kind of a Democratic tendency to say that safety for the tenant is absolute, and therefore we will do whatever is necessary to assure it. Sometimes, too much is deemed necessary. So we may have some disagreement in the Democratic caucus on that issue. I don't look at my attitude on this as being



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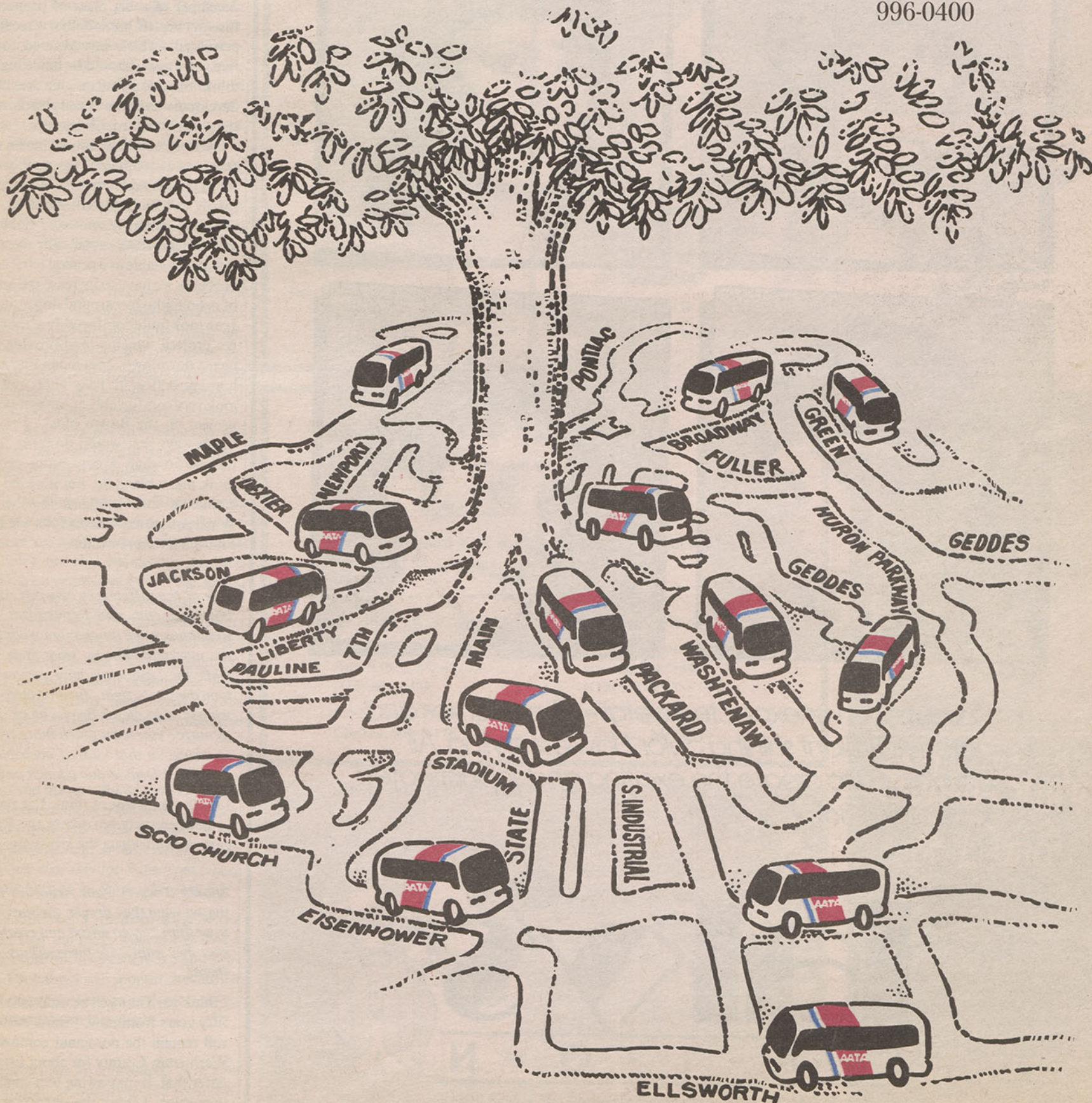
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### THE MAYOR'S OFFICE *continued*

indifferent, I look at it as being realistic—I'm not near the regulator that some people are, because I don't think we usually do it very well.

*Do you have a view of what good planning can do?*

On a mini-scale I do. I think there's a social need for more affordable housing, like University Townhouses and Colonial Square. What developments like that have in common is that they're middle density, so that the cost per unit is significantly lower than for single family houses. So I say OK, if we want to have affordable housing, we have to permit a reasonable density. So right now I'm talking to the developer of a big piece of property on Eisenhower to see whether the density permitted—which was lowered four or five years ago—should be made higher. I think the requirement that residential developments be low density is contrary to the goals of affordable housing.

I also agree that we should have a viable downtown—I think it is reasonably viable today in a kind of specialized way, primarily as a business center and an entertainment center. It's not very viable now as a general retail center. For the downtown to be viable as a general retail center, probably we have to increase the amount of people who live around downtown. So I can look quite comfortably at the Gallinger project, which would provide apartments downtown, or at Sloan Plaza, or at housing on top of Tally Hall, and I can look very comfortably at a major housing project on the Brown block. I think in many ways that would do more for the downtown than a conference center. I think *that's* planning, but it's kind of incremental and confined to one area. When you get to planning for a whole city, I have a lot more trouble.

*One of the differences between Ann Arbor Democrats and Republicans is that Republicans are much more willing to let the market determine what goes where, while the Democrats have wanted to retain the city's right, for instance, to say what is to go on the Brown block. So far, as mayor you seem much more reluctant to engage in that kind of microplanning than most Democratic council people.*

I think that's true. I think I'm probably somewhere between where the Republicans are and where the Dems are.

*Should it worry Ann Arborites that no matter what they decide, the surrounding townships can go ahead and create whatever they want? Are there serious dangers there?*

I think so. They will be especially serious fifty years from now. I think Ann Arbor will remain the dominant community in Washtenaw County for about fifty years. After that, it may swing to a coalition of townships. I think the restriction by the federal government saying cities cannot use extension of sewer service as a tool for annexation—which has always been a tra-



ditional tool—has created a serious situation.

*What negative consequences could come from this?*

By definition, the existing city will be older than the development in the townships. In other urban areas—we're a long way from this, but it's very real—you see deterioration of the core of the urban center. Detroit's the best example. Detroit has massive problems because its tax base has been narrowed appreciably over the last twenty or thirty years. Its tax base has shifted from the city to the suburbs. The whole tri-county area—Wayne-Oakland-Macomb—is a rich area, one of the richest areas in the country. And the Thirteenth Congressional District in Detroit is poorer than any congressional district in Mississippi. That's a damned disgrace. And, you know, we pay for it, we pay for it in terms of social unrest, and race riots, really bad things. The balkanization of governments in urban areas, I think, is one of the worst things that's happened politically in this country. And the feds are actually causing it when they do this sewer stuff, because sewer hookup is the clout that cities have to annex.

*There's been some talk on city council from both Democrats and Republicans about trying to do something about this problem by adopting a much more aggressive policy toward annexing township islands and township areas on the edges of the city. What prospect is there for that effort to have any positive result? Is the power of the townships in state politics so entrenched that it's hopeless?*

I think it's almost hopeless. There'd have to be a tremendous coming-together of the cities on a cohesive platform, and I just don't see that happening yet. We don't have a peace treaty with Ann Arbor Township. When we try to annex those properties out along Geddes and Huron, we won't get the cooperation of the township—despite the fact that the people living in those township islands not only work in Ann Arbor, they're part of Ann Arbor and consider themselves to be Ann Arborites.

*One of the things a lot of Ann Arborites are concerned about is the scale of the city. Do you have any sense of what is too much development in Ann Arbor, or do you think that this too is an area where you just have to let the market decide?*

Well, I said when I voted down the Berger project that the main reason was that I was not sure the infrastructure could handle it. Probably I will support downtown development as long as it doesn't strain the infrastructure too much.

*So as far as you're concerned, there's no real aesthetic or quality-of-life issue concerning how big Ann Arbor should get?*

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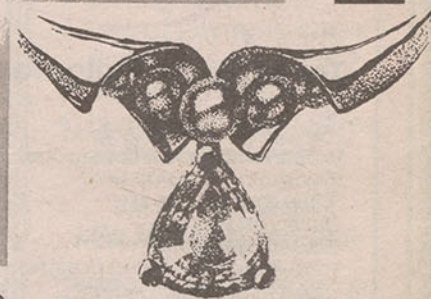
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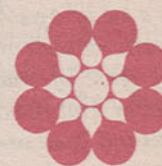
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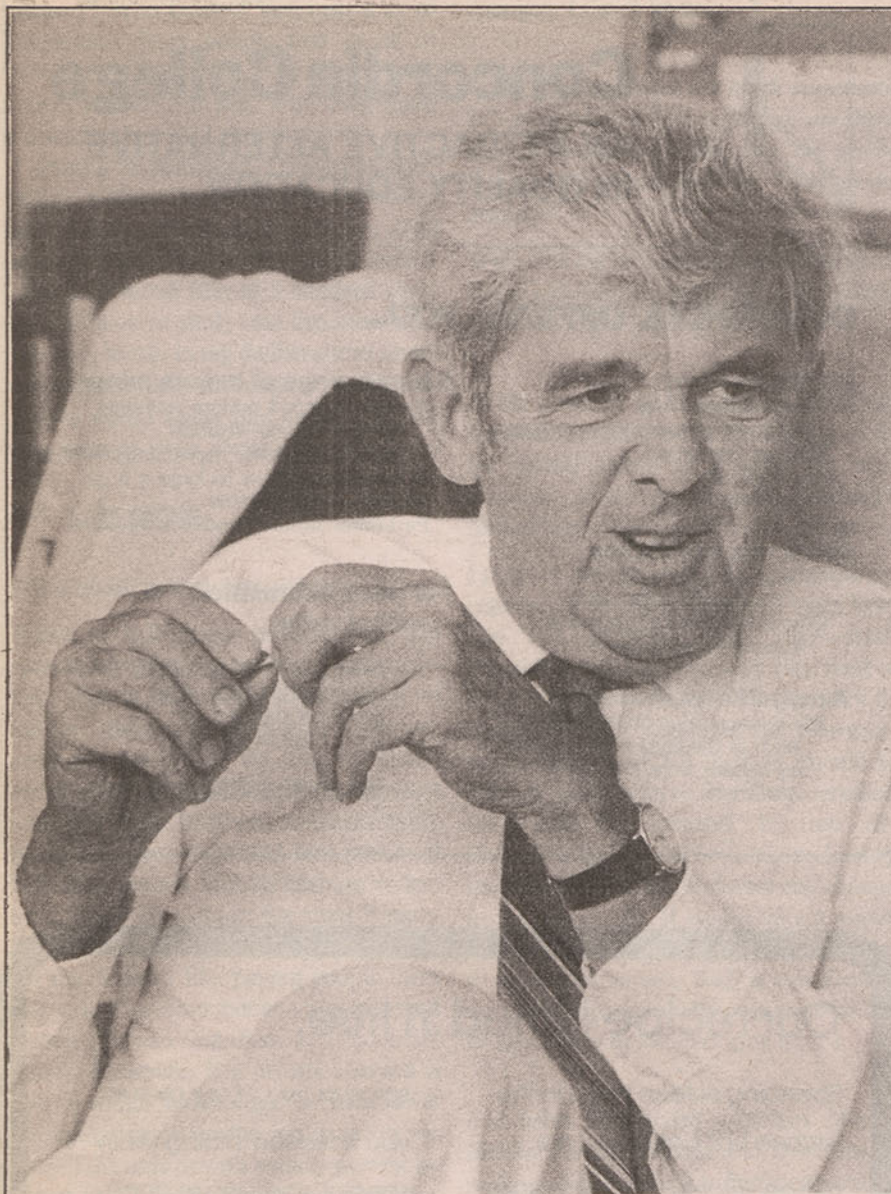
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**“I think the Republican caucus is quite conservative. Really, even to get them to support anything other than bricks and mortar is like pulling teeth.”**

were built when I was on council back in the Sixties, and I think of all the grief that they caused me and other Democrats who opposed them, and then I look at them and I say, “Are they that bad? Are they that good?” On the whole my feeling is kind of neutral, although in some ways I guess I like seeing a tall building on the horizon when I come into town. In the mid Sixties when I was on council, the Maynard apartment house [Maynard at William] was built—without any parking, without any setbacks. It was built by a developer coming into town from Flint and calling all the Republican councilmen by their first names. We Democrats protested it vociferously, and we were a

minority. The next election, I lost. Fred Veigel, a major person in the Democratic Party and in the state AFL-CIO, led the unions in their voting drive against me. Usually incumbents win. Was that the only factor? No. But it was important. I look at my opposition to that building, and I say, “Was it worth it?” It’s hard to say it was.

*The question of how big Ann Arbor should be as a place to live and work seems to be an issue about which most Ann Arborites have fairly strong feelings. There are people who would like to see Ann Arbor a bigger, more bustling city; and there are people—a lot more vocal, if not a*

*larger number—who would like to see Ann Arbor get no bigger. Is that an important question for a mayor?*

It’s an important question because I think the people who don’t want it to get any bigger—at least the ones I talk to—haven’t thought through what that means. I think it means that as long as the governor and the state of Michigan and the U-M are pumping the area, trying to make it into a true high-tech center for the whole Midwest, for the whole auto industry, the whole state of Michigan—then the Ann Arbor area is inevitably going to get bigger. So then the question that I think has to be answered is: If you’re convinced that the area is going to increase in population, then how much of that should happen in the city and how much in the townships? My feeling is that on the whole I would prefer that it happen more in the city than in the townships, for the reason I just stated.

*Do you have any notion how much bigger Ann Arbor is likely to get?*

I think probably that within Ann Arbor, within the freeway boundary, we’re a population of one hundred eight thousand now, and we’ll probably have another fifty thousand people living here within the next twenty to thirty years.

*There’s not an awful lot of vacant land to be developed, so you’re talking about predominantly much denser developments.*

I think that probably we will see a fair amount of dense housing occurring in the central city. If Sloan Plaza is as successful as it seems to be, I think you’re going to see other people building things like Sloan Plaza. There’s a fair amount of space that could be developed in areas where now there is a fairly small amount of residential housing on fairly large lots.

*How is the current Democratic caucus working? It’s a group of notoriously independent and strong-willed people.*

I think it’s working out quite well. But I do think that a lot of them are finding out that when you’re in a majority, what you do counts. It’s different from being in a minority. It’s much easier to be critical when you’re in a minority, because you can’t do anything about it. You can say, “We got a lousy planner,” and that’s it. When the majority says, “We got a lousy planner,” then you say, “OK, are we going to do anything about it, or are we going to sit here and bitch?”

*What weaknesses do you see in city government?*

I don’t think that we who hold elective office know enough about what the general efficiency of city services is. Our yardsticks are terrible; we almost don’t have any. I don’t think there’s a person on council who would say they really know whether the garbage men are working with reasonable efficiency. Are the police doing their job in a reasonably efficient

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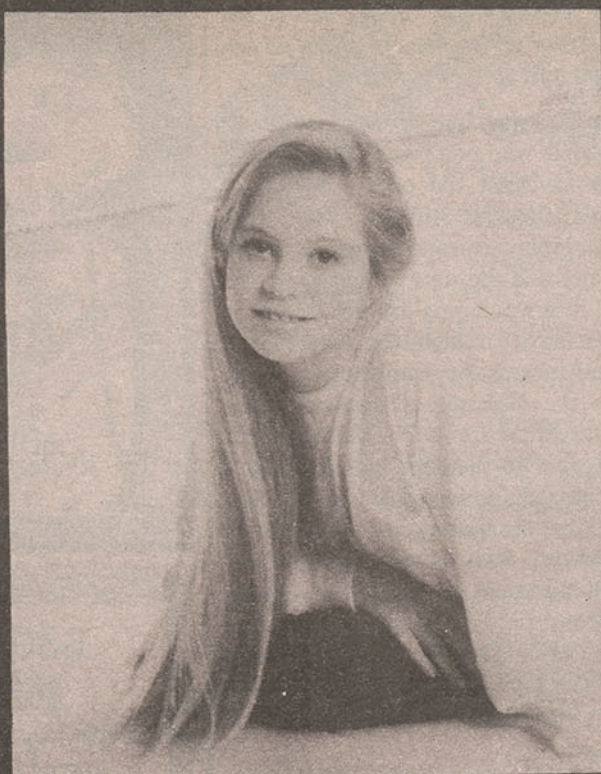
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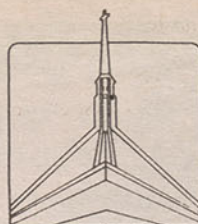
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# THE MAYOR'S OFFICE *continued*

manner? Who knows? You hear a lot of complaints from people that in all of government, including local government, things are not run well, with reasonable dispatch. How do I find that out?

During the campaign, I suggested operational audits. The problem is, I got here, and I found that nobody knows how to do operational audits. So do I hire a consultant? Is it worth fifty or a hundred thousand dollars to study one department? I feel very lonely in my deliberations about these questions. Although I think that people would really like me to examine that kind of issue, there is no real lobby for it. So it's kind of pushed over to the side of the agenda.

*What about contracting city services out?*

When we talk about privatization, I'm reasonably sure we could privatize garbage and at least initially save a lot of money, maybe twenty-five to thirty per cent. But the reason we could save that much is because garbage collection is a low-skilled job, and you could probably make a decent profit and hire people at half what the city pays its garbage collectors. It may be real nice for some Republicans to think in those terms, but it's hard for me. I don't like paying people three and a half or four bucks an hour, even though you can find them. It's bad social policy. However, if a private concern is able through technology or manpower manipulation to do the job in thirty per cent of the time or with a thirty percent increase in efficiency, then they could pay people a decent wage, make a profit, and pick up our garbage at least as well for less money.

*Are you concerned about the police department?*

Well, I'm concerned that the amount of overtime is just way too much—it's a lot of money. One of my major disappointments with the caucus is that I could not get them to try to change the compulsory arbitration with police and fire. Some of my caucus looks at that as being an anti-labor stance, my willingness to tamper with that. I don't think it is. I think that if the general public knew what was happening with police and fire contracts, they would be very upset. I think the contracts are really, truly excessive, in many, many ways, and I think it's because of compulsory arbitration. I think that probably the general public thinks that I and the council should be running the city and that either we or our designee should be the ones doing the negotiating with the unions. With compulsory arbitration we end up with very little negotiating going on.

However, I think on the whole that our police department does a pretty good job. And I think the citizen respect for the police department is quite high. However, I can tell you that I know a lot of people in the black community who've had a lot of dealings with the police department who certainly do not perceive the police as being their friends. Whether that can ever be

changed, I don't know.

*Is the problem more the black community's perception of the police, or are there real problems with the way the police department deals with the black community?*

Well, there is probably at least some truth to the fact that law enforcement in general is not an impartial tool for justice.

*Is the amount of crime in Ann Arbor something that, from your reading of it, we should expect in a town this size, situated where it is geographically? Should our citizens expect less crime?*

I think our violent crime rate, with the exception of sexual assaults, is quite low. But our property crime rate—B&E [breaking and entering] and auto theft—is very high now. Should we tolerate it or expect it? I think we should not. However, the caucus—and I'll include myself in this—is not convinced that if we increased the police department by ten officers—which would be a big budgetary increase for us—we would see any change in the crime rate. It would take a major change in the size of the police department to make any impact. B&E is a real tough crime to stop, especially with the number of families with two working adults.

*For years Democrats criticized Mayor Belcher for narrowness and cronyism in making appointments to boards and commissions. Now Republicans are charging you with the same thing. How do you respond to that?*

There are still very strong minorities—in fact majorities—of Belcher appointees on most of the boards and commissions. The EDC [Economic Development Corporation] will not have a majority that I appoint until eighty-nine—if I last that long. The people that I put on the Planning Commission, for instance, are not terribly close together ideologically. It's true most of them are Democrats, but you can be anything and be a Democrat—or damn near anything.

*You're definitely going to run for re-election, right?*

I probably will. I'm not going to say "definitely" until I file. But yeah, I have said repeatedly that I would like to see how the town would function with a Democratic majority for a few years, see whether we do a good job.

*How do you explain the dramatic change in the fortunes of the local Democratic Party in recent years?*

I think some of it is a true change in the electorate. When Carl Levin carries Ann Arbor by almost two-to-one, Mondale carries it fifty-eight to forty-two [percent], with the state figures being sixty-four the other way, I think that the basic electorate of Ann Arbor is considerably more Democratic than it was ten years ago.

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### THE MAYOR'S OFFICE *continued*

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*That transfers into a stronger pool of Democratic candidates for council?*

I think so. And I also think the Republicans are wrong in assuming that the Ann Arbor electorate wants to go the way of Ronald Reagan. I don't think it does. I think the Republican caucus is quite conservative. Really, even to get them to support anything other than bricks and mortar is like pulling teeth.

*What about Lou Belcher as mayor?*

I think Belcher definitely was an effective political person for Ann Arbor. I have no qualms about saying that at all. I think he was probably a good mayor. I don't support Republicans—I'm a Democrat—but I can at least recognize a man of quality when I see him, and I think Belcher had good qualities.

*How many hours a week do you spend being mayor?*

I'd say that probably I'm a physician about sixty percent of my working time and mayor about forty percent. I've never tried to actually measure.

*What is your agenda for the next several months? What would you really like to be able to say you've done?*

Well, I'm involved in two major special committees which I hope will do a good job. One is with respect to public safety. As I mentioned, what I'm trying to do is figure out whether we can use fire people more efficiently. That's the objective there, and I'll be very satisfied if we succeed. The fire people spend a lot of their twenty-four-hour shifts waiting to be called to do something, or sleeping; in contrast, the police come to work on eight-hour shifts and are busy all the time. We should at least be having fire people, when they're not on these runs or not sleeping, doing something constructive for the city.

*Like what?*

Ideally, what I'd like for them to do is augment police services.

The other thing that I will be highly involved with in the next year is the budget review committee. I'm going to have Seth Hirshorn chair it, but I'm interested in seeing how that works out. I've told you that what I really want to do is to figure out some method of seeing whether our departments internally are being run with a reasonable degree of efficiency. I don't have a handle on how to do that yet, and I'm hoping that maybe this process will help me out on that. If I get those two things reasonably accomplished this year, that'll be enough.



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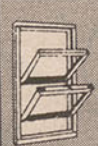
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# The Many Lawsuits of Dr. Gale

*He's become a major campus-area commercial landlord, and he's got big plans for the future. But if you do real estate business with Glen Gale, you may end up in court.*

*By JOHN HILTON and SCOTT SHUGER*

**"G**row with us!" the ad urged. The half-page spread in the *Ann Arbor News* last February certainly looked impressive. Sponsored by the property-management firm Campus Commercial Properties (CCP), it included pictures and tenant lists for six retail/office buildings that CCP manages. Most were located within a block of the bustling U-M Central Campus, and among their tenants were three of the biggest national chains active in downtown Ann Arbor—the Taco Bell restaurant and the Stop-N-Go convenience store on East University and the popular Steve's Ice Cream at the corner of State and William. "We're proud of the tenants we've brought to Ann Arbor and the facilities we've helped create," the ad boasted. "Our performance and our products have always spoken for themselves. . . . We just wanted to bring you up to date and let you know nothing's changed."

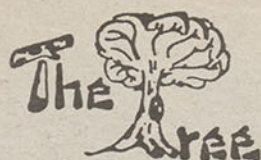
In business terms, Campus Commercial Properties is a remarkable success story. Just thirteen years ago, CCP owner Glen Gale was merely another U-M assis-

tant professor who had lost the race for tenure. When Gale bought his first commercial building with two partners in 1977, he had to sell his Volvo to raise his \$10,000 share of the down payment. In just five years, he emerged as one of downtown's biggest commercial landlords, thanks largely to his aggressive pursuit of chains willing to pay premium rents for access to the campus's heavy pedestrian traffic.

Current city tax assessments estimate a market value of almost \$1.5 million for buildings that Gale controls. That's conservative. An independent appraisal last fall found a value of \$1.4 million for a *single* Gale property, the building at the corner of State and William across from the U-M Diag. Besides Steve's Ice Cream, and Hair Express (upstairs), the location also includes another chain tenant, Tubby's Sub Shop, which moved in just last summer.

Gale's obvious success is just part of the story, however. The rest of the story is told not in appealing advertisements but in scores of manila folders tucked away in the files of Ann Arbor courthouses. Each file





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GLEN GALE *continued*

represents a civil lawsuit—not a criminal case—in which Gale or his businesses are involved. The court files reveal Gale to be an unusually contentious businessman.

Gale has been sued occasionally by other people, including previous owners of his buildings and service providers. But Gale initiates the majority of his lawsuits himself. In one especially unlucky storefront at 216 S. Fourth Avenue, he has taken to court three of his last four tenants: CCP sued Fred Sanchez of Great Places Travel in 1980; Bob and Mary Crumpler of Earth's Apple in 1983; and Nameh Salem of the Palm Tree in 1985. CCP has also sued both Taco Bell and Stop-N-Go, and a partnership Gale heads has sued Tubby's. When a U-M official criticized an earlier Gale company, the Center for Foreign Study, Gale sued the university for libel and slander. Glen Gale has even sued or been sued by his own attorneys on six occasions.

People who have met Gale describe him as a good-looking man with great personal charm—someone who often makes a very favorable first impression. Nonetheless, he refused to be interviewed for this article. However, he did reply in writing to several questions. All direct quotations attributed to him here come from those written responses.

Gale's answers made it clear that he himself sees nothing unusual in his use of the court system. "I do not know the exact number of lawsuits my businesses have been involved with, but it probably averages less than two per year during the time I have been in business," Gale wrote. "Given the nature and complexity of my business activities, I do not think this amount of legal activity is unexpected or atypical."

In fact, Gale's figure is a considerable underestimate. Indexes in 15th District Court and Washtenaw Circuit Court list ninety-four entries involving Gale or his companies since 1973—an average of seven cases a year. There are sixty-one entries—an average of twelve per year—for the five-year period 1981 through 1985. That total is somewhat exaggerated, since some conflicts generated more than one lawsuit and a few appeared in the indexes a second time after they were transferred from one court to another. But even discounting all multiple suits with the same parties, Glen Gale has sued or been sued, on average, once every ten weeks for the last five years.

Some of Ann Arbor's giant residential landlords are in court even more frequently than Gale and Campus Commercial Properties, because the only way a landlord can evict a tenant is by starting a court action. But in the smaller, more sophisticated market for commercial space rented to business tenants, where leases are negotiated individually, litigation is comparatively rare. In Ann Arbor, Gale's totals are quite unusual. Over that five-year period, CCP—which in mid 1985 had about twenty retail and office tenants—was involved in more lawsuits in 15th District Court and Washtenaw County Circuit Court than Arborland,



*In 1980, during the flurry of litigation surrounding his foreign study business, Gale was quoted in the Ann Arbor News:*

*"I have learned that the best way to deal with a problem is to sit down with a person, listen to what he thinks is fair, compromise, shake hands, and be done with it."*

*Since then, his businesses have averaged a new lawsuit every ten weeks.*

Kerrytown, Maple Village, Westgate, or even Briarwood—which has more than six times as many tenants.

Despite Gale's tendency toward confrontation, CCP does have happy, satisfied tenants. However, it is not surprising that a significant number of people who have dealt with Gale in the past are now sharply critical of the way he does business. And it isn't just the individuals who wind up in court who pay the price of litigation. Operating costs in both local courts are conservatively estimated at \$1,000 a day.

## *"The good doctor"*

Glen Gale took an unusual route to the commercial property business. He is—as he is quick to point out—Dr. Glen Gale. Now forty-five, he received a Ph.D. in Spanish literature from Johns Hopkins in 1968 and was an assistant professor in Spanish at U-M until 1973, when he failed to receive tenure.

In response to the *Observer's* questions, Gale described his departure from academic life. "Fortunately, I had decided at the end of the fifth year of my contract to try my hand at business," he wrote. "I hoped to be able to stay in Ann Arbor, rather than taking another teaching job elsewhere, as my colleagues did. It was a difficult decision, given my love of

teaching, but practical realities virtually demanded it. I have four children, and after five years of merit increases, was still earning only \$12,500 a year.

"I had no previous training or experience in business and no grand master plan for succeeding in the business world when I left academe," Gale explained. "A variety of business opportunities presented itself, and I pursued the ones that interested me and seemed likely to be worthwhile." Within a few years of leaving the U-M, Gale and his wife, Sharyn, were involved in three different businesses. They had a travel agency called Regency Travel; a copy shop called The Copy Mill; and the Center for Foreign Study (CFS), a business (originally non-profit, but later converted into a for-profit company) that arranged overseas courses for students.

Between 1975 and 1979, Regency Travel and the Copy Mill were parties to half a dozen lawsuits. Although Regency Travel was sold in 1978 and the Copy Mill was sold a year later, some of the court cases they generated dragged on well into the 1980s.

In 1978, Glen Gale sued two Copy Mill employees, David and Jeanne Domanski, demanding reimbursement for parking tickets and towing costs on a car leased by the business. In court papers, David Domanski rejected the blame, claiming that "the good-doctor himself" incurred the tickets. The court found no cause for action.

In court papers, Domanski scoffed at



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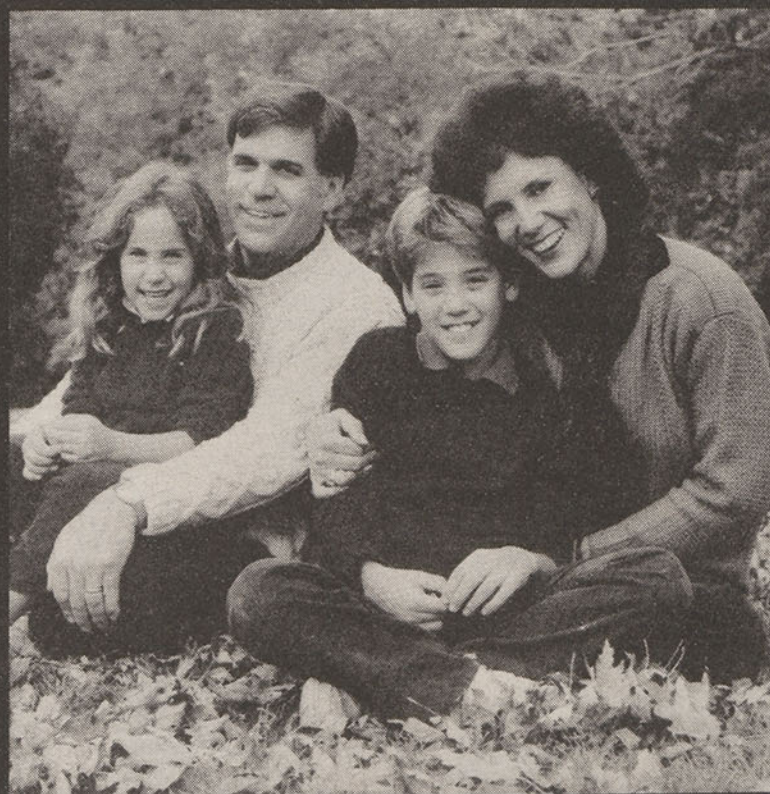
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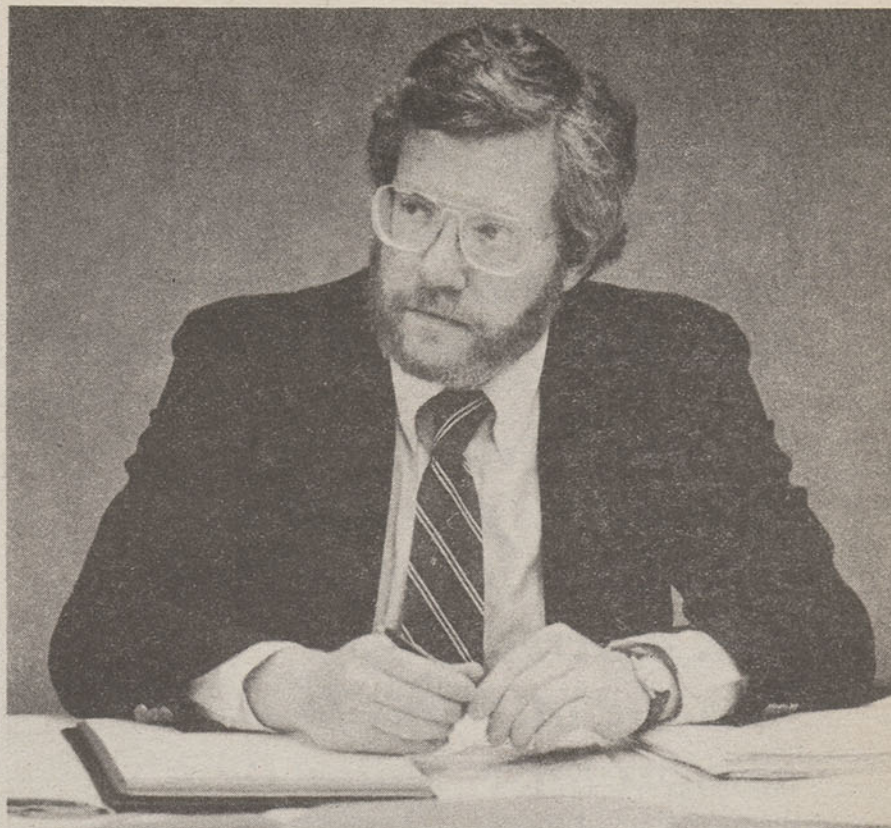
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GLEN GALE continued



GREGORY FOX

*Gale attorney Tom Wieder: Contact with Wieder and three other Gale attorneys left little doubt in the minds of the Observer editorial staff that Gale would sue if this article appeared in print. The only question was how many different grounds Gale's attorneys would find. Wieder warned that publication could be grounds for lawsuits charging invasion of Gale's privacy, breach of contract, and libel.*

Gale's assertion in the case that Gale's time was worth \$50 an hour. "The plaintiff himself has said on numerous occasions that he doesn't know why he got into the quick Xerox copying business," Domanski wrote, "because he has long been losing money and all that ever happens is that people sue him for money that he owes them." (In a later court deposition, Gale revealed that the business earned just \$7,800 in the academic year ending August 1977, and lost money the following year.)

Local court records actually show just one suit against Gale stemming from the Copy Mill—but it was an extremely costly one. In a 1978 lawsuit, Eastman Kodak claimed that the Copy Mill had used Kodak's copying equipment without paying for it for eight and one half months, from October 1977 to July 1978. Gale filed a counterclaim seeking over \$10,000 in damages for himself, on the grounds that Kodak's equipment needed excessive amounts of repairs.

When the case came to trial in Washtenaw County Circuit Court, the jury sided with Kodak. Gale lost, and a judgment was entered against him for almost \$30,000. He eventually paid the debt in May 1982—four years after first refusing to pay Kodak's bill, and three years after selling his interest in the Copy Mill.

## Trouble at CFS

Easily the most newsworthy of Glen Gale's early ventures was the Center for Foreign Study (CFS). "Dr. Gale started the Center for Foreign Study as a service

to students to enable them to study abroad and learn a foreign language," Gale wrote. "During the eight years of operation, Dr. Gale and his wife drew a small salary (never more than \$30,000/year combined) most years, and some years drew no salary at all, even though their average weekly hours of work totaled 70 to 100 hours each."

That selfless picture took on a distinctly different coloration in December 1980, when *Ann Arbor News* reporter Kathy Hulik wrote a series of articles about the center. Hulik described complaints from students all over the country who paid fees that sometimes exceeded \$5,000 for CFS study programs abroad, only to find that they were not always what they seemed.

Drawing on lawsuits and consumer complaints filed against CFS, Hulik identified several recurring problems—among them last-minute fare increases, charter flights which arrived in different cities than those that CFS had advertised, and a marked disinclination to make refunds to dissatisfied customers.

In one example, Lee Evers Talbot, now a teacher at Pioneer High School, signed up with CFS to take a six-week language course in Nice after graduating from Penn State in 1976. Just before leaving, Talbot was hit with a last-minute fee increase of \$100. Once she arrived in France, she learned that the school offered only four-week courses, not the six-week class that CFS had promised. Her CFS advisor offered no help in choosing among them, and Talbot ended up with no credit at all, because she mistakenly took a class with a prerequisite she lacked.

Talbot was also housed in a hotel in one of the city's worst districts, where pros-

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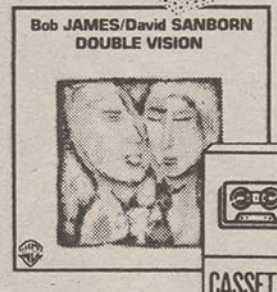
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titutes worked the streets. "I was very careful when I walked twenty feet to the shower," she recalls, because she and other women in the CFS program were regularly hassled by the Arab laborers who shared their bathrooms. In the same hotel, Talbot's CFS advisor had her purse stolen by a man who crawled into her room along a window ledge. Talbot then had to accompany the advisor to the police station to report the theft—because the "advisor" didn't speak French.

One of CFS's most attractive offerings was a Russian language program at the prestigious Pushkin Institute in Moscow. But Hulik reported that several students paid CFS thousands of dollars each for the program, only to learn, immediately before their scheduled departure, that the Pushkin Institute had never admitted them as students. Zenta Thomas of Reading, Pennsylvania, never even left the U.S. for the USSR, yet still could not get back over \$5,000 she had paid CFS. Wrote Hulik:

According to her attorney, James Florey of Ann Arbor, Thomas paid CFS \$5,260 for the 1979 fall semester program in the USSR. Told to be in New York by Aug. 28, she quit her job and borrowed money to make the final payments.

First she was told her departure date had been canceled, and in October was told the fall program was canceled. She chose to attend the same program which CFS was offering again in the spring of 1980.

In January 1980, Thomas was told the Pushkin Institute would not hold the spring program and received a refund check of \$250. In February, Thomas wrote CFS, asking for an immediate, full refund of the additional \$5,010 she had paid.

On May 5, Thomas got a check for \$750, which was titled a "second refund installment." On the back of that check was a message which said:

"Endorsement hereof acknowledges that the payment is offered and received in full satisfaction of the claim of the payee shown on the reverse hereof and that upon endorsement and negotiation of this check Center for Foreign Study Inc. is hereby released and discharged from any claims or demands arising out of said claims."

Thomas sued CFS. According to the *News* article, Gale blamed the tardy refund on the Soviets, who he said were still holding large sums advanced by CFS for the canceled tours. In court filings, CFS's attorney described the waiver on the back of the \$750 check as "an oversight."

An alternative explanation for CFS's difficulties came from Dan Davidson, a professor at Bryn Mawr College and director of USSR programs for the American Council of Teachers of Russian. "The Soviets have stated to anyone who will listen that there will never be a group over there again from Gale," Davidson told the *News*. "He has a very negative reputation with the Soviets. They made a point of telling us how badly they regard him."

As quoted in the *News*, the Gales defended CFS vigorously. Glen Gale maintained that he enjoyed excellent relations with Intourist, the Soviet tour agency. He offered to produce letters from CFS participants who had enjoyed their experiences. And—in a pattern that recurs

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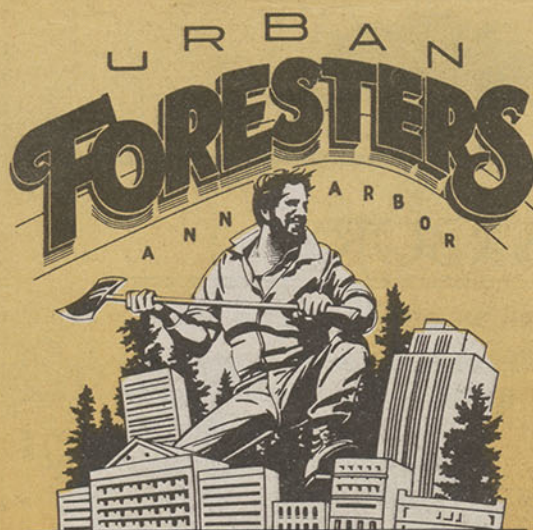


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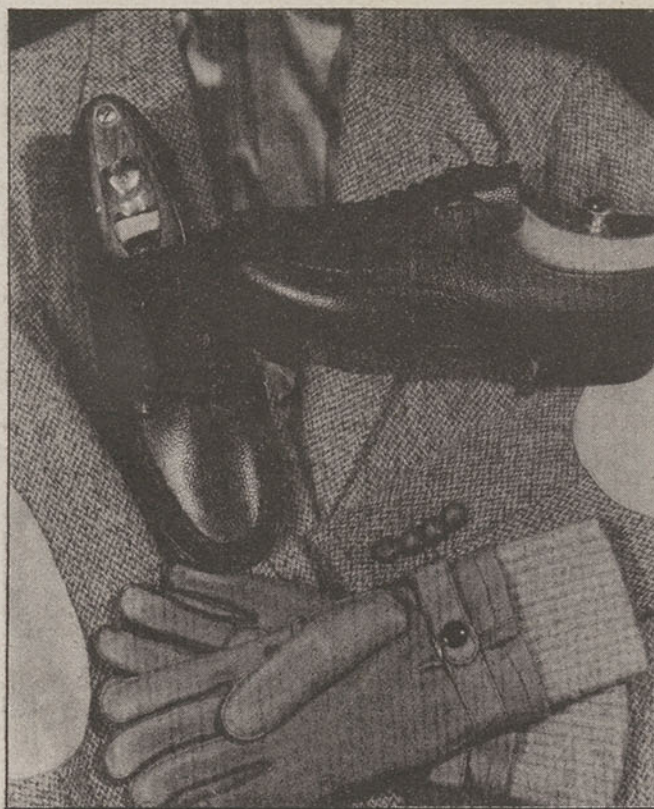
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**GLEN GALE continued**

repeatedly in subsequent disputes—he questioned the character of his critics. He implied that Zenta Thomas would already have received a full refund if she hadn't taken the step of hiring a lawyer. He dismissed a second complainer as "a Harvard kid who couldn't tolerate the idea that a high school teacher was going to teach him something." Sharyn Gale added that CFS had sometimes made interest-free loans to CFS students—none of which, she said, had ever been repaid.

CFS did not sue the *News* for libel. But four years earlier, the Gales took on the U-M, Glen Gale's former employer, over far less public criticisms. In 1976, the U-M's International Center had responded to complaints about CFS by preparing a one-page advisory sheet for students who asked about the program. It was mildly phrased and stressed that students should seek additional information. It did say that, of approximately ten students who had come into the International Center after CFS trips, only two or three reported positive experiences, while the rest were negative. The same proportion held, the note added, in communications received from individuals and institutions across the country.

In February 1977, Sharyn Gale phoned the International Center. According to an affidavit filed in the case, she gave her name as "Sharyn Burrows" and—after disclaiming any personal connection with the company—inquired about CFS. Two weeks later, a deputy sheriff arrived on campus, serving notices to appear as defendants in a libel and slander suit. The university's insurance company quickly accepted a judgment in favor of CFS for \$2,000. Victor Graf, Jr., the attorney who represented the U-M's insurer, says that the suit was settled as a "nuisance case"—one in which it was cheaper to pay a small judgment than to shoulder the expense of a trial.

By 1980, CFS's business was dwindling. According to the *News's* account, Glen Gale admitted that the number of students taking summer programs through CFS had dropped from a high of 374 summer students in its first year, 1974, to about 100 in 1980. In fact, he predicted that the center would eventually shut down.

Instead, Gale sold the Center for Foreign Study just two months after the *News's* story appeared. It then became obvious that CFS had real financial problems. In March 1981, the company's creditors learned that CFS had debts of \$19,000 for tours currently under way; \$49,000 to students who hadn't received trips they had paid for; \$8,000 to business creditors; and \$27,000 to Glen Gale himself for money he had advanced to the company. In addition, another \$23,000 in claims were being pressed in lawsuits against CFS.

Creditors learned the bad news, not from Gale, but from Troy accountant Cleatus Spacht. In an unusual and complex deal, Gale had sold the business to Robert Willett, a Michigan resident who was moving to Florida. While the company never filed for bankruptcy, the



## Gale's troubles with his attorneys

It isn't just tenants, tradespeople, and the past owners of his properties who wind up in litigation with Glen Gale. He also seems to have had considerable troubles with some of the many attorneys he has hired over the years. In all, Gale and his businesses have been represented by fifteen different law firms since 1975.

Of those fifteen firms, four have sued or been sued by Gale. The suburban Detroit law firm of Keywell & Rosenfeld (K&R) sued Gale for unpaid fees in 1981, winning a court order in which Gale agreed to pay the firm over \$15,000. Gale later filed two different lawsuits against Keywell & Rosenfeld, charging malpractice and abuse of the legal process. In mid July, a document bearing Gale's signature in one of the case files indicated that K&R had agreed to pay him \$1,500 to settle both lawsuits out of court.

In one of its briefs in the case, Keywell & Rosenfeld asserted that Gale reacts to attorneys' suits for legal fees with threats to sue them in return. Mike Forsythe, a lawyer at another firm that formerly represented Gale, says, "He doesn't pay his fees. We reached an agreement with Gale only after billing him unsuccessfully in excess of a year. We settled with him because it wasn't worth the hassle of suing and having a lot of allegations made against the firm that hurt, whether they are true or not." Gale was sued by another former attorney, Molly Reno, in 1984. Reno eventually won a \$12,500 judgment, but details of the suit and any possible Gale counterclaims cannot be verified, because one of the litigants had the entire case sealed from public view.

After Molly Reno withdrew as his at-

torney, citing unpaid legal fees and "a serious breakdown in attorney-client relationship," Gale responded by claiming that Reno "has recently breached disciplinary rules of the Code of Professional Responsibility and Canons as attorney for client." He also raised the possibility of complaining to the Michigan State Bar in a 1983 landlord-tenant dispute with attorneys Bob McCoy and Tim McDaniel (who never represented Gale, but who rent an office in his Town Center Plaza building). Gale accused the lawyers of trying to "cheat" and "chisel" his company, then warned that he was "considering a full report to the bar grievance committee." (The dispute was eventually settled out of court, and McCoy and McDaniel remain Gale tenants.) Most recently, Gale attorney Martin Smith warned last October that Gale would file grievances against any former attorney who breached lawyer-client confidence in talking to the *Observer* for this article.

Ironically, Smith himself is now another of Gale's many former attorneys—and the object of Gale's most recent court case. In a suit filed in Washtenaw County Circuit Court in May, Gale's company is seeking to compel Smith to turn over case files in the Molly Reno suit and a number of others to the Southfield-based law firm of Hyman, Gurwin, Nachman, Friedman & Winkelman. "The reason for discharging Smith," the complaint says, "was that he permitted a mediation award to be accepted, entered, and an execution to take place on the judgment in Reno vs. Gale without informing plaintiffs." As of mid July, Smith still had not responded to Gale's complaint.

### Gale's past and present law firms

#### ANN ARBOR

- Bishop & Shelton
- Conner, Harbour, & Dew
- Sandra Hazlett
- Hooper, Hathaway, Price, Beuche & Wallace
- Kantner & Smith
- Charles J. Ladd
- O'Brien, Moran, & Dimond
- Molly Reno
- Edward J. Schwartz
- Brook Smith
- Ulrich, Pear, Barense, & Eggen

#### WAYNE COUNTY

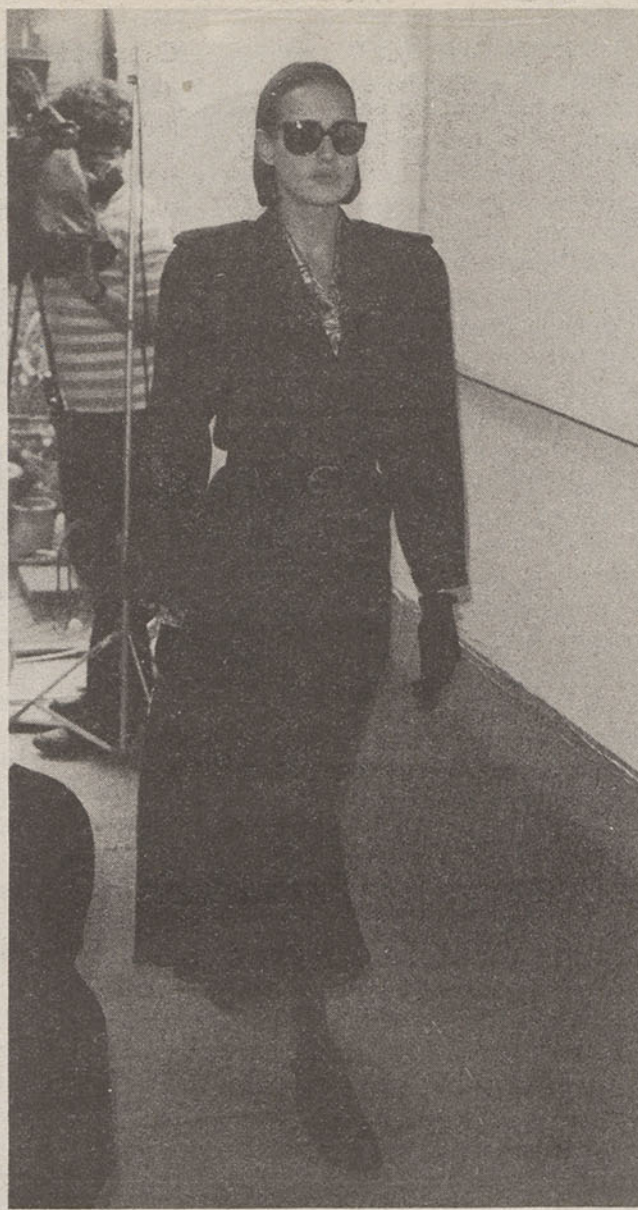
- George A. Cooney
- Hyman, Gurwin, Nachman, Friedman, & Winkelman
- Keywell & Rosenfeld
- Roger H. Leemis

This presumably partial list of attorneys includes only those who have made appearances for Gale or his businesses in Washtenaw County Circuit Court and 15th District Court in Ann Arbor.

buyer didn't assume CFS's considerable debts. Instead, creditors' claims were assigned to a legal vehicle called a mortgage trust. Willett's purchase price—\$25,000 in cash, four acres of land near Alpena, and a quarterly-paying promissory note for \$35,000 due in 1986—went to Spacht as trustee for CFS's creditors.

Virtually all of the cash went immediately to pay fees and tuition for students already abroad, or to expenses of the sale. The land was not sold until 1983, and then brought in only \$15,000. It was

not until June of 1984, more than four years after the sale, that some of that money was finally disbursed to creditors. Gale points out that under the terms of the trust agreement, he himself got the lowest priority among CFS's creditors. As a result, Gale and other business creditors will receive nothing on their debt. But even the disappointed students will not be made whole. When the final payout is complete, trustee Spacht expects the students to receive only about \$33,000 of the almost \$49,000 CFS owed them—a third less than they paid to CFS six years earlier.



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In his written responses to the *Observer's* questions, Glen Gale blames most of CFS's debts on international conflicts beyond his control. "The creditors consisted primarily of a small group of students who were enrolled in a program in Moscow," he wrote, "and due to the U.S. boycott of the Olympics in the Soviet Union, and the subsequent cancellation of the CFS program by the Soviets, the Soviets refused to refund any of the program fees for these students that had already been paid in full by the students to CFS and by CFS to the Soviets."

"To say that the CFS program was cancelled as a result of the Olympic boycott is just foolish," retorts Bryn Mawr professor Dan Davidson. According to Davidson, who heads one of the largest exchange programs with the USSR, the Soviets deliberately sought to conduct business as usual throughout the 1980 boycott. "Other than Gale, I'm not aware of anyone else from any country that was cancelled," Davidson maintains. And if, as Gale contends, the Soviets owed CFS a sizable refund at the time the company was sold, it would seem appropriate to have transferred that financial claim to the trust for CFS's creditors. But CFS trustee Cleatus Spacht says that no debts owed by the Soviet Union were included in the CFS assets distributed to him.

## On to real estate

According to the 1980 *Ann Arbor News* exposé, Glen Gale described the foreign study business as "a natural for complaints," and indicated that students' complaints and lawsuits against CFS were merely an unavoidable consequence of doing business. But Gale was also quoted as saying that he would be focusing on real estate in the future—and that from that point on he intended to avoid litigation wherever possible. "I have learned," he was quoted as saying, "that the best way



*Town Center Plaza on South Fourth Avenue downtown has been Gale's most troublesome property. He has been in court with no less than fifteen of the Center's tenants since 1980, an impressive amount of litigation for a building that has fewer than a dozen tenants.*

to deal with a problem is to sit down with a person, listen to what he thinks is fair, compromise, shake hands, and be done with it."

Gale's first commercial real estate investment was the purchase in 1977 of the Fourth Avenue Arcade building, once the downtown Montgomery Ward store. Gale has since named the building "Town Center Plaza." He initially had two partners in the venture: Pat Mahoney, co-owner of the local American Speedy Printing Centers, and attorney Don Koster. When Gale and his partners bought the building, it was already a deteriorating hangout for street people—some of whom occasionally used the building's elevator as a toilet.

Town Center Plaza has consistently been the single biggest source of Gale's landlord-tenant litigation. Court indexes show that since 1980 Gale has been in court with no less than fifteen different lessees of Town Center Plaza. (Because some tenants were involved in more than one suit, the actual number of cases involving the building is even higher.) It is

quite an impressive total for a building that, in mid 1986, held fewer than a dozen tenants.

Fred Sanchez, owner of Great Places Travel, was already a Fourth Avenue tenant when Gale bought the building. As Sanchez recalls it now, in the summer of 1980 he and Gale shook hands on an oral agreement that would roughly double the rent he had been paying. But Gale put off delivering a written lease until after Sanchez's prior lease expired in September—at which point Sanchez discovered that the lease would effectively raise his charges nearly *fourfold*—from \$341 to more than \$1,200. "A few days later," recalls Sanchez, "I received an eviction notice—he'd do anything to get you excited. So I moved. I put up signs in the building that we'd moved around the corner, and he'd tear them down. He sued for \$7,200 damages to the building as well as

\$2,400 in disputed rent."

Sanchez was further aggravated by the way resolution of the lawsuit kept dragging out. The pre-trial hearing was postponed five different times at Gale's lawyer's request, Sanchez recalls, and Gale also switched lawyers twice in the course of the dispute. "Finally, we negotiated before the trial," Sanchez recalls, "and he came down from \$9,600 to \$2,000. I said I wouldn't pay any more than twice the old monthly rent—\$600. So we went into the courtroom. Glen Gale said that he was without his lawyer and asked for a postponement." The judge, noting that there had already been numerous postponements, refused. Under the pressure of an imminent trial, Gale finally accepted a settlement. Sanchez says that after months of wrangling, he ended up paying his former landlord \$1,000 and some Venetian blinds. "It's hard to understand," Sanchez says with puzzlement, "how this guy could have done business this way all this time and have avoided serious bodily injury."

A number of Town Center Plaza cases began when tenants withheld rent in maintenance or financial disputes. After Gale sued to evict them, the tenants submitted evidence of the problems as part of their legal defense. Attorney and former Tenants Union legal coordinator Dave Raaflaub, for example, complained about numerous problems during the period he rented at Town Center Plaza: elevator malfunctions that weren't fixed for months, difficulties getting his mail because mail boxes weren't installed when promised, a dearth of both heat in the winter and air conditioning in the summer, and—for a time in the early Eighties—huge cockroaches. Raaflaub withheld his rent, launching a conflict that eventually generated five separate lawsuits. Although he moved out of the building last year, Raaflaub was so incensed that he continued to pay rent on an empty office for several months simply to



*Gale plans to build a \$1.5 million minimall on the site of these two buildings on South University.*





One of Gale's most successful properties, at State and William, houses Steve's Ice Cream and Tubby's Sub Shop. They pay handsome rents for these strategically located campus-area stores. Tubby's alone pays \$3,500 a month base rent, rising to \$5,200 a month over a ten-year period. The lucrative property was forced into a foreclosure auction last July, but Gale is expected to keep control by gaining new financing.

retain the right to fight Gale in court. Raaflaub finally gave up last fall, he says, after Gale's attorney accused him of lying to the court on a scheduling matter. "I didn't want to get involved in a proceeding where my honesty was attacked," says Raaflaub. "I left the premises and he paid me some money" in an off-the-record settlement.

In another case last year, Gale hired a security guard to watch the building's lobby, then attempted to bill a tenant for part of the cost—despite the fact that the tenant's space didn't open onto the lobby and his lease made no provision for such a payment. According to the tenant, when he refused to pay the fee for the security guard, Gale compounded the disputed bill with late-payment charges of 10 percent per month. When the total reached \$1,750, the tenant says, Gale notified him that he was taking the entire amount out of his damage deposit. The tenant responded by putting his rent in escrow. According to the tenant, when Gale finally took him to court, the judge agreed that he wasn't required to pay the fee and the deposit was reinstated. "At first, I thought [Gale] was so nice—he was gentle and soft-spoken," the tenant remarks bitterly of the experience. "Then, once he got me to sign the lease, he tried to slip things past me. What he was trying to do was rip me off."

Don Koster, one of Gale's original partners in Town Center Plaza, recalls becoming swiftly disenchanted with Gale's business habits. "When I went into the building, I didn't know anything about him," Koster recalls. "If I'd have known what I found out, I'd have never gotten into it. I'd get so mad at him! I had a good reputation, and I came to the conclusion

that I didn't want my name associated with him. In my opinion, he was like a thief. He's a personable fellow—he seems nice. When I got into the partnership, I was exceedingly surprised. I found out that he seldom paid a bill as submitted. He usually found some reason to dispute the bill. He'd go into negotiations and negotiate the figure down. He paid a certain amount on the dollar.

"We had a carpenter working down there, and he had a teenager with him helping him out, and the kid got stuck in

the elevator—it used to break down all the time. So the carpenter called me and I called the elevator people, and they took forever to get there. After the kid had been in there about four hours and was getting pretty hysterical, the carpenter just bodily opened the elevator doors. Well, Gale wanted me to deduct the cost of fixing the elevator doors from the carpenter's payment!"

Pat Yeghissian, who has been a Gale tenant at both TCP and on East University, claims, "The basic issue is that the man is dirt cheap. Repair people would come in and say, 'I was here six months ago, and I told him at the time that this wasn't the way to fix it. But he didn't want to put out the money for it.'"

## More buildings and more lawsuits

Despite the numerous disputes with tenants of Town Center Plaza, Gale's experience there convinced him to pursue a new career as a commercial landlord. "We didn't realize what a good buy it was," he told Mary Hunt of the *Observer* in December 1980. "It gradually evolved that my responsibility was the marketing end—negotiating leases, finding new tenants. I enjoyed it, and I realized I wanted to do this as a vocation." By the end of 1980, Gale had expanded boldly in commercial real estate. He had bought out his partners in Town Center Plaza, Don Koster and Pat Mahoney. He had acquired a pair of buildings—the Great Escape video arcade and a now-vacant house—on South University next to the Campus Theater. And he owned a major share in the former U-M Press building on

East University. He subsequently added the small building next to the U-M Press building, now occupied by Hair Trends and Oaza Snack Foods.

Though not in the same proportion as the older Town Center Plaza, Gale's new buildings, too, have produced a considerable crop of landlord-tenant lawsuits.

Between 1979 and 1984, CCP and the Corner of State and William Partnership (CSWP), a limited partnership that Gale heads, sued the operators of three successive restaurants that preceded Steve's Ice Cream in the building at State and William. Gale failed in an attempt to evict Mr. Tony's Submarines six months before its lease expired in November 1979. A 1981 case against Lok Lau of Orient Express for unpaid rent was dismissed, but Gale later won a ruling forcing Lau to pay part of a special tax assessment for street improvements on State. Just before Yong's Garden closed in early 1984, Gale won two judgments for unpaid rent totaling over \$8,500. In the storefront around the corner on William, Gale sued Tubby's Sub Shop for unpaid rent even before it opened. (The case was settled out of court.) Gale has also sued two former upstairs tenants in the building, the Mirage dance collective and Chin Kim, the owner of Focus Pinball.

Across campus on South University, Gale won a 1983 judgment from Charles and Nancy Poser, whose Rags to Riches resale shop occupied the ground floor of the South University house, for more than \$8,000 in back rent. In turn, Gale was sued last year by Irene Madej, who with partners had operated The Typing Pool upstairs in the same building. Madej charged that Gale illegally changed the locks to block her attempt to move out in 1983. Gale counterclaimed for the cost of changing the locks, for damages, and for storage costs. The court awarded Madej



Two of the chains Gale has brought to his campus-area properties are Stop-N-Go and Taco Bell on East University. (Gale's office is above Taco Bell.) He also owns the little building next door, where Hair Trends and Oaza Snack Foods are today.





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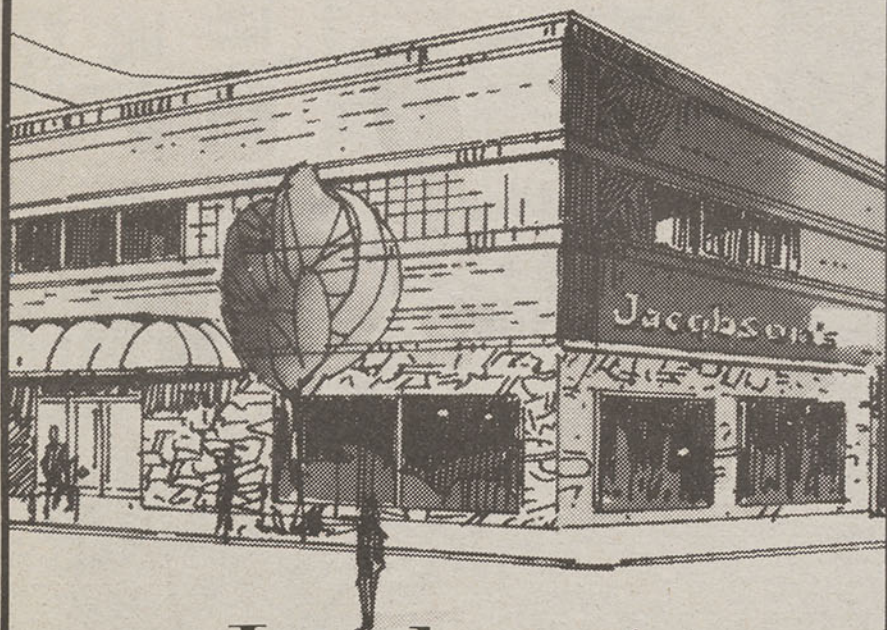
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GLEN GALE continued

## Glen Gale-related lawsuits since 1981

Lawsuits in 15th District Court and Washtenaw County Circuit Court involving Glen R. Gale, from January 1981 to July 1986. Campus Commercial Properties is a corporate assumed name of Glen Ross Gale Associates, Inc. The Corner of State and William Partnership is a limited partnership headed by Glen R. Gale.

In each case, the party listed first initiated the lawsuit.

### 1981

- Campus Commercial Properties versus Lok Lau/United Overseas Enterprises
- Campus Commercial Properties versus Mirage Teaching and Performing Collective
- Glen R. Gale versus Mr. and Mrs. Zarko Mirkovic
- Keywell and Rosenfeld versus Glen R. Gale
- Daniel W. Story versus Glen R. Gale
- Sun Oil Co. versus Glen R. Gale

- Stop-N-Go Foods et al versus Glen R. Gale

### 1984

- Campus Commercial Properties versus David Raaflaub
- Campus Commercial Properties versus United Overseas Enterprises dba Yong's Garden
- Glen R. Gale versus Keywell and Rosenfeld, P.C., and Frederick I. Keywell
- Phillip Klausung versus Glen R. Gale
- Irene M. J. Madej, Grace L. Waterbury, Mayberry Office Support, Inc., dba The Typing Pool versus Campus Commercial Properties
- Molly H. Reno versus Glen R. Gale, Corner of State and William Partnership, and Campus Commercial Properties

### 1982

- Campus Commercial Properties versus Willie J. Jackson
- Campus Commercial Properties versus Faye Levow-Barreau
- Campus Commercial Properties versus Jeffrey P. and Eric A. Ponds
- Campus Commercial Properties versus Sun Oil Co.
- Campus Commercial Properties versus Taco Bell
- Corner of State and William Partnership versus Chin Kim
- East University Building Co. versus Glen R. Gale
- Glen R. Gale versus Keywell and Rosenfeld, Gary A. Taback
- JEPCO et al versus Campus Commercial Properties et al
- State-William Partnership versus Glen R. Gale and Corner of State and William Partnership

### 1985

- Campus Commercial Properties versus Mique L. Craig
- Campus Commercial Properties versus Charles L. Krugman
- Campus Commercial Properties versus Robert I. McCoy and Timothy McDaniel
- Campus Commercial Properties versus Robert T. Morrison and Michael L. LeGris
- Campus Commercial Properties versus Nameh Salem and Antoine N. Letayf, M.D.
- Corner of State and William Partnership versus Tubby's of Ann Arbor
- Indoor Comfort Co. versus Campus Commercial Properties
- Les Lezarus versus Campus Commercial Properties
- Pitney Bowes, Inc. versus Glen Ross Gale Associates
- Vieweg and Muraski versus Campus Commercial Properties
- Al Walters Heating versus Glen Ross Gale Associates, Inc.

### 1983

- Campus Commercial Properties versus Robert and Mary Crumpler
- Campus Commercial Properties versus Robert I. McCoy
- Campus Commercial Properties versus Charles M. Poser and Nancy Poser
- Campus Commercial Properties versus United Overseas Enterprises dba Yong's Garden
- Campus Commercial Properties versus James B. C. Yu
- Commercial Property Tenants Association versus Campus Commercial Properties
- Hanson and Sticker Energy Systems versus Glen R. Gale
- Carol Kaveolook versus Glen R. Gale
- Leland G. Mulhollen et al versus John W. Smith, Theresa Smith, and Glen R. Gale

### 1986 (through June)

- Benz Insurance Agency versus Campus Commercial Properties
- Campus Commercial Properties versus Giuseppina Liberto, John Liberto
- Campus Commercial Properties versus Martin Smith
- Medtronic, Inc. versus Campus Commercial Properties



\$2,600 on her claims, and Gale \$840 on his, giving Madej a net judgment of \$1,760.

Some Gale leases prohibit subletting the premises without Gale's permission—effectively making it impossible to sell an ongoing business without his acquiescence. Two tenants who learned that were Bob and Mary Crumpler, who ran the Earth's Apple restaurant in Town Center Plaza in 1982 and 1983. CCP sued the Crumplers for unpaid rent after they moved from Fourth Avenue to another Gale-owned location, a tiny building across an alley from Stop-N-Go on East University. Gale ultimately won a judgment for \$3,600.

In a letter to the court, the Crumplers wrote that they invested \$35,000 in Earth's Apple, but had to sell after a year or face the loss of their entire investment. "Mr. Gale said that he would approve our release from our lease if we had a qualified buyer," the Crumplers claimed. "Since Mr. Gale did not live up to his promise that the buyer would have the same lease as we, the matter dragged on and on. Finally, in late October, we closed with the buyer except for the transfer of funds. That was contingent on Mr. Gale releasing us from our lease and the buyer signing a new one. It was on the day that Mr. Gale told us that we could have his blessing only if we entered into a seven month lease on this space we currently [sic] occupy. As a matter of fact, on that evening, he had the buyer wait in another room and wouldn't allow him to sign until we had signed the new lease." The Crumplers signed a lease at \$1,000 a month for half of the tiny building, paid Gale a \$4,000 deposit—and folded before the end of the year. The Crumplers' letter to the court offered this summary of their experience: "Glen Gale has systematically victimized us." But they mounted no formal legal defense, and Gale won the case.

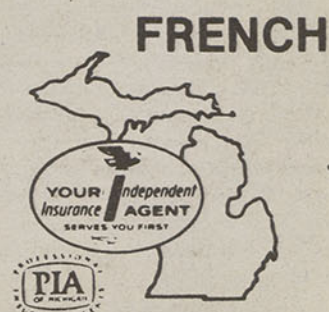
In the former U-M Press building on East University, Gale has been in court with both Taco Bell and Stop-N-Go. The central issue was a clause in Gale's lease with Stop-N-Go that guaranteed that he would not rent the adjoining storefront to a competing business. Stop-N-Go wanted the clause enforced against subsequent Gale tenant Taco Bell, but an arbitrator eventually ruled that to do so would be unreasonable given how slight the overlap was between the two businesses.

## Attracting prime tenants

Regardless of the legal disputes, the mere presence of large chains like Taco Bell, Tubby's, Stop-N-Go, and Steve's Ice Cream in Gale's buildings is a remarkable real estate accomplishment. "He's gone out and created his own tenants," says an admiring Pat Mahoney. Mahoney, who first met Gale a dozen years ago when Gale used to bring him printing orders from the Copy Mill, does not share Don Koster's disillusionment

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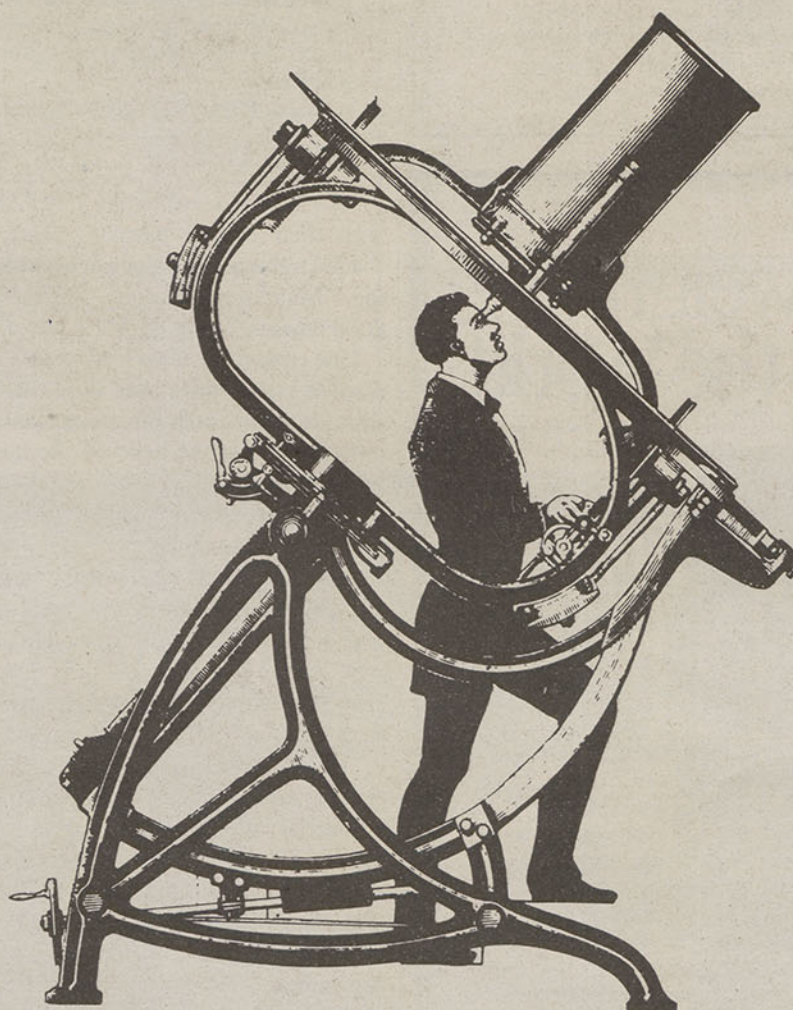


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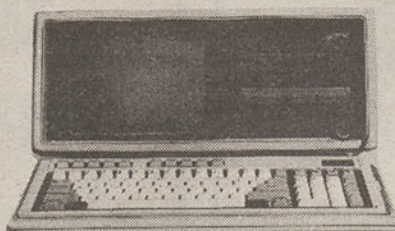
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GLEN GALE continued

## The use of names

A person can legally use any name he wants so long as there is no intent to defraud. Gale and his employees make creative use of this right.

"I was required to use a pseudonym," former CFS (Center for Foreign Study) assistant Karen Zimbelman recalls. "On the phone and in signing letters I'd always have to use the name 'Katherine Grant.'" She thinks it was to give CFS an image of stability.

"We have never used a name to mislead," Glen Gale wrote in response to an *Observer* question. "On occasion, like many businesses, we have used a stock office name which helps to identify the nature of a call from the public." Gale attorney Thomas Wieder supports this explanation. "It's like when you receive one of those advertising letters from American Express signed by Joe Jones," he says. "If you call back, there isn't any Joe Jones. That just tells them what your call is about."

The Gale name changes go beyond us-

ing a "stock office name," however. Gale's wife and business associate, Sharyn, used the name "Sharyn Burrows" when making the call to the U-M's International Center in 1977 that served as the basis of a libel and slander suit. She also uses her middle and maiden names, going by "Sharyn Sterling" and "Frances Sterling." Also, in various brochures and letters included in court files, Mrs. Gale's title at CFS ranged from "Director" to "Registrar" to "Director of Student Planning" to "Director of Program Planning."

The Gales did not abandon these practices upon entering the real estate business. In 1980, in the course of selling a house on Catherine Street, Glen Gale placed an ad in the *Ann Arbor News* under the name "H. Hart." And in a 1983 letter typed on a Campus Commercial Properties letterhead, Mrs. Gale refers to her husband only as "the new owner of the building." The letter is signed "Sharyn F. Sterling—Property Management Division."

with their former partner. "He's just made a tremendous value out of the building," Mahoney points out. "He seeks out good tenants."

One reason for Gale's prosperity is his discovery that store sites near the U-M campus were worth far more than most other landlords had believed. Because so many people walk to and from the campus each day, nearby businesses are visible to almost as many potential customers as they would be in a mall or on a shopping strip. Gale aggressively and persistently sought out chain tenants that might otherwise locate in a mall or strip and persuaded them to rent campus locations from him.

"The East University Building was vacant for approximately two years after the University of Michigan Press moved out," Gale noted. "That building is now virtually filled. To the students and others who cram the Stop-N-Go at 3:00 a.m. when nothing else is open, that is an improvement." Across campus, Gale added, "I have made the State and William Building, long a drab eyesore at a key intersection, an attractive structure, housing one of the most popular spots near campus, Steve's Ice Cream."

Gale's court cases shed some light on the specific traits that have helped him land such tenants. He actively seeks out desirable tenants, but he is also a relentless bargainer. "Either he gets the deal he wants, or he doesn't get a deal," says Don Koster. "He's hard-nosed as can be. That's the one thing I admire about him." In a 1983 deposition for example, Gale revealed that at the same time that he was negotiating a lease with Stop-N-Go, he was holding talks with its arch-rival, 7-Eleven.

Records on file in various court cases reveal that Gale has been able to increase rents substantially from those received by the former owners of his buildings. As

Gale notes, the former U-M Press building was vacant when he bought it in 1978. By 1983, Gale was collecting nearly \$93,000 a year in rent and passed-through expenses from Taco Bell and Stop-N-Go alone, not counting second-floor tenants. In 1978, the former owner of the building at State and William collected approximately \$1,000 a month in rent from each of its major first-floor tenants, Mr. Tony's submarine shop and the Office Supply House. By 1984, Yong's Garden was paying Gale over \$3,100 a month for Mr. Tony's space alone. Tubby's, which replaced the Office Supply House, signed a lease that calls for rents to start at \$3,500, rising to \$5,200 a month over a ten-year period.

CCP's rents—which in some cases approach those of Briarwood—are the only complaint some otherwise contented tenants have against Gale and his company. While those who have had conflicts with Gale are easier to find, Gale does have tenants who consider him a good landlord. In May 1986, the *Observer* surveyed fourteen CCP tenants under a guarantee of anonymity. Five tenants rated CCP as a good landlord, or better than landlords from whom they had rented previously. Five others rated CCP as bad, or worse than previous landlords. One tenant rated the company as average, while the remaining three either equivocated or didn't answer. Asking tenants whether they would rent from CCP again produced a slight plurality in Gale's favor. Five said they would, while four said they wouldn't. Three others said they might or might not rent again, depending on whether they could negotiate terms they considered acceptable.

One of the positive votes comes from Pat Mahoney. Several years after the partnership in Town Center Plaza was dissolved, Mahoney's American Speedy Printing returned to the building as a ten-



ant. Gale "is a tough landlord," says Mahoney. "Glen is honest, and Glen is fair, I think. Again, now, you get the gray [areas], and Glen takes the gray." But interpreting things in your own favor is merely standard business practice, Mahoney points out. As a result, Mahoney is inclined to blame hostility to Gale at least partly on inexperienced tenants who don't yet understand the intensity of business competition.

Mahoney seconds Don Koster's view that Gale is a "tremendous negotiator. He's tenacious, he'll wear you down. I respect that." Mahoney is so impressed with Gale, in fact, that he compares him as a landlord with Ron Weiser. Weiser's Ann Arbor-based company, McKinley Associates, is one of the twenty-five biggest real estate management firms in the U.S. With over five thousand apartments under management in the Ann Arbor area, McKinley is also the largest residential landlord in the city. "I think he's right up there," says Mahoney of Gale. "He probably got a late start and he's not as big as, but he's like a Ron Weiser—I'd throw him in that category."

## Gale's major defeat

Ron Weiser's own assessment of Glen Gale is a lot less enthusiastic than Pat Mahoney's. For the past four years, a partnership that Weiser heads has been in court with Gale, attempting to foreclose on a building they sold to him on a land contract. "After the experience that I had with him," says Weiser, "I certainly never would do any other kind of business deal with him again."

Weiser is the general partner of the State-William Partnership (SWP)—the former owner of the building that now houses Steve's Ice Cream and Tubby's Sub Shop. Gale bought the building from SWP for \$360,000 in March 1978. According to court records, Gale's payment history on the land contract was rarely punctual, and over time it got worse. The sales agreement permitted SWP to "accelerate" the debt—demand payment of the entire outstanding balance—if Gale fell too far behind in his payments. The statutory deadline beyond which he was considered to have defaulted on his obligations was forty-five days after the payment was due. So in paying late Gale took no risk at all—so long as he didn't wait more than forty-four days.

Weiser finally tired of Gale's late payments. He decided to lay low and see if Gale would eventually accidentally let forty-five days pass before making a payment. That's what happened. "All we really did is we didn't call up and harrass him for the payment," Weiser recalls. At the end of the business day on July 19, 1982—the forty-fourth day after the June land contract payment was due—SWP still hadn't received any money from Gale. So, the next day, Weiser had a

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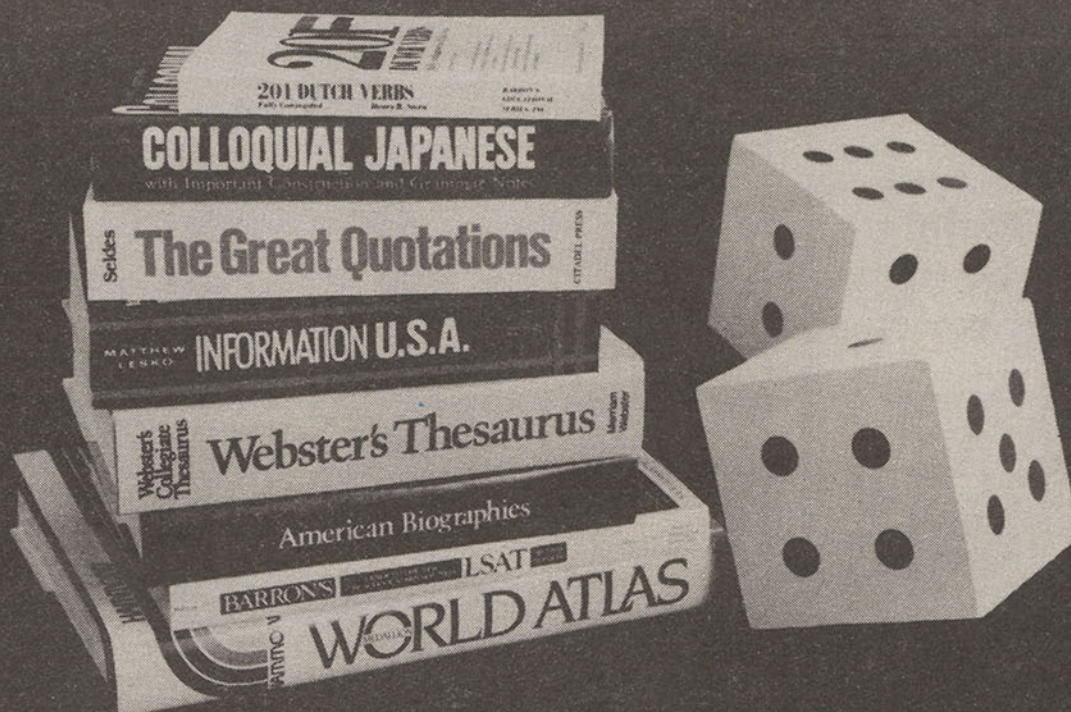
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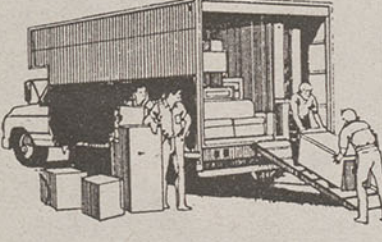
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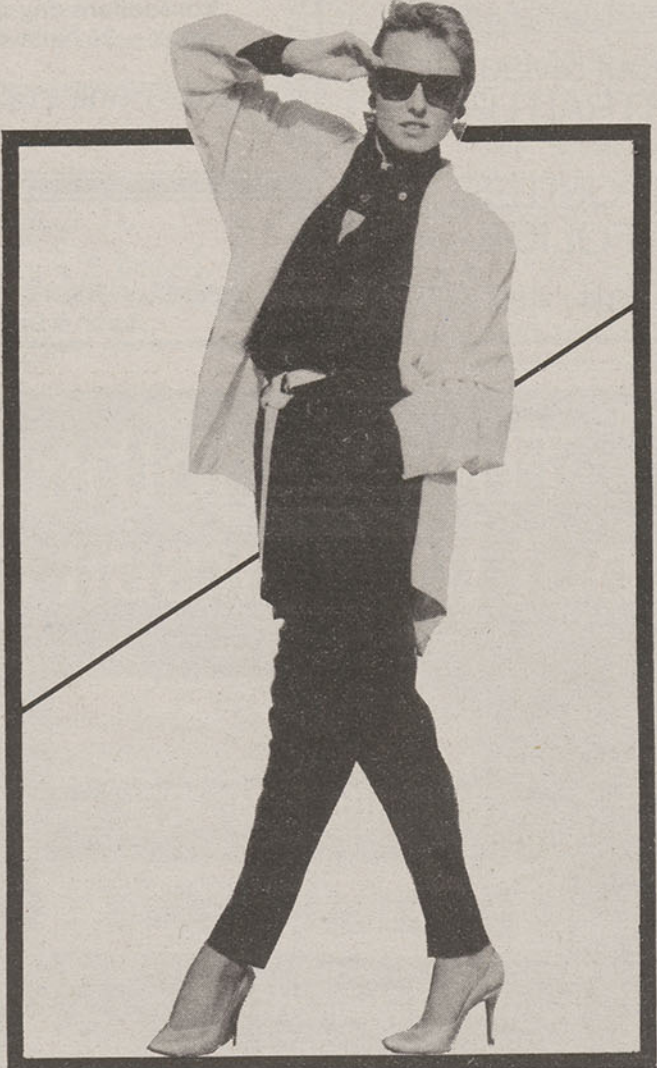
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**GLEN GALE continued**

McKinley employee personally deliver a notice of default and acceleration to Gale.

The matter seemed clear-cut. But the subsequent legal case turned out to be anything but simple. According to Michigan law, for a notice of default/acceleration to be binding on a buyer, it's not enough that it be made before the seller actually receives the payment in question. The notice must be made even before the buyer has *put the check in the mail*.

Gale insisted that the payment had in fact been mailed before he received the default notice. In a sworn deposition, he contended that his wife had mailed the payment on the morning of July 19. Weiser's attorneys agreed that a payment was received in the mail on July 21. However, while Gale's postage meter stamp on the envelope was dated July 19, the Post Office's cancellation on the envelope was dated "July 20 PM." In pleadings filed in court, SWP's attorneys argued that Gale sent the check out only *after* receiving the default notice on July 20—and then set his postage meter back to make it look as if it had been mailed on time.

The second part of Gale's response was an aggressive legal counterattack. In a counterclaim, he blamed the late payments on a cash flow crisis caused in part by SWP's own conduct—which Gale's attorney characterized as "fraudulent." Gale claimed that the realtor who showed him the State and William building told him on behalf of the owners that, after the sale, a new tenant would be coming in at a rent of \$2,000 per month. That lucrative rental had never materialized, Gale claimed.

With the two sides giving such radically different accounts on so many points, SWP's attorney argued that "the paramount concern in this case is the credibility of Glen Gale." After a non-jury trial in 1984, Judge William F. Ager, Jr., finally issued an opinion on the case last year. Ager disagreed that Gale had been promised that a new tenant would rent the space. And rejecting Gale's sworn statement that his payment was mailed on July 19, the judge held that he had in fact defaulted on his land contract. Gale won nearly \$1,000 for attorneys' fees on one part of his counterclaim—but lost a net judgment for the entire outstanding principal and interest, meaning that to retain ownership, Gale would have to come up with nearly \$400,000 to pay off SWP.

If the State-William decision is upheld on appeal, it will be by far Gale's worst loss among the cases on file in Washtenaw County. But the State-William case was not Gale's first defeat in a property sales dispute.

According to court records, in January 1980, Jim Marron and Lyn Law answered a real estate ad in the *Ann Arbor News*. The ad was placed in the name "H. Hart" and a woman who described herself as Hart's office assistant gave the name "Sharyn Hart." Marron and Law eventually learned, however, that they were in fact dealing with Glen and Sharyn Gale.

Glen Gale was selling a rental house on Catherine Street. Gale, who according to



records in yet another court case paid \$92,000 for the house that same month, was asking \$140,000. After reviewing an estimated rental and expense form Gale provided, Marron and Law made an offer. Almost immediately afterward, they began to question Gale's figures and tried to back out.

Gale sued to enforce the agreement. Following a non-jury trial in 1983, a judgment was finally rendered last year. Circuit Court Judge Edward Deake found that there had in fact been a valid sales agreement between Gale and Marron and Law. Deake also ruled, however, that two versions of Gale's rental income form overstated the house's income by 65 and 95 percent. So the contract was set aside, on the grounds that it was based on a false representation.

In addition to the State-William building, two of Gale's other commercial buildings have been the focus of lawsuits. In 1982, the former owners of the East University building filed suit against Gale, charging late payments. In February 1983, a foreclosure judgment was entered against Gale for almost \$260,000. Gale promptly paid the judgment, however, and retained the building.

In January 1983, the former owners of the small building next door on East University sought to foreclose on their land contract. According to court records, the 1981 sale had actually been made to a Birmingham, Michigan, resident named John Smith. In March 1982, however, Smith and his wife, Theresa, transferred title to Glen Gale. Gale's attorney subsequently argued in court that Gale had been an "undisclosed principal" in the purchase from the beginning. The sellers won a summary judgment for over \$138,000 in December 1983. Partly because of the question over Gale's role, however, an appeals court overturned the summary judgment and returned the case to Washtenaw County Circuit Court for further proceedings. Before it went to trial, the case was settled out of court early in 1986.

Gale is still appealing the judgment against him in the State-William case. His request for a stay during the appeal was denied, however. On July 10, 1986, the building was sold in a mortgage foreclosure auction. As usually happens in foreclosure sales, the lone bid was submitted by the plaintiffs, Weiser's group, for the debt owed—in this case, \$394,529.58.

But the foreclosure does not necessarily mean that the building will change hands. Gale has six months from the sale date to redeem the property by paying the amount of the judgment, plus sale costs. "I have every expectation of retaining ownership of the building," Gale wrote last fall. "If refinancing becomes necessary, I am confident that the sources will be available."

Tracing Glen Gale's business activities in court could prove harder in the future. Last fall, at the same time that Gale's attorneys were attempting to discourage the *Observer* from publishing an article about him, Gale settled five cases out of court. Four other cases—one of which had been

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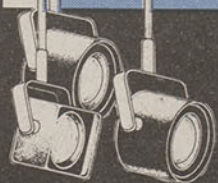
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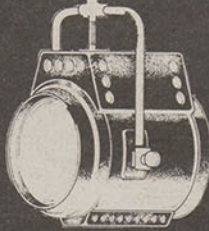
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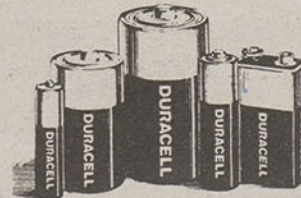
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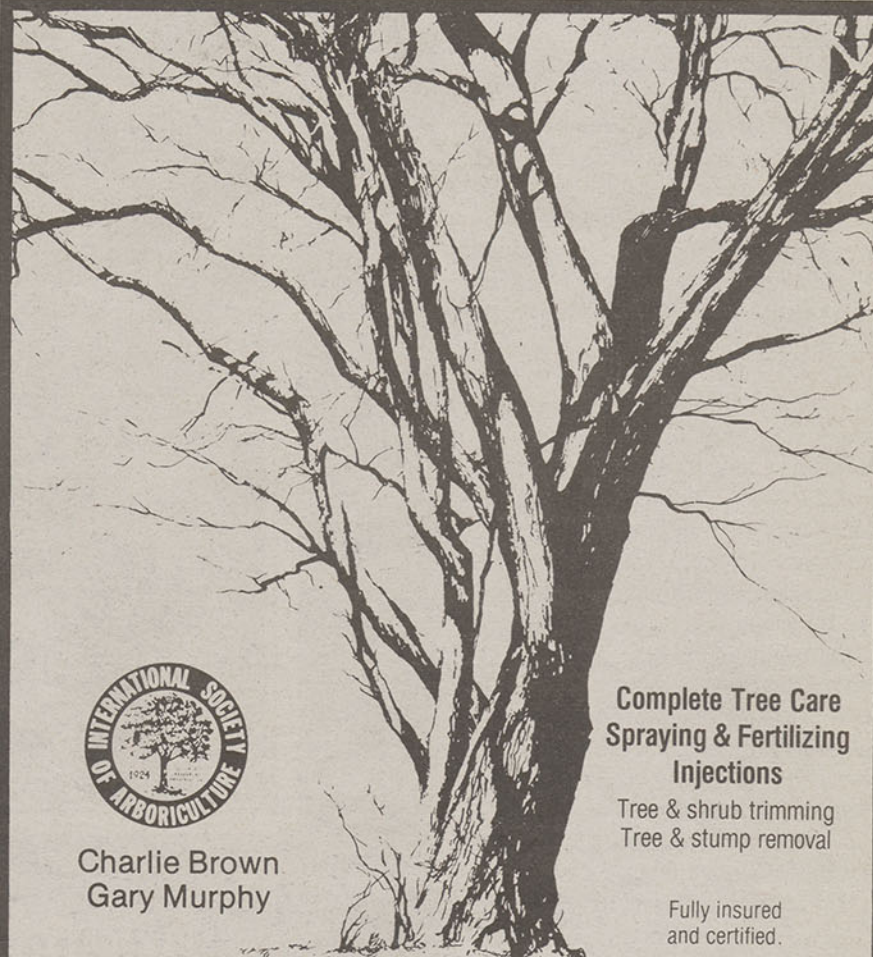
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**GLEN GALE** *continued*

in court ever since 1982 and centered around an incident alleged to have occurred in 1979—were settled between January and mid July 1986. Attorneys who opposed Gale in two of those cases now say that one condition of the settlements was that they make no further comments about the cases.

## **Recent developments**

Local court indexes also show, however, that Gale has already been involved in five more lawsuits in 1986. One case was merely a tenant's appeal from an earlier judgment in another court. In the second, CCP sued a former tenant, Giuseppina Liberto, seeking almost \$25,000 in rent. (Liberto signed a two-year lease for a store in Town Center Plaza last November, but moved out after less than a month.) In the third and fourth cases, CCP was the defendant in suits brought by others. Benz Insurance has sued, alleging non-payment of an insurance premium of \$1,411.37. (The case was settled out of court.) And CCP is being sued by Medtronic, Inc., a tenant in Town Center Plaza for six months last year. Medtronic's suit alleges that, through an error, the company overpaid the amount due on its lease in TCP by more than \$5,000. Gale's attorneys acknowledge that CCP received more money than the lease called for, but have moved to dismiss the suit on the grounds that "it is defense's understanding that plaintiff wished to extend its lease on the premises in question and wished to have defendant apply the previous overpayment of rent to the new lease term." The fifth case, filed in June, was against CCP's own former attorney, Martin Smith (see box, p. 47.)

Through all the legal turmoil, Glen Gale himself appears to have prospered. The appraisal filed in the State-William case indicates that that one property alone has increased in value by over \$1 million since he bought it eight years ago. Gale owns an imposing home on one of Cambridge Street's nicest blocks, and court records also indicate that he owns a Florida condominium.

For the future, Gale has big expansion plans. As far back as 1980, he discussed the possibility of a high-rise addition to the East University building. More recently, he has been working on the South University Galleria, a \$1.5 million minimall that he wants to build on his site next to the Campus Theater on South University. The plan was approved by the city last year.

Last fall, Sharyn Gale announced that the now-vacant house on the site was available free to any social service agency willing to move it out of the way of the planned project. "Glen wants very badly to give Ann Arbor back something," she told the *Ann Arbor News* at the time. "Ann Arbor has given a great deal to him."

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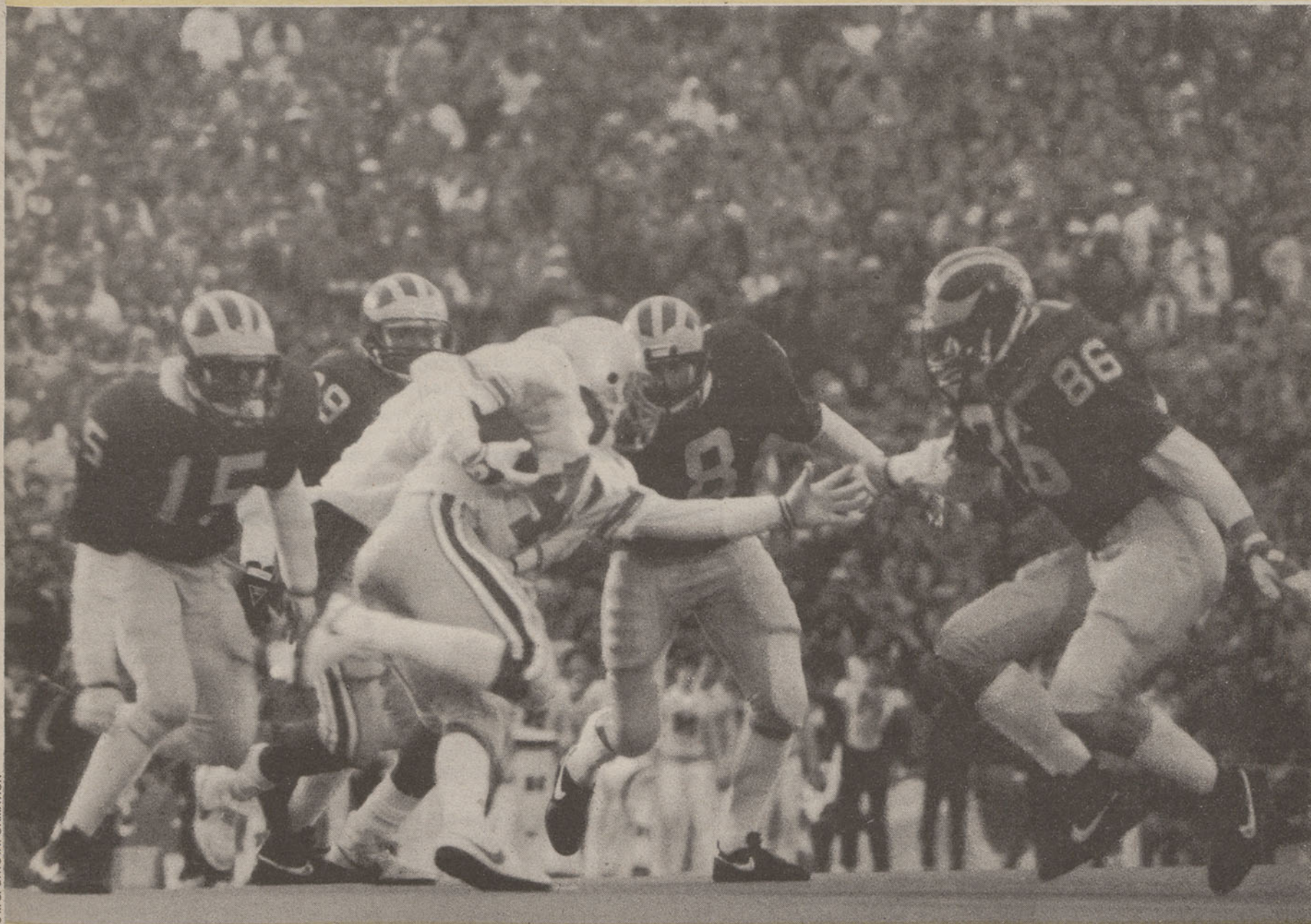
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# The Return of the Big Two

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By **TOM SLADE**

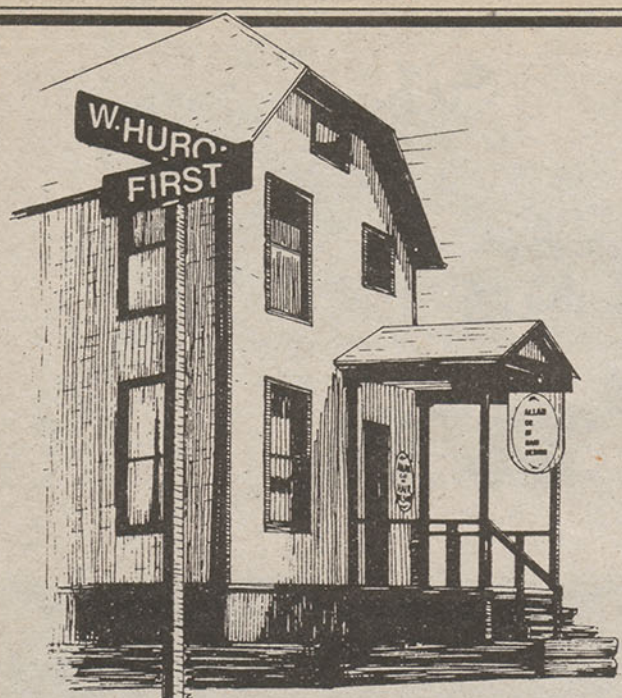
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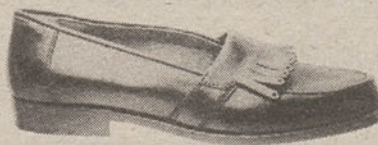
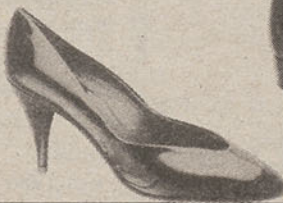
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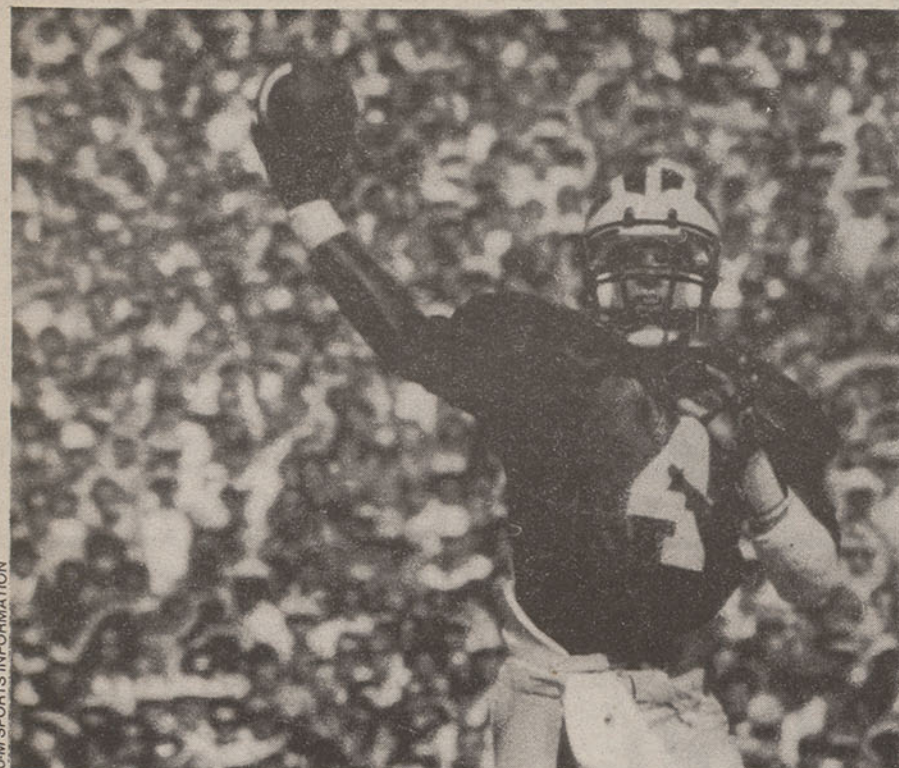
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Michigan quarterback Jim Harbaugh, the most efficient passer in the country last year, is the key to the Wolverine's offensive attack.

pion Iowa does not list a Long, a Happel, a Helverson, or a Station.

In 1985, nine teams boasted returning quarterbacks, each a record setter at his school. A year later, there are six returnees at the glamour position, but none are Heisman candidates. The leading ground-gainer in the nation returns to conference action, but he is not the same man who entered last season as the leading Heisman candidate. Sadly, three coaches are not returning for the 1986 campaign.

Only a year ago the talk was about the arrival of parity in the Big Ten. The wealth of returning talent was spread among a number of teams, and as many as five or six had a chance to figure in the fight for the championship. Through the years when Michigan and Ohio State won or shared every championship (1968-1982), the conference was known as the Big Two and the Little Eight. Then Illinois and Iowa emerged as consistently good football teams. Michigan State and Wisconsin were not far behind, and in two short years at Minnesota, Lou Holtz appeared to have the Gophers on the road back to respectability. Purdue was always lurking somewhere near, and last year only Indiana and lowly Northwestern were not considered dangerous. The league was on its way to becoming the Big Eight and the Little Two.

But 1986 looks like the 1970s! Again, Michigan and Ohio State are the teams to beat. They each possess the talent necessary to win the conference championship. Michigan has been singled out by many observers as having a real chance at the national championship, something that has eluded them for many years, since long before Bo Schembechler.

The difference between then and now is that the gap between the Big Two and the rest of the competition is much smaller. The contenders of the past few years will have something to say about how this 1986 season shapes up.

## Michigan Strong across the board

Michigan and Bo Schembechler were the surprise of the Big Ten and the entire nation last year. They came within three plays of being the national champion. Their tremendous second-half comeback against Nebraska in the Fiesta Bowl exemplified the entire season's performance. The tremendous team effort started the day after their season-ending loss to national champion Brigham

### M-I-C-H-I-G-A-N

**Head Coach:** Glenn  
"Bo" Schembechler  
**Key Losses:** Mike Hammerstein,  
DT; Eric Kattus, TE.  
**Offensive Starters Returning:** 8  
**Defensive Starters Returning:** 6

#### 1985 Results (9-1-1)

MICHIGAN		
20	Notre Dame	12
34	South Carolina	3
20	Maryland	0
33	Wisconsin	6
31	Michigan State	0
10	Iowa	12
42	Indiana	15
3	Illinois	3
47	Purdue	0
48	Minnesota	7
27	Ohio State	17

#### 1986 Schedule

Sept. 13—at Notre Dame  
Sept. 20—Oregon State  
Sept. 27—Florida State  
Oct. 4—at Wisconsin  
Oct. 11—Michigan State  
Oct. 18—Iowa  
Oct. 25—at Indiana  
Nov. 1—Illinois  
Nov. 8—at Purdue  
Nov. 15—Minnesota  
Nov. 22—at Ohio State  
Dec. 6—at Hawaii

Young the year before. From that day on, the team dedicated themselves to a better season in 1985.

A great majority of those comeback players return for the 1986 season. There is strength at nearly every position. Returning quarterback Jim Harbaugh was the most efficient passer in the nation last year. Behind him will be senior fullback Gerald White, who started all twelve games last year, rushing for 564 yards and seven touchdowns. He also caught four touchdown passes. White is backed up by the equally capable Bob Perryman. The tailback spot will be ably manned by Jamie Morris, Thomas Wilcher, and Phil Webb. Morris, a junior, became Michigan's thirteenth thousand-yard rusher, as he rambled for 1,054 yards in 1985, including 156 yards against Nebraska in the Fiesta Bowl.

Imagine how George Perles or Earl Bruce must feel when Michigan is deep in their territory with Perryman, White, and Morris to call on! Individually they are difficult to stop, but when all three are staring at the goal line, an opposing coach must feel quite helpless. And last year Bo recruited five more blue-chip running backs, three of them high school All Americans. The rich get richer.

To take some of the pressure off the running game, Michigan has the strongest receiver corps in its history. Senior Paul Jokisch returns at split end after leading the team in receptions last year with thirty-seven catches for 681 yards and two touchdowns. Balancing the formation is sophomore flanker John Kolesar, a speedy receiver from Westlake, Ohio, who went relatively unnoticed until he caught two touchdown passes against Purdue. And who can forget his seventy-seven-yard TD reception that iced the Ohio State game? Battling for playing time will be Erik Campbell, who started as a freshman at safety and last year at flanker before being injured. Add the experienced senior Kenny Higgins and the highly touted freshman Greg McMurtry, (described as a big Anthony Carter), and you can see how this group complements the running backs. McMurtry, who turned down a very lucrative offer to play professional baseball, will be wearing Anthony Carter's #1 when he enters the field this fall.

The Michigan offense is well set, but these very talented skill players will be helpless without the guys in the trenches—the offensive linemen. Graduation did not touch the backfield or receivers, but it did take three interior offensive linemen and the top two tight ends. To offset this, the players injured last year have returned to health, and those who replaced them gained valuable experience. The coaches have the depth necessary to survive the long, physically demanding season.

The guard positions will be filled by junior John Vitale and senior Mark Hammerstein, backed up by Michael Damos and David Chester, who moved over from the defense. Big Mike Husar will shift from guard to tackle, where he will compete with Jerry Quaerna for the quick tackle spot. Only injury can displace John

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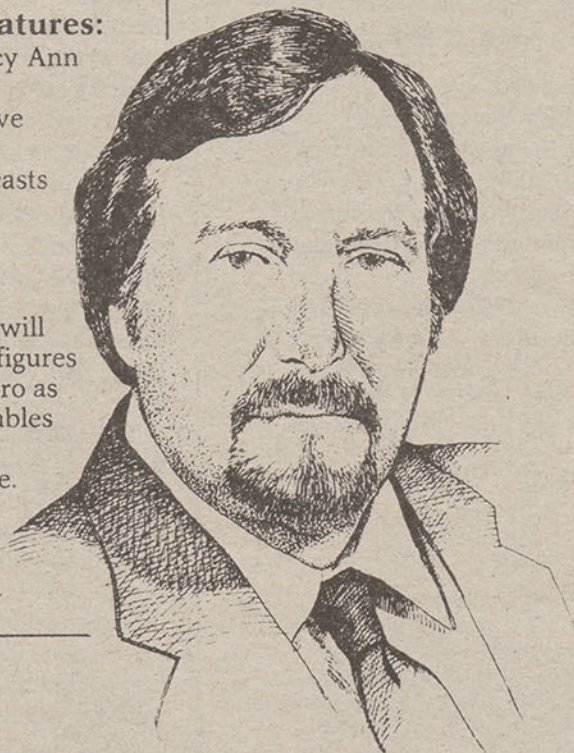
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THE RETURN OF THE BIG TWO continue

"Jumbo" Elliott (six feet seven, 305 pounds) from his strong tackle position. The tight-end spot is the only question mark on the offense. It will be difficult to replace the pass-catching ability of Eric Kattus, who graduated to the NFL's Cincinnati Bengals. Four players will fight for the position. Three sophomores, Jeff Brown, Mike Jones, and Keith Mitchell, will compete with converted quarterback Bob Cernak for starting duties.

The center spot, vacated by ironman Bob Tabachino, will go to Andy Borowski or Dave Herrick, with the edge to Borowski. Both are excellent long snappers.

The key to winning regularly lies with the defense, and Michigan should have another stout, stingy crew. The linebacking corps was hardest hit by graduation. The lone starter to return is last year's leading tackler, senior Andy Moeller, who amassed 138 tackles, including eighty-three solos. Todd Schulte and Andre McIntyre, both experienced juniors, will compete for the other inside linebacker spot. Leading candidates for the outside linebacker spots are senior Dieter Heren and junior Steve Thibert. In 1985 Heren blocked an MSU punt, deflected an Illinois field goal attempt, intercepted an Iowa pass, and recovered a Notre Dame fumble. Thibert played in all twelve games, recording sixteen tackles, including two sacks. Also in the running for these two spots are veteran juniors Carlitos Bostic and Tim Schulte.

It will be impossible to replace All American defensive tackle Mike Hammerstein, but returning stars Billy Harris at middle guard and All Big Ten tackle Mark Messner will take much of the pressure off. Vying for the other tackle spot are David Folkertsma, a 263-pound junior from Grand Rapids and 250-pound senior Jack Walker from Westland. Close attention will also be shown to freshmen T.J. Osman and Warde Manuel, players of the year in Pennsylvania and Louisiana, respectively. Providing depth and competition at these defensive line spots will be veteran Mike Reinhold, returning from a severe leg fracture a year ago.

Graduated from the secondary is All American Brad Cochran. But four stars return to keep the secondary strong. Senior Garland Rivers is a devastating hitter and an excellent pass defender. He will be joined by Tony Gant, Doug Mallory, and Ivan Hicks. No finer foursome exists in the Big Ten, yet one of them may find himself on the sidelines due to the challenge of sophomores David Arnold, Bobby Abrams, and Rick Hassel.

No one can match Michigan's kicking game. It even has depth, something almost unheard of at this position. Rick Sutkiewicz will handle the kickoff duties, barefoot. Punting will fall to veteran Monte Robbins. Mike Gillette and Pat Moons supply the scoring punch in the kicking game and back up Sutkiewicz and Robbins.

In his eighteenth year as Michigan's head coach, Bo Schembechler has a chance for a record of his own. With 156 wins at Michigan, he is closing in on

Fielding a twelve a real sh no doub win the As I see way. Fir opening one at C all goes Bu Wolver being p curate. A to greatr bechler few in A and to p within e play wit tensity t be able rating.

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Fielding Yost's school record of 165. With a twelve-game season, Schembechler has a real shot at the record this year. There is no doubt that Michigan is the favorite to win the Big Ten Championship in 1986. As I see it, only two things stand in their way. First, the twelve-game schedule. The opening game at Notre Dame and the last one at Ohio State will be the highlights if all goes well, but it's a long season.

But the biggest obstacle confronting the Wolverines might be themselves. I am not being pessimistic; cautious is more accurate. Attitude and ambition lead a team to greatness as much as coaching. Schembechler provides the coaching as only a few in America can, but the desire to win and to prepare to win must come from within each player. If the team is able to play with the same attitude and all-out intensity that they showed in 1985, they may be able to move up from that #2 national rating.

## Ohio State Another national power

The Buckeyes will, as usual, be serious contenders for the Big Ten title and Rose Bowl berth. Talent, experience, coaching, tradition—all the elements that have made Ohio State's name synonymous with winning—will continue in 1986. Head coach Earle Bruce enters his eighth year. Despite his winning record, rumors persist that his popularity among Buckeye fans is moderate at best, and his new one-year contract seems to confirm the rumors. But no one can deny the success he has enjoyed. This year should bolster his record and add to the bountiful Buckeye tradition.

### O-H-I-O S-T-A-T-E

**Head Coach:** Earle Bruce  
**Key Losses:** Keith Byars, RB;  
Mike Lanese, FL.  
**Offensive Starters Returning:** 8  
**Defensive Starters Returning:** 8

#### 1985 Results (8-3)

OHIO STATE		
10	Pittsburgh	7
36	Colorado	13
48	Washington State	32
28	Illinois	31
48	Indiana	7
41	Purdue	27
23	Minnesota	19
22	Iowa	13
35	Northwestern	17
7	Wisconsin	12
17	Michigan	27

#### 1986 Schedule

Aug. 27—Alabama  
Sept. 13—at Washington  
Sept. 20—Colorado  
Sept. 27—Utah  
Oct. 4—Illinois  
Oct. 11—at Indiana  
Oct. 18—at Purdue  
Oct. 25—Minnesota  
Nov. 1—at Iowa  
Nov. 8—Northwestern  
Nov. 15—at Wisconsin  
Nov. 22—Michigan



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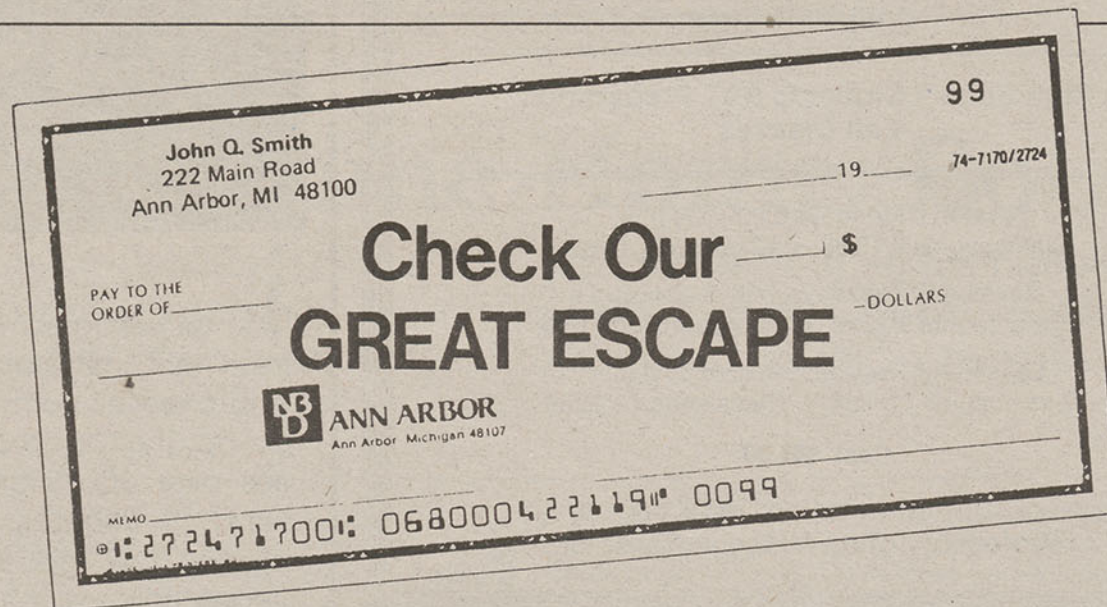


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### THE RETURN OF THE BIG TWO *continued*

While Michigan faces a tough schedule, OSU's is murderous. As recently as 1968, Ohio State was playing eight or nine games in a season. In 1986, they will play twelve. If they can survive the first half of that schedule, they will have proved themselves a contending team both in the Big Ten and nationally. The Buckeyes open the NCAA season by playing Alabama, then Pac-Ten power Washington, then greatly improved Colorado, then Utah, then Illinois. The beginning of the season can make or break Ohio State.

The offensive leader for the Bucks will be quarterback Jim Karsatos. At six feet three and 220 pounds, he is a pro-like passer. Last year he finished fourth nationally in passing efficiency by completing 61.2 percent for 2,311 yards and nineteen touchdowns. In 1985, when Heisman hopeful Keith Byars suffered a season-ending foot injury, tailbacks John Wooldridge and Vince Workman filled in quite well, and both are returning. Together they averaged 4.7 yards per carry and totaled 1,141 yards and ten touchdowns. That is more than adequate production, and the Bucks should expect at least equal numbers this year.

George Cooper is a typical bruising Ohio State fullback. Carrying 240 pounds on his six-four frame, he ran over and through opponents for 581 yards last year.

Up front, the Buckeyes are led by senior center Bob Maggs, an All American candidate. Other returning starters are guard Jeff Uhlenhake and tackle Larry Kotterman. There are at least ten other players in line for the remaining guard and tackle spots. The smallest of these is six feet five inches and 260 pounds. Ohio State will be deep in the offensive line positions.

Defense is the area where the Buckeyes hope to improve in 1986. Last year they were solidly in the middle of the conference in most defensive categories, and defense is what wins games in the Big Ten. The one category where Ohio State did lead in 1985 was the turnover ratio. The veteran returning Ohio State secondary and linebackers suggest that the team will continue to excel in causing turnovers.

The four-man secondary will be playing its third season together. Junior cornerback William White was the leading interceptor in the group with eight. Junior Greg Rogan is the opposite cornerback, with Terry White at safety and senior Sonny Gordon at strong safety.

Half of the linebackers are returning, and what a twosome it is! Both are All American candidates. Chris Spielman is positioned on the inside and Eric Kumerow on the outside. In 1985, Spielman made 140 tackles, nine of them for losses. He also intercepted three passes.

As usual, Ohio State is rich in talent. The team is dominated by seniors who would like to end their careers in Pasadena. On paper, they are the only team in the Big Ten that can challenge Michigan for that right. It appears that the entire matter may come to two things: their attitude throughout the long season and a final showdown in Columbus on November 22.



Continued

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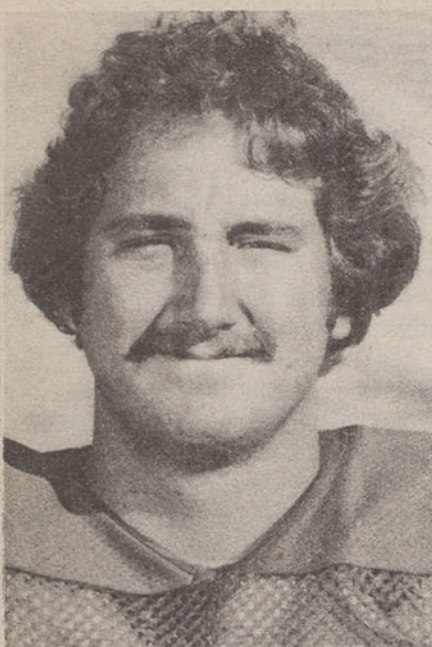
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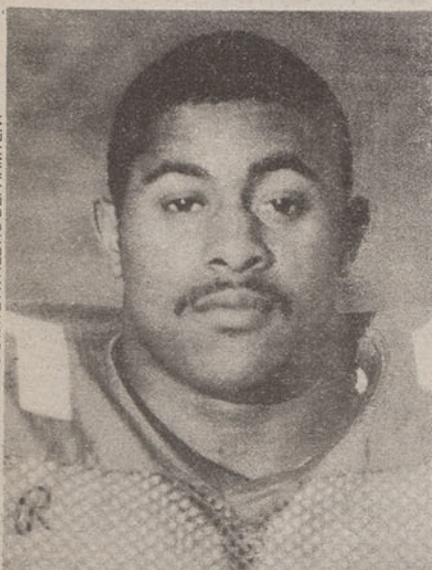
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**Last year, the Big Ten was a star-studded conference. Ohio State quarterback Jim Karsatos and running back John Wooldridge are two of the few standouts this season.**

## Iowa

### Lots of lost stars

None of the heroes of the near-perfect 1985 season will be around to defend the Big Ten title and assist coach Hayden Fry in his quest for his third conference title. Only four starters return on offense, six on defense. Gone are Chuck Long, the nation's premier quarterback in 1985, running back Ronnie Harmon, and linebacker Larry Station. The pass-catching tandem of Bill Happel and Scott Helverson is irreplaceable.

All this is true, but I wouldn't write off the Hawkeyes just yet. Hayden Fry is a riverboat gambler who should not be underestimated.

The obvious first hurdle is deciding who will take the place of Chuck Long. Long finished second to Bo Jackson in the closest Heisman balloting in history. Those in the battle to replace him include his understudy, senior Mark Vlasic, and sophomore Tom Poholsky and junior Chuck Hartlieb, neither of whom has ever thrown a pass in a game. A fourth challenger for the position is freshman Dan McGwire, a high school All American and

one of the top two preps in America last year. Look for Vlasic to start.

The tight-end spot is secure with seniors Mike Flagg and Craig Clark. Between them they accounted for thirty-four catches and seven touchdowns. With an inexperienced quarterback, a strong line, and a bevy of good backs, you can expect the Hawkeyes to exhibit greater dependence on ball control and the rush. Carrying the ball will be returning fullback David Hudson, and Kevin Harmon (Ronnie's brother), Rick Bayless, and Grant Goodman. These four players ran for 786 yards and thirteen touchdowns last year—not bad when you consider what a small part of the offense they were. Watch for the emergence of freshman recruit Tony Stewart. In two years in high school he gained 3,160 yards and scored fifty-two TDs.

On the defensive front line four of five starters return, including All American tackle Jeff Drost. Drost made eighty-two tackles from that spot a year ago, including fifteen for minus yardage and nine quarterback sacks. Behind these returning front-liners will be an unknown, unproven group of linebackers and defensive backs. Opponents will test the secondary more than they did a year ago. Iowa's best pass defense will have to be the rush until the secondary can get some experience.

Another veteran who will relieve some of the pressure will be placekicker Rob Houghtlin, last year's leading scorer with 105 points. Houghtlin may have to carry much of the offensive load.

At first glance, the Hawkeyes appear to be devastated by graduation, but after a more thorough look, it appears that Iowa will make a very formidable defense of its

## I-O-W-A

**Head Coach:** Hayden Fry

**Key Losses:** Ronnie Harmon, RB;  
Scott Helverson, WB; Chuck  
Long, QB; Larry Station, LB.

**Offensive Starters Returning:** 4

**Defensive Starters Returning:** 6

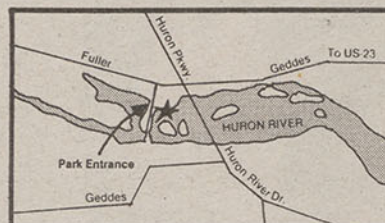
### 1985 Results (10-1)

IOWA		
58	Drake	0
49	Northern Illinois	10
57	Iowa State	3
35	Michigan State	31
23	Wisconsin	13
12	Michigan	10
49	Northwestern	10
13	Ohio State	22
59	Illinois	0
27	Purdue	24
31	Minnesota	9

### 1986 Schedule

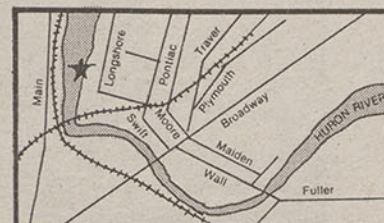
Sept. 13—Iowa State  
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Oct. 25—Northwestern  
Nov. 1—Ohio State  
Nov. 8—at Illinois  
Nov. 15—Purdue  
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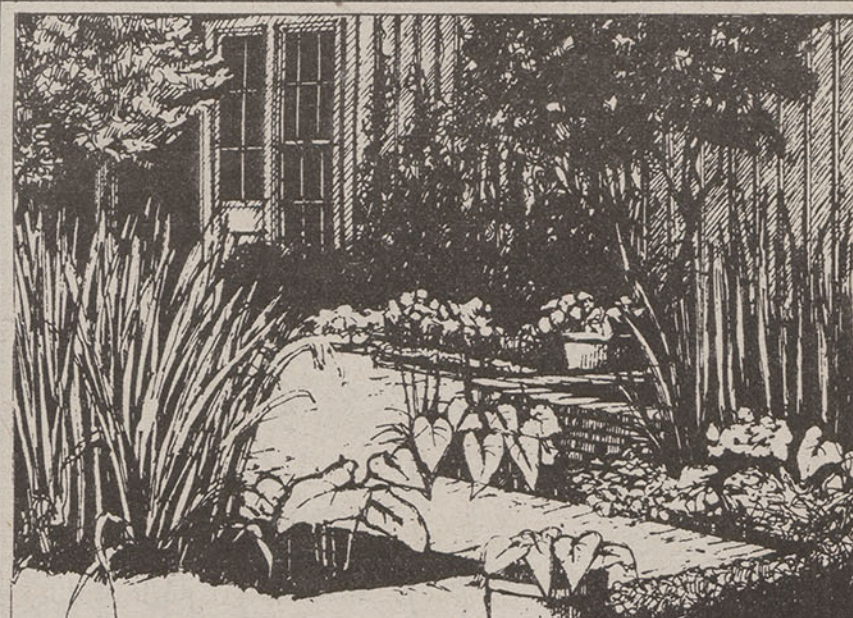
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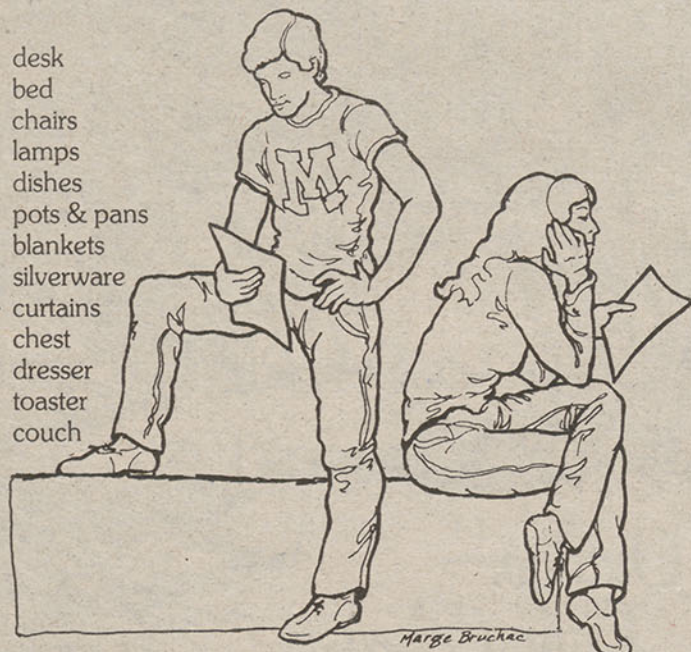
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### NORTHWESTERN

Head Coach: Francis Peay  
Key Losses: none  
Offensive Starters Returning: 7  
Defensive Starters Returning: 8

#### 1985 Results (3-8)

NORTHWESTERN		
17	Duke	40
27	Missouri	23
38	Northern Illinois	16
7	Indiana	26
10	Minnesota	21
17	Wisconsin	14
10	Iowa	49
7	Purdue	31
17	Ohio State	35
0	Michigan State	32
20	Illinois	45

#### 1986 Schedule

Sept. 6—Duke  
Sept. 20—Army  
Sept. 27—at Princeton  
Oct. 4—Indiana  
Oct. 11—Minnesota  
Oct. 18—Wisconsin  
Oct. 25—at Iowa  
Nov. 1—Purdue  
Nov. 8—at Ohio State  
Nov. 15—Michigan State  
Nov. 22—at Illinois

## Northwestern

Will they win a game?

Northwestern will have a new head coach for 1986 in Francis Peay. His presence, along with the title "interim head coach," may be the only things new at Northwestern, where losing is almost a tradition. Former head coach Dennis Green did an excellent job with the Wildcats, but the task may be impossible for any man. Northwestern is a lot like Chrysler before Iacocca, and even he might consider Northwestern an impossible challenge.

Peay plans to make as many changes as possible. Players will be in new positions almost as if their names had been drawn out of a hat. A split end will play tight end. The tight end will play fullback. A pass catching halfback who rushed for only fifty-one yards last year may start over a man who rushed for almost 600 yards. Tackles move to guard and vice versa. In the defensive backfield there are so many candidates for the four available slots that most coaches would feel comfortable just in the numbers. The problem is that of the ten candidates, no one stands out. If one had to be singled out it would be junior Brett Whitley, who intercepted five passes last year. That doesn't sound like a lot until you remember that not many teams had to pass against Northwestern.

Returning quarterback Mike Greenfield will remain and start at that position. Personality and off-field problems aside, Greenfield does a creditable job of leading the offense that depends on him to pro-

vide that big play. Greenfield can throw and, perhaps out of fear for his life, has become a threat as a runner, having carried the ball 168 times last year.

The big play threat will be Curtis Duncan. Duncan can score from his split-end spot (he was shifted there from flanker) and on kick returns. He was third nationally in that category with a 27.2 yard average. Remember that Northwestern returns a lot of kickoffs.

Defense is where help is needed most. The Cats gave up 30.2 points per game in 1985. The linebacker group is without a veteran due to graduation and injury, so it will be the definite weak link. Help is expected from incoming junior college All American Doug Pennington.

## Indiana

Stronger, but not much

Bill Mallory has established himself at Indiana in only two short years. After taking over a program in total shambles and living through that first 0-11 season, Mallory led the Hoosiers to four victories last season. It may not be so easy in 1986. Nine of eleven offensive starters will return, but the two who were lost will not be replaced very easily. Gone are quarterback Steve Bradley and tailback Bobby Howard. Veteran Damon Sweazy, who rushed for over 400 yards in a backup role last year, will fill the tailback spot. Last year, Indiana increased its rushing yardage production by nearly 250 percent. Any more improvement could make opposing coaches a little nervous. At quarterback, experienced senior David Kramme will be challenged by sophomore redshirt Dave Schnell. A strong, veteran offensive line and a long list of talented, experienced receivers should make it

### I-N-D-I-A-N-A

Head Coach: Bill Mallory  
Key Losses: Steve Bradley, QB  
Offensive Starters Returning: 9  
Defensive Starters Returning: 5

#### 1985 Results (4-7)

INDIANA		
41	Louisville	28
38	Navy	35
36	Missouri	17
26	Northwestern	7
7	Ohio State	48
7	Minnesota	22
15	Michigan	42
20	Wisconsin	31
16	Michigan State	35
24	Illinois	41
21	Purdue	34

#### 1986 Schedule

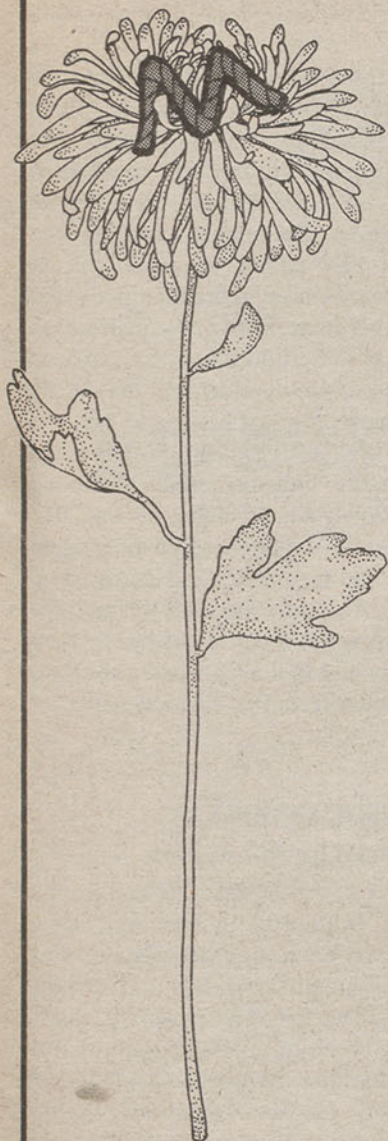
Sept. 13—Louisville  
Sept. 20—Navy  
Sept. 27—at Missouri  
Oct. 4—at Northwestern  
Oct. 11—Ohio State  
Oct. 18—at Minnesota  
Oct. 25—Michigan  
Nov. 1—Wisconsin  
Nov. 8—at Michigan State  
Nov. 15—Illinois  
Nov. 22—at Purdue



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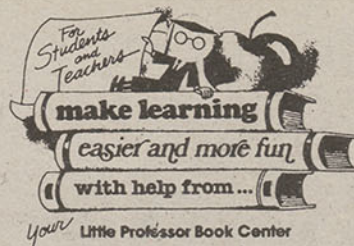


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**THE RETURN OF THE BIG TWO** *continue*  
easier on the new signal caller in the early going.

Defense is where the Hoosiers must improve. In 1985, their generosity is what led to seven straight conference losses after four opening victories. In those seven losses, the point margin was never less than eleven. The offense scored an average of 22.8 points per game, but the defense gave away more than that—30.9 points per game. With a new quarterback, the offensive production is likely to drop, so the gap grows wider and the defense must make it up for Indiana to win.

Bill Mallory is the best thing that ever happened to Indiana football. He is building it slowly and carefully, his way. This year he puts the emphasis on more talent, speed, and experience, and increased optimism. You can expect this Indiana team to perform a little better than last year, but Mallory and Indiana are still a couple of years away from first-division status.

## Wisconsin

### A special question mark

Wisconsin is the most difficult team to predict. Not for the abundance or lack of talent, not because of the schedule, or experience, or anything other than attitude. How will a team of seventeen- to twenty-year-old men react to the death of their friend and coach, Dave McClain? The Big Ten lost a gentleman when McClain died of a heart attack last April after a routine exercise session. The university and the team will have had time to gather themselves before the season begins, but the impact of this man's death on Wisconsin football is impossible to predict. Moving up from his assistant head coach-defensive coordinator position to replace Mc-

### W-I-S-C-O-N-S-I-N

Head Coach: Jim Hilles

Key Losses: Bob Landsee, OG.

Offensive Starters Returning: 7

Defensive Starters Returning: 9

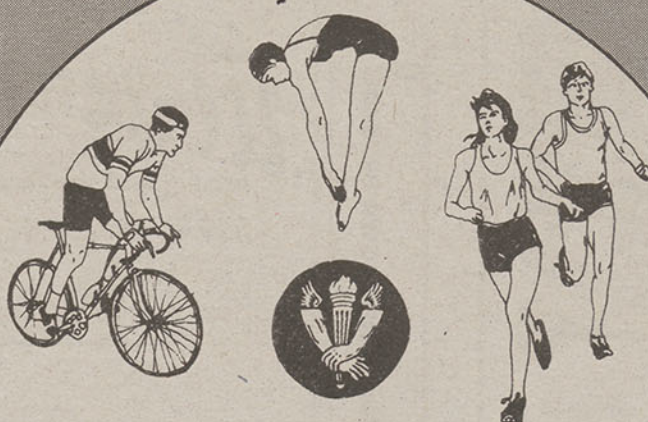
### 1985 Results (5-6)

#### WISCONSIN

38	Northern Illinois	17
26	Nevada-Las Vegas	23
41	Wyoming	17
6	Michigan	33
13	Iowa	23
14	Northwestern	17
25	Illinois	38
31	Indiana	20
18	Minnesota	27
12	Ohio State	7
7	Michigan State	41

### 1986 Schedule

Sept. 6—at Hawaii  
Sept. 13—Northern Illinois  
Sept. 20—at Nevada-Las Vegas  
Sept. 27—Wyoming  
Oct. 4—Michigan  
Oct. 11—at Iowa  
Oct. 18—at Northwestern  
Oct. 25—Illinois  
Nov. 1—at Indiana  
Nov. 8—Minnesota  
Nov. 15—Ohio State  
Nov. 22—at Michigan State



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# The Wolverines in 1986: how they line up.

## DEFENSE

\*14 Tony Gant (Sr.)  
25 Rick Hassel (So.)

**FS**

(Free Safety)

\*Returning Starter

\*13 Garland Rivers (Jr.)  
6 Allen Bishop (Sr.)

**SC**

(Strong Cornerback)

\*17 Ivan Hicks (Sr.)  
\*8 Doug Mallory (Sr.)

**SS**

(Strong Safety)

5 Erik Campbell (Jr.)  
27 David Arnold (So.)

**WC**

(Weak Cornerback)

\*49 Andy Moeller (Sr.)  
95 J.J. Grant (So.)

**ILB**

(Inside Linebacker)

54 Andre McIntyre (Sr.)  
41 Todd Schulte (Sr.)

**ILB**

(Inside Linebacker)

93 Dave Folkertsma (Sr.)  
88 Brent White (So.)

**DT**

(Defensive Tackle)

\*56 Billy Harris (Sr.)  
\*45 Mike Reinhold (Sr.)

**MG**

(Middle Guard)

\*60 Mark Messner (Jr.)  
96 John Herrmann (So.)

**DT**

(Defensive Tackle)

35 Dieter Heren (Sr.)  
29 Tim Schulte (Sr.)

**OLB**

(Outside Linebacker)

**OLB**

(Outside Linebacker)

86 Steve Thibert (Sr.)  
99 Carlitos Bostic (Sr.)

**FLK**

(Flanker)

\*40 John Kolesar (So.)  
21 Gene Lawson (Sr.)

**TE**

(Tight End)

80 Jeff Brown (So.)  
90 Keith Mitchell (So.)

**ST**

(Strong Tackle)

\*72 John Elliott (Sr.)  
59 Brian Reid (So.)

**SG**

(Strong Guard)

\*78 Mark Hamerstein (Sr.)  
69 Dave Herick (Jr.)

**C**

(Center)

\*67 John Vitale (Jr.)  
68 Andy Borowski (Sr.)

**QG**

(Quick Guard)

76 Michael Damos (Jr.)  
61 John Plantz (So.)

**QT**

(Quick Tackle)

75 Jerry Quaerna (Sr.)  
\*74 Mike Husar (Jr.)

**SE**

(Split End)

84 Paul Jokisch (Sr.)  
31 Kenneth Higgins (Sr.)

\*4 Jim Harbaugh (Sr.)  
12 Chris Zurbrugg (Sr.)

**QB**

(Quarterback)

\*22 Gerald White (Sr.)  
37 Bob Perryman (Sr.)

**FB**

(Fullback)

\*Returning Starter

\*23 Jamie Morris (Sr.)  
27 Thomas Wilcher (Sr.)

**TB**

(Tailback)

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### THE RETURN OF THE BIG TWO continued

Claine is Jim Hilles. He faces numerous problems, the first of which is, which quarterback do I play? Mike Howard and Bud Keyes are both experienced veterans who, due to injuries to one or the other, have had near equal playing time. Neither established himself as the front-runner last year, as each completed less than 50 percent of his passes.

The backfield returns intact, with Larry Emery at running back and Joe Armentrout at fullback. Both are dangerous runners. Emery rushed for 1,113 yards last year, and Armentrout averaged a whopping 6.4 yards per carry. There are plenty of talented receivers if Howard and Keyes can get the ball to them, and they should be able to if they can get enough time to throw. The offensive line is in a rebuilding phase and is the definite weak link in this Wisconsin offense.

On defense, the line is also the weak link, but experience gained last year should lead to improvement this year. The secondary includes seven of last year's top eight players. The leader will be senior Nate Odomes, who is also a threat as a punt returner, ranking tenth nationally in 1985.

The Wisconsin linebacker corps is exceptional. The leaders are Tim Jordan on the outside and Craig Raddatz on the inside. Charlie Fawley, Michael Reid, and Rick Graf fill the other two spots, and a host of others provide depth.

Talent can get this team to the 6-5 or 7-4 season to which Wisconsin is generally accustomed. Emotion or the lack of it may add or detract from this.

## Minnesota

### Strong and getting stronger

Last year was a year to remember at the University of Minnesota. Public scandal dominated the headlines and decimated the basketball program. The success of Minnesota football was lost to most of the public in the process. A winning season and a bowl bid were also clouded by the Thanksgiving week resignation of head football coach Lou Holtz, who went to Notre Dame. Nevertheless, Gopher football fortunes are on the upswing.

After Holtz left, John Gutekunst was elevated to head coach for the Independence Bowl and got off to a fast start as a head coach. The Gophers recorded their first bowl win since 1962, downing Clemson 20-13. Gutekunst enters the 1986 campaign as the only returning head coach in America without a loss. Surely the record won't stand for long, but the Gophers are poised, ready, and, most important, capable of making a run at upper-division status.

Minnesota still plays football the old-fashioned way. They play rock-hard defense. They are aggressive, and over the past two years they have been developing the confidence to compete with the best. The defense will have its strength up front. Depth here will give the coaches the opportunity to move the versatile Larry Joyner from outside linebacker to strong safety. Joyner, despite his small size (six-

## M-I-N-N-E-S-O-T-A

**Head Coach:** John Gutekunst  
**Key Losses:** Valdez Baylor, TB;  
Peter Najarian, LB; David Puk, FB.  
**Offensive Starters Returning:** 7  
**Defensive Starters Returning:** 10

### 1985 Results (6-5)

#### MINNESOTA

28	Wichita State	14
62	Montana	17
7	Oklahoma	13
45	Purdue	14
21	Northwestern	10
22	Indiana	7
22	Ohio State	7
26	Michigan State	31
27	Wisconsin	18
7	Michigan	48
9	Iowa	31

### 1986 Schedule

Sept. 13—Bowling Green State  
Sept. 20—at Oklahoma  
Sept. 27—Pacific, Calif.  
Oct. 4—at Purdue  
Oct. 11—Northwestern  
Oct. 18—Indiana  
Oct. 25—at Ohio State  
Nov. 1—Michigan State  
Nov. 8—at Wisconsin  
Nov. 15—at Michigan  
Nov. 22—Iowa

one, 210 pounds) for the linebacker spot, made 155 tackles last year, twelve of them for minus yardage. Teamed with free safety Donovan Small, he will add strength to a secondary that boasts depth and experience. Last year's good defense should be better in 1986.

The offense will again be led by the talented Rickey Foggie at quarterback. The Gophers are looking for an entirely new backfield to set behind Foggie, but numerous veterans along with three hot-shot recruits should be able to get the job done. If Foggie becomes more accurate in his passing, there could be lots of fireworks. Split end Mel Anderson and flanker Gary Couch are game-breakers. Anderson averaged 23.6 yards per catch last year and Couch averaged 35.3.

Lou Holtz has gone to Notre Dame, but the players and the attitude that he developed at Minnesota will remain. If the Gophers get off to a good start, they could have a lot to say about how the final Big Ten standings look.

## Illinois

### Weaker for sure

For the first time in a long time, Mike White and his Illinois team will be entering a season without a highly touted, strong-armed passing machine at quarterback. In fact, there is no clear choice as to which of the six candidates for Jack Trudeau's position will start against Southern California on September 13.

This is a definite rebuilding year for White at Illinois. Gone are many of the recognizable names of a year ago: Trudeau, Rooks, Williams, Boso, Juriga, and Swope. Yet when you look at the age, the



experience, and the abilities of the new players, you realize that you cannot write this team off.

Up until this year, Mike White was known for his tendency to recruit junior college players. This year he took only three from those ranks. This is a clear indication that White is content to play in 1986 with the players already in Campaign. What we need to notice about the new starters (six on offense, seven on defense) is that they are not freshmen or sophomores. They are former junior college All Americans who have been red-shirted, or they are third and fourth year players. So, while you have not heard of tight end Jeff Markland, fullback Lynn McClellan, or guards Andy Little and Arael Doolittle, they are all tested veterans. All are former JC All Americans. Linebacker Sam Ellsworth missed last year with injuries but was the leading tackler in 1984. Keith Taylor, a starter in the secondary in 1983, has missed the past two years with injuries and will return this year.

For the most important position on the field, however, Mike White does not have a hidden veteran. Of the six players available to replace quarterback Jack Trudeau, only one, Jim Bennett, has ever completed a pass in a game, and he has tried only fourteen times. Senior Shane Lamb and incoming freshman Chris Ondrula are the probable challengers to Bennett. This quarterback situation means that the offensive pressure must be shifted to the running game. That burden falls squarely on the apparent strength of this offensive unit—the offensive line—where three starters return and two junior college All Americans fill the remaining two spots.

## ILLINOIS

**Head Coach:** Mike White

**Key Losses:** Thomas Rooks, FB; Jack Trudeau, QB; Chris White, K; David Williams, SE.

**Offensive Starters Returning:** 5  
**Defensive Starters Returning:** 4

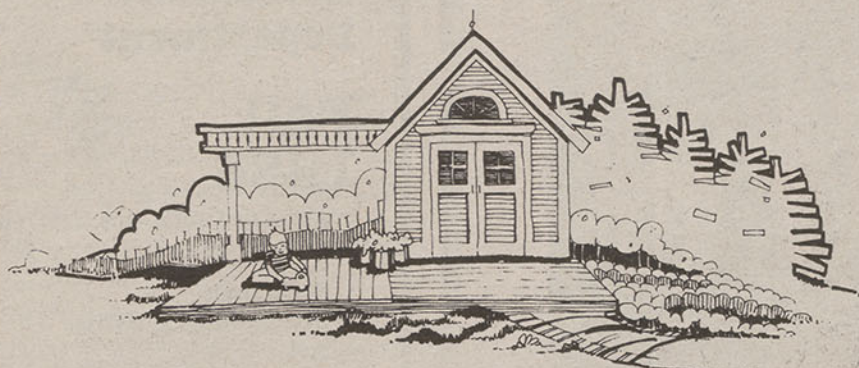
## 1985 Results (6-4-1)

### ILLINOIS

10	Southern California	20
28	Southern Illinois	25
25	Nebraska	52
31	Ohio State	28
24	Purdue	30
30	Michigan State	17
38	Wisconsin	25
3	Michigan	3
0	Iowa	59
41	Indiana	24
45	Northwestern	20

## 1986 Schedule

Sept. 6—Louisville  
Sept. 13—at Southern California  
Sept. 20—Nebraska  
Oct. 4—at Ohio State  
Oct. 11—Purdue  
Oct. 18—Michigan State  
Oct. 25—at Wisconsin  
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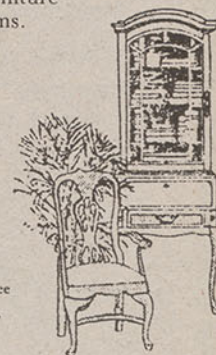
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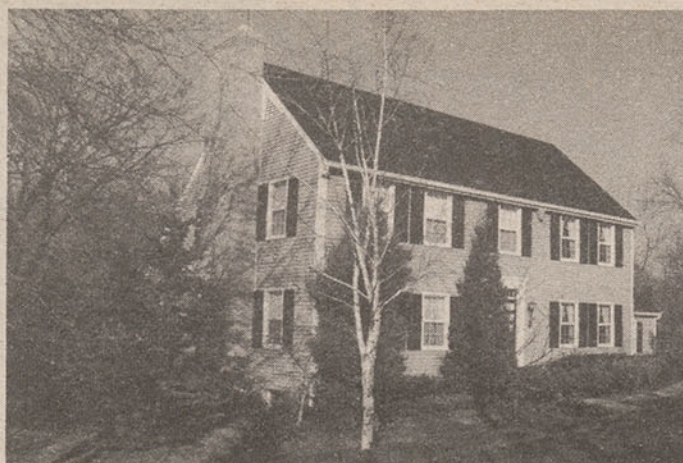
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#### THE RETURN OF THE BIG TWO *continued*

The defensive line returns no stars, but depth is an asset here. Three of four starters return, and the fourth spot will be filled by yet another junior college transfer. The linebacker corps is totally graduated, and only half of the secondary returns.

All the question marks on the Illinois depth chart make it next to impossible to predict what Mike White can accomplish with this team, but he is a master of innovation. Look for a far less explosive offense but a more balanced team. The schedule includes Southern California and Nebraska in addition to the usual Big Ten battles. This and the rebuilding process will make it difficult for the Illini to improve on last year's 6-5-1 record.

## Michigan State All eyes on White

Anything said about the Spartans will have to be said about Lorenzo White. As a sophomore, White was the leading rusher in America, with 1,908 yards on an unbelievable 386 carries. This iron man performance also led to seventeen touchdowns. White has had thirteen 100-yard games in fourteen starts at MSU. His yardage totals for 1985 were greater than the totals of three other Big Ten teams. Only three college running backs in history have ever rushed for more yards in a season—Tony Dorsett, Marcus Allen, and Mike Rozier—and each of them won the Heisman. Finally, as a sophomore, Lorenzo White finished fourth in the 1985 Heisman balloting to three seniors, making him the leading candidate at the outset of the 1986 season. If his teammates perform well, White may have a shot at the Heisman. No Spartan has ever won it.

Head coach George Perles is also giving special attention to his quarterbacks. He needs to improve his passing game to take some of the pressure off Lorenzo White. It appears that Dave Yarema will be the man, with Bobby McAllister ready in the wings. Yarema started and won the opening game last year, sustained an injury to his hand, missed the next five games, and then returned to start and win the final five games of the season. Yarema is not a great quarterback, but with Lorenzo White in his backfield he will be more than adequate. Pass receivers Mark Ingram and Andre Rison are good, and they are game-breakers.

Perles clearly has the skilled positions manned, but in the trenches he continues to search for the answers. Three starters return in the offensive line, but one, Tony Mandaric, will probably be shifted to defense. Adequate offensive line play could go a long way to move Lorenzo White closer to the Heisman, and MSU closer to the top of the Big Ten.

Defense, the pride of the great Spartan teams of the 1960s, must improve to make the Green and White true championship contenders. With only one starter returning to the line, it is understandable why Perles may need to move an offensive starter there. Two of three linebackers return, most notably middle backer Shane

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## MICHIGAN STATE

**Head Coach:** George Perles  
**Key Losses:** Phil Parker, S.  
**Offensive Starters Returning:** 7  
**Defensive Starters Returning:** 6

### 1985 Results (7-4)

#### MICHIGAN STATE

12	Arizona State	3
10	Notre Dame	27
7	Western Michigan	3
31	Iowa	35
0	Michigan	31
17	Illinois	30
28	Purdue	24
31	Minnesota	26
35	Indiana	16
32	Northwestern	0
41	Wisconsin	7

### 1986 Schedule

Sept. 13—at Arizona State  
Sept. 20—Notre Dame  
Sept. 27—Western Michigan  
Oct. 4—Iowa  
Oct. 11—at Michigan  
Oct. 18—at Illinois  
Oct. 25—Purdue  
Nov. 1—at Minnesota  
Nov. 8—Indiana  
Nov. 15—at Northwestern  
Nov. 22—Wisconsin

Bullough, son of former Spartan and now pro coach Hank Bullough. The secondary returns three starters, but gone is safety Phil Parker, the best of the bunch.

Michigan State seems to nurture great kickers. The name for 1986 is Greg Montgomery, who was tenth in the nation as a punter in 1985 with a 44.7-yard average. This is a weapon that many people overlook.

In 1985, the Spartans finished in the upper division for the first time since 1978. They finished tied for fourth with Ohio State, the only Big Ten team they had not played. The Spartans and the Buckeyes will enjoy this advantage again in 1986. Since both are contenders, this quirk in the schedule is very advantageous. Look for the Spartans to finish in the upper division, to make a third straight bowl appearance, but to fall short of the Big Ten championship.

## Purdue

### Weakness everywhere

Purdue is another team that must replace a great quarterback. It is a little different, however, since even with the brilliant Jim Everett, the Boilermakers were unable to win. Purdue has problems at just about every position on the field.

Almost certainly coach Leon Burtnett will make a very bold move and start a freshman quarterback in 1986. That man is the already heralded Jeff George, the 1985 high school Player of the Year. George passed for 8,126 yards and ninety-four touchdowns in his three years in high school, but the adjustment to the major college game will not come quickly. Burtnett may be risking permanent damage to his young superstar if he gets off to a poor

start and suffers some irreparable psychological damage. On the other hand, Burtnett could be heralded as a genius if George comes through. It is a very risky decision.

The rushing game was nonexistent at Purdue last year because of Everett's great passing and the fact that Purdue was playing catch-up most of the time. The only returning rusher is junior James Medlock, who carried the ball only sixty-eight times for 259 yards.

The receivers are basically untested, but with a new quarterback, new passing-catching batteries will have to be established anyway. To add to the difficult situation, the offensive line is the weakest part of this Purdue team. The new quarterback may be shellshocked early on.

Defense has not been a Boilermaker strength since the early Seventies, and 1986 will be no exception. All American safety Rod Woodson will move to cornerback for his senior year. He may be happy to move away from the middle of the field, where he has been forced to make 337 tackles in his first three years. The linebackers, experienced and plentiful, will be the strength of this defense, because only middle guard Kevin Holley is returning to the interior line. Burtnett has been forced to look for immediate help from the junior college ranks. Three JC All Americans will probably start for Purdue, but even so Purdue will find it difficult to improve on last year's 5-6 record. The one encouraging thing for Purdue fans is that the 1986 schedule will allow the Boilermakers to play their well-known role of "Spoilmakers" on two occasions. They host the two top contenders, Michigan and Ohio State, in West Lafayette.

## PURDUE

**Head Coach:** Leon Burtnett  
**Key Losses:** Rodney Carter, TB;  
Jim Everett, QB; Ray Wallace, FB  
**Offensive Starters Returning:** 2  
**Defensive Starters Returning:** 7

### 1985 Results (5-6)

#### PURDUE

30	Pittsburgh	31
37	Ball State	18
35	Notre Dame	17
15	Minnesota	45
30	Illinois	24
27	Ohio State	41
24	Michigan State	28
31	Northwestern	7
0	Michigan	47
24	Iowa	27
34	Indiana	21

### 1986 Schedule

Sept. 13—Ball State  
Sept. 20—Pittsburgh  
Sept. 27—at Notre Dame  
Oct. 4—Minnesota  
Oct. 11—at Illinois  
Oct. 18—Ohio State  
Oct. 25—at Michigan State  
Nov. 1—at Northwestern  
Nov. 8—Michigan  
Nov. 15—at Iowa  
Nov. 22—Indiana

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THE RETURN OF THE BIG TWO *continued*

**A**t the bottom of the conference nothing will change. Northwestern will certainly be last, and Indiana will probably be ninth again. Only two short years ago Leon Burnett's Boilermakers finished second in the conference and won the Peach Bowl. Now they find themselves without a proven quarterback, their wealth of talent depleted, and the immediate future looking bleak. The Boilermakers will drop another notch to eighth place.

Wisconsin has plummeted in recent years from a team that was predicted to win a championship to eighth place a year ago. In 1986 they have enough talent to win and a favorable schedule, but the question remains just how they will react to the loss of Dave McLain. We put them in seventh place.

The fifth and sixth places go to Minnesota and Illinois, two teams heading in opposite directions in the standings. They have amazingly similar schedules. Minnesota plays at Oklahoma while Illinois ventures to Southern California, both play at Ohio State and at Michigan, and they do not play each other. On the balance of the schedule and the advantage of a veteran quarterback, I'll give Minnesota the nod and look for the Gophers to finish in the first division for the first time in years.

Michigan State does not have to tangle with Ohio State. Iowa will open the Big Ten season at East Lansing, so we will get an early preview of which team deserves the nod for third place. In spite of the fact that Michigan State has the veteran quarterback, Iowa will top the Spartans on the strength of its superior defense and overall strength and balance.

A familiar twosome sits atop the Big Ten once again. Michigan and Ohio State have never left the top. They have long been models for other programs and teams, and they continue as leaders both on and off the field. They will again appear at the top of the standings at the end of the 1986 season.

The two will meet in Columbus this year. In the past few years, there has been no apparent home field advantage, although Michigan did win in Ann Arbor last year. The trend for the visitor to emerge the victor should continue in 1986. The Wolverines, if they can play up to the standards they set for themselves last year, should win the Big Ten Championship, truly enjoy their trip to Hawaii on December 6, and go to Pasadena on January 1 with a possible national championship on the line.

**SLADE'S FEARLESS  
PREDICTIONS FOR 1986**

1. MICHIGAN
2. OHIO STATE
3. IOWA
4. MICHIGAN STATE
5. MINNESOTA
6. ILLINOIS
7. WISCONSIN
8. PURDUE
9. INDIANA
10. NORTHWESTERN

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# The Farmer



SUZANNE COLES-KETCHAM

By  
**AL SLOTE**

For some time I'd been hearing about a tall farmer who delivers U.S. mail to campus. "He's every kid's idea of a farmer," one person told me. "He's every kid's idea of a mailman," someone else said.

Is Larry Simmons a mailman who farms or a farmer who delivers mail? I pondered that question as I drove over the dirt roads of Northfield Township to the brick and frame ranch house that Larry and Nancy Simmons built themselves some twenty years ago. Behind the house are forty acres they own and one hundred and forty that they rent. On those acres farmer-mailman Simmons, forty-six, raises corn, soybeans, and wheat—his cash crops.

"Are you a mailman or a farmer?" I

asked Simmons. His deep blue eyes smiled, looking past me at the land.

"That's easy. I'm a farmer who delivers mail. I'd rather farm than do anything else in life."

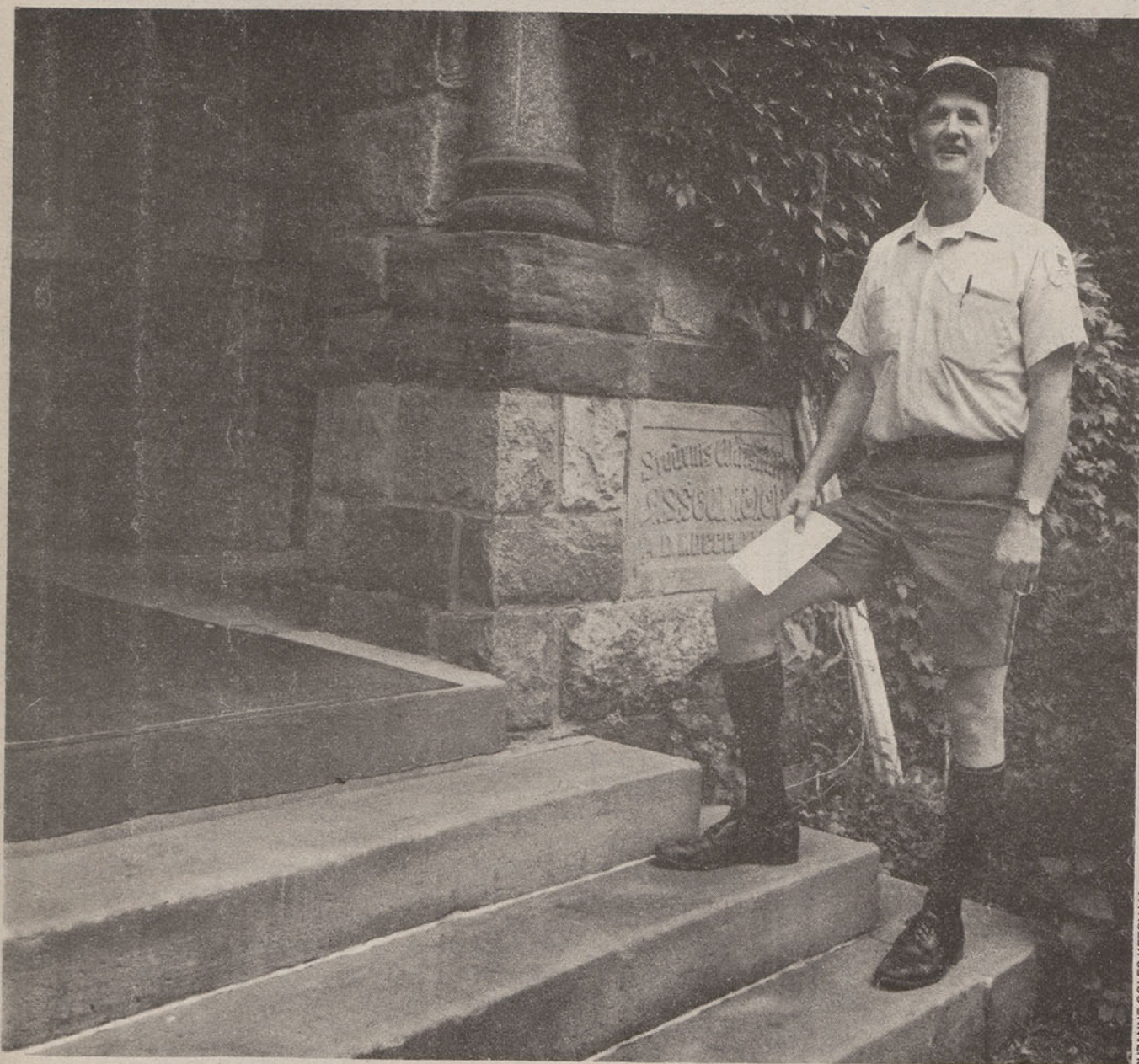
Nancy Simmons, attractive, with a strong, intelligent, and humorous face, watched her husband as he spoke. She is clearly very proud of him.

"I was born in Detroit and raised in Hartland," Simmons continued in his high voice with a country lilt. "I graduated from Hartland High School and got a track scholarship to the University of Michigan. I graduated with a degree in natural resources and did graduate work in biological sciences. I worked for Hoover Ball and Bearing as a chemist and then went into a management training program. I was on the up ladder. We had



# r-Mailman

**Larry Simmons gave up management to pursue the vocation he loves.**



two children. I've always worked hard. "But then one day I said to myself, 'Wait a minute! You're not doing what you want to be doing.' I wasn't happy. I thought about the kind of job that would give me time to farm. So one day I walked over to the post office and got a job delivering mail. Our income was cut in half, but I could have the time to farm. That was my vision."

Nancy Simmons smiled ruefully. "It wasn't my vision. I cried alone, late at

night. It was an image thing with me. My vision of things was to be the wife of a professional, not a mailman. And a farmer? You know what I thought of farmers? One night he put on a funny vest and I said to him, 'You look like a farmer.' I was speaking derogatorily. He said, 'Thank you.'"

Simmons laughed. He tilted up the visor of his C.F. Braun farm cap. "Farming means everything to me. It's a way of life. It's freedom to be ourselves. It's

solitude and elbow room. Our kids probably won't farm, but it's where they grew up. It's part of them now."

Had they received support or encouragement from their parents about Larry's bold move? Nancy Simmons shook her head. "My dad thought we were crazy," she said.

Simmons was silent. When he spoke, he chose his words carefully. "My dad is Red Simmons. Maybe you've heard of him. He's a track authority and an expert on



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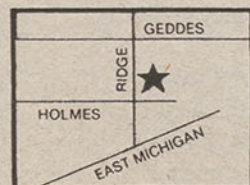
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## THE FARMER-MAILMAN *continued*

weight training. He's crazy about sports. He'll watch two different sporting events on two TVs and listen to a third one on the radio all at the same time." He paused. "I think their attitude was, 'If that's what you want to do . . .'"

He looked at his wife. "I couldn't have done it without her support, though."

What made Nancy Simmons change her mind about her husband's decision?

"I could see what that Hoover job was doing to him. It was like sentencing a man to prison to do what he didn't want to do. After a while I just thought less about myself and more about him." She smiled. "It was an easy decision, once I grew up."

"She dug the footings for the house with me," Simmons said. "It was pick-and-shovel work. We put our little boy in a playpen in the center of the dug-out area."

"Larry built the house," Nancy Simmons said. "Including the cabinet work."

"I didn't do the brickwork."

"He put on two additions."

Does he make money from the farm?

"Some years I do and some years I don't. But it's not a hobby. I wouldn't consider it a hobby even if I didn't make money. No one would put themselves through all this for a hobby. It's an avocation you hope some day will be a vocation. But the truth is I could only afford to farm because Nancy got a job as a children's librarian. In Hartland, of all places," he said with a laugh. "And between her job in my old school and the P.O., we made it happen."

**A**cross from where we sat behind the house, two horses were feeding alongside a pond the Simmons had dug out. On one bank of the pond a family of Canada geese were walking. The soybean plants in a field near the pond were a few inches high. Behind the fields are woods of oak and ash. Deer often come to the pond, and in the fall, according to Nancy Simmons, as many as forty to fifty egret visit. There is also a den of foxes in the woods that cause some anxiety for the geese, Simmons said.

"We're blessed with heavy clay," Simmons said with a smile. "That's why I could buy twenty acres back in 1963 for only two hundred and twenty-five dollars an acre. It wasn't easy to farm. But I bought good equipment. And I kept buying equipment. I love equipment. Pretty soon I had to have more land for my equipment to use. And that's how it all really started. With the equipment."

A tour of Larry Simmons's equipment shed and the area behind it revealed five tractors, a plow, a disc, a culti-mulcher, a spring-tooth drag, a corn and soybean planter, a grain drill, a row drop cultivator, a feed grinder, and a livestock trailer left over from the time the Simmons finished pigs. They bought six-week-old feeder pigs, weighing between thirty and forty pounds, and fed them until they were 240-pound hogs. It was a losing proposition, because hog prices were too low. Simmons still reads livestock reports daily and thinks he may get back into pigs

if prices rise. "I hope not," Nancy Simmons said, wrinkling her nose. Also in and around the shed are a combine, wagons to haul crops to the C.F. Braun grain elevator on old Whitmore Lake Road, a hay mower, a hay conditioner, and a dump truck.

"If I'm ever in trouble and need someone to pull my tractor out of the mud," Simmons said, "I can go over to any farm around here, and whatever that farmer is doing—even going broke—he'll drop everything and come help. And I'll do the same for them."

"Tractors will quit on you, too," Nancy Simmons added.

Simmons laughed. "They've got their own personalities. One'll start out real strong, and then when you're in the middle of the field it'll stop and won't do any more, no matter how you coax it. We've got five tractors—four big ones—and each one's got a special beat and feel to it."

**A**t the post office Simmons drives a one-ton truck. He gets up at 4 a.m. and makes himself a big farm breakfast: fried eggs, potatoes, and sausage. He starts work at the main post office on West Stadium at 6 a.m. First he breaks the mail down by stops, then he loads it into his truck.

Four carriers deliver to the university: one to North Campus and three to Central Campus. Simmons starts out at about 8:45 a.m. He delivers to the Kelsey Museum ("That's a building I really love"), the Law School, the Fleming Administration Building, the Student Activities Building, the Michigan Union, the International Center, and the Betsy Barbour, Helen Newberry, and West and South Quad residence halls. The residence halls are his favorites. "I love talking to the students who work in the mailrooms. You get to know them and their problems. Talking with them over their three or four years' stay, watching them grow, solve problems, has taught us a lot about raising our own kids."

Simmons usually eats lunch in his mail truck and finishes work about 2:30 p.m. He doesn't particularly relish the paperwork he has to do at the post office. One morning recently he spent quite a bit of time signing for "accountable mail"—seventy certified packages for a writing contest at the Law School.

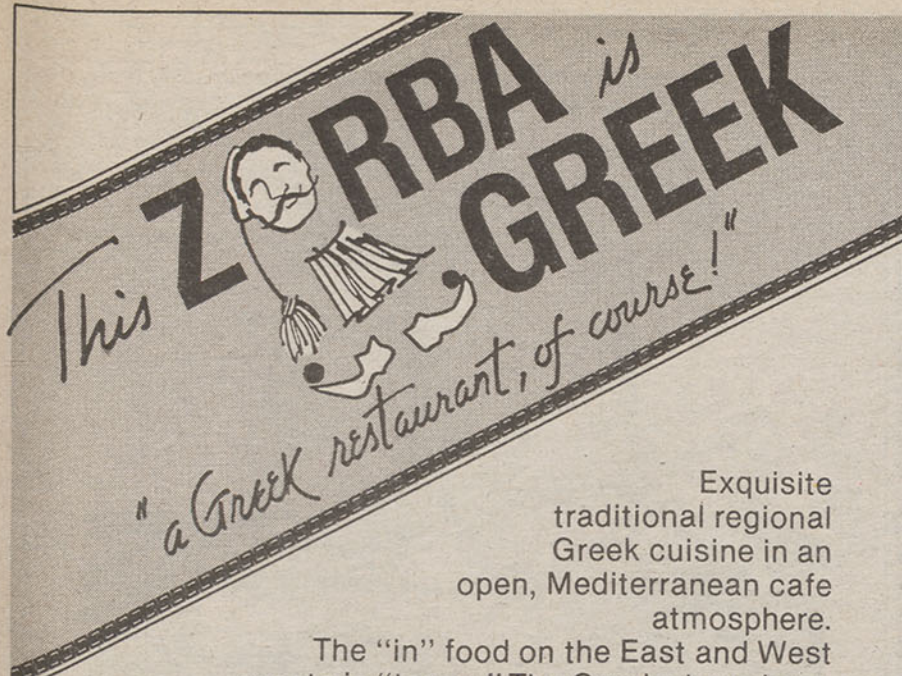
"But I can come out here and climb on that tractor and in fifteen minutes the P.O.'s all gone."

Behind the equipment shed at the farm are three yard cars: a '72 Olds, a '62 Chevy ("Our honeymoon car—there's probably still rice in it") and a '57 Plymouth. There is also an old right-hand drive two-tone mail van—its blue and white colors fading, its doors open, and its sides rusting—sitting fender-deep in the tall grass. Simmons bought it at an auction years ago when mailmen were allowed to buy their vehicles.

"What did you use it for?" I asked.

"My daughter raised chickens in it," he said with a grin.





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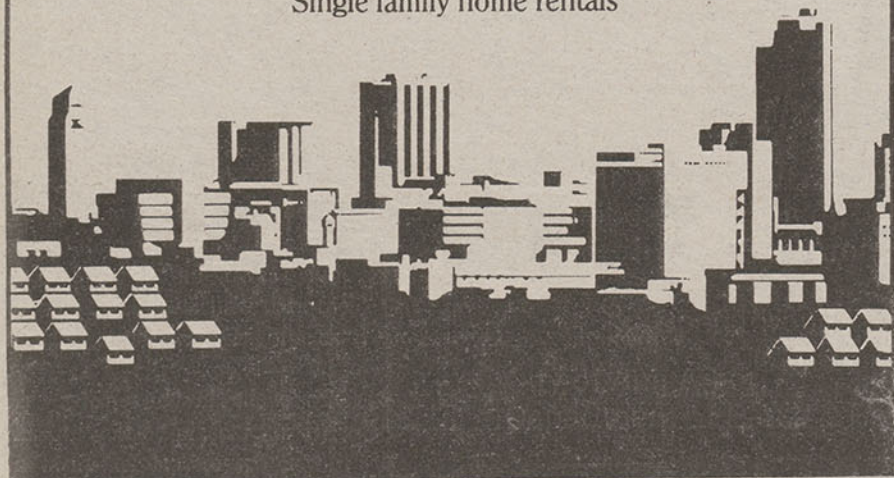
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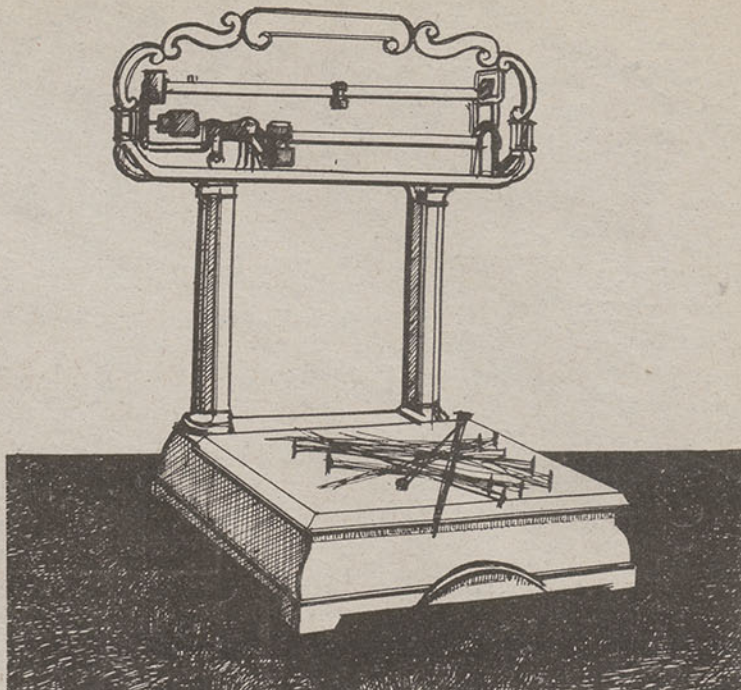
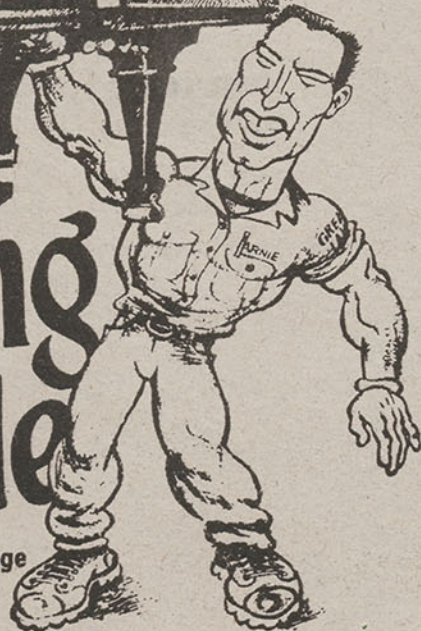
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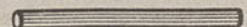
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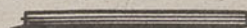
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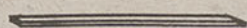
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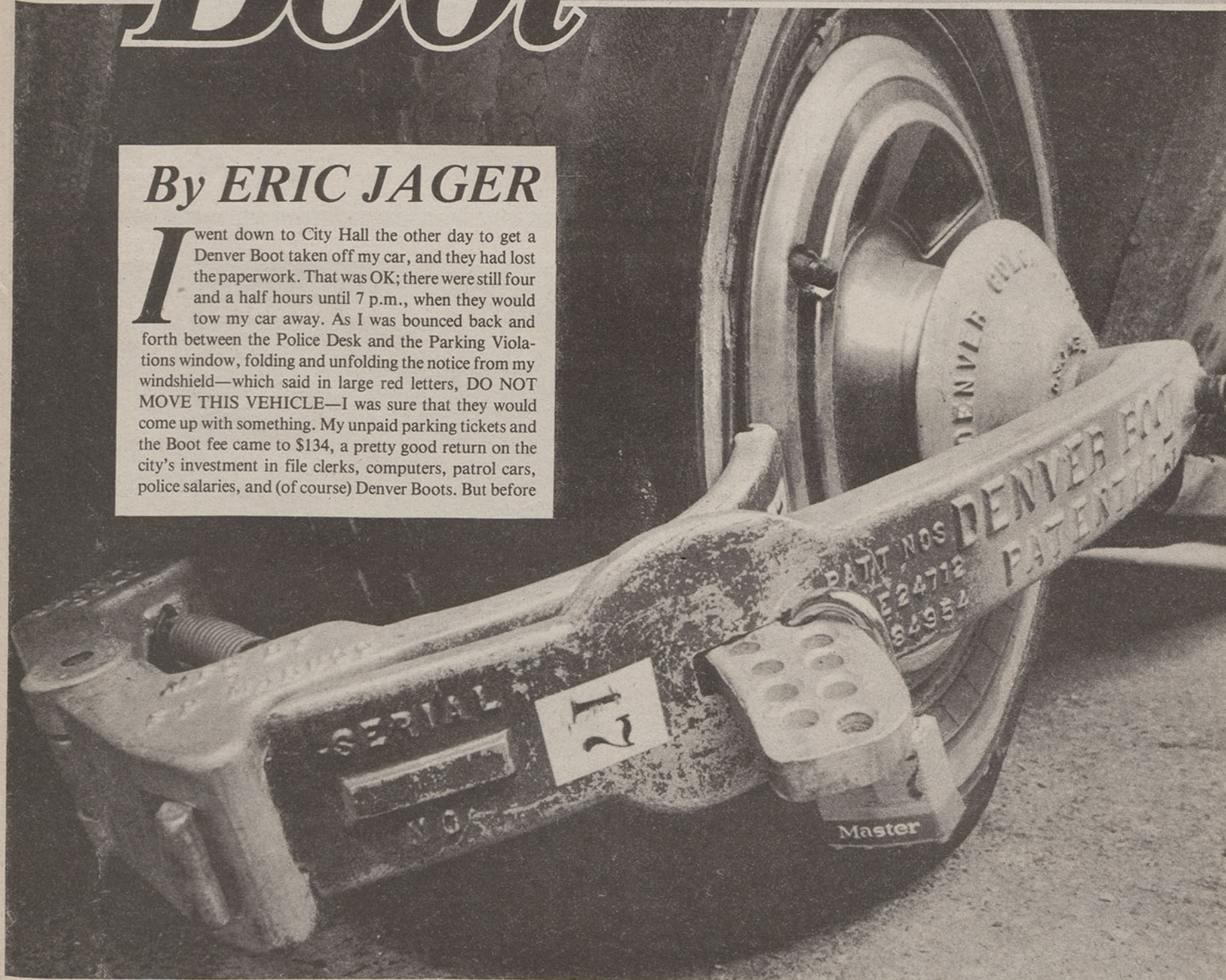


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*A true experience*

**By ERIC JAGER**

I went down to City Hall the other day to get a Denver Boot taken off my car, and they had lost the paperwork. That was OK; there were still four and a half hours until 7 p.m., when they would tow my car away. As I was bounced back and forth between the Police Desk and the Parking Violations window, folding and unfolding the notice from my windshield—which said in large red letters, DO NOT MOVE THIS VEHICLE—I was sure that they would come up with something. My unpaid parking tickets and the Boot fee came to \$134, a pretty good return on the city's investment in file clerks, computers, patrol cars, police salaries, and (of course) Denver Boots. But before



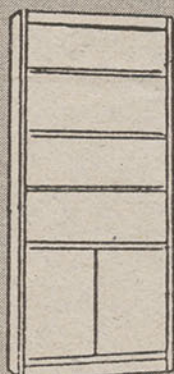
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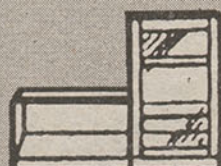
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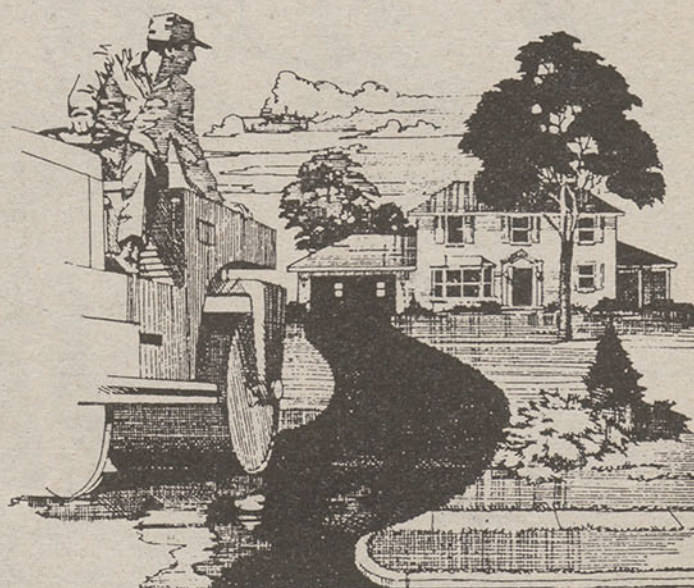


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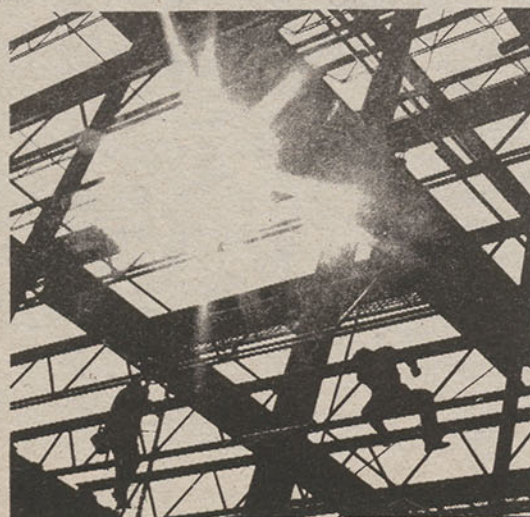


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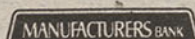
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*I nodded again, understandingly. I didn't understand anything, of course, but nodding as if I did seemed the right thing to do. I was as stuck as if I had the Denver boot on my foot.*

they could collect, they had to find the paperwork.

"Are you sure," asked the desk sergeant, "that your wife didn't come in and pay it already?"

"I'm not married," I replied.

"Your mother, then? We had a guy once . . ." He launched into a story about a man who had come in to pay a towing charge after *both* his wife and his mother had been in to pay it for him.

Lucky guy. But I wasn't in a mood to hear the desk sergeant's anecdotes. The Boot had already taken a big bite out of my afternoon. And now the sergeant, behind a thick plexiglass window like the ones at the bank (stickups? here?) held up

a hand to cut off my questions as he took a telephone call.

Expecting to listen in on a crime report—murder, robbery, assault on a meter maid—I heard the sergeant calmly tell someone that his car, license plate number so-and-so, had not been stolen, but merely towed. The concerned citizen could retrieve his car by simply coming down to—guess where?

Then another phone call.

Shuffling the papers on his desk, the sergeant said, "Hold on, let me get the right sheet here," and then began scribbling down words as he repeated them aloud. Items of stolen property? No, a grocery list. "Tomatoes, a half-gallon of

milk, butter . . ." His wife, no doubt.

Five minutes later, he was still recording information. Helluva grocery list. Putting his caller on hold, he looked up and said, "Be with you as soon as I get this lady off the phone." I nodded, thinking, "This lady"? What a way to talk about his wife. When he finally hung up, exclaiming about what people wouldn't stoop to these days—stealing vegetables out of an old woman's refrigerator!—I realized it wasn't his wife he was talking to after all.

Looking at me blankly, the sergeant suddenly remembered the missing paperwork and began shuffling things around on his desk again. "Happens sometimes," he reassured me. "Got to be around here someplace."

I nodded again, understandingly. I didn't understand anything, of course, but nodding as if I did seemed the right thing to do. I was as stuck as if I had the Denver Boot on my foot.

Eventually, Parking Violations found the paperwork, and I was sent over there once again. A clerk handed me a computer printout of my unpaid parking tickets, six in all, some of them several years old. Wasn't there some sort of statute of limitations on these things?

No. According to the backside of the form, I had three choices.

Number One was "Admit Responsibility." This sounded awful.

Number Two was "Admit Responsibility with Explanation." This had possibilities. But what would I say? "Well, your honor, I was on an important assignment for Washington—very hush-hush, you know—and . . ."

But that wouldn't work here.



The author with his 1972 Dodge



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**We are.** At Catherine McAuley Health Center we are moving to a position of leadership in the treatment of mental and emotional problems. Our vision of mental health is becoming a reality with the opening of the Mercywood Health Building on October 26.

Our new facility will house inpatient and outpatient programs for adolescents, adults, and older adults. Here our team approach at the Mercywood Health Building focuses on early intervention while problems are still manageable with three levels of inpatient care available when needed.

Most mental health problems are temporary in nature.

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Come share this new vision of mental health with us. A series of free public tours and lectures will be offered at the Mercywood Health Building during these weeks before its formal opening. To attend, please call the Department of Community Relations of Catherine McAuley Health Center at 572-4000.

## MERCYWOOD HEALTH BUILDING LECTURE SERIES

**Place:** Cafeteria, Mercywood Health Building on Catherine McAuley Health Center Campus  
**Time:** Lectures: 7:00 PM Tour and Refreshments: 8:00 PM  
Reservations and Information ..... 572-4000

### September 10 "Understanding Stress"

Understanding the role stress plays in our daily lives and identifying what changes in our lives can have stressful effects. Learn how to recognize the warning signs of stress and how to seek stress management assistance.

**Speaker:** Skip Barcy, M.S.W.

### September 18 "Helping With Mental Health Problems In the Workplace"

Review what types of problems are most common, how they show up, and what impact they have on the worker, co-workers, and supervisors in the work setting.

Learn what a concerned co-worker or supervisor can do to intervene with mental health problems including internal and external resources such as employee assistance programs.

**Speaker:** Carolyn Stark, M.S.

### September 24 "What is Depression?"

Depression can be defined as a symptom, as a part of another psychiatric disorder, and as a disorder in itself. How do we distinguish between depression that requires professional help from everyday ups and downs?

This session discusses depression as a biological disorder caused by a chemical imbalance and as a psychological disorder.

**Speaker:** Thomas Zelnik, M.D.

October 1

### "Medical and Psychological Treatment of Depression"

This session describes the variety of methods available in the treatment of depression. Discussion will include medication, electroconvulsive therapy (ECT), and several kinds of psychotherapy.

**Speakers:** Thomas Zelnik, M.D., Jay Callahan, M.S.W., M.A.

October 8

### "Depression and Suicide"

Discussion of the growing problem of suicide in all age groups, including teenagers and young adults. The talk will include the connection between depression and suicide.

Does suicide run in families? What are the theories of contagion? Also includes the impact of a completed suicide on family members.

**Speaker:** Jay Callahan, M.S.W., M.A.

October 15

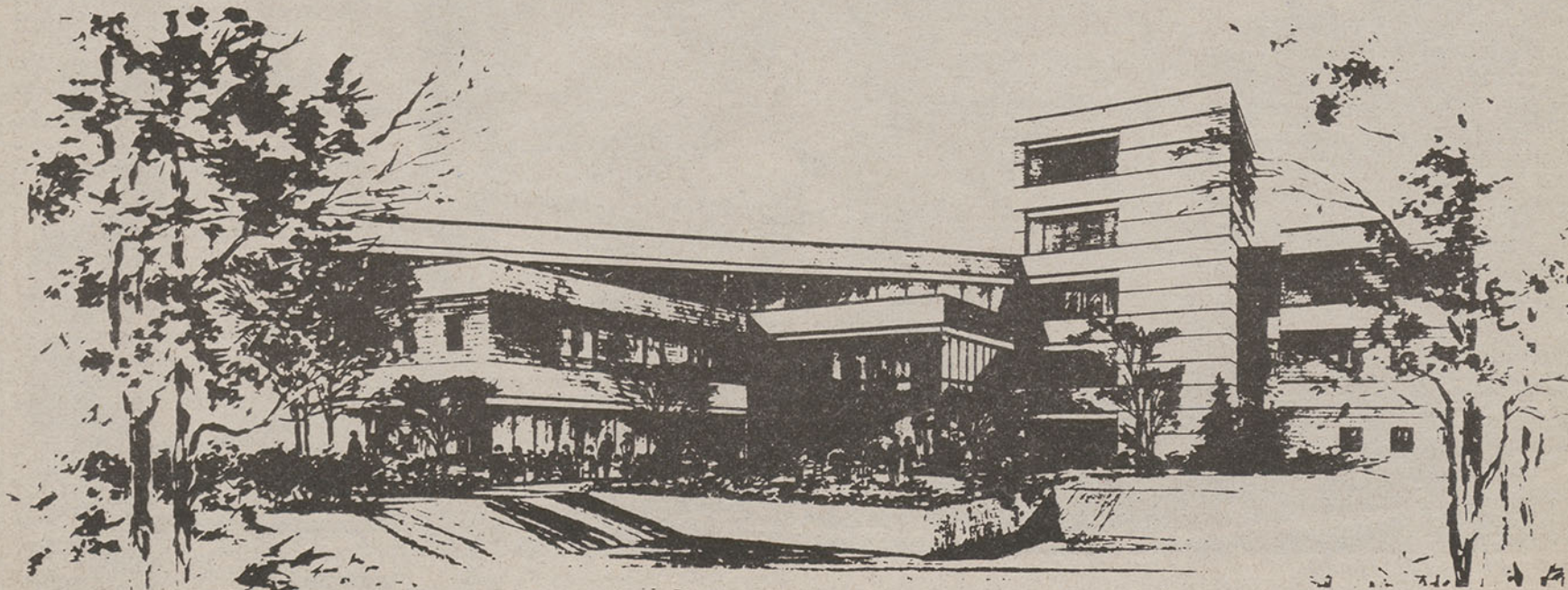
### "Adolescent Depression"

This presentation deals with the newly recognized syndrome of adolescent depression. The focus will be on differentiating depression as a psychiatric problem from the normal mood swings and behavioral problems that are common among adolescents. Adolescent suicide will also be discussed.

**Speaker:** Charles G. Krasnow, M.D.

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# THE DENVER BOOT *continued*

Number Three was "Deny Responsibility." Now that was what I really wanted to do. But reading further—"COURT . . . judge . . . attorney . . . bond"—I realized I didn't have a chance in that department, either.

Generally dissatisfied with my options, I looked up at the patient clerk and suggested a fourth. My car's bluebook value (it's a 1972 Dodge) was less than the cost of the tickets plus the Boot fee. Suppose I let them tow it away and keep it?

The clerk didn't even blink. "Just give us the title papers, too," she said matter-of-factly, adding that the car would be auctioned off with all the others.

I thought of all my years and miles with that car. I thought of the 5,000-mile trip I took out West with it one summer, and of that stretch of highway through the Utah desert where there was nothing—nothing—but road for 120 miles. Did my Dodge fail me then? No, it did not. Not until I got back did the water pump, and everything else, go out. How could I let them take away a car like that? It would be like giving away the family dog.

"I was just kidding," I said.

The clerk nodded understandingly and took my money.

I went back to the sergeant to show him the completed paperwork and receipts. Glancing at them, he picked up his phone and dialed. "The Dodge is OK," he said to someone. Then he hung up.

That was all. No further description, no license plate number, no secret password to identify himself. No mention of the Boot. Nothing except "The Dodge is OK." As if all were understood. As if they had been watching me.

I realized that anyone could have called that number and said, "The Dodge is OK." I myself could have called it and said, "The Dodge is OK." I was the only one who should say that, anyway. I really *knew* the Dodge was OK. I could have called that number from my house, watching out the window (my car was parked on my own street), and said, "The Dodge is OK," and then seen civil servants scurrying about to un-Boot my car. What power!

The sergeant brought this pleasant daydream to an end, saying, "Well, they're on their way over to take off the Boot. If there's any damage—well, you can take it from there."

Damage? Take what from where? Maybe the Dodge wasn't OK after all. The notice on the windshield had said that the car would be damaged if moved while the Boot was on. But this was something else. Fighting mad about possible damage to a car that had taken me 5,000 faultless miles one summer without so much as a squeak from the fanbelt, I took off for home.

Five minutes later, I rounded the corner onto my street. The Dodge was there. The Boot was gone. Nobody was in sight. Had I paid \$134 for nothing? What kind of trick was this, anyway? It was as if the shiny contraption secured on its front wheel a couple of hours before had been an optical illusion—hubcap glare, perhaps?

I walked over and took a good look at my car. The Dodge was OK. ■



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## Personals

**SBM**, 28, handsome, college senior, in-mate, needs woman friend. Myron McCurtis, KCF-147372, Kincheloe 49788.

Fun-loving prof. DWF seeking compatible, honest unattached male 35-50. Object: good times; explore and discuss mutual interests/differences. Reply Box 633, 206 S. Main, AA 48104.

**SWF**, 33, bright, friendly, attractive, hard-working professional, would like to meet SWM who is genuine, well educated, and happy. Reply Box 3109, AA 48106-3109.

Energetic, petite, educated **SWF**, 28, active in various sports, dancing, photography. Seeking my match with SWM, prof., 26-37. Let's explore our future possibilities. Reply Box 619, 206 S. Main, AA 48104.

**WANTED**—**SWF**, 21-29, who thinks government is like a passenger train running away down a mountain with the crew living it up in the dining car and is ready to prepare for its derailment with a sensitive, mechanically minded SWM, 29, 5'11", who enjoys camping, photography, spirited driving, jazz, classical music. Photo appreciated. Box 592, 206 S. Main AA 48104.

**SWM**, 38, 5'9", handsome and successful enough for anyone, does not accept being alone and is placing this ad for an Ann Arbor woman (20-30s). My past experiences are many and varied, my feelings deep and grounded. I need a woman with heart, humor, beauty, and openness, and I am not kidding. If you qualify—write! Photo app. but not necessary. Reply Box 621, 206 S. Main, AA 48104.

Adventurous **SWF**, 27, prof., with dancing feet, tennis racquet, sense of humor and travel bug. Seeks non-smoking prof. man with varied interests for whatever develops. Box 622, 206 S. Main, AA 48104.

**SWF**, 32, down to earth, with a good sense of humor and two dogs, would like to meet an honest, caring man who enjoys travel, movies, books, cars, and good intellectual conversation. I live in Ypsi, but reply to Box 533, Westland, 48185.

**SWF**, mid 40s, professional, seeks companionship with possible commitment. I enjoy the outdoors, biking, travel, movies, and healthy lifestyle. Warmth, curiosity of life are valued qualities! Tell me about yourself! P.O. Box 673, AA 48105.

**DWM**, 31, successful, professional writer, educated & articulate but quiet verging on shy. Brown hair & eyes, average height and weight, nice looks. No dependents. Likes books, movies, dining out, intimate talk, and laughter. Seeks honest, affectionate woman of similar age and temperament. Box 623, 206 S. Main, AA 48104.

Azure-eyed, fair, shapely, 5'4", vivacious, soft, warm, sensual, serious, cheerful, elegant but down-to-earth, intelligent, educated, stable, considerate, **DJF**, 49. Seeks **SJM**, 45-55, non-smoker, to share cultural interests, long walks, & all the things that make life worthwhile. Reply Box 624, 206 S. Main, AA 48104.

**SWF**, 49, 5'7", attractive, bright, seeks companion who likes outdoors, humanities, humor, adventure, romance, fun. Likes small dinner parties, educational travel. Box 3031, AA 48106.

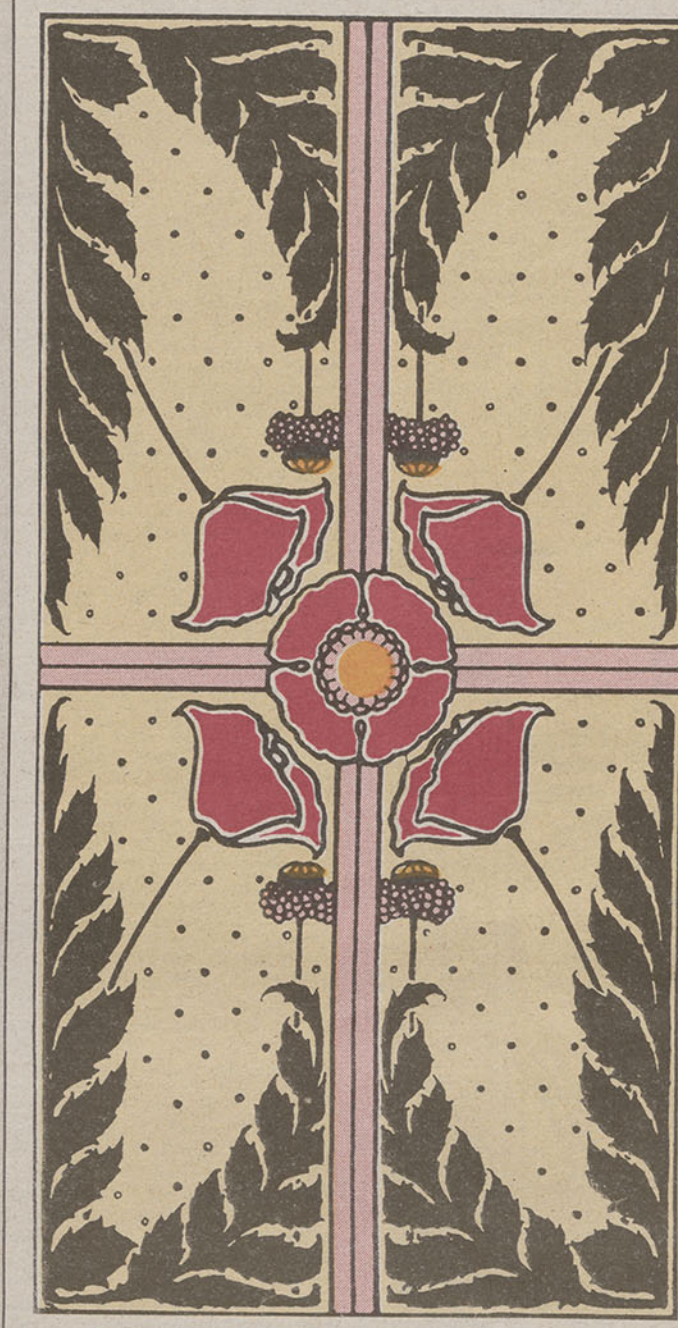
**SWM**, attractive, sensitive, intelligent and well employed. Enjoy people, music, reading, writing, jogging, tennis, boating. Seeking women in late 20s or 30s to share same. Reply Box 559, 206 S. Main, AA 48104.

**SJM**, 35, attractive, pursuing Ph.D., also enjoys literature, film, tennis, running. Would like to meet intelligent, attractive, down-to-earth woman for possible relationship. Reply Box 627, 206 S. Main, AA 48104.

**SWM**, 38, intelligent, interesting, attractive, trim, sensitive, and nice, seeks a woman unafraid of love for committed relationship and/or romance. Reply Box 547, 206 S. Main, AA 48104.

**SWM**, 30s, enjoys dancing, chess, bridge, intelligent conversation and mildly athletic activities like volleyball, Ping-Pong, tennis, and yoga; not overweight, good-natured, bright, with sense of humor (says the friend who wrote this ad); wants to meet younger SF with similar attributes and compatible interests. Write Box 2844, AA 48106.

Masseuse Wanted—**SWM**, 37, writer/designer/masseur, seeks slender masseuse to trade time and possibilities. Have table, will travel. Box 376, Saline, MI 48176.



**SWF**, 32, 5'7", big beautiful rock 'n' soul. Looking for modern, interesting SWM who likes being healthy, music from Hall and Oates to Kid Creole, movies, outdoors, dining out and living life to fullest. Live near Ypsi, but reply Box 87732, Canton, MI 48187.

**SWM**, tall, dark, wealthy, handsome... I'm not, but then nobody's perfect. But if you're a **SWF**, 18-28, who's looking for a slim, reasonably attractive, non-smoking, special friend, then I'd really like to meet you. P.O. Box 3636, AA, MI 48106.

**SWM**, 35, academic with clinical interests, looking for affectionate and empathetic woman, very slim with a nice smile, to share fun times exploring the countryside and looking at the stars. I like to laugh, help others, and visit the ocean now and then to relax and reflect. Box 4278, AA 48106.

**SWF**, 45, executive, affectionate, playful, enjoys concerts, theatre, dancing, fine dining, swimming, camping, hiking, walking, sailing, travel, carpentry, auto-mechanics, animals, children, nature and laughter, seeking liberal, knowledgeable WM, 40-55 who enjoys same and desires commitment. Reply Box 638, 206 S. Main, AA 48104.

**DWM**, 32, 3rd yr. undergrad. Enjoy old Amer. movies, trad. and popular music thru 60s, running, nature, nonsense. I'm unpretentious, intelligent, don't smoke, rarely drink. Seek genuine friendship with DF or SF. Box 632, 206 S. Main, AA 48104.

**SWF**, outdoors, classical music buff, peacenik. Seeks SM 30-45 to share life. C. Hoppe, 323 E. William, AA 48104.

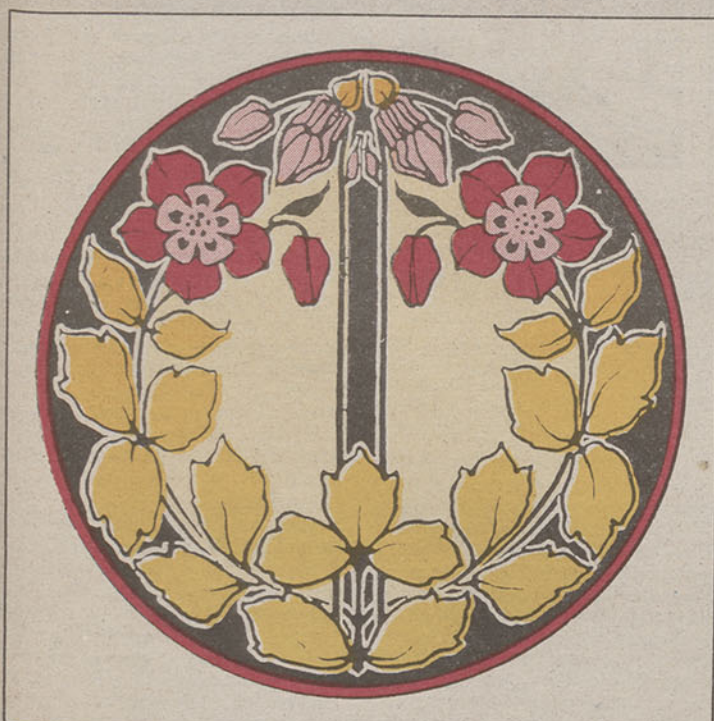
**SWM**, 35, 5'11", med. build, honest, attractive, hard-working skilled tradesman. Enjoy movies, dining out, cooking, the outdoors, conversation. Seeking **SWF**, 26-33, slim to med. build, attractive, honest, sincere, for friendship and possible serious commitment. Reply to Box 616, 206 S. Main, AA 48104.

European **SWM**, 40s, 5'9", slim, non-smoker, sensual, bright professional. Seeking a playful, perceptive woman of integrity as lover or good friend. Box 664, AA 48105.

Sweet, attractive, sensitive, energetic **SJF**, 35, professional, lover of life, seeks attractive **SJM**, 30-40 who is active, attractive, and secure in himself, to share laughter and good times. Fun-loving, non-smoking, intelligent men reply. Box 611, 206 S. Main, AA 48104.

**SBM**, artist, 36, non-smoker, health, fitness oriented. Enjoys movies, dancing, dining, jazz, camping. Would like to establish an enlightening, mutual relationship with a free-spirited open-minded, and slightly eccentric woman with similar lifestyle. Open to women of different national, racial, and religious backgrounds. Box 2525, AA 48106.

**SWM**, 25, medium build, urbane, likes music, restaurants, movies, and is caring and affectionate. Seeks SF for friendship or intimate relationship. Reply Box 629, 206 S. Main, AA 48104.



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**SWM**, 33, well-adjusted professional, seeks **SWF** who intimidates her dates because of too much intelligence, sarcasm, education, or earnings. Reply Box 634, 206 S. Main, AA 48104.



**SWM, 35, 5'11"**, physically fit and good looking, who is a caring, sensitive, thoughtful, secure gentleman with a fine sense of humor, seeking same in SF. Enjoys the outdoors, biking, quiet dinners, walks, dancing, and casual talks. Desires someone to share in this and possibly more. Reply Box 630, 206 S. Main, AA 48104.

**Warm and easy-going DWF, (44, 5'6", 130 lbs.)**, overly educated professional, still career-minded but ready for a change of pace, seeks non-smoking 40+ man to relax with. I like water sports, volleyball, and day-long trips out of town. There is also much to be said for lolling about. Reply Box 581, 206 S. Main, AA 48104.

**Bright, vivacious, quasi-traditional SWF** who loves to talk and laugh seeks SWM counterpart 39-52. Degreed professional wants to hear how you've handled the first 40 years and to count the laugh lines. Object: friendship/emotional intimacy. I like everything but bluegrass, guns, and rutabagas. Reply Box 631, 206 S. Main, AA 48104.

**DW professional man in early 60s** (looks younger) needs wife to love, honor, and respect. Age 30-50, possibly 55. Preferably 5'6" or less. Attractive, neat, slender, non-smoking professional who enjoys dining, dancing, socializing; mildly athletic; sexually competent and uninhibited; healthy; without extreme political views; sense of humor, capable of affection and deep loyalty. To share good things of life including occasional long weekend and vacation travel and a life committed to mutual happiness. Prefer phone number for prompt response. Box 430, 206 S. Main, AA 48104.

**Genuinely nice DWM**, affectionate, kind, gentle, considerate, fit, and healthy, 44, looking for relationship with similar adventurous woman who is interested in a happy, uncomplicated friendship, long lunches, good conversation, romance. I am very cheerful, good listener, outgoing. I'm available days, so let's meet for lunch and get acquainted. Box 87062, Canton, MI 48187.

**SWF, 38, energetic and outgoing**, with a career in sales. Attractiveness is a strong quality, but consider the warm heart my best feature. Desire companionship with 35-45 professional and educated man. Interests include dancing, running, Pine Knob concerts, and champagne! Reply Box 610, 206 S. Main AA 48104.

**SWF, tall, slim, attractive**, would like to meet a professional man mid 40s to upper 50s who has a great zest for life. There are all kinds of pleasures in life—walking, talking, listening, dancing, canoeing, close personal relationships, to name a few. Life is full of adventures and rich experiences, and I would enjoy having a special friend to share some of these with. If you write, I'll respond. Reply Box 604, 206 S. Main, AA 48104.

**DWM, faculty, Unitarian, late 40s**, looks 30s, slim, stable, reliable, informal, no substance abuse; loves nature, social issues, truth, beauty, justice, life, learning, humor, modest lifestyle; seeks SF w/similar values. Letter/photo pref. Box 605, 206 S. Main, AA 48104.

**DBF, 43, 5'7"**, slender, caring, romantic, intelligent, good sense of humor, likes travel, dining out, quiet times, and spontaneity. Seeks SM 40-50, tall, slender, non-smoker with similar interests and time to share. Nationality non-consequential. Reply Box 606, 206 S. Main, AA 48104.

**Beulah Blatt: I've got 2 Empires, 1 Frontier, & 1 generic for your air-sickness bag collection.** Zogg.

**I'm ready for adventure**, to meet new people, and learn new things. If you are S/DWM, prof. 30-40s, good sense of humor, bright, and stand by your friends, reply now. I'm a SWF, petite, early 30s, and bright. Love to laugh, and enjoy life to the fullest. Reply Box 607, 206 S. Main, AA 48104.

**Spirited, savvy, sane, sophisticated, sincere, solvent, DWF, M.A. educator**, a great looking 52, 5'6", 125 lbs. Interests include the arts, weekends in NY, country inns, dim sum, long walks, movies, and more. Seeking tall, trim male counterpart. Box 3213, AA 48106.

**As life is lent grace by the cool autumn air**, I am in quest of a woman most fair. She is stunning & statuesque, sophisticated & selective. She can be casual or elegant, warm & enthusiastic. She could share interests of the arts & cultural activities, with some sports and fine food included for good measure. Her head might be turned by this Ph.D. professional DWM, 43, 6'2". Her ardor might be awakened by my proclamations of dignified & handsome, adventurous & romantic, secure & unpretentious (except when writing an ad). Her acknowledgment (in lieu of a smile & wink) would be a note & photo to Box 7785, AA 48107.

**DWF, 42, 5'4"**, 115 lbs., intelligent, financially stable, seeks prof. SWM into caring/sharing, communicating, kids, concerts, home, humor, travel, & more. Reply Box 28, Dexter, MI 48130.

**3 SF professional friends** are trying our first personal (safety in numbers). We all have a good sense of humor, enjoy staying physically fit, eating ethnic food, & having fun. Yet we are each unique: one Lou Whitaker fan, one weaver, one gambler. Reply as individual or group. Box 625, 206 S. Main, AA 48104.

**SWM, professional, 32, quiet, sensitive**, seeks warm, attractive, compatible woman (24-32) who enjoys the outdoors, movies, music, and interesting conversation. Reply Box 612, 206 S. Main, AA 48104.

**SWF, 43, 6'**, professional, sense of humor, non-smoker, politically left-of-center, seeks interesting and compatible woman for friendship and more. Reply Box 3263, AA 48106.

**SWF seeks white 40-ish non-smoking male** who likes: NY Times, PBS, NPR, travel, walks, and desires a caring/sharing relationship. Reply Box 3156, AA 48106.

**SWM, 38, attractive, educated, honest, humorous**, seeks SWF, 25-40, at least 5'8" for outdoor and cultural activities. Box 527, 206 S. Main, AA 48104.

**Pretty SWF, bright & articulate**, warm & expressive, athletic & fit, career-oriented & secure, desires a similar man, over 35, for a warm, close friendship or relationship, sharing ideas & feelings. Box 2834, AA 48106.

**None But the Best!! That's my motto.** SWM, 34, 5'10" with varied interests & loving heart, non-smoker, seeks sincere, SWF who qualifies. Users, abusers & the attached DO NOT! All the rest, please write Box 3314, AA 48106

**DWM, 43, loves poetry, music, talk, humor, kissing.** Seeks companionship and more with a woman who has lived enough to know the need to grasp joy. Reply Box 614, 206 S. Main, AA 48104.

**SWF, 43, personable, outgoing, professional & activity-oriented.** I enjoy dancing, sports, stimulating conversation, & sense of humor. Like to share same with happy and similar person. Photo appreciated. Reply Box 615, 206 S. Main, AA 48104.



**SWM, lawyer, 27, likes traveling**, good movies and plays, horseback riding, biking, art, reading, good conversation, playing guitar. Seeks SWF, 19-29, student or college grad, non-smoker, trim, sensitive, with religious convictions. Reply Box 608, 206 S. Main, AA 48104.

**For Friendship and Romance** This SWM, 28, 6'3", 176 lbs., non-drinker or smoker, athlete, sales manager, & lover of nature, would like to meet a SWF interested in a relationship, spiritual growth, and a health-oriented lifestyle. I cook, bake, love to dance; enjoy sports, weight-lifting, gardening, friendship. Include phone, photo or description; race no barrier. Box 613, 206 S. Main, AA 48104.

**"Kindle the fire of Love and burn away all things. Then set thy foot into the land of the lovers."** Baha'u'llah, Prophet of Baha'i Faith



**SWF, 31, slim, sweet-natured, kind**, professional, seeks possibly serious relationship with like-minded man, 28-40, with brains, eclectic interests, and a caring heart. I love animals, ethnic food, starchy nights, books, theater, all sorts of music, old movies, and new adventures. Reply Box 617, 206 S. Main, AA 48104.

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**SWM, 27, attorney, handsome, witty**, in shape, seeks SWF, 21-28, educated, attractive, outgoing, romantic, in shape, who enjoys good conversation, restaurants, music, travel, movies, cultural events. Reply Box 635, 206 S. Main, AA 48104.

**SWM, 33, professional**, seeks to share cold fingers, a fireplace, and a warm heart with a non-smoking SF. You write, I'll call, and we'll talk. Box 564, 206 S. Main, AA 48104.

**GWM, outdoors type**, into motorcycles, running, weight-training, wilderness experiences, physical fitness. Other interests are my home and garden, cooperation, physical work, jazz, and Walt Whitman; Aquarian age mentality, Libra sun, Cancer moon. Seeking another GWM, 30-40 years old with similar fitness/interests for friendship/relationship. Reply Box 637, 206 S. Main, AA 48104.

**DWF, 38, fun-loving, attractive, fit**, successful Ph.D., seeks compatible male playmate. Reply Box 636, 206 S. Main, AA 48104.

**SWM, youthful 47, very bright, witty**, politically aware, sensitive, happy, honest; enjoys music, walking & talking, reading, plays & playing; seeks very bright woman about 34-50, who likes herself a lot & has some similar interests, for possible warm, caring, supportive, intimate relationship. Box 3560, AA 48106.

#### SINGLE ADULT PROGRAMS

New Directions, Community-wide Single Adult Ministry of the First Presbyterian Church sponsors the following programs:

**Talk-It-Over-Friday**, Friday, Sept. 5, registration 7:30-8:00 p.m., main lobby of church. Small discussion groups on topics of interest to single adults. This month's topics: (1) "Life After Divorce," (2) "Singlehood and Sexuality," (3) "Being the Right Person." Fellowship and refreshments follow. \$2 at the door. Held first Friday of the month. First Presbyterian Church, 1432 Washtenaw Ave.

**Friday Night Showcase**, Friday, Sept. 19, registration 7-7:30 p.m. Evening starts with plentiful, hot, gourmet appetizers along with fellowship and socializing. Program begins at 8 p.m. Jitterbug Demonstration and Group Lessons by Vicki Honeyman and Jim Kruse. Coffee, dessert, and conversation follow. All ages welcome. Tickets \$5 at the door. Held third Fridays of the month. 1432 Washtenaw Ave. between Hill and South University.

**Sunday AM**. Every Sunday morning from 9:30-10:30 a.m., area single adults meet in the Lewis Room of church for course in Spiritual Growth. Topic for September: "Coping With Difficult People." Mini-lectures; discovery activities, table-group discussions. We welcome you to join us for coffee and 11 a.m. service following the class.

**Wayfarers**, Sunday evenings 7-8:30 p.m., in Curtiss Room of church. Young adults, single and married, in 20s and 30s meet together to support each other along their spiritual journeys. Activities include fellowship, sharing, singing, eating, study, prayer, and trips.

**Program Information: 994-1471.**



**Attractive 30-yr.-old SWF**, world traveler, old movie enthusiast (esp. Hitchcock) and fledgling harpist, looking for a sensitive, interesting SWM for friendship and possibly more. Reply Box 609, 206 S. Main, AA 48104.

**My friends say I'm warm, zesty, intelligent, and attractive.** Who am I to argue? Not-so-desperately seeking male, 30-50, for loving relationship. Box 628, 206 S. Main, AA 48104.

**SWF, newcomer to Ann Arbor**, would like to meet a warm professional man, mid-40s to late 50s, who likes things like words, woods, and water—the arts, and adventuring in general. Reply to Box 626, 206 S. Main, AA 48104.

**To my emergency room family:** Thanks for the hep bash, the cool briefcase, and all the kindness and caring through the years. It hurt like hell to say goodbye, and I miss you already. Soon I'll get sloppy drunk, wet my pants, and have HVA bring me in for a visit. All my love, Pat the clerk.

**Hi! If your name is Lee and you're a pilot for ANG plus AA-based out of ORD**, yet live in AA and have the clearest green eyes I've ever seen, I'm looking to meet you again. We met at Vic T's; I was learning the Nautilus with a big-brother friend. You helped me, remember? If you do, and even if you don't but know it's you call 761-9627.









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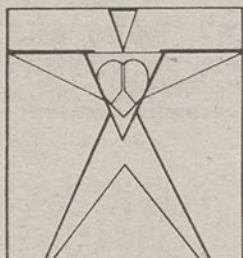
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Joe D. Morris, M.D., *Thoracic Surgery Section, Department of General Surgery*  
R.E. Reichert, Jr., M.D., *Medical Director, Cardiology Services*  
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# THE PICK OF THE FLICKS

By PATRICK MURPHY

See Events for complete film listings, price information, and film location abbreviations.

## "Kind Hearts and Coronets"

Robert Hamer, 1949

106 min., b/w

Thursday, September 4, Angell A, 7 & 9 p.m. (Cinema Guild)

Among the most famous of British black comedies is the story of one Louis Mazzini, a disgruntled member of the D'Ascoyne clan, who stands ninth in line to inherit a dukedom. A messy string of murders eliminates the eight obstacles between Louis and his title. This barbaric plot forms the core of a wickedly funny and mercilessly satirical portrait of the British aristocracy. In a stroke of casting genius, Alec Guinness plays all eight of the doomed D'Ascoynes, and each victim he creates is more outrageous than the preceding one. "Kind Hearts" was a product of the Ealing Studio in its heyday, the late Forties and early Fifties. Unlike such comedies as "Tight Little Island," "The Lavender Hill Mob," and "The Man in the White Suit," this film lacks the cozy, good-natured atmosphere woven through its contemporaries. But it is a brilliant example of how funny well-executed black humor can be. With Dennis Price as the clever killer.

## "The Gang's All Here"

Busby Berkeley, 1943

103 min., color

Sunday, September 7, Angell A, 9:15 p.m. (Cinema Guild)

The work of Busby Berkeley, possibly the most famous of Hollywood choreographers, is readily identifiable by the general public. From such classics as "42nd Street" and "Gold Diggers of 1933" through "Broadway Serenade" and "Babes in Arms," Berkeley hypnotized filmgoers for nearly twenty years with an impressive string of hits. Whether he choreographed or directed, all the films featured the Berkeley trademark: kaleidoscopic routines that marshaled an ever-growing army of beautiful girls photographed from an increasingly dizzy and intricate series of camera angles.

"The Gang's All Here" appeared near the end of Berkeley's most productive years and was the director's first effort in color. Glowing with the super-saturated colors of the Technicolor palette, and featuring a series of numbers as complex and outrageous as any of his prior efforts, the film may be the quintessence of Berkeley's career. As befits such a visual extravaganza, the plot stays discreetly in the wings, entering only occasionally to move people on and off stage for the next number. This exercise in joyful excess features Carmen Miranda and Alice Faye along with some excellent music from Benny Goodman.

## "Woman in the Dunes"

Hiroshi Teshigahara, 1963

127 min., b/w

Sunday, September 7, Hill Street Cinema, 8:45 p.m.; and Thursday, September 18, Angell A, 7 & 9 p.m. (Cinema Guild)

This is a film that aspires to be an allegory about life and the nature of human freedom. The story begins when a young entomologist on a one-day field trip in the desert misses the bus back to the city and must stay overnight. The villagers recommend that he lodge with a widow who lives in a strange little hut at the



Ava Gardner is the double-crossing beauty and Burt Lancaster the victim in "The Killers," Wed., Sept. 17.

bottom of a deep pit. The young scientist reluctantly agrees, and climbs down to join her. In the morning the rope ladder has been withdrawn, and the young man realizes with a mixture of horror and rage that he has fallen into an elaborate and irreversible trap. The rest of the movie chronicles his efforts to either escape or become reconciled to a world infinitely more limited than the one he would prefer to inhabit. Teshigahara makes this agonizing personal odyssey into a dramatic, beautifully told story. His use of visuals is remarkably imaginative; each element of his images—composition, form, texture, and tone—reflects or enhances his central theme. The result is a unique film, deeply philosophical without being ponderous, consciously aesthetic but never cloying. "Woman in the Dunes" provides a viewer with an impressive introduction to Japanese film.



Eiji Okada tries to escape the "Woman in the Dunes" (Kyoko Kishoda) and the sand pit in which both are trapped, Sun., Sept. 7, and Thurs., Sept. 18.

## "I Married A Witch"

René Clair, 1942

82 min., b/w

Wednesday, September 10, Nat. Sci., 7 p.m. (Ann Arbor Film Co-op)

This evanescent comedy about a witch who comes back to haunt the descendant of her persecutor but who instead falls in love with him may sound like typical screwball comedy fare. It was, but only to a point. The director, after all, was René Clair, the whimsical French creator of such classics as "Entr'acte" and "A Nous la Liberté." His Gallic touch here mutes the staccato rhythm of gags and one-liners one would expect from a Hawks or Capra and delivers instead a warm, romantic fantasy that relies more on wit than on wise-

crack. The film gleefully exploits a whole range of cinematic effects to conjure up its ghostly heroine. As the witch, Veronica Lake, one of Hollywood's most stunning platinum blondes, is so beautiful that it's hard to remember to notice whether she is acting. But it doesn't matter much, since she's getting plenty of help from the likes of Fredric March, Susan Hayward, and Robert Benchley. This is easily one of the best of the wartime comedies.

## "The Killers"

Robert Siodmak, 1946

102 min., b/w

Wednesday, September 17, MLB 3; 7 p.m. (Cinema Guild)

This movie starts right off with a murder, as a couple of professional thugs track down an ex-fighter (Burt Lancaster) and bump him off. Curiously, the victim offers little resistance. He almost seems to have been expecting the visit. Police involvement is perfunctory; they have little interest in unraveling such backstreet intrigue. The investigation falls on the shoulders of a wily insurance agent (Edmond O'Brien), who doggedly picks up the cold and scattered clues and traces them back to find the source of this violent act.

"The Killers" is pure *film noir*, that postwar American genre which specialized in shadowy streets, tough dames, and hard-luck guys with bulges under their coats. As in many of the better examples of the genre, there is a German director at the helm, Richard Siodmak. His expressionist stylistics contribute to visual atmosphere, and his precise sense of timing never lets the pace relax a notch. Lancaster's first film, this is one of the more satisfying and durable examples of the genre. With Ava Gardner and Sam Levene.

## "Runaway Train"

Andrei Konchalovsky, 1985

110 min., color

Friday, September 26, Angell A, 7 & 9 p.m. (Cinema Guild)

Two escaped convicts and a girl are stranded on a runaway train barreling toward disaster across the frozen Alaskan wastelands. What might be a routine thriller is elevated several levels by a good script, impressive acting, and an inspired directorial effort by Russian emigre Andrei Konchalovsky.

The original scenario was drafted by Akira Kurosawa, the great Japanese director. The story starts with a prison escape by the two cons, one (Jon Voight) a sullen and crafty veteran of a lifelong war against the forces of authority, the other (Eric Roberts) just a punk kid, energetic, but always one step behind the law. Director Konchalovsky leaves few philosophical stones unturned in a story which makes allusions to everything from the necessity of personal freedom to the absurdity of the arms race. Despite this extra freight, the film never wavers as an adventure story. For sheer suspense, atmosphere, and excitement, it rivals any of its better promoted competitors for best adventure film released last year.

## "Shadow of a Doubt"

Alfred Hitchcock, 1943

108 min., b/w

Saturday, September 27, MLB 3; 7 p.m. (Ann Arbor Film Co-op)

Top-drawer Hitchcock, a perfect example of how he could shade level upon level of ambiguity together until a very ordinary situation fairly trembles with the potential for murder and mayhem. In this case, a pretty high school girl in a small town (Teresa Wright) eagerly anticipates a visit to her family from her beloved uncle (Joseph Cotten), a sophisticated and urbane bachelor who has traveled the world. Everything seems fine at first, but a series of coincidences causes her adoration to cool into suspicion, and further events chill it to an icy terror.

Working from a script mostly written by Thornton Wilder, Hitchcock creates a small town that is so mythically American you find it only in the movies. Yet it is just this evocation of traditional values that makes their betrayal so disturbing. Hitchcock is said to have considered this his best American film, and I won't argue with him.



Young Charlie (Teresa Wright) begins to suspect that her beloved Uncle Charlie (Joseph Cotten) hides a deadly secret, in Hitchcock's "Shadow of a Doubt," Sat., Sept. 27.

## ALSO RECOMMENDED:

"The African Queen" (John Huston, 1951). Saturday, September 6, MLB 4; 7 & 9 p.m.

"The Awful Truth" (Leo McCarey, 1937). Wednesday, September 10, Nat. Sci., 8:40 p.m.

"Dreamchild" (Gavin Miller, 1985). Saturday, September 13, Angell A, 7 & 9 p.m.

"The Tin Drum" (Volker Schlöndorff, 1979). Tuesday, September 16, MLB 3; 7 & 9:30 p.m.

"Strangers on a Train" (Alfred Hitchcock, 1951). Saturday, September 27, MLB 3; 9 p.m.



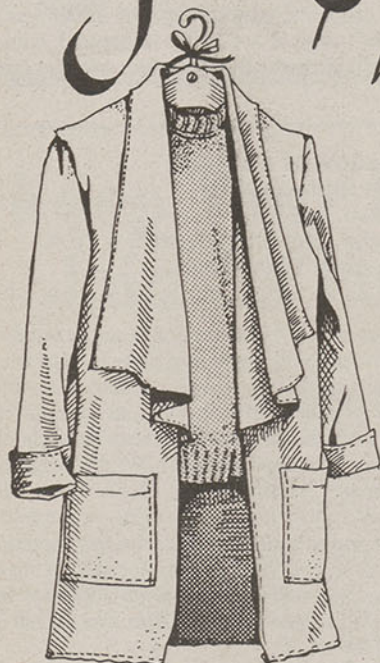
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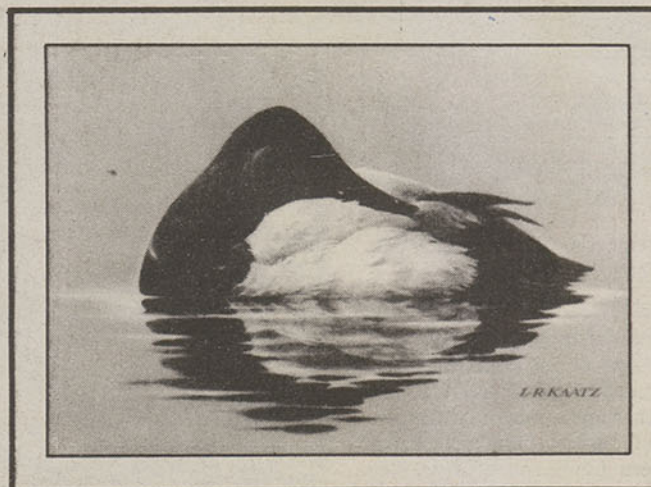
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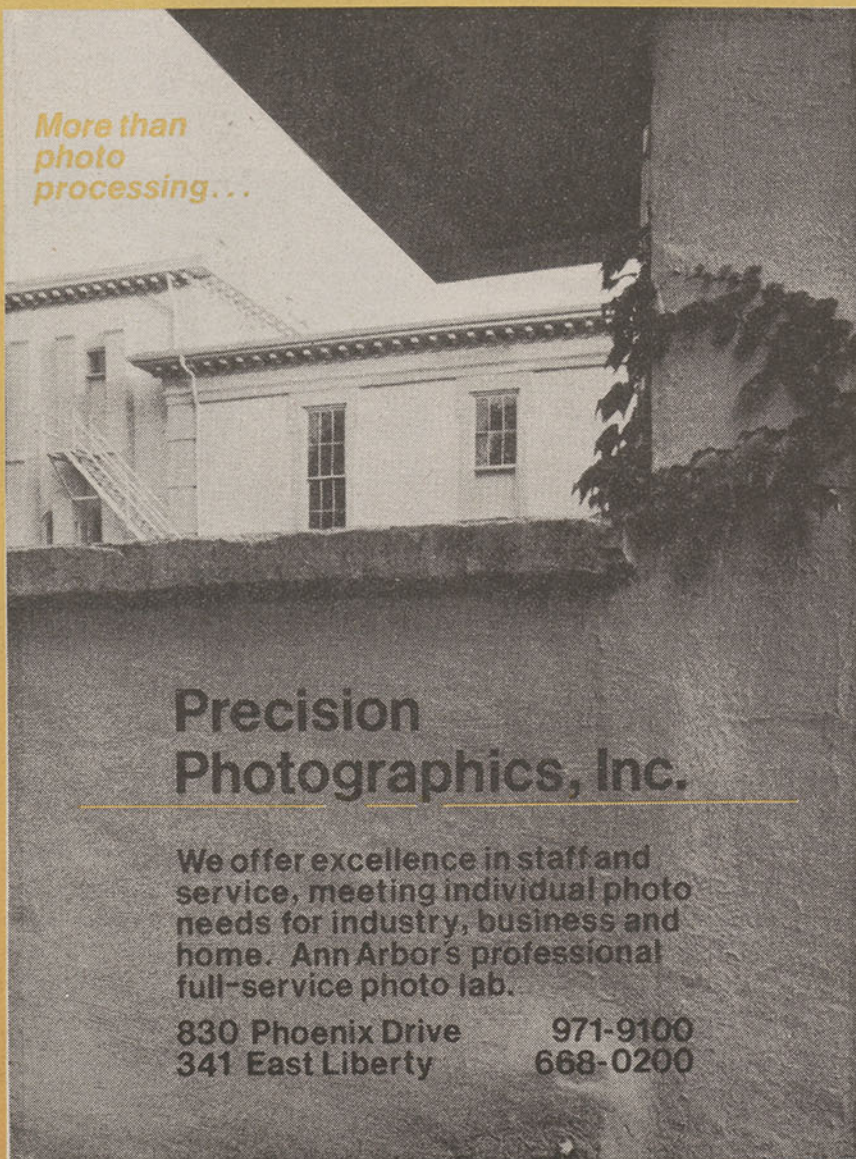
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# GALLERIES & EXHIBITS

By JOHN HINCHEY

**ANN ARBOR ART ASSOCIATION.** Art Association Annual '86-'87. September 12-October 4. Exhibit of works in all media by Art Association members. Juried by new U-M art school dean Marjorie Levy. Also, on the second floor, exhibit of works by Art Association faculty. Opening reception and announcement of winner of Best of Show \$200 cash award and other prizewinners, September 12, 5-7 p.m. Hours: Mon. noon-5 p.m.; Tues.-Sat. 10 a.m.-5 p.m. 117 W. Liberty. 994-8004.

**ANN ARBOR HANDS-ON MUSEUM.** Closed until late October for renovation of the top floor. Admission: adults, \$2; children, students, & seniors, \$1; families, \$5. Annual memberships: \$25 per family. 219 E. Huron (entrance on N. Fifth Ave.). 995-5439.

**ANTIQUE & CLASSIC BICYCLE MUSEUM OF AMERICA.** Permanent display of fifty of the finest classic and antique bicycles in the United States, ranging from mid-19th-century wooden bikes of the "boneshaker" era, high wheelers, and early Whizzer motor bikes to balloon-tired bombers and Bowden bikes. Also, hands-on displays, including a turn-of-the-century high-wheeled bicycle and a balloon-tired Schwinn Black Phantom. For details about a special outdoor show and antique bicycle parade to benefit the Ronald McDonald House and a fall swap meet and show, see 13 Saturday and 14 Sunday Events listings, respectively. Hours: Tues.-Sat. 3-10 p.m. 201 Nickels Arcade. Admission: \$1 donation. 769-0750.



Several dozen excellently preserved hand-colored lithographs from John James Audubon's first volume of *Birds of North America*, published in the 1840s, have arrived at the Lotus Gallery.

**ART CONTINUUM GALLERY.** Joan Rosenblum: "Audition Coloree." September 15-October 10. This local artist's pastels and oil paintings are lyrical statements based on music, using color as the primary subject matter. Hours: Mon. 3-7 p.m., and by appointment. 1777 W. Michigan Ave. at Ellsworth, Ypsilanti. 482-3057, 434-0647.

**ART DECO DESIGN STUDIO.** Jazz Age Collectibles, 1925-1940. All month. Includes a 1926 peach and grey rug from the Chenin Building in New York City, a 1930 armchair by Mallet-Stevens, a sideboard by George Nelson, Orrefors glass by Vicke Lindstrom, and more. Hours: Tues.-Thurs. noon-6 p.m.; Fri. noon-8 p.m.; Sat. 11 a.m.-5 p.m., 116 W. Washington. 663-DECO.



The U-M owns the largest collection of papyrus documents in the Western Hemisphere. Papyrus fragments like this one, from an Egyptian Book of the Dead, form part of the wide-ranging exhibit, "Light in the Dark Ages: Decorated and Illuminated Manuscripts," which begins September 2 at the Hatcher Library Book Room.

**ARTFUL EXCHANGE GALLERY.** New Acquisitions. All month. James Whistler's etching "Billingsgate," Rouault and Kandinsky woodcuts, a stencil print by Watanabe, an 18th-century woodcut, 18th-century colored etchings of the French Revolution, large oils by Wilt, Mullen, and Scherer, and more. Hours: Wed.-Sat. 10 a.m.-5 p.m. 418 Detroit St. 761-2287.

**BENTLEY HISTORICAL LIBRARY (U-M).** Michigan Maps and Prints from the De La Vergne Collection. September 8-December 23. Exhibit of several 18th- and 19th-century maps drawn by French, English, and American cartographers, including the first map to indicate Detroit (1703), maps of the Straits of Michilimackinac and the Michigan Territory, and promotional maps of Michigan towns. Also, several 19th-century Indian portraits. Hours: Mon.-Fri. 8:30 a.m.-5 p.m.; Sat. 9 a.m.-noon. 1150 Beal Ave., North Campus. 764-3482.

**THE CLAY GALLERY: A COLLECTIVE.** Gallery Works. All month. Ceramics by local potters, including wheel-thrown and hand-built pieces in stoneware and porcelain. Hours: Mon.-Fri. 9:30 a.m.-5:30 p.m.; Sat. 9:30 a.m.-5 p.m. 8 Nickels Arcade. 662-7927.

**WILLIAM L. CLEMENTS LIBRARY.** Mother Maize and King Corn: The Persistence of Corn in the American Ethos. July 5-September 26. Uniquely indigenous to this hemisphere, corn is the American grain. There is no plant more closely interwoven with the history of the New World. Corn underlay the great pre-Colombian civilizations of America, sustained the early colonists, and served as the bridge by which the pioneers crossed the continent. The U.S. accounts for more than half of the world's annual production of 15 billion bushels of corn, a \$40 billion industry worldwide. The lives of all human beings are probably touched by food, drink, and feed made from corn and the staggering variety of industrial products made from it. Furthermore, corn has played a major role in the social, mythical, religious, and cultural lives of the people of the Americas. Historically considered a symbol of the U.S., corn has been celebrated in song, dance, poetry, literature, and art.

This exhibit, designed by local culinary historian Jan Longone, includes early representations of corn from the 16th century, the earliest American-English dictionary (1643), the first American cookbook (1796), and the American Maize Menu (1893). Also, display of corn in all its variegated forms and colors, as well as attention to the grain's kitschy—"corny"—aspects. Mon.-Fri. 10:30 a.m.-noon & 1-5 p.m. S. University at Tappan. 764-2347.

**COBBLESTONE FARM.** Guided tours of the restored 1844 Ticknor-Campbell farmhouse describe Michigan pioneer farm life. Emphasis is on the Ticknor family, who lived in the house from 1844 to 1858. Also viewable (anytime, no charge) is an ornamental herb/flower/vegetable garden and a barnyard with animals, including goats and sheep. For details about the Cobblestone Farm Fall Festival, see 28 Sunday Events listing. Hours: Thurs.-Sun. noon-5 p.m. 2781 Packard Rd. (by Buhr Park). Admission: \$1.50 (seniors & youth ages 3-17, \$.75; children under 3, free). 994-2928.

**ESKIMO ART.** All month. Large selection of carvings by Eskimo artists from throughout the Canadian Eastern Arctic. Also, stone cut, stencil, and lithograph prints from Cape Dorset. Hours: Tues., Wed., & Fri. 10 a.m.-2 p.m.; appointments easily arranged. Suite 202, 527 E. Liberty (in the Michigan Theater Bldg.). 665-9663, 769-8424.

**FORD GALLERY (EMU).** Ellen Wilt. September 3-26. Recent watercolors by this retired EMU art professor. Hours: Mon.-Fri. 9 a.m.-5 p.m.; Sat. 10

a.m.-2 p.m. Ford Hall (near McKenny Union), EMU campus, Ypsilanti. 487-1268.

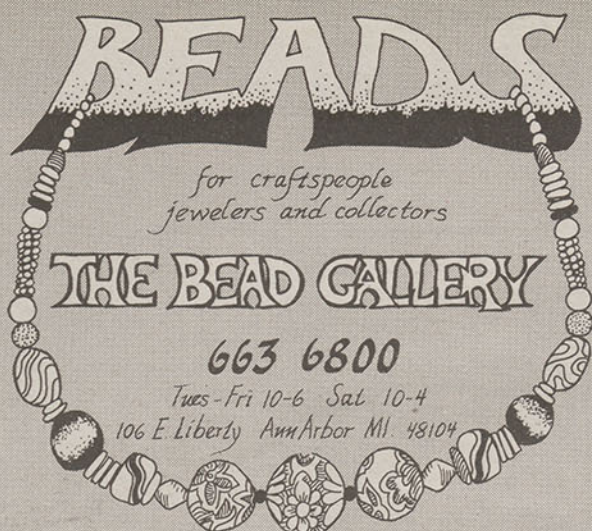
**GALERIE JACQUES.** Gallery Artists. All month. New oil paintings and graphic works by a wide range of contemporary French artists. Hours: Sat. 2-6 p.m., and by appointment. 616 Wesley. 665-9889.

**HATCHER LIBRARY RARE BOOK ROOM (U-M).** Light in the Dark Ages: Decorated and Illuminated Manuscripts. September 2-October 18. Exhibit of manuscripts illustrating the history of manuscript decoration and illumination from antiquity through the 15th century. Original manuscripts on display range from an Egyptian Book of the Dead fragment to richly illuminated Greek Gospels. Also, fine color facsimiles of some of the most celebrated manuscripts of Western Europe, including the Book of Kells (a brilliantly illuminated 8th-century Irish Gospel manuscript) and several French books of hours (lavishly decorated private prayer books). Hours: Mon.-Fri. 1-5 p.m.; Sat. 10 a.m.-noon. 711 Harlan Hatcher Graduate Library. 764-9377.



The wave-sculpted coast of Cardigan Bay and the sea wall and houses of the small Welsh town of Criccieth are the subjects of this etching by English artist John Brunston. Brunston's recent works go on display September 13 at the Alice Simsar Gallery.





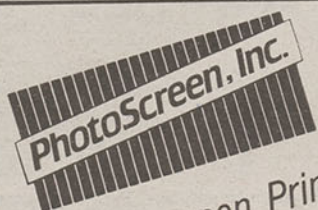
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**KELSEY MUSEUM OF ANCIENT AND MEDIEVAL ARCHAEOLOGY (U-M).** Ancient Terracottas: Lasting Impressions of the Distant Past. July 1-October 12. Collection of baked clay objects excavated from the ancient Egyptian town of Karanis. These objects come in a variety of shapes, from architectural moldings to lively, down-to-earth animal and human figures, and they were used for everything from religious offerings and burial gifts to toys and lamps. They are the ancient equivalent of mass-produced goods, and because they were so cheaply made, they were found in the homes of common people. Thus, these objects offer a good insight into what images ordinary ancient people found appealing. Special features of the exhibit are a model shrine housing the terracotta image of a goddess from Seleucia-on-the-Tigris in Iraq, and a children's section illustrating how ancient terracotta figurines were made. Hours: Mon.-Fri. 9 a.m.-4 p.m.; Sat.-Sun. 1-4 p.m. 434 S. State. 764-9304.

**CHRISTOPHER LAUCKNER.** Clay sculpture, charcoal drawings, and paintings by this well-known local artist, who says his work draws on the example of Matisse and Gauguin in its celebratory treatment of both subject and medium. His works typically treat music, dance, and classical themes, with the nude being central in many compositions. For information about a special one-day outdoor show of Lauckner's large paintings, see 13 Saturday Events listing. Hours: Sat.-Sun. noon-5 p.m. 425 Second Street. 995-3952.

**LOTUS GALLERY.** John James Audubon: Birds of North America. September 16-October 14. Exhibit of hand-colored lithographs from the first (1840-1844) octavo volume of Audubon's *Birds of North America*. Sixty to eighty of the best designs are on display, and the rest of the complete set of 435 prints are also available. Exceptionally bright in coloration and in near perfect condition, the lithographs in this exhibit are from a "subscriber's set" originally owned by the Delano family of New York. Hours: Tues.-Sat. 11 a.m.-6 p.m. 119 E. Liberty. 665-6322.

**MATTHAEI BOTANICAL GARDENS (U-M).** Hours: Daily 10 a.m.-4:30 p.m. 1800 N. Dixboro Rd. 763-7060.

**MUSEUM OF ART (U-M).** Oriental Screens from the Permanent Collection. August 8-October 26. Chinese, Japanese, and Indian screens demonstrating the diversity of style, format, and media in the Asian screen manufacturing process. **Albert Kahn: Architectural Studies.** September 5-October 26. Thirty drawings by the architect who designed much of the U-M campus, including Hill Auditorium, Angell Hall, the Clements Library, West Engineering, and Burton Tower. Made during Kahn's first trip to Europe when he was 21, these drawings are chiefly notable for what they reveal about his interest in decorative detail of the buildings he saw. Hours: Tues.-Fri. 11 a.m.-4 p.m.; Sat.-Sun. 1-5 p.m. S. State at S. University. 763-1231.

**MUSEUM OF NATURAL HISTORY (U-M).** Skulls. September 2-November 30. Exhibit illustrating the adaptation of various modern mammal and bird skulls to the environments in which the animals live. Hours: Mon.-Wed. & Fri.-Sat. 9 a.m.-5 p.m.; Thurs. 9 a.m.-9 p.m.; Sun. 1-5 p.m. Geddes Ave. at N. University. 764-0478.

**118 N. FOURTH GALLERY** David Bicknell. September 23-October 31. Mixed-media paintings on plywood by this local artist whose non-representational images often suggest archaeological artifacts. Hours: Mon.-Fri. 10 a.m.-4 p.m.; Sat. 10 a.m.-2 p.m. 118 N. Fourth Avenue, between Huron and Ann Streets. 662-3382.

**RACKHAM GALLERIES.** Ann Arbor Women Painters: 35th Annual Exhibition. September 15-October 10. Drawings and paintings by members of this local group, which includes both beginning artists and artists with regional and national reputations. Juried by EMU art professor Barry Avedon. Hours: Mon.-Fri. 9 a.m.-6 p.m.; Sat. 10 a.m.-3 p.m. Rackham Bldg., 915 E. Washington. 764-8572.



"Locus solus" is the apt title of an exhibit of Louise Glass's haunting graphite drawings that show solitary, faceless nudes surrounded by empty, often ambiguous architectural space. Glass's drawings are on display at Clare Spitzer Works of Art from September 7 through October 14.

**SELO/SHEVEL GALLERY.** Handcrafted Clothing. August. Handwoven and hand-dyed coats, jackets, dresses, and scarves by a variety of prominent artists from around the U.S., including Judith Bird, the team of Marsha Hammond and Maggie Neale, Leni Hoch, Carole Mortensen, Susan Neal, Robert Nusbaum, Barbara Perry, Ann White, and Muffy Young. Hours: Mon.-Wed. & Sat. 10 a.m.-6 p.m.; Thurs.-Fri. 10 a.m.-9 p.m. 329 S. Main. 761-6263.

**ALICE SIMSAR GALLERY.** 1985-1986 Reviewed. May 31-September 11. Includes lithographs and prints by Garo Antreasian, laminated acrylic sculpture by Vasa, mixed-media collages using handmade paper by Allen Stavitsky, semi-abstract prints by Howard Hodgkin, handmade paper works with relief printing by William Weege, mixed-media sculpture and related wood/pastel drawings by Sam Richardson, paintings on plaited paper by Neda Al Hilali, colorful works on paper with bold linear designs by Clinton Hill, three-dimensional weavings by Sherri Smith, and industrially woven nylon mesh sculpture by Connie Utterback. **John Brunson.** September 13-October 16. Recent landscape etchings and acrylics on paper by this prominent English artist whose work is known for its rich colors and its use of semi-abstract, simplified shapes to bring out the underlying patterns in nature. Hours: Tues.-Sat. 10 a.m.-5:30 p.m. 301 N. Main. 665-4883.

**16 HANDS.** New Works. September 5-30. Recent drawings by Chris Roberts-Antieau, fiber sculpture by Deborah Banyas, and prints and drawings by T.P. Speer. All three artists are known for their use of animal imagery to explore realms of mystery, satire, and fantasy. Opening reception: September 5, 7-9 p.m. Hours: Mon.-Thurs. 11 a.m.-6 p.m.; Fri. 11 a.m.-8 p.m.; Sat. 10 a.m.-6 p.m. 119 W. Washington. 761-1110.

**SLUSSER GALLERY (U-M).** Art School Faculty Show. September 9-29. Works in all media. Opening reception: September 9, 4:30-6:30 p.m. Hours: Mon.-Fri. 9 a.m.-5 p.m. U-M Art & Architecture Bldg., Bonisteel Blvd., North Campus. 764-0397.

**CLARE SPITZER WORKS OF ART.** Louise Glass: "Locus Solus." September 7-October 14. Large-scale graphite drawings juxtaposing human figures against architectural space. A recent Cranbrook Academy of Art graduate, Glass already has works in the collections of seven major museums. This is her first Ann Arbor showing. Hours: Tues. 2-6 p.m., and by appointment. 2007 Pauline Ct. 662-8914.

**WATERCOLOR GALLERY.** E.T. Newbourne. All month. Chinese brush paintings by this local artist. Also, floral watercolors Tamara Essner and Bernice Forrest. Hours: Mon., Wed., & Thurs. 10 a.m.-5 p.m. 418 East Washington (basement level). 769-6478.





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# MUSIC AT NIGHTSPOTS

By JOHN HINCHEY

These bookings came from information available at press time. Last-minute changes are always possible, so to be certain who will be playing, it's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.

## THE APARTMENT LOUNGE, 2200 Fuller Rd. 769-4060.

In the Huron Towers complex across from the V.A. Hospital. DJs Tuesdays and Wednesdays, jazz jam sessions on Thursdays, and dance bands on the weekends. Large dance floor, cover (Fri.-Sun. only). Music plays until 2 a.m. **EVERY TUES.: Oldies But Goodies Night.** With DJ Jay McLemore. **SEPT. 4: Jazz & Jam Session.** Two sets by the host band followed by a jam session. This week's host band: the **Reed/Anderson Ensemble**, a popular, versatile jazz quartet led by keyboardist Harvey Reed and guitarist Marc Anderson. **SEPT. 5: Robert Penn and the Organization.** Blues, R&B, and Motown band led by guitarist Penn, just returned from a tour of Sweden with a new LP, "Mightier than the Sword." Tonight's show features cuts from the band's next LP, along with its popular Temptations revue. **SEPT. 6: Doctors D and D.** Two DJs spin dance records from soul and Motown to current pop hits. **SEPT. 11: Jazz & Jam Session.** See above. This week's host: the **Jesse McGuire Quintet**, a jazz ensemble led by trumpeter McGuire. **SEPT. 12-13: Glass.** Popular six-piece party and show band from Detroit featuring five different lead vocalists plays everything from early rock 'n' roll and 60s pop to Motown and contemporary funk. The band's first LP is due in this month. **SEPT. 18: Jazz & Jam Session.** See above. This week's host: the **Red Hicks Quartet**, an all-star jazz ensemble led by former Aretha Franklin bassist Hicks and featuring pianist Teddy Harris, alto sax player Larry Smith, and drummer Pistil Allen, the drummer on most of the classic Motown records. **SEPT. 19: Juanita McCray and Her Motor City Beat.** Detroit blues band led by vocalist McCray. **SEPT. 20: Doctors D & D.** See above. **SEPT. 25: Jazz & Jam Session.** See above. This week's host: **Ernie Rogers and the Rappahouse Band**, a five-piece band led by veteran Detroit sax player Rogers. **SEPT. 26-27: Glass.** See above.

## THE ARK, 637 1/2 S. Main. 761-1451.

Michigan's leading showcase for American and international performers of all forms of traditional music. Cover (usually \$7), no dancing. Discounts (usually \$1) on cover for members (\$15/year; families: \$25/year). All shows begin at 8 p.m. unless otherwise noted. For shows with no advance ticket sales, reservations can be made up to the day of the show. **SEPT. 4: Rosalie Sorrels.** See Events. **SEPT. 5: RFD Boys.** Authentic bluegrass by this longtime favorite local quartet that's been together since 1969 when they were U-M students. In addition to appearing at numerous festivals, they have released three records and were the subject of a *Bluegrass Unlimited* cover story. **SEPT. 6: Mr. B.** Fabulous bone-melting boogie woogie and blues piano by Mark "Mr. B." Braun, one of Ann Arbor's most accomplished and exciting musicians. Mr. B. has mastered all the classics from Lux Lewis and Jimmy Yancy to Brother Montgomery and Professor Longhair, and he has added several dynamite originals to the long tradition he works in. Recently he released his third LP, "Shining the Pearls." **SEPT. 9: Skylark.** Irish music by this newly formed group composed of three veteran stars of Irish folk music, Gerry O'Connor, Garry O'Brian, and Len Graham. **SEPT. 10: Jonathan Richman and the Modern Lovers.** See Events. 7:30 & 10 p.m. **SEPT. 11: Rare Air.** Traditional music of Scotland, Brittany, and Ireland by four Canadians who play bagpipes and guitars, along with several instruments you've probably never heard of, including cittern, bombardes, and peauloches. **SEPT. 12: Casselberry & Dupree.** This acoustic rasta-feminist duo blends progressive politics with a variety of black musical styles, all buoyed by deep, lush vocal duets accompanied by Casselberry's guitar. Their repertoire is an artful mix of music as diverse as Bob Marley's "Redemption Song," the Kinks' "Union Man," Patti LaBelle's "Little Girls," and Randy Newman's "That's Why I Love Mankind." **SEPT. 13-14: Josh White, Jr., and Tom Chapin.** See Events. 7:30 (both nights) & 10 p.m. (Saturday only). **SEPT. 16: Hunter Davis.** This female singer-songwriter from North Carolina blends folk, R&B, and a touch of jazz with expressive, mischievously



Footloose, local bluegrass favorites who season their music with elements of jazz, folk, and country, perform songs from "Comfortable," their recently released recording, at The Ark, Sat., Sept. 20.

witty lyrics. **SEPT. 17: Women's Dance Party.** Former Rubaiyat DJ Alice Echols spins an adventurous mix of pop, funk, rock, and oldies. **SEPT. 18: New Grass Revival.** See Events. 7:30 & 10 p.m. **SEPT. 19: RFD Boys.** See above. **SEPT. 20: Footloose.** Very popular and classy local jazz-tinged bluegrass, folk, and country quintet with many strong originals. Recently released their fifth recording, "Comfortable," a 12-song cassette on Mudhen Records. **SEPT. 21: Tannahill Weavers.** Traditional Celtic music featuring Highland pipes performed with the rhythmic drive and urgency of rock 'n' roll. **SEPT. 23: Neil Woodward.** Traditional and original blues-based songs by this Detroit artist who used to play regularly at Mr. Flood's. Woodward sings in a thickly textured, soulful voice, accompanying himself on six-string and twelve-string guitars, steel guitar, harmonica, mandolin, fiddle, autoharp, whistle, and banjo. A former winner of the *Metro Times* award as "Folk Musician Most Deserving Wider Recognition." **SEPT. 24: Open Mike Night.** All acoustic performers invited. The first twelve acts to sign up beginning at 7:30 p.m. get to perform. The most talented and popular Open Mike Night performers are offered their own evening at The Ark. \$1; members & performers, free. **SEPT. 25: Patrick Ball.** Accompanying himself on a wire-strung Irish harp, Ball tells Irish, Scottish, and Appalachian folktales. Also, epic legends and peasant tales from many lands and a choice selection of stories from British and American literature, from Chaucer to Willa Cather. **SEPT. 26: Last Exit.** See Events. 7:30 & 10 p.m. **SEPT. 26: Duck's Breath Mystery Theater.** See Events. 7:30 p.m. in the Power Center. **SEPT. 27: Mustard's Retreat.** An evening of heartfelt singing, humorous songs, and foot-stomping music by this popular local duo of Michael Hough and David Tamulevich. Their second LP, "Home by the Morning," has been widely praised. Jeff Mortimer of the *Ann Arbor News* called it "tender, intelligent, moving, fresh, and eclectic." **SEPT. 27: Holly Near.** See Events. 8 p.m. in the Power Center. **SEPT. 28: Fairport Convention.** See Events. 7:30 & 10 p.m. **SEPT. 30: David Meneffe & Friends.** Round robin presentation of some of the area's finest songwriters and singers, including "North Country Opera" author Jay Stielstra and others to be announced, hosted by veteran performer David Meneffe.

## AUBREE'S SECOND FLOOR, 39-41 E. Cross St., Ypsilanti. 483-1870.

Music club above Aubree's Restaurant in Depot Town. Live music Wed.-Sat. Cover, dancing. **EVERY WED.: Open Mike Night.** All performers invited. **SEPT. 4: Rockabilly Cats.** Rockabilly band from Detroit. **SEPT. 5: Automatic Slim.** Electric blues band from Detroit. **SEPT. 6: Althea Rene.** Detroit blues band led by vocalist Rene. **SEPT. 11-12: Falcons.** Explosively danceable concoction of early rock 'n' roll, mid 60s soul, and prime Motown. **SEPT. 13:** To be announced. **SEPT. 18: Benny and the Jets.** Veteran 50s rock 'n' roll dance band from Detroit. **SEPT. 19-20:** To be announced. **SEPT. 25: Wild Woodys.** Energetic, convincing rockabilly trio

from Kalamazoo with a varied repertoire, including Carl Perkins' "Dixie Fried," vintage and recent Jerry Lee Lewis, Elvis Presley's "Jailhouse Rock" and Elvis Costello's "Mystery Dance," early George Jones, and choice Springsteen covers. **SEPT. 26-27: Jeanne and the Dreams.** See Blind Pig.

## BIRD OF PARADISE, 207 S. Ashley. 662-8310.

Intimate jazz club owned by prominent jazz bassist Ron Brooks. Live music every Sun.-Thurs. (8 p.m.-1 a.m.) and Fri.-Sat. (9 p.m.-1:30 a.m.) Cover (evenings only), no dancing **EVERY SUN.** (noon-4 p.m.): **Easy Street Jazz Band.** Ragtime and old-time New Orleans and Chicago jazz ensemble led by pianist Jim Dapogny of the U-M music faculty and featuring reed player Peter Ferran. The band also plays on football Saturdays (September 20 & 27), 4-7 p.m. **EVERY THURS.** (5:30-7:30 p.m.): **Rick Roe.** Solo jazz piano. **EVERY FRI.** (5:30-7:30 p.m.): **Rick Roe Trio.** With vocalist Cynthia Dewberry. **SEPT. 1: Paul Vornhagen & Friends.** Upbeat Latin jazz and swing-bop quintet featuring Vornhagen on sax, flute, and vocals with Norm Shobey on congas, Bruce Dondero on bass, Rick Burgess on piano, and Karl Dieterich on drums. **SEPT. 2: Bill Heid Trio.** Pianist Heid plays a variety of bebop and Latin-flavored tunes and sings some spirited blues, with bassist Ron Brooks and drummer George Davidson. **SEPT. 3-4: Mixed Bag Reunion.** Led by bassist Ron Brooks, this six-piece ensemble played together at the old Loma Linda on Broadway and then at the Ann Arbor Inn for three or four years in the mid 70s. It includes some of the area's best known jazz musicians, including pianist Eddie Russ, drummer Danny Spencer, saxophonist Larry Nozero, percussionist Dave Koether, and guitarist Jerry Glassell. The band is reuniting for this two-night recording session, per-



Casselberry and Dupree offer rasta-feminist interpretations of a wide range of popular songs, from Bob Marley's "Redemption Song" to the Kinks' "Union Man," in their local debut at The Ark, Fri., Sept. 12.

forming its usual eclectic blend of straight-ahead jazz, ballads, Latin, and funk, including some material from its first LP, "Mixed Bag's First Album." **SEPT. 5-6: Cynthia Dewberry.** A versatile jazz vocalist whose repertoire ranges from Nancy Wilson to Whitney Houston, Dewberry is backed by a trio led by pianist Rick Roe. **SEPT. 7:** To be announced. **SEPT. 8: Paul Vornhagen & Friends.** See above. **SEPT. 9: Bill Heid Trio.** See above. **SEPT. 10-11: Ron Brooks Trio.** One of the state's finest jazz bassists, club owner Brooks is joined by George Davidson on drums and Gary Schunk on piano. **SEPT. 12-13: Ramona Collins.** Jazz vocalist backed by a trio led by pianist Gary Schunk. **SEPT. 14: Larry Fuller Trio.** Jazz trio led by pianist Fuller. **SEPT. 15: Paul Vornhagen & Friends.** See above. **SEPT. 16: Bill Heid Trio.** See above. **SEPT. 17-18: Ron Brooks Trio.** See above. **SEPT. 19-20: Koke McKesson.** Winner of last summer's WEMU jazz competition, vocalist McKesson is backed by a trio featuring pianist Eddie Russ. Her debut LP, "Koke McKesson: Live at the Bird of Paradise," is due out this fall. **SEPT. 21: Dave Wild Trio.** Mainstream jazz trio led by pianist Wild, a former *downbeat* correspondent. **SEPT. 22: Paul Vornhagen & Friends.** See above. **SEPT. 23: Bill Heid Trio.** See above. **SEPT. 24: Ron Brooks Trio.** See above. **SEPT. 25-27: Mark Murphy.** See Events. **SEPT. 29: Larry Fuller Trio.** See above. **SEPT. 29: Paul Vornhagen & Friends.** See above. **Bill Heid Trio.** See above.

## THE BLIND PIG, 208 S. First St. 996-8555.

A wide range of local rock 'n' roll bands and out-of-town rock, blues, reggae, and jazz performers seven nights a week. Cover, dancing. Vicki Honeyman and Jim Kruz begin their next 4-week series (\$25) of jitterbug dance lessons September 16. For information, call 665-0110. Also, on weekends beginning September 5-6, the club serves breakfast, midnight-4 a.m. **EVERY FRI.** (5:30-8 p.m.): **Drivin' Sideways.** Country and rockabilly band with a repertoire that ranges from George Jones classics to originals by vocalist Pontiac Pete Ferguson and other band members. With Ferguson, guitarists Bob Schetter and Brophy Dale, pedal steel guitarist Steve Cummings, bassist Chris Goerke, and drummer Dave Stockwell. **SEPT. 1:** Closed. **SEPT. 2: The Exciters.** Power-pop rock trio from Toledo covers everything from Eddie Cochran to The Clash. **SEPT. 3: Cave Gods.** Contemporary dance quartet from Lansing featuring lead vocalist Laurie Dowling. Opened for Map of the World in June. **SEPT. 4-5: Map of the World.** World-class rock 'n' roll. Add Sophia Hanifi's soulful vocal witchery and Khalid Hanifi's vibrant guitar wizardry to the often uncannily evocative bright-and-dark lyricism of the pair's deftly idiomatic original songs, let it all ride on top of the ardently pulsing rhythms provided by drummer Tom Whitaker and bassist Tim Delaney, and what you get simply can't be beat. Expect soon to begin recording the follow-up to their fine debut EP, "Natural Disasters." **SEPT. 6: Domino.** Hugely popular Detroit dance & party band consists of an all-white rock quartet fronted by four black vocalists who sing and dance in the traditional Motown style, covering everything from rock 'n' roll and do-wop standards to Van Morrison's "Domino," along with some originals. **SEPT. 7: WCBN Benefit.** With the local 60s pop-based rock 'n' roll band **Frank Allison and the Odd Sox**, featuring Allison's slippery-voiced, quick-tongued vocals and the sharp, dry-witted humor of his original songs. **SEPT. 8: Cult Heroes.** Veteran local proto-punk hard rock band led by vocalist Hiawatha Bailey, with guitarist James Conway, drummer Sueon Ballard, and new bassist Jonathan Garfield, who joined the band in midsummer just a couple days after arriving in Ann Arbor from his native England. **SEPT. 9: The Bears with Adrian Belew.** See Events. **SEPT. 10: A Difference.** See Rick's. **SEPT. 11: The Fugue.** Self-styled "space boogie" quartet plays mostly originals, along with a variety of interesting covers from Jefferson Airplane's "White Rabbit" to the dB's "White Train," in a style that blends Grateful Dead-style instrumental textures with a vocal energy and commitment that evokes early Neil Young. Includes singer/guitarists Rob Schurgin and John Petrini, bassist Eric Pacella, and former Groove Biscuit drummer Ron Carnell. **SEPT. 12-13: Watusies.** Thunderously big-beat, classically sweet-and-tough neo-garage rock quintet led by the charismatic vocals of Dan Mulholland. New lineup features former Blackfoot drummer Jackson Spires and bassist Shawn Keen, along with Mulholland, guitarist Chris Cassello, and "Surfin' Freddie" Klein on keyboards. The

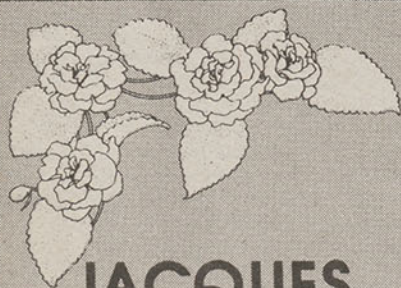


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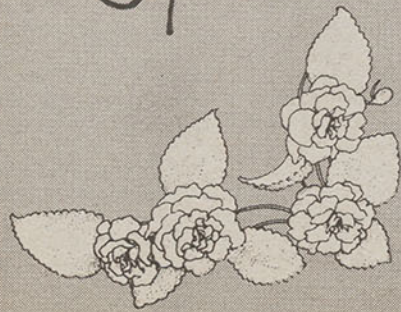
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band has also added lots of new material, from T. Rex's "Raw Ramp" to several growling Mulholland originals, including "She's Hip to My Trip," "I've Got My Love Ring On," and "Bummer Town." **SEPT. 14: Circle Jerks.** See Events. 5 & 8 p.m. **SEPT. 15: Mojo Nixon and Skip Roper.** See Events. **SEPT. 16: The Feelies.** See Events. **SEPT. 17: Urbations.** See Rick's. **SEPT. 18: Before or After.** Popular U-M student-based techno-rock dance quartet. **SEPT. 19: Crucial.** Very tight and musically inventive reggae band from Bowling Green, Ohio. **SEPT. 20: Jeanne and the Dreams.** Very hot R&B, from Ruth Brown and Martha Reeves to Chaka Khan and Rickie Lee Jones, featuring the gospel-soaked vocals of Jeanne Mayle. With sax player Steve Dreyfuss, guitarist Al Hill, bassist Jim Rasmussen, keyboardist Jim Neal, and drummer Willie DeYoung. This band keeps getting better every month. **SEPT. 21: To be announced.** **SEPT. 22: 1705.** New local reggae and pop-rock trio led by former Dubwise drummer Vic Canoe. **SEPT. 23: Tim-Buk-3.** Dance music duo (with a drum machine) originally from Madison that was recently signed by IRS shortly after moving to Austin. **SEPT. 24: Iodine Raincoats.** Local neo-garage band with an approach modeled after the Hoodoo Gurus and the Replacements and an invitingly diverse repertoire that ranges from Lee Dorsey's "Ya Ya" (performed as a sing-along) and the Monkees' "Last Train to Clarksville" to the Violent Femmes' "Blister in the Sun." **SEPT. 25-26: Tracy Lee and the Leonards.** Ann Arbor's most popular rock 'n' roll band features the salty-sweet vocals of Tracy Lee Komarmy flanked by guitarists/backup vocalists Dick Siegel and George Bedard, and backed by drummer Richard Dishman and bassist Dan Bilich. They perform revelatory covers of 50s & 60s pop standards and obscurities and a fast-growing repertoire of visionary psycho-pop originals, including such recent additions as Bedard's neo-rockabilly "Walkin' and Talkin'," Komarmy's girl-group-styled plaint "Easy Way to Go," Siegel's tragi-comic rock lullaby "Tomorrow Morning," and the collaborative three-voice rap send-up, "Earth Mover." The band plans to begin recording its debut LP this month. **SEPT. 27: Let's Talk about Girls.** See Rick's. **SEPT. 28: Dr. John.** See Events. 8 & 10 p.m. **SEPT. 29: Razz Bros.** Blues-rock trio features drummer Terry Lamar, guitarist John Rasmussen, and bassist Jim Rasmussen of Jeanne and the Dreams. **SEPT. 30: The Mortals.** Local hard-edged garage trio plays mostly originals, along with covers of the likes of Echo and the Bunnymen and the Sisters of Mercy. Includes vocalist/guitarist Tim Crandle, bassist Dan Stanard, and drummer Paul Martz.

**CITY LIMITS,** 2900 Jackson Rd. 665-4444.

Lounge at the Holiday Inn West, formerly known as the West Bank. **EVERY MON.-SAT.: Nouveaute.** Top-40 dance band.

**DEL-RIO BAR,** 122 W. Washington. 761-2530.

No cover, no dancing. Local jazz groups every Sunday 5-9 p.m. **SEPT. 7: Paul Vornhagen & Friends.** See Bird. **SEPT. 14: To be announced.** **SEPT. 21: Paul Vornhagen & Friends.** See Bird. **SEPT. 28: To be announced.**

**THE EARLE,** 121 W. Washington. 994-0211.

Live jazz Mon.-Sat. No cover, no dancing. **EVERY MON.-THURS.** (8-10 p.m.): Larry Manderville. Solo piano at once sweet and stinging. **EVERY FRI.-SAT.: Rick Burgess Trio.** Jazz ensemble featuring pianist Burgess, with bassist Chuck Hall and drummer Karl Dieterich.

**FENDER BENDER,** 23 N. Washington, Ypsilanti. 485-2750.

Music room at the Spaghetti Bender Restaurant. Live music Mon. & Thurs.-Sat. Cover, dancing. **EVERY SUN. & TUES.: Dance Music Videos.** Top-40, funk, and oldies rock videos on a 10-foot screen. **EVERY MON. & THURS.-SAT:** Live rock 'n' roll bands to be announced.

**THE GOLLYWOBLER,** 3750 Washtenaw Ave. 971-3434.

Lounge at the Holiday Inn East. Dancing, no cover. **EVERY THURS.-SAT.: Dance band to be announced.**

**THE HABITAT,** 3050 Jackson Rd. 665-3636  
Lounge at Weber's Inn. Solo piano by Art Stephan during Happy Hour (Mon.-Tues. & Thurs.-Fri.). Dancing, no cover. **SEPT. 2-6, 9-13, & 16-20: Sa Shay.** Top-40 dance band. **SEPT. 23-27 & 30: L'usa.** Top-40 dance band.

**THE HEIDELBERG,** 215 N. Main. 663-7758.

Live music program discontinued.

**JOE'S STAR LOUNGE,** address unknown.

665-JOES.

Joe Tiboni is still working on finding a new permanent location, but meanwhile he's been producing occasional shows under the banner of "Joe's Star Lounge in Exile."

**LEGENDS ALL-AMERICAN BAR,** 3600 Plymouth Rd. 769-9400.

Lounge in T.S. Churchill's restaurant in the Marriott Inn. Dancing, no cover. **EVERY TUES.-SAT.: Dancing to recorded top-40 dance music with DJ Dave Meyer.**

**MOUNTAIN JACK'S,** 305 S. Maple. 665-1133.

Dancing, no cover (occasional minimum). Live music Tues.-Sat. **EVERY TUES.-SAT.: Billy Alberts.** Easy listening vocalist accompanies himself on piano and guitar.

**NECTARINE BALLROOM,** 510 E. Liberty. 994-5436.

New York-style dance club featuring the latest European technology in lighting and sound. Cover, dancing. **EVERY SUN.: Megafunk Dance Party.** With DJ the Wizard. **EVERY MON.: New Music.** Avant-garde new music with Detroit DJ Roger "Night Fever" LeLievre. **EVERY TUES.: High Energy Dance Music.** With DJ Roger "Night Fever" LeLievre. **EVERY WED.: Teen Dance Night.** With DJ Jacqui O. No liquor sold; free pop. For youth ages 13-18. **EVERY THURS.: New Music.** With DJ Roger "Night Fever" LeLievre. September 18: **Steel Pulse.** See Events. **EVERY FRI.: Top-40 Dance Party.** With DJ the Wizard. **EVERY SAT.: New Music Dance Party.** With WDTX DJ Mike Halloran.

**OLD TOWN,** 122 W. Liberty. 761-9291.

Not normally in the live music business, the downtown corner bar is the scene of informal acoustic jam sessions every Sunday night beginning at 7 p.m.

**RICK'S AMERICAN CAFE,** 611 Church. 996-2747.

Live music six nights a week. Chief local venue for big-name electric blues. Campus-area location gives this club a strong undergraduate flavor, but there's also a heavy nonstudent clientele drawn by the music. Dancing, cover. **SEPT. 1: The Force.** This youthful local quartet mixes current English dance hits with classic rockers from Elvis to the Stones. Always draws a big and largely idolatrous crowd. **SEPT. 2: Jeanne and the Dreams.** See Blind Pig. **SEPT. 3-4: (Bop) Harvey.** Spirited, popular 7-piece reggae band from East Lansing features two trumpets and psychedelic-style guitar work. **SEPT. 5-6: First Light.** Extremely popular Cleveland-based neo-funk reggae band features five former members of I-Tal. Their impressive 3-song 12-inch EP, "Musical Uprising," is available in local record stores. **SEPT. 7: The Fugue.** See Blind Pig. **SEPT. 8: To be announced.** **SEPT. 10: 66 Spy.** Local rock 'n' roll band with a Latin-Caribbean accent features former SLK vocalist Art Brownell, former Aluminum Beach drummer Steve Whitcraft, Dubwise guitarist John Lewis, former Insex bassist Tim Connor, and guitarist Keith Kaiser. **SEPT. 11: Skyscrapers.** Versatile, entertaining Traverse City rock band with a focus on Sun Belt rock 'n' roll, from Buddy Holly, Creedence Clearwater, and Neil Young to the Byrds, Tom Petty, and R.E.M., with excursions into soul and ska and some originals. **SEPT. 12-13: Tracy Lee and the Leonards.** See Blind Pig. **SEPT. 14-15: To be announced.** **SEPT. 16: Falcons.** See Aubree's. **SEPT. 17: Let's Talk about Girls.** Mid-60s trash rock and hard pop band from Lansing featuring singer-guitarist Barry Holdship, named Best Rock Singer

in this year's *Metro Times* poll. **SEPT. 18: Buzz-tones.** Classic Motown and soul covers and lots of sleek, explosive contemporary funk-rock. New vocalist-guitarist Gary Indiana, formerly with the Intruders, replaces Lamont Zodiac, who has retired from performing but remains with the band as a songwriter. **SEPT. 19-20: Steve Nardella Rock 'n' Roll Trio.** Fiercely cathartic, blues-drenched reworkings of rock 'n' roll and rockabilly classics and obscure gems, along with some authentic Muddy Waters and John Lee Hooker blues. Singer/guitarist Nardella is backed by bassist Keith Herber and new drummer Johnny Morgan. This is music that doesn't quit. **SEPT. 22: To be announced.** **SEPT. 23: A Difference.** Local pop-rock sextet with a two-man horn section covers hits by the likes of Simple Minds, the Cure, and Tears for Fears, along with many originals in a similar vein. Trivia fans note: This band was formerly known as "The Difference." Not to confuse the issue, but we're told there is no difference. **SEPT. 24: Skyles Calhoun Band.** Well-received local Southern rock and blues band plays songs by the likes of the Allman Brothers, Lynyrd Skynyrd, and Eric Clapton, along with some originals. **SEPT. 25: To be announced.** **SEPT. 26-27: Urbations.** Horn-fired contemporary urban dance rock, rooted in mid-60s soul and garage-band trash, with a number of flashy originals, most written by keyboardist Andy Boller. Recently bolstered by the addition of two former Watusies, guitarist Drew Howard and bassist Oni Werth. Last month they released a 12-inch dance single, "Hot Foot" b/w "Loop-O-Plane," their first on the New York City-based Celluloid Records' Moving Target label. **SEPT. 29: To be announced.** **SEPT. 30: Bob Cantu and Joyhouse.** Local rock 'n' roll band led by guitarist/vocalist Bob Cantu covers frantic rock classics by the likes of Little Richard, Jerry Lee Lewis, and Lonnie Mack, along with several Cantu originals, including "Name Droppin'," "Dance Crazy," "I Don't Want to Stand in Line," and "Ooh Ooh Wee," a holdover from Cantu's stint as a Blue Front Persuader.

**STATE STREET LOUNGE,** 3200 Boardwalk. 996-0600.

Lounge at the Sheraton University Inn. Dancing, no cover. **EVERY TUES.-SAT.** (9 p.m.-12:30 a.m.): DJ spins contemporary dance hits.

**T.R.'S,** 2065 Golfside, Ypsilanti. 434-7230.

Live music every Tues.-Sun. Large dance floor, cover (Fri.-Sat. only). **EVERY MON.: DJ with dance music.** **SEPT. 3-7 & 10-14: Rumpelstiltskin.** Top-40 dance band. **SEPT. 17-21: To be announced.** **SEPT. 24-28: Fast Pitch.** Top-40 dance band.

**U-CLUB,** Michigan Union, 530 S. State. 763-2236.

The U-Club is open only to members—U-M students, staff, faculty, and alumni—and their sponsored guests. Cover, dancing. **EVERY TUES.: Funk & Hip Hop Dance Party.** With DJ Carl Martin. **EVERY WED.: Rebellious Jukebox Dance Party.** New music with WEMU/WCBN DJ Tom Simonian. **EVERY THURS.: Reggae Dance Party.** With WCBN/WEMU DJ Tom Simonian. **EVERY FRI.: New Music Dance Party.** With DJ Jacqui O (September 5 & 19) and DJs Eric Pascarelli and Ajit de Silva (September 12 & 26). **EVERY SAT.: New Music Dance Party.** With DJs to be announced. **SEPT. 6: Dream Syndicate.** See Events.

**WINDOWS,** S. Fourth Ave. at E. Huron. 769-9500.

Restaurant and lounge on the 11th floor of the Ann Arbor Inn. Dancing, no cover. **SEPT. 2-6, 9-13, & 16-20: Stay Tuned.** Top-40 jazz dance band. **SEPT. 23-27 & 30: Vincent York & Friends.** Swing-era jazz dance band led by saxophonist York.



The Circle Jerks, the Los Angeles-based slam-dance band featured in the films "The Decline of Western Civilization" and "Repo Man," perform two shows (including an all-ages show at 5 p.m.) at the Blind Pig, Sun., Sept. 14.





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Philharmonia Orchestra of London, Giuseppe Sinopoli, Conductor	Thurs., Sept. 11
Detroit Symphony Orchestra, Gunther Herbig, Conductor, Henryk Szeryng, Violinist	Sun., Sept. 28
Woody Herman and his Thundering Herd with Richard Stoltzman, Clarinetist	Fri., Oct. 3
Chamber Music Society of Lincoln Center	Sun., Oct. 5
Festival of India	Sat., Oct. 11
Guarneri Quartet	Tues., Oct. 14
Moscow State Symphony, Yevgeny Svetlanov, Conductor Oleg Kagan, Violinist, Natalia Gutman, Cellist	Thurs., Oct. 16
Andrea Lucchesini, Pianist	Wed., Oct. 22
Vladimir Ashkenazy, Pianist	Sun., Nov. 2
The King's Singers	Sat., Nov. 8
L'Orchestre National de Lyon, Serge Baudo, Conductor, Gerard Poulet, Violinist	Tues., Nov. 11
New Arts Trio	Tues., Nov. 18
Handel's "Messiah"	Fri., Sat., Sun., Dec. 5, 6, 7
Pittsburgh Ballet Theatre, "The Nutcracker"	Fri., Sat., Sun., Dec. 12, 13, 14
The Canadian Brass	Sat., Dec. 13
Murray Perahia, Pianist	Sun., Dec. 14
Peter Nero, Jazz Pianist	Sat., Jan. 17
Ridge String Quartet	Sun., Jan. 25
Mummenschanz	Mon. & Tues., Jan. 26 & 27
Warsaw Sinfonia, Yehudi Menuhin, Conductor/Violinist	Tues., Feb. 3
Martha Graham Dance Company	Fri., Sat., Sun., Feb. 6, 7, 8
Kiri Te Kanawa, Soprano	Tues., Feb. 10
Guarneri Quartet	Fri., Feb. 13
Vienna Philharmonic, Claudio Abbado, Conductor	Tues. & Wed., March 3 & 4
Vienna Symphony Virtuosi	Fri., March 6
Maurice André, Trumpet	Sat., March 14
Hungarian State Folk Ensemble	Tues., March 17
New York City Opera National Company, "Madama Butterfly"	Thurs., March 19
Faculty Artists Concert	Sun., March 22
James Galway, Flutist	Fri., March 27
The Cambridge Buskers	Sun., March 29
Chamber Orchestra of Europe Lorin Maazel, Conductor, Frank Peter Zimmermann, Violinist	Fri., April 3
Gary Karr, Double bassist, Eliot Fisk, Guitarist	Sun., April 5
Jean Guillou, Organist	Sun., April 12

## Single tickets on sale now!

Brochure with complete information available upon request. Single ticket sales for all performances will begin on Tuesday, September 2. Box Office Hours: Weekdays 9-4:30 Saturday 9-12.  
For more information contact: University Musical Society, Burton Memorial Tower,  
Ann Arbor, MI 48109, (313) 764-2538  
All performances on the central campus of the University of Michigan.





# EVENTS FOR SEPTEMBER

## To publicize events in the Calendar:

Mail press releases to John Hinchey, Calendar Editor, ANN ARBOR OBSERVER, 206 S. Main, Ann Arbor, Michigan 48104. **PLEASE** do not phone in information. With few exceptions, events must be within Ann Arbor. Always include the address and telephone of a contact person. The calendar is published a month ahead; notices for October events should arrive by September 15th. All materials received by September 15th will be used as space permits; materials submitted later may not get in.

## FILM SOCIETIES INFORMATION

Tickets \$2 (double feature, \$3) on weekdays and \$2.50 (double feature, \$3.50) on weekends unless otherwise noted.

**Alternative Action Film Series (ACTION)**—usually \$2.50 (double feature, \$3.50). 662-6597. **Ann Arbor Film Cooperative (AAFC)**—769-7787. **Cinema Guild (CG)**—994-0027. **Cinema 2 (C2)**—665-4626. **Eyemediac**—\$3. 662-2470. **Hill Street Cinema (HILL)**—\$2 (Sat., \$2.50). Double feature is always \$3. 663-3336. **Mediatrics (MED)**—\$2.50 (double feature, \$3). 763-1107. **Michigan Theater Foundation (MTF)**—The Michigan Theater is tentatively scheduled to reopen September 20. **Silver Screen (SS)**—\$2 for single and double features. 487-3045.

## FILM LOCATION ABBREVIATIONS

**AAPL**—Ann Arbor Public Library, 343 S. Fifth Ave. at William. **Angell A**—Angell Hall Auditorium A. **EQ**—Room 126 East Quad, East University at Hill. **Hillel**—Hillel Foundation, 1429 Hill. **MLB 3[4]**—Modern Languages Building, E. Washington at Thayer. **Nat. Sci.**—Natural Sciences Building, North University across from Ingalls. **SA**—Strong Auditorium, EMU campus, Ypsilanti. **UGLI**—U-M Undergraduate Library Multipurpose Room.

\* Denotes no admission charged.

## 1 MONDAY (Labor Day)

**St. Pat's Festival Run.** 10km (6.2-mile) race and a 1-mile fun run. Trophies awarded to first male and female finishers overall and to first male and female finishers in each age division; medals to 2nd, 3rd, and 4th place male and female finishers in each age division. Ribbons to all fun run finishers. 9 a.m., Old St. Patrick's Church, 5671 Whitmore Lake Rd. at Northfield Church Rd. (3 miles north of Ann Arbor). \$10 (10km), \$8 (fun run) includes T-shirt. 996-7482.

**\*Democratic Ride: Ann Arbor Bicycle Touring Society.** Pick your own destination, distance, speed, and ride leader. Riders of all political affiliations invited. The pre-ride leader is the first one to show up with pencil and paper. 9 a.m. Meet at the old Amtrak station, Depot St. Free. 663-4726.

**\*Labor Day Picnic: St. Patrick's Church.** Also, August 30-31. Las Vegas casino games, children's games, and a bazaar tent with plants, baked goods, handmade crafts, a white elephant sale, and more. Food includes a beef dinner (August 30), a chicken dinner (August 31), and a luncheon (today). Raffle, with first prize of \$5,000 cash. Proceeds to help pay off the mortgage on the parish center. Noon-6 p.m., Old St. Patrick's Church, 5671 Whitmore Lake Rd. at Northfield Church Rd. (3 miles north of Ann Arbor). Free admission. 662-8141.

**Labor Day Picnic: Washtenaw County Democratic Party.** Picnic meal includes chicken, corn on the cob, salad, and coffee, pop, beer, and wine. Also, a bake sale and auction of various donated items, including a new set of golf clubs, furniture, appliances, and more. Auctioneer is EMU speech professor Tom Murray, a former Ann Arbor Democratic Party chairman. 1-6 p.m., Knights of Columbus Campgrounds, 3991 Dexter Rd. (between Wagner and Zeeb Rds.). \$10 (youth ages 13-18, \$5; children 12 and under, free) includes meal. 761-4151.

**\*Potluck Picnic: U-M Sailing Club.** All invited to sail, swim, sunbathe, and eat. Bring your own beverage (no alcohol allowed) and a dish to pass to serve six. All invited. 1 p.m., Baseline Lake (off



The Performance Network is that hypercreative warren of artists' studios and offices of organizations from the String Puppet Theater and the Ann Arbor Federation of Musicians to Greenpeace and Informed Homebirth. Its gala weekend open house Sept. 27-28 features fabulous free music, artists in their studios, and special \$5 evening performances by poet John Sinclair (Sat.) and the phenomenally popular Chenille Sisters (Sun.). Clockwise from top left: Peter "Madcat" Ruth, The Chenille Sisters, Chris and Bill Barton, and Larry Manderville.

Strawberry Lake Rd. about 10 miles north of Dexter). Free. For directions, call 426-3126. For information, call 995-3671 or 747-4232 (eves. before 10 p.m.).

**Ann Arbor Bridge Club.** Every Monday and Wednesday. Each two-person team plays two or three hands against a dozen or so other pairs in the course of each evening of bridge. About 40 bridge players turn out each night, and players of all skill levels are welcome. If you plan to come without a partner, call in advance or arrive 20 minutes early to arrange for a partner. 7:30-11 p.m., Earhart Village Clubhouse, Greenhills Drive (off Earhart between Geddes and Plymouth). \$3 per person. Free to all first-time participants. For information, call 665-3805 (between 5:30 and 6:30 p.m.).

**\*Weekly Meeting: Society for Creative Anachronism.** Every Monday. Each week features a workshop on re-creating a different aspect of medieval culture, including heraldry, costuming, embroidery, and other crafts. All invited. Preceded by a short business meeting. 7:30 p.m., Cynabar Workshop (in the Performance Network complex), 404½ W. Washington. Free. 769-1675.

**Ann Arbor Recorder Society.** All beginning and advanced players of the recorder and other early instruments invited. Music and music stands provided. 7:45-9:45 p.m., Forsythe School band room, 1655 Newport Rd. \$25 annual dues. (First-time visitors welcome free.) 663-4005, 662-8374.

## FILMS

No films.

## 2 TUESDAY

**\*Coffee Break and Story Hour: Neighborhood Bible Studies.** Every Tuesday. All invited to join an interfaith Bible discussion over coffee. Also, supervised activities for children ages 3-5 and day care for children under 3. 10-11:30 a.m., Christian Reformed Church, 1717 Broadway. Free. 769-8008.

**\*Botticelli Game Players.** Popular name-guessing trivia game, very low-key and lots of fun, with usually from five to twenty players. All invited to participate or watch. Michigan League conference room #1 (small room across from the cafeteria). Free.

**Ann Arbor Soccer Association.** All adults 15 years and older are eligible to play in one of the Soccer

Association's leagues. Play in the Open Leagues begins tonight and tomorrow and continues every Tuesday and Thursday or Monday and Wednesday through October 27; play in the Women's League begins tomorrow and continues every Monday and Wednesday through October 27. No experience necessary; all levels of play accommodated. Teams are drawn by lot. Games consist of two 45-minute halves played on one-half of a regulation field with one-half size goals; 12 players are assigned to each team with seven on the field at a time. All players guaranteed to play at least half of each game. All other FIFA rules apply. Players need shorts and gym or soccer shoes. T-shirts provided. 5:30-7:15 p.m., Fuller Recreation Area Soccer Fields. \$30 (\$28 advance registration) per player. Registration forms available in advance at Eric's and Stein & Goetz or before first games today. Report prepared to play.

**\*Southeast Side Supper Ride: Ann Arbor Bicycle Touring Society.** Every Tuesday. Moderate-paced 15- to 35-mile ride through southeast Ann Arbor. Lights recommended. 6 p.m. Meet at Scarlett Intermediate School parking lot, 3300 Lorraine (off Platt between Packard and Ellsworth). Free. 971-5763.

**\*Weekly Meeting: Jugglers of Ann Arbor.** Every Tuesday. All invited to join this weekly practice laboratory for local jugglers. Club members are always willing to give free juggling lessons to beginners, but if you would like some instruction, please call ahead. 6 p.m.-dark, U-M Diag (weather permitting). Free. 994-0368.

**\*Weekly Rehearsal: Ann Arbor Sweet Adelines.** Every Tuesday. All women invited to drop in to watch or to participate in the weekly rehearsals of this award-winning local harmony chorus. 7:30-10:30 p.m., Glacier Way United Methodist Church, 1001 Green Rd. Free. (Monthly dues for those who join.) 994-4463.

**Tuesday Night Singles.** Every Tuesday. Ballroom dancing with live music by Detroit-area ballroom bands. Married couples welcome. 8:30-11:30 p.m., American Legion Hall, 1035 S. Main. \$3.50. 482-5478.

## FILMS

**EYEMEDIAE.** New Order and Joy Division Videos. Selection of rare music videos by these two influential avant-rock bands, including New Order's recent "Pumped Full of Drugs" and "The Perfect Kiss." \$3. 8 p.m., 214 N. Fourth Ave.

## 3 WEDNESDAY

**\*Cuisinart Food Processor: Kitchen Port.** Cuisinart representative Arleigh Heagany demonstrates how to use this food processor and its accessories. 11 a.m.-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.

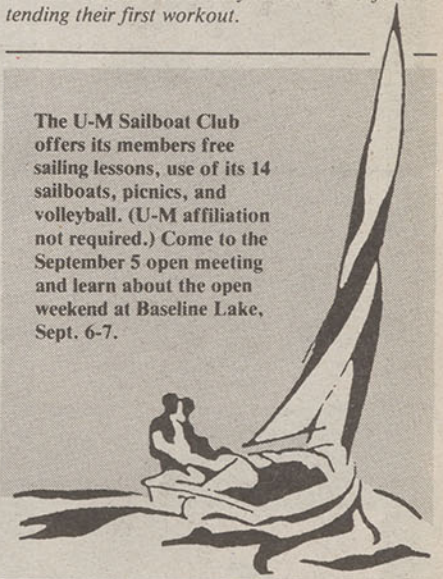
**"Butterflies Are Free": True Grist Dinner Theater (Washtenaw Council for the Arts).** Continues every Wednesday (1 p.m.), Thursday through Saturday (6:30 p.m.), and Sunday (1 p.m.) through September 21. Charles Burr directs Leonard Gershe's light comedy about the romance between a blind young man who has just moved out on his own and a kooky aspiring actress who lives next door. 1 p.m. (lunch), 2 p.m. (show), True Grist Dinner Theater and Restaurant, Homer, Mich. (Take I-94 west to Exit 156 and follow M-60 into Homer. The theater is on M-60.) \$15 (Wed.), \$16 (Thurs.), \$17 (Sun.), \$19 (Fri.), \$20 (Sat.). Ticket price includes dinner or lunch. Reservations required. (517) 568-4151, (800) 828-6161.

**Rice and Beans Night: Guild House/Latin American Solidarity Committee/Central American Education-Action Committee.** Every Wednesday. Rice and bean dinner. Proceeds used to provide economic aid for the people of Central America. 6-7:30 p.m., Guild House, 802 Monroe. \$2 (children ages 6-12, \$1) donation. 668-0249.

**\*Far West Side Ride: Ann Arbor Bicycle Touring Society.** Every Wednesday. 13- to 18-mile leisurely paced ride to Dexter along the Huron River. 6:20 p.m., McDonald's parking lot, Zeeb Rd. Free. 665-4552.

**\*Bicycle Racing Technique Workout: Ann Arbor Velo Club.** Every Wednesday. Club members teach any interested cyclist the riding and training techniques necessary for competitive cycling. Fall is a good time to learn, since the racers are cutting back their training and have time to teach, and the new riders have the entire winter and spring to build their fitness for the next season. Bring your bicycle, which should be in good working order. If you have any doubts about your bike's condition, Cycle Cellar (the club's sponsor) offers to inspect it and make suggestions. 6:30 p.m., Barton Park, Huron River Drive (a mile northwest of M-14). Free. New riders are asked to call Ted Chesky at 665-4372 before attending their first workout.

The U-M Sailboat Club offers its members free sailing lessons, use of its 14 sailboats, picnics, and volleyball. (U-M affiliation not required.) Come to the September 5 open meeting and learn about the open weekend at Baseline Lake, Sept. 6-7.



**\*Choir Camp Concert: Ann Arbor Public Schools.** Ann Arbor Public Schools music teachers Ruth Datz, Richard Ingram, and Cherry and Ken Westerman conduct 60 high school seniors in songs learned at the National Music Camp at Interlochen during the Public Schools Choir Camp in August. 7:30 p.m., Pioneer High School Schreiber Auditorium, 601 W. Stadium. at S. Main. Free. 994-2189.

## FILMS

No films.

## 4 THURSDAY

**"The Great Peace March Comes to Ann Arbor": Michigan Alliance for Disarmament/United Campuses against Nuclear War/Campus against**



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Ann Arbor  
761-1110

**Weapons in Space/Michigan Student Assembly.** The Women's Collective from the Great Peace March, a group of several hundred people who have been walking across the U.S. since last spring, are encamped in a peace camp on the U-M Diag for three days, September 4-6. For information about various activities planned during their stay, call 995-0183, 662-8607, or 936-2453.

★ **"Higher Education: Right Answers to the Wrong Questions?": Citizens Trust Lunch & Learn.** Talk by Michigan State University president John D. DiBiaggio. Noon, Campus Inn. \$6 (includes lunch). Reservations required. 994-5555, ext. 213.

★ **Thursday Evening Training Ride: Ann Arbor Bicycle Touring Society.** Every Thursday. Fast-paced and moderate-paced rides intended to combine a hard physical workout with the opportunity to practice bike-handling skills in a higher-speed group context. Riders who drop out for mechanical or other reasons are expected to fend for themselves. 5:30 p.m., Pioneer High School flagpole, 601 W. Stadium at S. Main. Free. 662-5823.

★ **Thursday Evening Leisure Rides: Ann Arbor Bicycle Touring Society.** Two different rides are available every Thursday. The Near West Side Ride, a 20- to 30-mile moderate-paced ride with stops at nearby villages, starts from Wildwood Park. The Neighborhood Ride, a 10- to 20-mile slow-paced exploration of Ann Arbor side streets, starts from Scarlett Intermediate School. Note: Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, change for a phone call, and snacks. 6 p.m., Wildwood Park on Westwood (off Dexter Rd. halfway between Maple Rd. and the Jackson-Dexter intersection), and Scarlett Intermediate School, 3300 Lorraine (off Platt between Packard and Ellsworth). Free. 761-3738 (Near West Side Ride); 971-5763 (Neighborhood Ride).

**In-person Registration: Washtenaw County Parks and Recreation Commission.** Special after-hours registration for fall programs, which include a co-ed volleyball league, aerobic dance, dance exercise, pre-natal and adult fitness programs, children's craft and fitness programs, and more. Brochures available. Regular hours are Mon.-Fri. 8:30 a.m.-5 p.m. 6-8 p.m., County Recreation Center east classroom, 4133 Washtenaw (entrance on Hogback). Fees vary. 973-2575.

★ **"Identify the Goddess Within": Women's Crisis Center.** Workshop on how to translate ancient matriarchal concepts into the present. Presented by local women's counselor Mary Wolf, a "pagan feminist" who also calls herself Metis, the name of a pre-Hellenic goddess. 7-9 p.m., Women's Crisis Center in basement of St. Andrew's Episcopal Church, 306 N. Division. \$2 donation. 994-9100.

★ **Open Auditions: Ann Arbor Cantata Singers.** Also, September 7. Openings for all voice parts, including soloist opportunities, for the 26th season of this highly regarded local choral organization, directed by Bradley Bloom. Auditioners are asked to prepare a short solo or choral excerpt and to sight-read for conductor Bloom. Members include professional musicians, music students, and community residents from a variety of backgrounds. Standards are high and the music is often difficult, but anyone interested in performing good music and willing to put in the necessary practice time is encouraged to audition. 7-10 p.m., St. Andrew's Episcopal Church, 306 N. Division. To schedule an audition or for additional information, call Jeffrey Donner at 1-453-6200 between 10 a.m. and 9 p.m.

★ **New Member Orientation: Packard People's Food Co-op.** Every Saturday (1 p.m.) and Thursday (7:30 p.m.). Program to familiarize new and prospective members with the Co-op. All invited. 7:30 p.m., 740 Packard. Free. 761-8173.

★ **"Mt. St. Helen's": Huron Hills Lapidary & Mineral Society.** Slide-illustrated talk by Washtenaw Community College geology professor Dave Thomas. All invited. 7:30 p.m., Concordia College Science Bldg., 4090 Geddes Rd. at US-23. Free. 665-5574.

★ **Open Meeting: U-M Sailing Club.** Slide presentation to introduce newcomers to this club, which offers free sailing lessons, sailboat racing, swimming, parties, picnics, and volleyball. Also, learn about an "open weekend" on September 6-7 for all to come sail at Baseline Lake in one of the club's 14 International 470 sailboats. All invited. 7:45 p.m., 170 Dennison Bldg., 501 E. University. Free. (Memberships are \$30 per semester, \$70 per year). 995-3671, 747-4232 (eves. before 10 p.m.).

**Rosalie Sorrells: The Ark.** One of the finest and most credible interpreters of traditional songs around, Sorrells has also written several sardonic, memorable originals, including the well-known



Culinary treats and colorful music and folk dancing from over a dozen cultures enliven Main Street during the 14th annual Ethnic Festival, Fri. and Sat., Sept. 5 and 6.

"Always a Lady." *Rolling Stone* aptly describes her music as "warm, funky, hard-driving, and bluesy-sweet." She has a large and devoted local following. 8 p.m., The Ark, 637 1/2 S. Main. \$7 (members & students, \$6) at the door. 761-1451.

★ **"Forty Deuce": Performance Network.** Also, September 5-7. The Michigan premier of Alan Bowne's controversial 1981 Obie-winning drama about the nightmarish deadlock of power plays that binds runaway boy hustlers, their pimps, and their johns. The play presents a vividly focused, sexually explicit netherworld full of danger and surprising sadness. Annette Madias, who has directed several productions for the Actors' Alliance Theater in Southfield, directs the cast of seven Detroit-area actors, including John Manfredi, Stan Cahill, Rick Hudson, Rod Moeller, Jon Katz, Duncan Hursley, and Robert Peterson. 8:30 p.m., Performance Network, 408 W. Washington. \$5-\$6. 663-0681.

**Jeff Jenna: MainStreet Comedy Showcase.** Also, September 5-6. The theatrical approach of this Chicago-based actor/comedian features lots of animated movement, exaggerated characters, and clever plots. Preceded by two opening acts. Alcohol is served. 9 p.m., 215 N. Main (above the Heidelberg Restaurant). \$5 (Thurs.), \$7 (Fri.-Sat.). 996-9080.

#### FILMS

**CG. "Kind Hearts and Coronets"** (Robert Hamer, 1950). Alec Guinness, Dennis Price, Valerie Hobson. See "Pick of the Flicks." AH-A, 7 & 9 p.m.  
**C2. "Manhattan"** (Woody Allen, 1979). Woody Allen, Diane Keaton, Mariel Hemingway. \$50. MLB 3; 7 & 9 p.m.

## 5 FRIDAY

**14th Annual Ann Arbor Ethnic Festival: Ann Arbor Multi-Ethnic Alliance.** Also, September 6. A chance to sample the food, drink, arts, and folklore of 11 different groups belonging to the Ann Arbor Multi-Ethnic Alliance: African-Americans, Arabs, Chinese, Greeks, Hispanics, Filipinos, Jews, Russians, Poles, Scandinavians, and Turks. Also, exhibits by five other groups: Irish, Italians, Indians, Germans, and Ukrainians. The festival is officially opened by mayor Pierce following a parade from City Hall to the festival stage on Main Street (6 p.m.), featuring antique cars, a marching band, and the Windsor Police Pipe and Drum Band. The entertainment is strong on folk music and dancing in native costumes. Tonight: Irish singers (7 p.m.), Filipino folk dancing (7:30 p.m.), Greek Hellenic dancing (8 p.m.), Arab music and dance (8:30 p.m.), Turkish folk dancing (9 p.m.), Filipino folk dancing (9:30 p.m.), Hispanic dancing (10 p.m.), and beledi dancing by Troupe Habitat al Fen (10:30 p.m.). 11 a.m.-11 p.m., Main St. between Huron and William. Free admission. 971-7664.

**Kiwanis Rummage Sale.** Also, September 6. Something for everybody, but aimed especially at returning students looking to stock their apartments. All sorts of used furniture, appliances, garden tools, TVs, hardware, books, records, mattresses and box springs, carpeting, antiques, and more. No clothing. Proceeds to help fund various Kiwanis community service projects. 4-8 p.m., Kiwanis Activities Center, W. Washington at S. First. Free admission. 665-2211, 663-9551.

★ **Thank God It's Friday Ride: Ann Arbor Bicycle Touring Society.** Every Friday. 20-mile moderate-paced ride. 6 p.m., Abbott School, 2670 Sequoia Pkwy. (off Maple one block south of Miller). Free. 996-9461.

★ **Vegetarian Feast: Bhaktivedanta Cultural Center.** Every Friday and Sunday. 6:30 p.m., 606 Packard near Hill. Free. 665-9057.

★ **U-M Field Hockey vs. Ohio University.** Opening home match of the season. 7:30 p.m., varsity field behind Fisher Stadium. Free. 763-2159.

**Talk-It-Over Friday: New Directions Single Adult Ministry.** A monthly forum where singles can meet other singles and discuss spiritual, personal, and current issues in a comfortable setting. This month's topics: "Life after Divorce," "Singlehood and Sexuality," and "Being the Right Person." Refreshments. This Christian organization is open to all faiths and ages. 7:30-8 p.m. (registration), 8 p.m., First Presbyterian Church Lewis Room, 1432 Washtenaw. \$2. 662-4466.

★ **"Up Over/Down Under": U-M Dance Department.** Also, September 6. An informal evening of dance works presented by Peter Sparling of the U-M dance faculty and Australian dancer/choreographer Peter Matthews, who is currently a guest of the U-M Dance Department on a prestigious Churchill Fellowship. Matthews's pieces include a solo and duet with Sparling to sections of Messiaen's Quartet for the End of Time, a duet for U-M graduate dance students Linda Spriggs and Jean McGregor-Wiles, and a duet for himself and Spriggs set to a Ron Yeddida score commissioned during Matthews's studies as a guest at the Juilliard School last spring. Sparling dances "Man Dancing/Dancing Man," a solo choreographed for Sparling by Matthews. Sparling and Matthews also perform Sparling's "Four Ballads," which is set to Aaron Copland's Four Piano Blues. Choreographed during Sparling's first visit to Australia in 1981, this piece evokes the frontier spirit of both America and Australia in their younger years. 8 p.m., U-M Dance Bldg. Studio A, 1310 N. University Court. \$3 in advance and at the door. 763-4560.

★ **"The Foreigner": EMU Players.** Also, September 7. EMU drama professor Jim Gousseff directs EMU drama students in a revival of last spring's successful production of Larry Shue's engaging contemporary comedy. The story concerns a likable wimp, an Englishman who's jilted by his wife and left alone with his British army buddy in a small Georgia town. Painfully shy, the foreigner pretends to understand no English. This ruse has the unintended effect of provoking everyone in town to tell him their secrets, leading to a series of escapades that ultimately involve the Ku Klux Klan and turn the foreigner into an improbable local hero. 8 p.m., Quirk Auditorium, EMU campus, Ypsilanti. \$5.50 (Fri.) & \$4 (Sun.). 487-1221.

★ **"Forty Deuce": Performance Network.** See 4 Thursday. 8:30 p.m.

**Jeff Jenna: MainStreet Comedy Showcase.** See 4 Thursday. 8:30 & 11 p.m.

#### FILMS

**CG. "Orpheus"** (Jean Cocteau, 1949). Jean Marais. Compelling adaptation of the classical myth. French, subtitles. MLB 3; 7 & 10:20 p.m.  
**"The Testament of Orpheus"** (Jean Cocteau, 1959). Sequel to "Orpheus." French, subtitles. MLB 3; 8:45 p.m. C2. **"Lost Horizon"** (Frank



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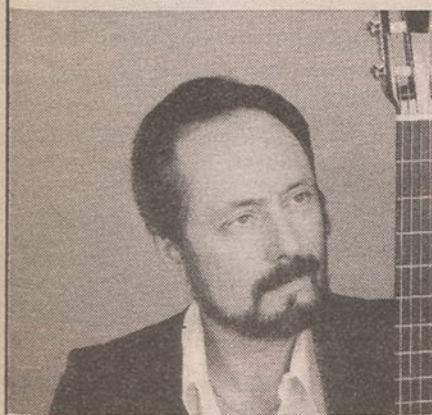
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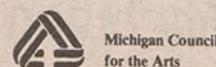
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Capra, 1937). Ronald Colman, Jane Wyatt. Adaptation of James Hilton's classic story about five people who stumble into a Tibetan earthly paradise. AH-A, 7 p.m. "It Happened One Night" (Frank Capra, 1934). Clark Gable, Claudette Colbert. AH-A, 9:10 p.m. SS. "Pretty in Pink" (Howard Deutch, 1986). Molly Ringwald, Harry Dean Stanton, Andrew McCarthy. Screenplay by John Hughes, director of "The Breakfast Club." SA, 8 & 10 p.m. & midnight.

## 6 SATURDAY

★ **Saturday Breakfast Ride: Ann Arbor Bicycle Touring Society.** Every Saturday. All invited to join local bicyclists in slow-paced and moderate/fast-paced rides to the Dexter Bakery and beyond. Also, a 20-mile moderate-paced afternoon ride is offered every Saturday at 1:30 p.m. 8 a.m. Meet at the old Amtrak station, Depot St. Free. 761-1147.

★ **"Is It Love or Addiction?": Unity of Ann Arbor.** Workshop on addictive relationships presented by local social worker Jayne Burch, founder of Ann Arbor's Berkana Center for Personal Growth. The workshop explores the concept of addictive relationships developed in Robin Norwood's *Women Who Love Too Much*. Followed by formation of self-help support groups for women and for men to discuss related issues. 9-10:30 a.m., Unity of Ann Arbor, 3323 Norman (off Packard, west of Platt). Free. 971-5262.

★ **Kiwanis Rummage Sale.** See 5 Friday. 9 a.m.-noon. "Canoeing Instructional Clinic": Ann Arbor Parks Department. Every Saturday through October 11. A popular method for families and individuals to learn basic canoeing techniques, including strokes, handling, and safety. One hour of instruction followed by one hour of leisurely practice paddling. Equipment and canoes provided; instructors are Red Cross certified. 10 a.m.-noon, Gallup Park Canoe Livery. \$7.50. 662-9319.

★ **Fine Arts & Crafts Fair: Daylily Promotions.** Also, September 7. Exhibit and sale of works by 50 artists from around the Midwest in a wide range of media, from pottery and photography to woodwork and teddy bears. 10 a.m.-5 p.m., Cobblestone Farm grounds, 2781 Packard Rd. Free admission. 971-3927.

★ **Monthly Garden Sale: Friends of Matthaei Botanical Gardens.** Also, September 7. Includes plants, stationery and gift wrapping paper, reference books, pressed flower cards, pottery, T-shirts, tote bags, and many other plant-related items. 10 a.m.-4 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free admission. 764-1168.

★ **Outdoor Tailgate Party: Briarwood Mall/Coca-Cola.** WQB DJ Rob Reinhart is emcee for the morning activities, which include free food samples and entertainment by a variety of local mimes, magicians, jugglers, and the popular Washtenaw Community College Jazz Band, directed by Morris Lawrence. The festivities move indoors at 1 p.m. for a pep rally with U-M cheerleaders, a fashion show featuring spectator sportswear, and the latest in victory party chic. Also, stop-action "freeze modeling" in Briarwood store windows (2-4 p.m.). Fans may register to win U-M football season tickets from Briarwood and a variety of prizes from Coca-Cola. 10 a.m.-4 p.m., Briarwood Mall parking lot and Grand Court. Free. 769-9610.

★ **"A Variety of Sourdough Breads": Kitchen Port.** Cooking demonstration by popular local breadmaker Jeff Renner. Bring a small plastic container and take home a sample of Renner's sourdough starter. 11 a.m.-noon, Kitchen Port (Kerrytown). Free. 665-9188.

★ **14th Annual Ann Arbor Ethnic Festival: Ann Arbor Multi-Ethnic Alliance.** See 5 Friday. Today's entertainment: Scandinavian folk dancing (6:30 p.m.), Filipino folk dancing (7 p.m.), Greek Hellenic dancing (7:30 p.m.), Russian folk dancing (8 p.m.), Arab music and dance (8:30 p.m.), Turkish folk dancing (9 p.m.), Jewish songs (9:30 p.m.), Hispanic dancing (10 p.m.), and beledi dancing by Troupe Habitat al Fen (10:30 p.m.). 11 a.m.-11 p.m.

★ **Showcase '86: Home Builders Association of Washtenaw County.** Also, September 7-14. A chance to discover the latest in domestic architecture by exploring 11 brand-new homes in six different Ann Arbor-area subdivisions. Participating builders include Dion Builders, D.P. development company, Guenther Building Company, Hauser & Braun Custom Builders, Bayberry Construction Company, Travis Properties, D.J. White Construction Company, Chizek Builders, and Harry Durbin Builders. Tour headquarters, where four of

the homes are located, also includes a showcase tent with homeowner services and supplies. 1-8 p.m. Tour headquarters are in the Nature Cove subdivision, Amelia Place (off St. Francis Drive from E. Stadium Blvd.). \$3 (family, \$5). 996-0100.

★ **"Life in a Bog": Waterloo Natural History Association.** Naturalist Krys Haapala leads a very pleasant 1 1/2-mile hike through beech woods to the Waterloo Nature Center's floating bog to learn about the role of glaciers in the formation of Michigan's inland lakes and to examine the insectivorous plants, sphagnum moss, and other attractions at the bog. 2 p.m. Meet at Waterloo Nature Center parking lot, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The nature center is on the left.) Free. 475-8307.

★ **Weekly Meeting: Ann Arbor Go Club.** Every Saturday. All invited to play the ancient Asian board game, which is known as Go in Japan, Weich'i in China, and Paduk in Korea. Beginners welcome. 2-7 p.m., Mason Hall, room 1433. (Mason Hall is on the north side of the fishbowl, at the west side of the Diag.) Free. 971-2894.

★ **"Introductory Talk on Zen Buddhism in North America": Zen Buddhist Temple-Ann Arbor.** Temple director Sukha Lundquist discusses the history, philosophy, and practice of Zen Buddhism in North America. 7-8 p.m., Zen Buddhist Temple, 1214 Packard Rd. Free. 761-6520.

★ **Observers' Night: University Lowbrow Astronomers.** A chance to join local astronomy buffs for a look at the sky through instruments at the Peach Mountain Observatory, including the huge 24-inch telescope. Program cancelled if overcast at sunset. 8 p.m.-1 a.m., Peach Mountain Observatory, N. Territorial Rd. (about 1 mile west of Huron Mills Metropark). Free. 663-2080 (eves.).



Australian dancer/  
choreographer Peter  
Matthews (above)

joins U-M's Peter Sparling  
in "Up Over/Down Under,"  
a varied program that  
celebrates the cooperative  
efforts of these two  
artists. At the U-M Dance  
Building, Fri., Sept. 5,  
and Sat., Sept. 6.

★ **Square and Contra Dance: Ann Arbor Friends of Traditional Music/U-M Folklore Society.** Live music by a band to be announced. All dances taught; beginners welcome. 8-11:30 p.m., Michigan Union Anderson Room. \$3. 996-8359.

★ **"Up Over/Down Under": U-M Dance Department.** See 5 Friday. 8 p.m.

★ **"Forty Deuce": Performance Network.** See 4 Thursday. 8:30 p.m.

★ **Jeff Jenna: MainStreet Comedy Showcase.** See 4 Thursday. 8:30 & 11 p.m.

★ **Dream Syndicate: Prism Productions.** One of the best bands of the L.A.-based "psychedelic revival." Dream Syndicate blends brightly obsessive lyrics into a dense musical mix that features spooky, often dirge-like melodies, endlessly concatenating guitars, and driving dance rhythms. 10 p.m., U-Club, 530 S. State. Tickets \$7.50 in advance at Schoolkids, the Michigan Union Ticket Office, and all other Ticketworld outlets, and at the door. 99-MUSIC.

### FILMS

★ **AAFC. "An Evening with Bullwinkle and Friends."** Animated favorites. MLB 3; 7 & 10:10 p.m. "What's Up, Tiger Lily?" (Senkichi Tanizuchi/Woody Allen, 1964). Hilarious parodistic re-dubbing of a Japanese spy thriller. Includes music by The Lovin' Spoonful. MLB 3; 8:40 p.m. ACTION. "Beverly Hills Cop" (Martin Brest, 1984). Eddie Murphy. Nat. Sci., 7 & 9 p.m.





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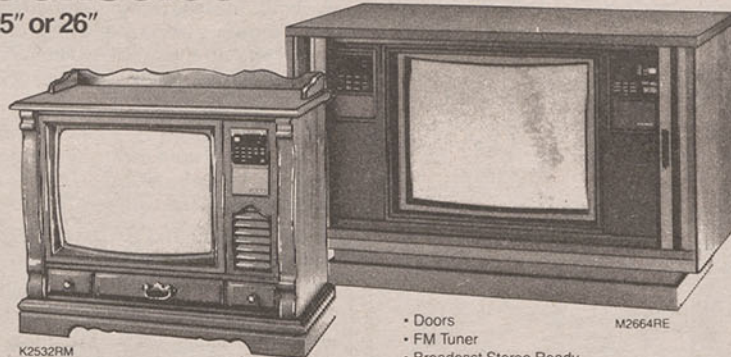
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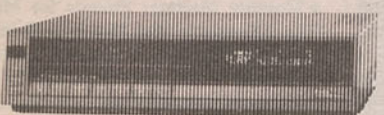
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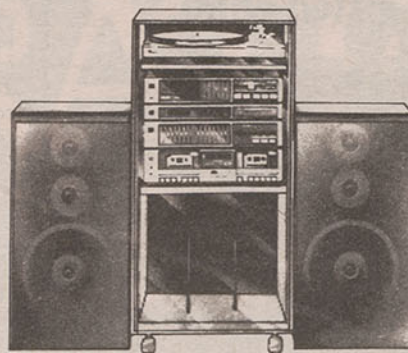
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The Sept. 9 kickoff for October's big Hunger Walk, sponsored by CROP and the Interfaith Council for Peace, features a potluck and the film "Roots of Hunger, Roots of Change."

CG. "The African Queen" (John Huston, 1951). Katharine Hepburn, Humphrey Bogart. MLB 4; 7 & 9 p.m. C2. "Monty Python's The Meaning of Life" (Terry Jones, 1983). Outrageous spoof of human history. AH-A, 7 & 9 p.m. East Quad Film Series. "Hearts and Minds" (1974). Controversial, award-winning documentary about the roots of American involvement in the Vietnam War. Includes interviews with General William Westmoreland, former Secretary of Defense Clark Clifford, Senator William Fulbright, Walt Rostow, and Daniel Ellsberg. FREE. 7 p.m., East Quad, room 126, 701 E. University. HILL. "Where's Poppa?" (Carl Reiner, 1970). George Segal, Ruth Gordon, Trish Van Devere, Ron Leibman. Hillel, 9 & 10:30 p.m. SS. "Pretty in Pink" (Howard Deutch, 1986). Molly Ringwald, Harry Dean Stanton, Andrew McCarthy. Screenplay by John Hughes, director of "The Breakfast Club." SA, 8 & 10 p.m. & midnight.

### 7 SUNDAY

★ "The New County Farm": Washtenaw County Parks and Recreation Commission Nature Walk. Popular WCPARC naturalist Matt Heumann leads a leisurely walking tour of the County Farm Park to examine some of its new trails and facilities, including a trail extension through the wood lot, an elaborate perennial garden with a gazebo and walkways, and a new picnic shelter with restroom facility. No pets. 10 a.m., County Farm Park. Meet at the Platt Rd. parking lot, just south of Washtenaw. Free. 973-2575.

★ U-M Field Hockey vs. York University. York has a very powerful team, including several members of the Canadian national team. 11 a.m., varsity field behind Fisher Stadium. Free. 763-2159.

★ Fine Arts & Crafts Fair: Daylily Promotions. See 6 Saturday. Noon-5 p.m.

Showcase '86: Home Builders Association of Washtenaw County. See 6 Saturday. 1-8 p.m.

★ Kick-Off Sunday: Ann Arbor Soccer Association Youth Division. Young soccer players in elementary school through 10th grade are invited to test their soccer skill in five areas, dribbling, chipping, juggling, throw-in, and distance kick. Participants can try each skill as many times as they like between 1 and 3 p.m. Prizes awarded to winners in various age divisions. Followed by a soccer game featuring several of the most talented local high school players. Food available. 1-5 p.m., Fuller Recreation Area soccer fields. Free.

Annual Corn Roast: Ann Arbor Ski Club. Activities include softball, volleyball, and other games. Bring meat to grill. Charcoal, corn, and beverages provided. All members and prospective members invited. Membership open to anyone age 21 and older. Volunteers needed to help roast the corn and do other chores. 2 p.m.-dark, Knights of Columbus Campgrounds, 3991 Dexter Rd. \$3. 761-3419.

"The Foreigner": EMU Players. See 5 Friday. 2 p.m.

"Three Rarely Seen Actors": Ann Arbor Silent Film Society. First feature: "Paths to Paradise" (Clarence Badger, 1925) stars Raymond Griffith in his finest comedy role as "The Dude from Duluth." The furiously-paced, gag-filled film culminates in a frantic finale in which Griffith's escape car is chased to Mexico by every motorcycle cop between San Francisco and the border. Second feature: "Trilby" (Maurice Tourneur, 1915) stars Clara Kimball Young as a young girl transformed into a great singer in the first film version of the Svengali story. Also the short, "Alkali Ike's Auto" (E. Mason Hopper, 1911), which stars the diminutive Augustus Carney in the first of the popular "Alkali Ike" comedies. 3 p.m., Weber's Inn West Ballroom, 3050 Jackson Rd. \$2.50 (members, \$1.50) donation. 761-8286, 665-3636.

★ Freedom on the River. Every Sunday (4-7 p.m.), Tuesday (5:30-8 p.m.), and Thursday (5:30-8 p.m.). Recreational rowing program for the mobility-impaired. Participants include quadriplegics, paraplegics, amputees, people with spina bifida, and others. 4-7 p.m., Argo Pond canoe

livery, Longshore Drive. Free. For information, call Tom at 662-2852 or Kim at 973-2839.

★ Israeli Folk Dancing: Hillel Foundation. Every Sunday. Instruction followed by request dancing. Beginners welcome. 7:30-10 p.m., Hillel, 1429 Hill St. Free. 663-3336.

"Forty Deuce": Performance Network. See 4 Thursday. 7:30 p.m.

Open Mike: MainStreet Comedy Showcase. Every Sunday. A varied mix that usually includes performances by guest professional comedians from Detroit and by aspiring local amateurs. All local comedians invited to perform. 9 p.m., 215 N. Main (above the Heidelberg Restaurant). \$2.50. 996-9080.

### FILMS

CG. "Yankee Doodle Dandy" (Michael Curtiz, 1942). James Cagney. AH-A, 7 p.m. "The Gang's All Here" (Busby Berkeley, 1943). Lavish, splashy musical. See "Pick of the Flicks." AH-A, 9:15 p.m. HILL. "Woman in the Dunes" (Hiroshi Teshigahara, 1964). Moving, memorable allegory about an entomologist trapped in a sandpit who becomes a woman's prisoner. See "Pick of the Flicks." Japanese, subtitles. Hillel, 8:45 p.m. SS. "Pretty in Pink" (Howard Deutch, 1986). Molly Ringwald, Harry Dean Stanton, Andrew McCarthy. Screenplay by John Hughes, director of "The Breakfast Club." SA, 8 & 10 p.m.



The U-M Program on Studies in Religion has brought outstanding theologians with distinctive points of view, including Hans Kung and Harvey Cox. This year Gustavo Gutiérrez, a key figure in Latin American liberation theology since the late 1960s, lectures

on "Reflections on Liberation Theology" every Monday night from Sept. 8 through December.

### 8 MONDAY

Showcase '86: Home Builders Association of Washtenaw County. See 6 Saturday. 4-8 p.m.

★ Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission. Every Monday and Wednesday (7-8 p.m.) and Tuesday and Thursday (10-11 a.m.). Brief warm-up followed by a 3- to 4-mile hike led by a WCPARC recreation specialist. An enjoyable form of exercise and a social occasion for walkers of all ages, mostly adults and seniors, who like to chat and mingle. 7 p.m., County Farm Park, Platt Rd. just south of Washtenaw. Free. 973-2575.

★ "How to Get Sick Birds Well": Ann Arbor Cage Bird Club. Talk by Brighton veterinarian Al Rollings, a bird specialist. Also, refreshments and a raffle. All invited. Bring your bird. 7 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 995-BIRD.

★ Monthly Meeting: Friends for Mental Health (The Alliance for the Mentally Ill in Washtenaw County). Showing of a video on schizophrenia from the PBS series, "The Brain." Followed by a business and organizational meeting. This group is for relatives of the mentally ill and for all others with a concern for the mentally ill. All invited. 7:30 p.m., Ann Arbor Public Library basement meeting room, 343 S. Fifth Ave. at William. Free. 663-1150, 662-0196.

★ "Reflections on Liberation Theology": U-M Program on Studies in Religion. Every Monday through December 8. First in a series of lectures by University of Lima (Peru) theology professor Gustavo Gutiérrez, one of the formative voices in the articulation of the principles of liberation theology in Latin America in the late 60s. A Third World phenomenon common to Asia and Africa as well as Latin America, liberation theology takes various forms, all arising from an attempt to



understand the conditions of the poor in the context of Christian theology. It looks forward to a total transformation of the structure of society, emphasizing a solidarity with the poor. Gutiérrez's first book, *A Theology of Liberation* (1971), was a key document in the early stages of the liberation theology movement in Latin America. He has also written *The Power of the Poor in History* (1979) and the recent *We Drink from Our Own Wells: The Spiritual Journey of a People*, his answer to critics' charges that his theology focuses on socio-economic issues at the expense of spiritual matters. 8-10 p.m., Modern Languages Bldg. Auditorium 3. Free. 764-4475.



Lacemaker/author Mary McPeck speaks at the monthly meeting of the Ann Arbor chapter of the Embroiderers' Guild of America, Tues., Sept. 9.

#### FILMS

**EYEMEDIAE.** "Charles Bukowski" (Barbet Schroeder, 1984). Also, September 9. 200-minute documentary about the contemporary American poet whose relish for the language and the emotional life of the down-and-out has earned him the title of "poet of skid row." Winner of the 1985 Video and Television Grand Prix at the Festival of Salsomaggiore. \$3. 8 p.m., 214 N. Fourth Ave.

#### 9 TUESDAY

★ **Morning Coffee: Coterie-Newcomers Club of Ann Arbor.** Informal; children welcome. Coterie is open to all women who have moved or returned to the Ann Arbor area within the past two years. 10 a.m.-noon. Free. For location and information, call 663-5082.

★ **Showcase '86: Home Builders Association of Washtenaw County.** See 6 Saturday. 4-8 p.m.

★ **Weekly Meeting: The Jugglers of Ann Arbor.** See 2 Tuesday. 6 p.m.-dark.

★ **Cat Behavior and Care Clinic: Humane Society of Huron Valley.** Topics include your cat's personality, health care, grooming, feeding, and behavior problems (with special emphasis on litter-box and urinary problems). Followed by a question-and-answer period. 6:30-8:30 p.m., Humane Society, 3100 Cherry Hill Rd. (off Plymouth Rd. just east of US-23). Free. 662-5545.

★ **Washtenaw County Hunger Walk Recruitment Rally and Potluck: CROP/Interfaith Council for Peace.** All potential walkers and others interested in working on world hunger issues are invited. The program features the film "Roots of Hunger, Roots of Change," followed by discussion. Preceded by a potluck. Bring a dish to pass and your own table service; beverages provided. This year's Hunger Walk is scheduled for October 12. 6:30-8:30 p.m., First Baptist Church, 512 E. Huron. Free. 663-1870.

★ **"Real Returns with Utility Stocks": Prudential-Bache Securities.** Prudential-Bache account executives Kim Mackenzie and Diane Farber present a seminar for fixed-income investors concerned with the decline in interest rates. Topics include the current state of the utility industry, the outlook for the coming year, and which companies look most attractive for investors. 7 p.m., Burlington Office Center, 325 E. Eisenhower. Free. For reservations, call 769-8700.

★ **General Meeting: Ann Arbor Chapter of the Embroiderers Guild of America.** Local lacemaker and author Mary McPeck talks about the history and tools of lacemaking and demonstrates how to make bobbin lace and needle lace. All interested needleworkers invited. 7:30-9:30 p.m., Michigan Municipal League, 1675 Green Rd. Free.

★ **"Positive and Negative Images of Women": Ann Arbor-Washtenaw National Organization for Women.** All invited to join a discussion of how to improve the image of women in the Ann Arbor area. 7:30 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 995-5494.

★ **"The Fascinating World of Bees and Beekeeping": Huron Valley Rose Society.** Slide-illustrated talk by Roger Sutherland, who teaches a course on beekeeping at Schoolcraft College in Livonia. All invited. 7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 971-2031.

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★ **U-M Field Hockey vs. University of Toledo.** 7:30 p.m., varsity field behind Fisher Stadium. Free. 763-2159.

**The Bears with Adrian Belew: The Blind Pig.** Virtuoso avant-rock guitarist Adrian Belew is best known for his work in King Crimson and with Laurie Anderson and the Talking Heads. He has been touring around the country for more than a year as a member of this Cincinnati-based rock 'n' roll quartet. Belew writes most of the band's material, and though they have not yet released a record, they have been drawing enthusiastic, packed houses wherever they go. 9:30 p.m., *The Blind Pig*, 208 S. First. \$10 at the door only. 995-8555.

### FILMS

CG. **"Chinatown"** (Roman Polanski, 1974). Jack Nicholson, Faye Dunaway, John Huston. AH-A, 7 & 9:20 p.m. **EYEMEDIAE.** **"Charles Bukowski"** (Barbet Schroeder, 1984). See 8 Monday. \$3. 8 p.m., 214 N. Fourth Ave.

## 10 WEDNESDAY

★ **Tot Storytimes Registration: Ann Arbor Public Library.** Registration for the Tuesday (7-7:30 p.m.) and Wednesday (10-10:30 a.m. and 11-11:30 a.m.) series of very popular weekly storytimes for 2-year-olds. You may register your child today for one of these series in the session that runs from September 23-24 through October 21-22, or in the session that runs from November 4-5 through December 2-3. The program includes storytelling, songs, and finger plays. Each child must be accompanied by an adult who assists in storytelling. The tot storytimes fill up very quickly, so register early. (Registration for the storytimes for 3-year-olds and up is September 22; see listing.) 9 a.m., *Ann Arbor Public Library*, 343 S. Fifth Ave. at William (main library only). Free. Registration must be in person. 994-2345.

★ **Open House: Ann Arbor Women's City Club.** All new and prospective members welcome, to meet old members and tour the club. Registration for fall classes on such things as painting, genealogy, quilting, yoga, Spanish and French, Bible study, literature, aerobics, bridge, car care, cuisine, financial planning, flower arranging, and more. All area women invited. 10 a.m.-noon, *Women's City Club*, 1830 Washtenaw. Free. Memberships: \$200 (seniors age 65 and older, \$150) initiation fee plus \$150 annual dues. 662-3279.

★ **"English Pork Pies": Kitchen Port.** Cooking demonstration by Julie Lewis. "Perfect for tailgate picnics." 11 a.m.-noon, *Kitchen Port* (Kerrytown). Free. 665-9188.

★ **Pachelbel's Canon: U-M Campus Ministries.** Ann Arbor's Galliard Brass Ensemble performs Pachelbel's popular Canon in D twice, with a moment of silence in between during which U-M students, faculty, and staff are encouraged to dedicate their work to the service of all humanity. Followed by an hour-long concert of brass music. An annual back-to-school event. In case of rain, the program is held under the covered portico at the rear of the Graduate Library. Noon-1 p.m., *U-M Diag*. Free. 665-0606.

Showcase '86: Home Builders Association of Washtenaw County. See 6 Saturday. 4-8 p.m.

**Annual Banquet: Ann Arbor Chapter of Ducks Unlimited.** Buffet dinner. Also, auction of original wildlife paintings and prints, hand-carved decoys, guns, and other items. Founded in 1937 to improve the habitats of nesting waterfowl, primarily in western Canada, Ducks Unlimited raises money to preserve wetlands and to buy land on which to dig artesian wells that provide waterfowl with water in periods of drought. All invited. 6 p.m. (cash bar), 7:30 p.m. (dinner), *Sheraton University Inn*. \$35 (couple, \$55) includes annual membership dues. For reservations, call Griff McDonald at 973-6585 (weekdays 9 a.m.-5 p.m.) or at 769-0714 (eves.).

**Jonathan Richman and the Modern Lovers: Prism Production.** In the mid-70s, the original Modern Lovers embodied a no-frills, no-pretensions lyricism that has proven to be a seminal influence on much of 80s rock 'n' roll. After several years as a solo performer, lead singer and songwriter Richman has assembled a new version of his band and released an LP, "It's Time for Jonathan Richman and the Modern Lovers," that's been getting lots of critical praise. As ever, the essence of the band is Richman's quirky innocence, at once childlike and childish, which Richman projects in his vocals and his lyrics—sort of an oddball naïveté with a chip on its shoulder. 9:30 p.m., *The Ark*, 637½ S. Main. Tickets \$10 in advance at *Schoolkids*, *PJ's Used Records*, the *Michigan Union Ticket Office*, and all

other Ticketworld outlets, and at the door. 99-MUSIC.

★ **Introductory Session: The Transcendental Meditation Program.** Introduction to this simple, natural technique for promoting mental and physical well-being, relieving stress, and providing deep rest. 8 p.m., *TM Center*, 528 W. Liberty. Free. 996-TMTM.

★ **"An Introduction to the Medicine Wheel": New Dimensions Study Group.** Ann Arborite Lynn Michalik outlines the role of the Powers of the Four Directions in Native American Medicine Wheel spirituality. 8 p.m., *Yoga Center*, 205 E. Ann. Free. 971-0881 (eves.).

**"Angels Fall": Ann Arbor Civic Theater.** Also, September 11-13. Burnette Staebler directs Pulitzer Prize-winning playwright Lanford Wilson's latest play, a warm, often humorous drama about the resources of endurance in ordinary people. Because of an accident at a nearby uranium mine, six variously troubled strangers find themselves briefly sequestered in an old mission church in New Mexico. During the hours they spend together, the different characters gradually learn to draw strength from each other. "Wilson writes about ordinary people whose lives have not lived up to their expectations, but who somehow find the courage to face the future with humor and dignity," says Staebler. The cast includes Robin Barlow, Susan Morseth, Father Alex Miller, Carol Sheldon, Rick Kukucka, and Christopher Spiro. 8 p.m., *Lydia Mendelssohn Theater*. Tickets \$8 (seniors, \$6) on Wed.-Thurs.; \$9 on Fri.-Sat.; and \$7 (seniors & youth high school age and younger, \$6) for Sat. matinee. 662-7282.

### FILMS

AAFC. **"I Married a Witch"** (René Clair, 1942). Fredric March, Veronica Lake, Robert Benchley, Susan Hayward. See "Pick of the Flicks." Nat. Sci., 7 p.m. **"The Awful Truth"** (Leo McCarey, 1937). Irene Dunne, Cary Grant, Ralph Bellamy. Nat. Sci., 8:40 p.m. CG. **"Far from the Madding Crowd"** (John Schlesinger, 1967). Julie Christie, Peter Finch, Alan Bates. Adaptation of the Thomas Hardy novel. MLB 3; 5:15 & 8:45 p.m. **HILL. "Rocky"** (John Avildsen, 1976). Sylvester Stallone. Hillel, 8:30 & 10:45 p.m.



Poet Alice Fulton, on the U-M English faculty, signs copies of her new book, *Palladium*, at Shaman Drum Book Shop's late afternoon publication party, Fri., Sept. 12. British reviewer Michael Hoffmann wrote of her much-praised first book, *Dance Script with Electric Ballerina*, "We are back in the real world, foolish, extraordinary, desirable; and articulated with poise, humour and adventure."

## 11 THURSDAY

★ **Antique Show and Sale: Arborland Mall.** Also, September 12-14. Display and sale of a wide range of antiques and collectibles. Produced by Kulifay and Siegert, a popular Southeastern Michigan antique show promotion firm. 10 a.m.-9 p.m., *Arborland Mall*. Free. 971-1825.

Showcase '86: Home Builders Association of Washtenaw County. See 6 Saturday. 4-8 p.m.

★ **Harry Mark Petrakis: U-M English Department Visiting Writers Series.** Fiction reading by this award-winning novelist and short story writer from Chicago, one of the few American authors to draw on Greek-American ethnic material. Petrakis's novels include *A Dream of Kings* and *The Hour of the Bell*. 5 p.m., *Rackham West Conference Room*. Free. 764-6296.

★ **Cross Country Run: Ann Arbor Track Club.** Every Thursday through October 30. 3-mile fun-and-training run over the cross-country course at Pioneer High School. 6:30 p.m. Meet at Pioneer High School tennis courts, 601 W. Stadium at S.

Main. (The tennis courts are near the entrance on S. Seventh Street.) Free. 662-2614.

★ **Orientation: Fourth Avenue People's Food Co-op.** Also, September 27 (8:30-10 a.m.) Topics include the history and current state of the co-op movement and an overview of the People's Food Co-op structure. 7-8:30 p.m., *People's Food Co-op*, 212 N. Fourth Ave. Free. Advance registration required. 994-9174.

★ **Open House: American Association of University Women.** A chance to learn about the local AAUW's 23 study groups, which range from international relations, environmental affairs, genealogy, and financial expertise to needlework, gourmet arts, and art and music appreciation. Also, information about the AAUW's prestigious national fellowships program. AAUW is open to all women who hold a bachelor's degree or higher from an AAUW-approved institution. 7-9 p.m., *Women's City Club*, 1830 Washtenaw. Free. 971-4356.

**Fall and Winter Fashion Show: Larry Rehak Studio.** Local designer Rehak presents his fall and winter fashions for men and women. Rehak's fashions are coordinated with knitwear from NuSport, leather from Suwanee Springs Leather, furs from Furs by Robert, and hair and makeup by Debut Hair Studio. 7 p.m. (cash bar), 8:30 p.m. (fashion show), *Ann Arbor Inn*. Tickets \$10 in advance at *Larry Rehak Studio* and *Debut Hair Studio*, and at the door. 996-1220, 662-4202.

★ **Monthly Meeting: Citizens Association for Area Planning.** Discussion of developments proposed for northeast Ann Arbor, efforts to create more downtown housing, and a proposed ordinance to preserve certain natural features from development. Also, updates on other current city planning issues. All invited. 7:30 p.m., *Community High School*, room 207, 401 N. Division. Free. 663-0786.

★ **"American Nuclear Arms: A Moral Defense": U-M Students of Objectivism.** Talk by Peter Schwartz, editor and publisher of *The Intellectual Activist* and an associate of the late conservative thinker and novelist Ayn Rand. Followed by a question-and-answer period. 8 p.m., *U-M Business School Hale Auditorium*, corner of Hill and Tappan. Free. 663-5589.

**Philharmonia Orchestra of London: University Musical Society.** UMS opens its 108th season with a performance by this acclaimed English orchestra. Conductor Giuseppe Sinopoli, regarded as one of Europe's most exciting young conductors, is making his Ann Arbor debut. Program: Schubert's Symphony No. 8 ("Unfinished") and Bruckner's Symphony No. 7 in E major. 8 p.m., *Hill Auditorium*. Tickets \$10-\$24 in advance at *Burton Tower* and at the door. 764-2538.

**"Angels Fall": Ann Arbor Civic Theater.** See 10 Wednesday. 8 p.m.

**Scott Blakman: MainStreet Comedy Showcase.** Also, September 12-13. Michigan debut of this highly regarded political satirist from New York City. Preceded by two opening acts. Alcohol is served. 9 p.m., 215 N. Main (above the Heidelberg Restaurant). \$5 (Thurs.), \$7 (Fri.-Sat.). Reservations suggested. 996-9080.

### FILMS

C2. **"The Lost Weekend"** (Billy Wilder, 1945). Ray Milland, Jane Wyman. Nat. Sci., 7 p.m. **"Badlands"** (Terrence Malick, 1973). Martin Sheen, Sissy Spacek, Warren Oates. Nat. Sci., 9 p.m. SS. **"Dial M for Murder"** (Alfred Hitchcock, 1954). Ray Milland, Grace Kelly, Robert Cummings. SA, 8 & 10 p.m.

## 12 FRIDAY

★ **Antique Show and Sale: Arborland Mall.** See 11 Thursday. 10 a.m.-9 p.m.

Showcase '86: Home Builders Association of Washtenaw County. See 6 Saturday. 4-8 p.m.

★ **Publication Party: Shaman Drum Bookshop.** U-M English professor Alice Fulton is on hand to sign copies of her second book of poems, *Palladium*. Fulton's work has been described as explorations of the "interplay of divine mystery and scientific fact, of nature and art, of the primitive and the civilized," and it has been praised as "unabashed, generous, and electrified by a vivid intelligence." Refreshments. 4-6 p.m., *Shaman Drum Bookshop*, 313 S. State (2nd floor). Free. 662-7407.

★ **Open House: 2nd Congressional District Democratic Party Headquarters.** A chance to check out local Democrats' new headquarters and to meet local Democratic Party officials and Democratic city council members. 5-8 p.m., 211 N. Main. Free.



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Location: Power Center for the Performing Arts

Tickets: \$18.50 Reserved seats only.

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# When it comes to breast disease, 25 second opinions are better than 1.

This year, a million American women will hear from their doctors that they have "a suspicious breast mass." It probably isn't cancer. But it could be.

Naturally, these women will want to know *for sure*.

So they'll schedule appointments with a series of different specialists. Drive to several clinics for more tests. And all the while grow more and more anxious for conclusive test results and a diagnosis, which could take weeks.

## The wait is over.

Now women have a fast, convenient, state-of-the-art alternative: the Breast Care Center at the University of Michigan Medical Center.

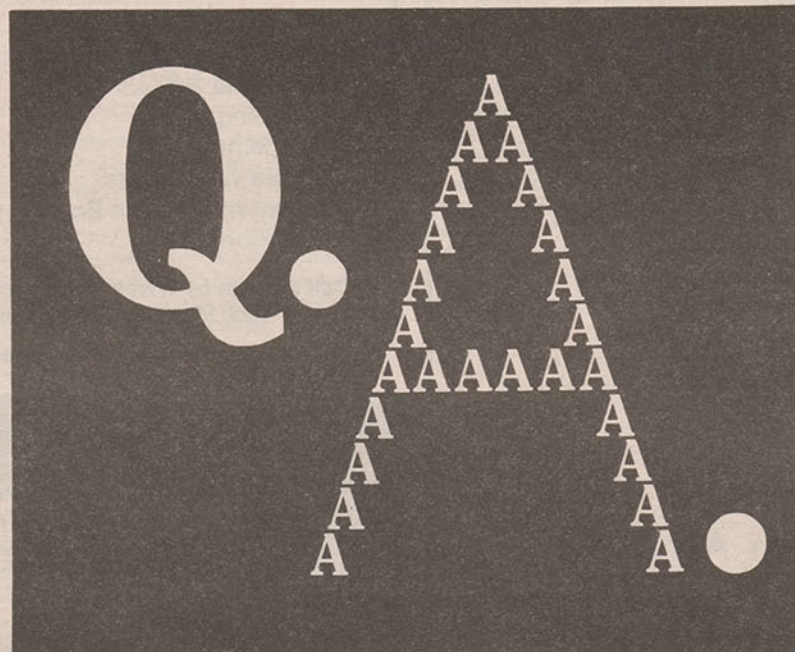
Here, a team of 25 leading breast care specialists is waiting to see you. Depending on your case, you might see a radiologist, surgeon, oncologist and radiation therapist — all full-time UMMC faculty physicians — and a nurse clinician and social worker who specialize in this area.

In most cases, you'll receive all the exams and tests necessary on the same day . . . and usually all in the same examination room.

Most women hear test results and treatment recommendations that *very same day*.

## Now 25 heads are as affordable as one.

All laboratory, x-ray and physical exam results are presented before our Breast Care Center staff conference. At this meeting, 25 attending faculty specialists combine their skills to evaluate the evidence, make a diagnosis, and plan the most appropriate treatment options.



Yet your office visit costs no more than you would pay to see one doctor. And in most cases, laboratory and x-ray fees are covered by your insurance.

## Most women hear good news from us.

In the majority of cases, we inform our patients that they do not have cancer. If breast lesions are benign, but indicate an increased risk of cancer — or if there is a strong family history of cancer — we are ready to help lower the risk through dietary modifications, a regular examination schedule, and other clinical methods.

The UMMC Breast Care Center also treats complicated or persistent benign breast conditions, such as recurrent fibrocystic disease or fibroadenoma.

In approximately 75% of the cases, the diagnosis is *not* cancer. However, the earlier the

stage of cancer detection, the more likely treatment will be successful.

## In 1970, radical mastectomies were the rule.

## Now they are the exception.

The UMMC Breast Care Center is a strong advocate of breast preservation whenever medically feasible. Depending on each case, the best treatment strategy may include:

- **Lumpectomy**, including surgical removal of cancerous tumors, nearby tissue and adjacent lymph nodes, followed by radiation therapy. Great care is taken to avoid unnecessary irradiation of surrounding healthy tissue.

- **Chemotherapy or hormone therapy**, depending on the stage of the disease. This therapy is usually conducted on an outpatient basis.

- **Modified radical mastectomy**, including surgical removal of

breast tissue and adjacent lymph nodes if absolutely necessary.

- **Breast reconstruction**. Plastic surgeons at the Medical Center have pioneered successful reconstruction techniques, including implants, tissue expansion, and flap rotation.

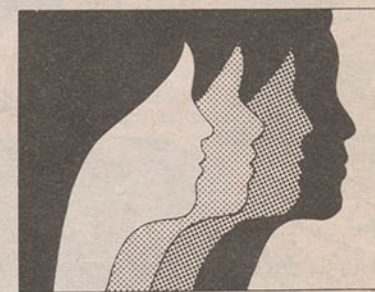
## Educational and support group programs are also available.

The UMMC Breast Care Center offers every patient the chance to learn more about her illness through seminars on new radiation techniques, stress management, the role of nutrition, and other cancer-related subjects.

We also sponsor vital, ongoing patient support groups.

## If you need help, don't hesitate to call us.

If you have any questions about the latest breast care treatments, if you would like a free copy of our brochure, or if you would like to make an appointment, you — or your doctor — may call (313) 936-6000.



**UMMC Breast Care Center**  
Located in the A. Alfred Taubman Health Care Center  
A program of the University of Michigan Cancer Center  
(313) 936-6000

# BREAST CARE CENTER

Knowledge heals.

University of Michigan Medical Center



★2nd Annual "Annie's" Kick-Off Party: Wash-  
tenaw Council for the Arts. A chance to learn about  
WCA's 2nd annual arts awards and to meet repre-  
sentatives of member groups. (This year's  
"Annie's" are presented on November 2; nomina-  
tions are being taken through September 30.  
Nomination forms are available at the Ann Arbor  
Public Library and at the WCA office in Kerrytown  
Concert House, 415 N. Fourth Ave.) Entertain-  
ment by the Rick Roe Trio, a local jazz group led by  
pianist Roe. Refreshments & cash bar. 5-7 p.m.,  
Burlington Office Center II, 315 E. Eisenhower  
Pkwy. Free. 996-2777.



At Kerrytown Concert House Sept. 12, acclaimed  
baroque violinist Richard Luby performs the pro-  
gram of Bach sonatas and partitas that wowed a  
London audience last May. (Will the real Richard  
Luby please stand up?)

★"Mind Games": School of Metaphysics. Lecture  
on extra-sensory perception (ESP) by School of  
Metaphysics instructor Mary Griffin. Also, a  
chance to test your own ESP and a showing of the  
video "Developing Your ESP." 7:30 p.m., 95  
Oakwood, Apt. #1, Ypsilanti. (Turn right off  
Washtenaw just west of the water tower.) Free.  
482-9600.

Bi-weekly Meeting: Expressions. Also, September  
26. Tonight's topics: "Lifetime Partner: Is It for  
Me?", and a second topic to be announced. Ex-  
pressions is a ten-year-old group which provides people  
of all ages, occupations, life-styles, and marital  
statuses (mostly singles) with a common meeting  
ground for intellectual discussion, self-realization,  
and recreation. Eighty to 100 usually attend, break-  
ing up into smaller groups. Between 30 and 40  
newcomers come to each meeting. The average par-  
ticipant is between 35 and 45, but the group has  
members ages 25-70. Casual dress; refreshments  
and socializing. 7:30 p.m., First Unitarian Church,  
1917 Washtenaw Ave. No admittance after 8:45  
p.m. \$3 (free for those who staff the refreshments  
table or volunteer for clean-up duty—get there ear-  
ly). For information, call Phil at 665-9579.

International Folk Dancing: U-M Folk Dance  
Club. Also, September 26. Instruction, followed by  
request dancing. No partner necessary. 8-10 p.m.  
Ann Arbor "Y," 350 S. Fifth Ave. at William.  
\$1.50. 665-0219.



George Winston, Windham Hill Records' master  
of contemplative "new music," plays at Hill,  
Fri., Sept. 12.

Richard Luby, Baroque Violinist: Kerrytown Con-  
cert House. A Detroit native, Luby is currently a  
music professor at the University of North Caro-  
lina, where he founded the Society for Performance  
on Original Instruments. He has recorded Haydn  
trios for Arabesque Records and Bach sonatas and  
concertos for Society Records, and he earned ac-  
claim in concerts across the U.S. during the Bach  
Tercentenary in 1985. Tonight he performs Bach's  
complete six sonatas and partitas, a program he  
presented to an enthusiastic audience in his Euro-  
pean solo debut in London last May. His instru-  
ment is a rare 1623 Amati, restored to 18th-century

condition by the English violin maker John Pringle.  
Wine reception follows. 8 p.m., Kerrytown Con-  
cert House, 415 N. Fourth Ave. \$8 (students and  
seniors, \$6). Reservations suggested. 769-2999.

George Winston: Eclipse Jazz/U-M Office of Ma-  
jor Events. Winston is the extremely popular and  
critically celebrated pianist whose style blends jazz,  
rock, folk, and classical idioms into an in-  
vigoratingly contemplative "new music." He has  
recorded three big-selling LPs on the Windham Hill  
label, and his music was featured on the soundtrack  
of the 1984 film "Country." His latest LP is a  
recording of the children's story, "The Velveteen  
Rabbit," with narration by Meryl Streep. 8 p.m.,  
Hill Auditorium. Tickets \$12.50-\$15.50 in advance  
at the Michigan Union Ticket Office, Hudson's,  
and all other Ticketworld outlets. To charge by  
phone, call 763-TKTS.

"Angels Fall": Ann Arbor Civic Theater. See 10  
Wednesday. 8 p.m.

Scott Blakman: MainStreet Comedy Showcase. See  
11 Thursday. 8:30 & 11 p.m.

★"Supernova Remnants": U-M Astronomy  
Department Visitors' Night. Lecture by U-M  
astronomy professor Richard Teske, followed by  
the NASA film, "Apollo/Soyuz." Afterward,  
visitors are welcome to watch a planetarium show  
and look through the Angell Hall telescope (if the  
sky is clear). U-M astronomy professor Guenther  
Elste, who organizes the Visitors' Night programs,  
is on hand to answer questions. 8:30 p.m., Angell  
Hall Auditorium B. Free. 764-3400.

#### FILMS

AAFC. "Head" (Bob Rafelson, 1968). The  
Monkees, Teri Garr, Frank Zappa, Jack  
Nicholson. MLB 3; 7, 8:40, & 10:15 p.m. AC-  
TION. "The Big Sleep" (Howard Hawks, 1946).  
Humphrey Bogart, Lauren Bacall. Nat. Sci., 7:30  
p.m. "The Maltese Falcon" (John Huston, 1941).  
Humphrey Bogart, Sydney Greenstreet, Peter  
Lorre, Mary Astor. Nat. Sci., 9:30 p.m. C2.  
"Brazil" (Terry Gilliam, 1986). Michael Palin,  
Jonathan Price, Robert DeNiro. Though not a  
huge box office hit, this film is regarded by many as  
the year's best. AH-A, 7 & 9:30 p.m. SS. "Iron  
Eagle" (Sidney J. Furie, 1985). Lou Gossett, Jason  
Gedrick. SA, 8 & 10 p.m. & midnight.

### 13 SATURDAY

St. Nicholas Flea Market: St. Nicholas Greek Or-  
thodox Church Ladies' Philoptochos Society. Used  
items donated by church members, including fur-  
niture, clothing, kitchen appliances and utensils,  
TVs, lawn mowers, and more. Proceeds to benefit  
the church's charitable activities. 8 a.m.-1 p.m., St.  
Nicholas Greek Orthodox Church parking lot, 414  
N. Main. Free admission. 769-2945.

3rd Annual Fleece Fair: Spinners' Flock. A chance  
to stock up on top-quality materials at low prices.  
Includes wool, angora, mohair, and llama fibers  
produced by area fiber farmers and spinners in  
white, natural, and dyed colors. Also, skirted  
fleeces, handspun yarns, lambskins, baskets,  
T-shirts, craft items, baked goods, and more. Rain  
or shine. 10 a.m.-4 p.m., Spindthrift Farm, 10956  
Scio Church Rd., Chelsea. Free admission.  
475-2306.

"Canoeing Instructional Clinic": Ann Arbor  
Parks Department. See 6 Saturday. 10 a.m.-noon.

★Antique Show and Sale: Arborland Mall. See 11  
Thursday. 10 a.m.-9 p.m.

★"The Fifteen-Minute Chinese Gourmet": Kitch-  
en Port. Elizabeth Chiu King of Detroit  
demonstrates from her Chinese cookbook. 11  
a.m.-noon, Kitchen Port (Kerrytown). Free.  
665-9188.

★People Dancing. This popular local six-member  
postmodern dance company, directed by Whitley  
Setrakian, premieres a new work at this special free  
concert. Also, drawing of winners in the People  
Dancing Ethnic Restaurant Raffle. Winners receive  
gift certificates good for meals at The Earle, the  
Kana Family Restaurant, Trattoria Bella Ciao, Ra-  
ja Rani, and La Casita de Lupe, or tickets to People  
Dancing's September 20 concert (see listing). 11  
a.m., Kerrytown Shops courtyard, 405 N. Fourth  
Ave. Free. 996-5968, 665-5784.

★"Large Paintings": Christopher Lauckner  
Studio. Also, September 14. This special two-day  
show features a backyard exhibit of a dozen of local  
painter Lauckner's large paintings, some as large as  
30 x 18 feet. Lauckner's paintings typically treat  
music, dance, and classical themes, with the nude  
being central in many compositions. Today's show  
also features a dance performance by local chore-  
ographer Whitley Setrakian (who also performs at  
Kerrytown at 11 a.m.; see listing) and music to be



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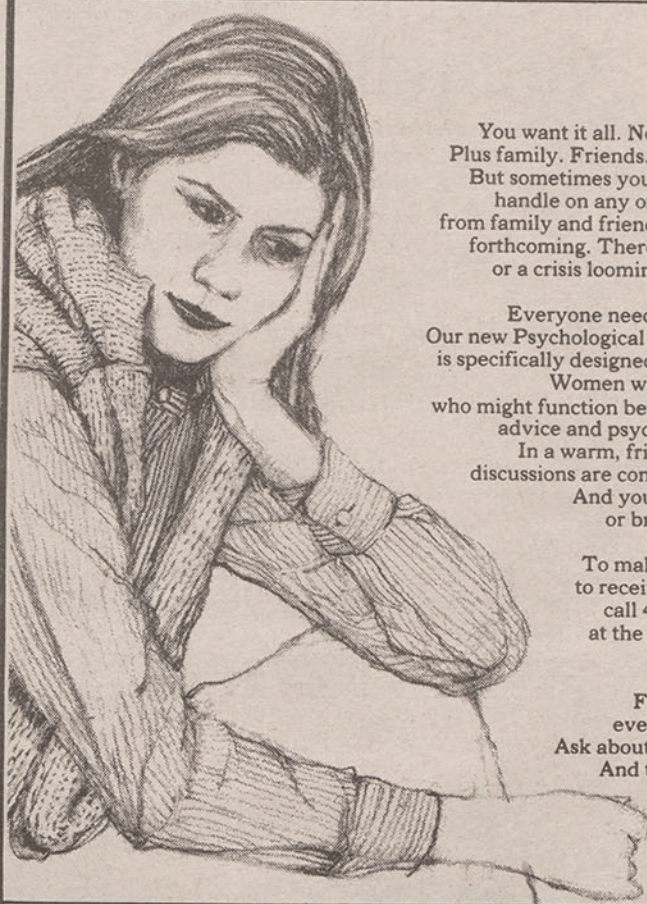
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But sometimes you don't seem to have a  
handle on any of it. You need support  
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forthcoming. There's a decision hanging  
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Dinner Tues.-Th. 5-10 p.m.  
Fri.-Sat. 5-11 p.m.

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Opening, August 30 317 Braun Court • 663-3116

Across Fourth Avenue from Kerrytown  
Downtown Ann Arbor

announced. 1-5 p.m., Christopher Lauckner Studio, 425 Second St. Free. 995-3952.

Showcase '86: Home Builders Association of Washtenaw County. See 6 Saturday. 1-8 p.m.

★ "Fall Wild Edibles": Waterloo Natural History Association. Wild foods specialist Tom Jameson leads a search through the area around the Waterloo Nature Center for wild edibles that can be turned into main dishes, snacks, and teas. 1:30 p.m. Meet at Waterloo Nature Center parking lot, Bush Rd., Chelsea. (For directions, see 6 Saturday listing.) Free. 475-8307.

Annual Demonstration: Aikido Yoshinkai Association of North America. Sensei Takashi Kushida, the head instructor of the Ann Arbor-based Aikido Association of North America, leads a demonstration of the Yoshinkai style of aikido, a traditional art based on the combat techniques and philosophy of the samurai. Modern aikido is non-competitive and is used to teach self-defense through non-resistance and smooth, balanced movement. Kushida is known for his exciting demonstrations of aikido's dynamic throws and pinning techniques and for his skillful displays of "bokken" (wooden sword), "jo" (staff), and "tanto" (knife) techniques. 2 p.m., Huron High School gymnasium, 2727 Fuller Rd. \$4 (students & children under 18, \$2). 662-4686.

★ "Intergenerational Unity: Issues and Challenges": Gray Panthers of Huron Valley Community Open Meeting. Discussion of issues to be addressed at the National Gray Panthers 6th Biennial Convention, held next week in Philadelphia. Local delegates to the convention will be guided by opinions expressed at this meeting. Topics for discussion include "The Family in Crisis," "Inequities in the Present System of Health Care," "Ageism," "Housing," "Minority Issues," and more. Refreshments. Gray Panthers is an intergenerational group for all ages. All invited. 2-4 p.m., Ann Arbor Fire Station 2nd floor conference room, 107 N. Fifth Ave. Free. 663-0786.

"Angels Fall": Ann Arbor Civic Theater. See 10 Wednesday. 2 & 8 p.m.



The Ragdale Ensemble, including popular comic bassist Richard Hartshorne, informally plays a musical mix of Renaissance and classical works, jazz-crossover, and original new music. At the Kerrytown Concert House, Sat., Sept. 13.

★ "Historic Ride with Ronald McDonald": Antique & Classic Bicycle Museum of America. Ronald McDonald, riding a red 1960 Bowden Bicycle, leads a parade of some 150 antique and classic bicycles from the Maynard Street McDonald's Restaurant (next to the Antique & Classic Bicycle Museum in Nickels Arcade) through the central U-M campus, with a stop at the Ronald McDonald House. The bicycles in the parade, many of which are in town for tomorrow's swap meet and show (see listing), are on display at the starting point for an hour or so before the parade. Visitors are encouraged to make donations to the Ronald McDonald House. 2:30 p.m. (display), 4 p.m. (parade), Maynard Street McDonald's. Free. 769-0750.

Benefit Dinner Dance: Humane Society of Huron Valley. Dancing to the traditional 30s through 80s dance music, with an emphasis on swing-era arrangements, performed by the 15-piece Saline Big Band. Proceeds to benefit the Humane Society. 6-7 p.m. (cash bar), 7-11 p.m. (dinner & dancing), Michigan League Ballroom. \$35 (groups of 8 or more, \$30) per person. For reservations, call 662-5585.

Josh White, Jr., and Tom Chapin: The Ark. Also, September 14. This unusual double bill features two versatile folksingers, both with backgrounds in theater and both known for their work with humanitarian causes. White has a great, powerful voice, and he sings in a more modern style than his famous folksinger father. His repertoire includes his own and his father's songs, and he accompanies himself



On Sat., Sept. 13, 150 antique and classical bicycles parade through central

campus from McDonald's on Maynard, near Jim Hurd's new bicycle museum in Nickels Arcade, to the Ronald McDonald House, which benefits from any donations. The vintage bikes are again on display Sun., Sept. 14, at a collectors' swap meet and show at the Saline Farm Council Grounds.

on 6-string and 12-string guitars. The brother of the late Harry Chapin, Tom Chapin is an entertaining performer in his own right. He hosted the Emmy and Peabody Award-winning show "Make a Wish" for five years, and his latest LP, "Cabbage Patch Dreams," has sold more than a million copies. 7:30 & 10 p.m., The Ark, 637 1/2 S. Main. Tickets \$8.50 in advance at Herb David Guitar Studio, Schoolkids, the Michigan Union Ticket Office, and all other Ticketworld outlets, and at the door. 761-1451.

Swingin' A's Square Dance Club. Also, September 27. With nationally known caller Ken Brower. All invited. 8-11 p.m., Forsythe School, 1655 Newport Rd. \$6 per couple. 426-5274.

The Ragdale Ensemble: Kerrytown Concert House. Some of the country's most active freelance musicians make up The Ragdale Ensemble. It has an annual endowed summer residency at the Ragdale Foundation, an artists' colony in Lake Forest, Illinois, and also performs extensively in San Francisco and Los Angeles. The ensemble is known for its invitingly informal presentations of a diverse repertoire that ranges from Renaissance and classical works to jazz-crossover compositions and new music, including pieces by group members. The ensemble was a big hit with local audiences last September in their Ann Arbor debut. Performers include bassist Richard Hartshorne (who returned to KCH last March with his popular "Double Bass Comedy Revue"), former Detroit Symphony Orchestra oboist John Snow (who performed at the first KCH Croissant Concert), flutist Diva Goodfriend-Koven, pianist Emily Wong, oboist Marilyn Coyne, clarinetist Joel Rubin, and bassoonist John Steinmetz. Wine reception follows. 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$8 (students & seniors, \$6). Reservations suggested. 769-2999.

Scott Blakman: MainStreet Comedy Showcase. See 11 Thursday. 8:30 & 11 p.m.

The Ensemble for Early Jewish Music: Hillel Foundation. This New York City-based five-member ensemble presents "An Evening of Sefardic Music." The program features medieval and Renaissance songs from Spain, Portugal, and the Middle East sung in Hebrew, Spanish, and other Sefardic dialects. The songs are performed on more than thirty different folk instruments which members of the ensemble have collected during travels in Eastern Europe, the Mediterranean, and the Middle East. 8:45 p.m., U-M Museum of Art. \$6. Tickets sold in advance only. 663-3336.

#### FILMS

AAFC. "Caligula" (Tinto Brass, 1980). Malcolm McDowell, Peter O'Toole. X-rated cult film produced by Penthouse publisher Bob Guccione. MLB 4; 6:40 & 9:25 p.m. ACTION. "Monty Python and the Holy Grail" (Terry Gilliam & Terry Jones, 1975). Hilarious spoof of the Arthurian legends and assorted other things medieval. MLB 3; 7, 8:40, & 10:20 p.m. CG. "Dreamchild" (Gavin Miller, 1985). Fictionalized update of the life of Alice Liddell, the girl who inspired Lewis Carroll to write Alice's Adventures in Wonderland. As an 80-year-old woman, she begins to suffer terrible nightmares, and the characters from Wonderland invade her dreams. Winner of the 1985 International Fantasy Award. AH-A, 7 & 9 p.m. HILL. "What's Up, Tiger Lily?" (Senkichi Tanizuchi/Woody Allen, 1964). Hilarious parodistic re-dubbing of a Japanese spy thriller. Includes music by The Lovin' Spoonful. Hillel, 8 & 10 p.m. SS. "Iron Eagle" (Sidney J. Furie, 1985). Lou Gossett, Jason Gedrick. SA, 8 & 10 p.m. & midnight.



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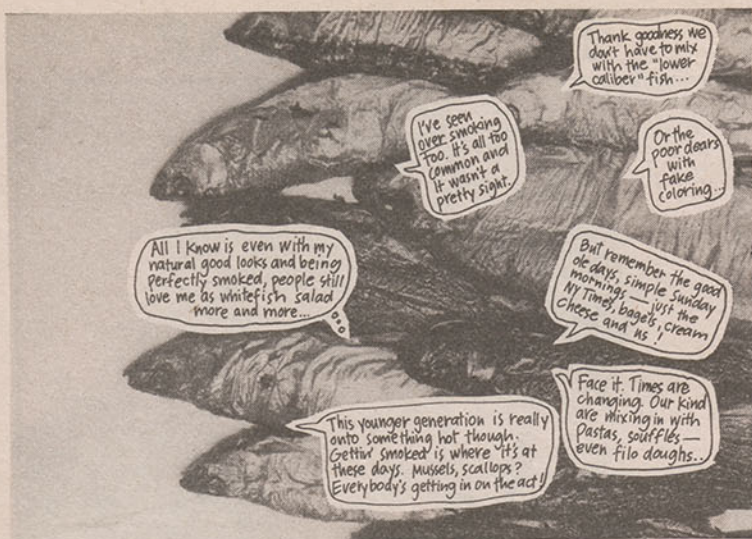
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Artists' open studios, music by the  
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Our Marshall's shipment comes in weekly, straight from Brooklyn, fresh out of the smoker. We've chosen September to really go crazy over **smoked fish** with **specials and irresistible menu ideas**. It might just make you wish it was Sunday morning all the time!

**The standard of quality.**

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\$13.95/person (2 person min.)

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Vegetarian dinners also available

**20% off any dinner entree**  
expires 9/30/86  
one coupon per person

## 14 SUNDAY

★ **Holiday Beach Field Trip: Washtenaw Audubon Society.** WAS member Mike Kielb leads a hike through this provincial park west of Point Pelee in southern Ontario to look for migrating hawks and owls. 8 a.m. Meet at Holiday Beach parking lot. Free. For directions and information, call 995-4357.

7th Annual Big 10 Run: Ann Arbor News/American Lung Association of Michigan. More than 1,600 participated last year in one of the three races through downtown Ann Arbor, an 8km (5-mile) run, a 10-mile run, and a 2-mile jog/walk. Also, aerobic dancing. Awards to top three male and female finishers in each age division and to top three corporate and open teams in each run. Ribbons to all jog/walk participants. All runners and dancers are encouraged to collect pledges for the American Lung Association of Michigan. Post-race refreshments and raffle. 8:15 a.m. (8km run), 8:20 a.m. (jog/walk), 8:30 a.m. (10-mile run), 9 a.m. (aerobic dancing), U-M Track & Tennis Bldg. parking lot, S. Division at Hoover. \$7 (runs) & \$4 (jog/walk) by September 8; \$8 (runs) & \$5 (jog/walk) by September 12; and \$10 (runs) & \$7 (jog/walk) on September 13 and day-of-race registration. Long-sleeve shirt: \$7. Entry forms and pledge sheets available at most local sporting goods stores, the Ann Arbor News, NBD-Ann Arbor banks, and the ALAM office, 1925 Pauline. 995-1030.

★ **"Ann Arbor in the Fall" Swap Meet and Show: Classical Bicycle and Whizzer Club of America.** The annual spring swap meet and show (now 46 years old) has become so popular that organizers have decided to add a fall version. As in the spring, the main attraction is the display of more than 150 vintage bicycles, from mid-19th-century wooden bikes of the "boneshaker" era, high-wheelers, and adult tricycles to balloon-tired bombers and Bowden bikes. Also, hundreds of hobbyists from around the U.S. offer collectible bicycles, parts, and accessories for sale. 9 a.m.-6 p.m., Farm Council Grounds, 5055 Ann Arbor-Saline Rd. \$1. 769-0750.

★ **Antique Show and Sale: Arborland Mall.** See 11 Thursday. Noon-5 p.m.

★ **"Large Paintings": Christopher Lauckner Studio.** See 13 Saturday. 1-5 p.m.

★ **Showcase '86: Home Builders Association of Washtenaw County.** See 6 Saturday. 1-8 p.m.

★ **"Our Spiritual Birthright": First Church of Christ, Scientist.** Talk by Mari Bruck, a Christian Science lecturer from Studio City, California. 2 p.m., First Church of Christ, Scientist, 1833 Washtenaw. Free. 662-1694.

★ **"Treasures Old and New from the Stearns": U-M Stearns Collection of Musical Instruments.** Lecture-demonstration by U-M musicology professor William Malm, the director of the Stearns Collection. One of the U-M's most popular and entertaining lecturers, Malm surveys the contents of the Stearns collection, one of the largest of its kind in the U.S. The collection's nucleus was donated in 1899 by Frederick Stearns, a leading Detroit drug manufacturer. It has grown through gifts and purchases to over 1,800 items, including antiques dating back several centuries, ancient and modern folk instruments, and Eastern and African instruments unfamiliar to most Westerners. 2 p.m., U-M School of Music Bldg. McIntosh Theater, Baits Drive (off Broadway), North Campus. Free. 764-6527.

★ **"Domino's Car Barn": Washtenaw County Historical Society.** All invited to Tom Monaghan's collection of over fifty vintage cars, including two million-dollar Duesenbergs, a 1906 cable car, the only known existing 1942 Buick Roadmaster, a 1942 Lincoln with a 24-karat gold hood ornament, a gull-wing Mercedes, and perhaps plushiest of all, a Spanish Hispano-Suiza, with all hand-made coachwork. Also, the Volkswagen beetle Monaghan first used to deliver Domino's Pizza and the company's first Cadillac, a 1976 Fleetwood Brougham. Domino's Car Barn is no longer routinely open to the public, so this is a rare chance to see this impressive collection. Refreshments. 2:30 p.m., 3815 W. Ellsworth (west of State, across from the airport). Free. 663-8826.

★ **Ann Arbor Morris and Sword Dance Team.** Also, September 21. This popular local folkdance troupe, which celebrated its 10th anniversary during this summer's Medieval Festival, is looking for new members and offering instruction for interested beginners. Come in your dancing (or gym) shoes to learn boisterous English traditional Morris dancing. 5-7:30 p.m., grassy area bounded by the

Frieze Bldg, Rackham Bldg., Washington St., & Huron St. (In case of rain, go to the front of the Dental School on N. University.) Free. 668-6028, 971-6174

★ **Circle Jerks: The Blind Pig.** One of best slam-dance bands to emerge from the late 70s L.A. hardcore scene, the Circle Jerks first came to prominence in the punk documentary, "The Decline of Western Civilization." They are also featured in the cult film "Repo Man." The band's hyperkinetic live shows are legendary for the intensity of slam-dancing and stage-diving they inspire. Recently, their music has taken a turn toward a more metal-based rock, though since they are still loyal to the primary hardcore aesthetic of speed, the result is not heavy-metal but a kind of sheet-metal rock. 5 p.m. (all-ages show) & 8 p.m. (no one under 18 admitted), The Blind Pig, 208 S. First. \$7 at the door only. 996-8555.



Folksingers Josh White, Jr., and Tom Chapin, both known for their work in humanitarian causes, play together at The Ark, Sat. and Sun., Sept. 13 and 14.

★ **"Federal Social Policies and Local Response": Women's Action for Nuclear Disarmament.** Ann Arbor city councilwoman Kathy Edgren discusses changes in federal social policies under Reagan and how the effects of these changes are felt in Ann Arbor. She also outlines ways local people can affect change by working on specific local issues. Discussion follows. Preceded at 7 p.m. by coffee and conversation. All invited. 7:30 p.m. (business meeting), 8:30 p.m. (program), St. Aidan's Episcopal/Northside Presbyterian Churches, 1679 Broadway. Free. 761-1718.

★ **Josh White, Jr., and Tom Chapin: The Ark.** See 13 Saturday. 7:30 p.m.

★ **Mass Meeting: U-M Gilbert & Sullivan Society.** All invited to participate in UMGASS's December production of "The Yeoman of the Guard." Technical and organizational workers of all kinds are needed. Parts are also open for singers and actors. Sign-up tonight for an audition time next week. 8 p.m., Michigan League Henderson Room. Free. 761-7855.



Mojo Nixon (right), master of the "sonic love jug," and Skid Roper, his washboard-playing accompanist, bring their music and humor to the Blind Pig on Mon., Sept. 15.

★ **"Traditional and Modern Korean Music": Korean Society of Ann Arbor/U-M Stearns Collection of Musical Instruments.** Recital by Byung-ki Hwang, a Korean composer and performer who is currently in the U.S. as a Harvard University visiting scholar. He performs traditional and modern Korean music for the kayagum (zither) and changko (drum). 8 p.m., U-M School of Music Recital Hall. Free. 764-6527, 763-6527.

★ **Open Mike Night: MainStreet Comedy Showcase.** See 7 Sunday. 9 p.m.

### FILMS

★ **CG. Chaplin Shorts.** Five Charlie Chaplin comedy shorts, including "The Rink" (1916), "One A.M." (1916), "The Pawnshop" (1916), "The Immigrant" (1917), and "Shoulder Arms" (1918). FREE. Nat. Sci., 7 p.m. "Saboteur" (Alfred Hitchcock, 1942). Robert Cummings, Priscilla Lane. Nat. Sci., 9:05 p.m. HILL. "The Great Dictator" (Charlie Chaplin, 1940). Charlie Chaplin. Hillel,



8:30 p.m. SS. "Iron Eagle" (Sidney J. Furie, 1985).  
Lou Gossett, Jason Gedrick. SA, 8 & 10 p.m.

## 15 MONDAY

**Jewish Learning Center Registration: Hillel.**  
Registration begins today for fall classes on sub-  
jects ranging from the Bible and basic Judaism to  
Israeli folk dancing, Hebrew and Yiddish, Jewish  
history and Jewish thought. Classes are open to  
everyone and begin the week of September 22.  
Brochure available. 9 a.m.-5 p.m., Hillel, 1429 Hill  
St. Course fee: \$27 (students & seniors, \$10;  
couples, \$50). 663-3336.

**Auditions: Ann Arbor Chamber Orchestra.**  
Also, September 16. There are openings for the  
1986-1987 season in this highly regarded Ann  
Arbor-based ensemble, for violinists, violists, and  
cellists. 6-9 p.m., location to be announced. Free.  
For an appointment and to get audition music, call  
996-0066.

**Ann Arbor Civic Chorus: Ann Arbor Recreation  
Department.** Rehearsals begin tonight for this com-  
munity chorus, which performs a concert in  
December. All adults invited who are interested in  
singing a variety of standard pop, folk, and Broad-  
way tunes. Ruth Kenney directs. 7-9 p.m., Forsythe  
School choral room, 1665 Newport Rd. \$18 (non-  
residents, \$20). 994-2326.

**New Ideas in Psychotherapy.** Local therapist  
Jeffrey von Glahn discusses his view that all  
psychological symptoms are caused by unresolved  
past experiences, and that there is a natural  
psychological healing process based on crying,  
shaking, laughter, etc. 7:30 p.m., Friends Meeting  
House, 1420 Hill St. Free. 434-9010.

**"The Israeli-Palestinian Peace Movement":**  
New Jewish Agenda/U-M Office of Ethics and  
Religion/U-M Campus Ecumenical Center/Latin  
American Solidarity Committee. Talk by Gideon  
Spiro, one of the best-known Israeli activists in the  
anti-occupation and anti-racism movements in  
Israel. A former sergeant in the Israeli army, Spiro  
was an active member of Yesh G'vul, the group of  
Israeli soldiers who refused to serve in the 1982 in-  
vasion of Lebanon. He is currently a spokesperson  
for the Committee Confronting the Iron Fist, an  
Israeli-Palestinian group opposing Israel's treat-  
ment of Palestinians on the West Bank and Gaza  
Strip. 7:30 p.m., Rackham East Conference Room  
(4th floor). Free. 662-9217.

**"The Flora and Fauna of Australia": Huron  
Valley Chapter of the Michigan Botanical Club.**  
Slide-illustrated talk by EMU biology professor  
emeritus Bob Belcher. 7:45 p.m., Matthaei  
Botanical Gardens, 1800 N. Dixboro Rd. Free.

**"Jack Kerouac and the Art of Memory": Eye-  
mediae.** Every Monday through October 13. Local  
poet Thom Jurek leads a workshop investigating  
the use of memory as subject matter and as a  
method of composition in Kerouac's novels, with a  
focus on *Desolation Angels*. Don't forget to bring a  
notebook and something to write with. 8 p.m.,  
Eyemediae, 214 N. Fourth Ave. \$20 for the five-  
week workshop. To register and for information,  
call 662-2740 (10 a.m.-6 p.m. daily).

**"Reflections on Liberation Theology": U-M  
Program on Studies in Religion.** See 8 Monday.  
8-10 p.m.

**Mojo Nixon and Skid Roper: The Blind Pig.** An ir-  
resistably off-beat blend of R&B and humor by this  
two-man jug band from San Diego. Mojo plays  
guitar, harmonica, foot, and "sonic love jug"  
(when the duo made its local debut opening for the  
Beat Farmers at Rick's last fall, Mojo made do with  
an empty Arbor Springs water bottle); Skid plays  
washboard and stick drum. The duo has two LPs  
on the Restless/Enigma label, including the recent  
"Frenzy," which features the college radio hit  
"Stiffin' Martha's Muffin." Mojo describes his  
music as "raw, sexual, primitive, intuitive, base,  
animalistic, stream-of-unconsciousness, blasting,  
supercharged, original rock 'n' roll." 9:30 p.m.,  
The Blind Pig, 208 S. First. \$5 at the door only.  
996-8555.

**FILMS**  
No films.

## 16 TUESDAY

**In-person Registration: Ann Arbor Recreation De-  
partment.** Registration for fall instructional  
classes, including swim for youth and adults, Red  
Cross Advanced Life Saving and Water Safety In-  
structor, scuba, fitness, aikido, yoga, tennis, gym-  
nastics, and platform tennis. (Registration for

18th Season

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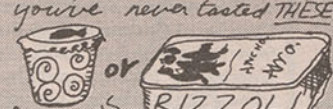
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## Our Spiritual Birthright

by Mari Bruck, C.S.,  
member of The Christian  
Science Board of Lectureship

Sunday, Sept. 14th  
at 2:00 p.m.

at First Church of Christ, Scientist  
1833 Washtenaw Ann Arbor

Ample free parking and child care available

### WHAT IS A CHRISTIAN SCIENCE LECTURE?

A free public event for the community from your Christian Science neighbors. It's a one-hour explanation of how Christian Science unfolds the laws of Christian healing and their practical application in solving contemporary problems. An opportunity to find out what Christian Science is all about.

### WHAT MAY YOU EXPECT FROM A LECTURE?

Past experiences have shown that the inspiring ideas presented in a Christian Science lecture result in healing. In fact, you may perceive a way to solve a perplexing problem in your own experience by attending this lecture.

### ARE YOU OBLIGATED IN ANY WAY?

You are not obligated in any way by attending, and no collection is taken.

### ABOUT THE SPONSORING CHURCH

First Church of Christ, Scientist, at 1833 Washtenaw, holds Sunday services at 10:30 a.m. with Sunday School for pupils up to age 20 at the same time. Wednesday evening meetings at 7:30 p.m. include testimonies of Christian Science healing. A Christian Science Reading Room at 306 E. Liberty is open Monday through Saturday from 10:00 until 5:00 p.m. You are warmly invited to attend services and visit the Reading Room.

### ABOUT THE LECTURER

Mrs. Mari Bruck, C.S., a life-long Christian Scientist, was born in Tokyo, came to the United States to attend high school, and graduated from Principia College. She was a fashion designer and an instructor in fashion design at Washington University before entering the public practice of Christian Science.

cultural arts classes, from cartooning and TV workshop to street dance and dulcimer, begins September 15, in-person or by phone, at the Recreation Department Office, Mon.-Fri. 8 a.m.-5 p.m.) Detailed brochures available at local banks, libraries, schools, City Hall, and the Recreation Department Office, recently moved to Stone School, 2800 Stone School Rd. 6-7 p.m., Pioneer High School East Cafeteria, 601 W. Stadium at S. Main. Fees vary. 994-2326.

★ **Weekly Meeting: The Jugglers of Ann Arbor.** See 2 Tuesday. 6 p.m.-dark.

★ **"Volunteer Information": Catherine McAuley Health Center.** Also, September 25. A chance to learn about volunteer opportunities at St. Joseph Mercy Hospital, Mercywood Hospital, Huron Oaks Chemical Dependency Facility, and the Maple and Reichert Health Buildings. Complete orientation and training provided for all volunteer programs. All invited. 7-8 p.m., St. Joseph Mercy Hospital Education Center, 5301 E. Huron River Dr. Free. 572-4159.

★ **New Members Meeting: Women's International League for Peace and Freedom.** Discussion of planned activities for the coming year. All invited. 7:30 p.m., Friends Meeting House, 1420 Hill. Free. 483-0058.

**Classical Guitar Concert.** Local composer/guitarist Steven Somers performs works by Scarlatti, Torroba, Barrios, Satie, and Villa Lobos. He also premieres two of his own compositions. 8 p.m., Freight House, Farmers' Market Bldg. (behind Aubree's), Depot Town, Ypsilanti. \$2. For reservations, call 668-6211.

**The Feelies: The Blind Pig.** Led by guitarists Glenn Mercer and Bill Million, this New Jersey-based quartet is known for its richly textured, interlocking guitar parts and for the haunted, somewhat surreal moodiness of its general sound. An influential force in the late-70s New York City club scene before breaking up in 1981, the band re-grouped in 1983 and has released a couple of strong records, including the 1986 LP "The Good Earth." 9:30 p.m., The Blind Pig, 208 S. First. \$5 at the door only. 996-8555.

### FILMS

**AAFC. "The Tin Drum"** (Volker Schlöndorff, 1979). Mesmerizing, superbly acted adaptation of Gunter Grass's epic black comedy novel about Nazi Germany. German, subtitles. MLB 3; 7 & 9:30 p.m. **CG. "Blowup"** (Michelangelo Antonioni, 1967). David Hemmings, Vanessa Redgrave, Sarah Miles. Includes a brief performance by the Yardbirds. Soundtrack music by Herbie Hancock. AH-A, 7 & 9:05 p.m. **Eyemediae. "Volcano"** (Donald Brittain & John Kramer, 1977). Oscar-winning documentary about the life and death of novelist Malcolm Lowry features Richard Burton reading from Lowry's autobiographical novel, *Under the Volcano*. \$3. 8 p.m., 214 N. Fourth Ave.

## 17 WEDNESDAY

★ **Informational Meeting: Church Women United of Ann Arbor.** Talks about the local chapter's 45-year history and its current activities. Coffee. All invited. 9:30-11:30 a.m., Trinity Lutheran Church, 400 W. Stadium. Free. Babysitting available by reservation. 971-2348.

★ **"Deep Fried Fish": Kitchen Port.** Cooking demonstration by Mike Monahan of Monahan's Seafood Market. Noon-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.

★ **"Yugoslav Identity and Regime Support": U-M Center for Russian and East European Studies.** Lecture by Brandeis University social psychology professor Michael Berbaum. A U-M alumnus, Berbaum is spending the year in Ann Arbor to collaborate with U-M political science professor on a study of the Soviet military as part of the U-M's Soviet Emigre Interview Project. Noon, Lane Hall Commons, 204 S. State. Free. 764-0351.

★ **"The Feminization of Poverty: Only an American Problem?": Goethe-Institut Ann Arbor.** Both the United States and the Federal Republic of Germany (West Germany) have undergone demographic changes leading to dramatic increases in the number of female-headed households, particularly single and divorced women with small children. But this demographic change has not led to a "feminization of poverty" in Germany, as it increasingly has in the U.S. Participants in this symposium explore how this may be caused by differences between U.S. and German social policies, including Germany's more rigorous enforcement of court child support awards and its better system of transfer payments to low-income people. Panelists include Harvard University sociologist Lee

Rainwater, University of Frankfurt (West Germany) social policy professor Richard Hauser, and U-M economics professor Greg Duncan. Moderator is U-M School of Social Work dean Harold Johnson. The program concludes with an audience discussion. 7 p.m., room 6050, U-M Institute for Social Research, 426 Thompson. Free. 996-8600.

★ **Annual Auction: Ann Arbor Bonsai Society.** Members auction plant materials, pots, tools, and other bonsai-related items. 7:30 p.m., Matthaei Botanical Gardens, room 125, 1800 N. Dixboro Rd. Free admission. (517) 423-7392.

★ **"Michigan Wildlife": Washtenaw Audubon Society.** Slide-illustrated talk by Geijsbert van Frankenhuyzen, who is art director for *Michigan Natural Resources* magazine and well known for his wildlife drawings. All invited. 7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 1-425-8216.



New Grass Revival, the outstanding progressive bluegrass band, does two shows at The Ark, Thurs., Sept. 18. Progressive bluegrass, as opposed to the purist version of that post-WWII art form, pioneered by Bill Monroe, adds gospel, R&B, jazz, and rock elements.

★ **"How to Change Behavior Using Individualized Self-Help Tapes."** Presentation by local therapist Bob Egri. 7:30-9 p.m., Friends Meeting House, 1420 Hill St. Free. 665-5050.

### FILMS

**AAFC. "The Miracle"** (Roberto Rossellini, 1949). Anna Magnani portrays a peasant woman seduced by a man (Federico Fellini) who convinces her he is St. Joseph. Like the recent "Hail, Mary," this film caused a furor among Catholics when it was released, leading to a landmark Supreme Court decision establishing First Amendment protection for films. Screenplay by Fellini. Also, **"The Human Voice"** (29 minutes), the second film in Rossellini's trilogy, which features the same cast as "The Miracle" (40 minutes). Italian, subtitles. Nat. Sci., 7 p.m. **"The Devils"** (Ken Russell, 1971). Oliver Reed, Vanessa Redgrave. Nat. Sci., 8:30 p.m. **CG. "The Killers"** (Robert Siodmak, 1946). Burt Lancaster, Ava Gardner, Edmond O'Brien. See "Pick of the Flicks." MLB 3; 7 p.m. **"Nightfall"** (Jacques Tourneur, 1957). Aldo Ray, Brian Keith, Anne Bancroft. MLB 3; 9 p.m. **HILL. "Giant"** (George Stevens, 1956). James Dean, Rock Hudson, Elizabeth Taylor. Hillel, 8:30 p.m.

## 18 THURSDAY

★ **"The Adopt-a-School Program": Ann Arbor Chamber of Commerce Soap Box.** Representatives from the Ann Arbor Public Schools explain this program for fostering interaction between public schools and community businesses, churches, and nonprofit organizations. Coffee & donuts. 7-9 a.m., Ann Arbor Inn. Free. Reservations required. 665-4433.

★ **Anne Redmon: U-M English Department Visiting Writers Series.** Fiction reading by this British novelist whose works include *Emily Stone* and *Music and Silence*. The wife of newly appointed U-M English professor Benedict Nightingale, Redmon is currently a U-M visiting professor. 5 p.m., Rackham West Conference Room. Free. 764-6296.

★ **Cross Country Run: Ann Arbor Track Club.** See 11 Thursday. 6:30 p.m.

★ **Monthly Meeting: Ann Arbor Society for Origami.** All invited (children and adults) to learn about and try their hand at origami, the ancient, elegant oriental art of paperfolding. 7-9:30 p.m., Ann Arbor Art Association, 117 W. Liberty. Free. 662-3394.

★ **"The Story Behind the Story: Writing for Children in Today's World": Ann Arbor Public Library Youth Department.** Lecture by popular, award-winning children's fiction writer James

Howe, whose books include *Bunnica: A Rabbit Tale of Mystery*, *Howliday Inn*, and *The Celery Stalks at Midnight*. The lecture is designed for adults, but children in 3rd grade and up who have read Howe's books or listened to his stories are also invited.

Also tonight, registration for "A Concerned Parent's Guide to Contemporary Literature for Children," a free workshop to be held on four consecutive Tuesday nights (7:30-9 p.m.) beginning October 2. Presenters include Highland Township Library director Linda LaClair, Newberry Award-winning local author Joan Blos, EMU English professor Alethea Helbig, and Hawthorne Center (Ypsilanti) psychiatrist Harold Locket. Space is limited, so register tonight. 7:30-9 p.m., Ann Arbor Public Library basement meeting room, 343 S. Fifth Ave. at William. Free. 994-2345.

★ **"Day Care": Ann Arbor Democratic Party Monthly Meeting.** Discussion of current efforts to improve the availability of affordable day care for children of employees of the city, downtown businesses, and other local employers. Speakers include city councilwoman Kathy Edgren and a representative from the Chamber of Commerce, among others. All invited. 7:30 p.m., 2nd Congressional District Democratic Office, 211 N. Main.

**New Grass Revival: The Ark.** Local debut of this virtuoso quartet (featuring the great Sam Bush on mandolin) that's widely regarded as the best of the progressive bluegrass bands that began emerging in the early 70s. Progressive bluegrass is a term for bluegrass that is infused with elements of other musical idioms, and the New Grass Revival's music is an ambitious, imaginative mix of pure bluegrass with jazz, rock, reggae, gospel, and R&B. 7:30 & 10 p.m., The Ark, 637 1/2 S. Main. Tickets \$9.50 in advance at Herb David Guitar Studio, Schoolkids', the Michigan Union Ticket Office, and all other Ticketworld outlets, and at the door. 761-1451.

**Jimmy Cliff: U-M Office of Major Events.** Cliff's performance, both as an actor and as a singer, in the 1973 film "The Harder They Come" was instrumental in popularizing reggae in the U.S., and he remains one of reggae's biggest stars. He is an often inspirational songwriter, and he sings in a voice of silvery passion that is rooted as much in gospel and R&B as in reggae. His latest hit, "Seven Day Weekend," is from the soundtrack of "Club Paradise." 8 p.m., Power Center. Tickets \$13.50 in advance at the Michigan Union Ticket Office, Hudson's, and all other Ticketworld outlets, and at the door. To charge by phone, call 763-TKTS.

**"North Country Opera": Performance Network.** Also, September 19-20. First produced in 1982, Huron High School history teacher Jay Stielstra's musical about a Detroiter's return to a simpler, happier life in the U.P. has become one of Ann Arbor's most durably popular theater attractions. A highly regarded local songwriter who used to perform regularly at the original Mr. Flood's Party, Stielstra wrote the play to accommodate twenty folk/country songs he had written over a ten-year period. Michael Smith returns from the original cast to play the urban outsider who finds, loses, and regains a U.P. barmaid, played in this production by Tracy Lee Komarmy (lead singer of Tracy Lee and the Leonards). Kevin Lynch, Kelly Schmidt, Gary Reynolds, and Gary Nuncie provide the music in a band that is incorporated into the stage setting. Directed by Barbara Stanley Kramer, with Chris McMullen and Tom Plum, along with original cast members David Menefee, Charlie Weaver, and Jamie Valen. 8 p.m., Performance Network, 408 W. Washington. Tickets \$5 (Thurs.) & \$6 (Fri.-Sat.) in advance at Herb David Guitar Studio and the Old Town, and at the door (if available). 663-0681.

**"night, Mother": Ann Arbor Civic Theater Main Street Productions.** Also, September 19-20 & 25-27 and October 2-4. R. Neil Alexander directs Marsha Norman's 1983 Pulitzer Prize-winning drama about a divorced woman, living with her mother, who chooses suicide in an effort to take control of her own life. Set on the evening when the daughter reveals her intention to kill herself, the action explores the nature of love, the relationship between mother and daughter, suicide, and the value of life. "Humor and pathos pop up as naturally as wild flowers or fences by the roadside," says critic John Simon. "There is a devastating psychological accuracy and nothing seems contrived." Stars Pat Rector and Wendy Wright. Though the Main Street Productions receive less publicity (and a smaller budget) than the plays in the Civic Theater's subscription series, they are usually as well-produced (sometimes better), and they often feature more unusual and interesting plays. 8 p.m., Ann Arbor Civic Theater, 338 S. Main. \$5. 662-7282.



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6:45 p.m.	Pep Rally—Diag
Sat.: 1:00 p.m.	Michigan vs. Florida State
8:30 p.m.	Bonfire/Concert
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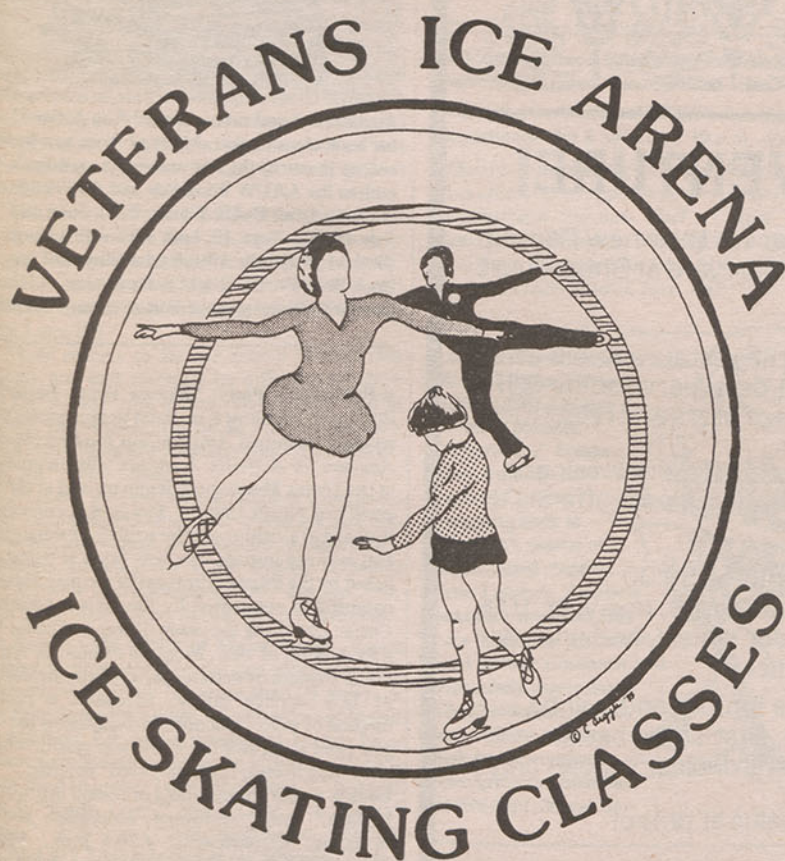
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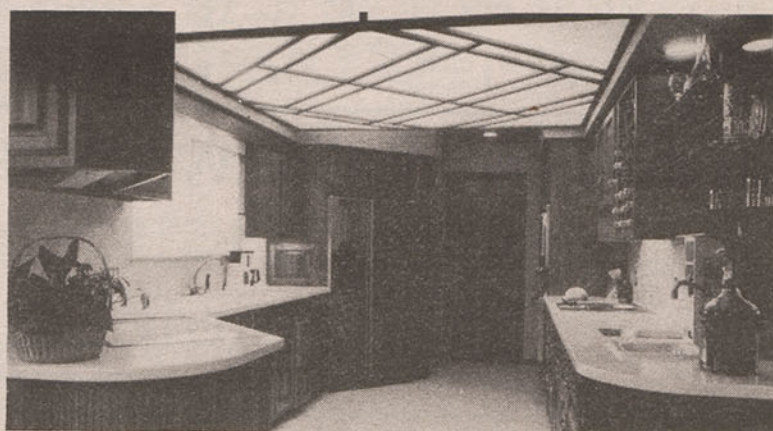
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## Tour of Kitchens

Sunday, September 28, 1986 from 1-5 p.m.

View a blend of contemporary and traditional kitchens, each beautifully designed. Innovative space and step saving ideas will be featured. A designer will be your hostess throughout the entire tour, enabling you to discuss points of interest along the way. A light supper and discussion time will follow. Tickets are \$5 per person. Please call and make your reservation as soon as possible.

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The **BLUE NILE ETHIOPIAN RESTAURANT OF DETROIT** has chosen Ann Arbor for their new flagship restaurant—**BLUE NILE OF ANN ARBOR**—to be opened in November in The Courtyard at Braun Court (across from Kerrytown).

Decorated to reflect the culture and civilization of three thousand years, the restaurant will offer food representing all Ethiopian ethnic groups. Service, par excellence, will be supervised by Seifu Lessanework, who has served more than forty heads of state and hundreds of stars and celebrities.

The 40-seat **BLUE NILE ETHIOPIAN RESTAURANT OF ANN ARBOR** will serve dinners only, five evenings a week, so you can feel that our restaurant is a special place for you, with available seating, we are offering the membership cards below.

**FOUNDER MEMBERSHIP—\$10.00**  
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and one year reservation preference.

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service by owner at all times, one year 10%  
discount on cardholder's meal, and one year  
reservation preference.

(Membership cards are limited and will be  
issued on a first-come, first-serve basis.  
Discounts applicable to cardholder's meals only.)

**GIFT CERTIFICATES** purchased before Ann Arbor opening will have 20% more value at time of presentation.



### BLUE NILE ETHIOPIAN RESTAURANT of Ann Arbor at Braun Court

For further information, call or write  
**BLUE NILE ETHIOPIAN RESTAURANT**  
508 MONROE STREET, DETROIT, MICHIGAN 48226  
(313)964-7842

**John Pinney: MainStreet Comedy Showcase.** Also, September 19-20. A former professional boxer, this Kansas City-based comic is regarded as one of the most promising newcomers on the national comedy circuit. A robust, charismatic personality, Pinney is a stream-of-consciousness storyteller with a distinctively fresh point of view. Preceded by two opening acts. Alcohol is served. 9 p.m., 215 N. Main (above the Heidelberg Restaurant). \$5 (Thurs.), \$7 (Fri.-Sat.). 996-9080.

**Steel Pulse: Prism Productions.** One of England's finest reggae groups, Steel Pulse has a large and loyal local following. As with the best reggae bands, their signature rhythm, which is both sweet and gritty, meshes perfectly with the revolutionary Utopianism of their lyrics. Opening act to be announced. 10:30 p.m., Nectarine Ballroom, 510 E. Liberty. Tickets \$13.50 in advance at Schoolkids', PJ's Used Records, the Michigan Union Ticket Office, and all other Ticketworld outlets, and at the door. 99-MUSIC.

#### FILMS

**CG. "Woman in the Dunes"** (Hiroshi Teshigahara, 1964). Moving, memorable allegory about an entomologist trapped in a sandpit who becomes a woman's prisoner. See "Pick of the Flicks." Japanese, subtitles. AH-A, 7 & 9 p.m. **SS. "Abbott and Costello Meet the Invisible Man"** (Charles Lamont, 1951). Bud Abbott, Lou Costello. SA, 8 & 10 p.m.

### 19 FRIDAY

**34th Annual Book Sale: American Association of University Women.** Also, September 20-21. Thousands of books sorted by subject matter at bargain basement prices. Most paperbacks are \$.50; most hardbacks are \$1. Strong on high quality children's books, light fiction, and literary classics. Also this year, a larger than usual selection of rare and collectible books. Proceeds to support graduate fellowships for women. 10 a.m.-9 p.m., Arborland Mall. Free admission. 971-1825.



A recent national survey ranked Ann Arbor #1 for book consumption. Many of those new books end up in one of the two mammoth used-book outlets: the AAUW Book Sale and the Friends of the Ann Arbor Public Library Book Shop and Sale. On Fri., Sept. 19, both open with a bang: the AAUW Sale in Arborland all day, and the Book Shop Preview Night in the library basement. Both sales continue over the weekend.

**★ Publication Party: Shaman Drum Bookshop.** Phillips P. Moulton is on hand to sign copies of his recently published *Ammunition for Peacemakers: Answers for Activists*. A former religion professor at the Union Theological Seminary and at the University of North Dakota, Moulton is currently at the U-M as a visiting scholar studying foreign policy and military history. His new book is being published by the Pilgrim Press as the winning entry in a competition sponsored by the United Church of Christ. Exploring the issues of war and peace from a fresh point of view, Moulton refutes the conventional wisdom of deterrence, analyzes the morality of U.S. foreign policy, advocates a practical method of arms reduction, and argues for the eventual need to replace the whole war system with active, nonviolent, civilian-based defense. "This book is a clear trumpet note of reason in a world of bedlam," says renowned economist Kenneth Boulding. Refreshments. 4:30-6 p.m., Shaman Drum Bookshop, 313 S. State (2nd floor). Free. 662-7407.

**Book Shop Preview Night: Friends of the Ann Arbor Public Library.** A chance to get first shot at a wide variety of books and records. The Book Shop was emptied last April and was completely restocked for the fall. Beginning tomorrow, the Book Shop is open every Saturday (10 a.m.-4 p.m.) and Sunday (1:30-4:30 p.m.) through December 7. Tonight's preview also includes a silent auction for a variety of choice items, including a *Songs of the Pogo* song book, a first edition of Truman Capote's first novel, some very colorful early 20th-



century Russian children's books, a 1948 *Pasadena Tournament of Roses Review* (featuring U-M's second Rose Bowl victory), an attractively re-bound copy of a 2-volume 1744 edition Samuel Butler's *Hudibras*, and a 2-volume edition of *The Autobiography of Isaac Asimov*, accompanied by a personal letter from Asimov to an Ann Arbor friend in which he writes about the book. 6-9 p.m., Ann Arbor Public Library basement, 343 S. Fifth Ave. at William. Tonight's preview is open only to members of the Friends. Memberships (\$3 for individuals, \$5 for families) are sold at the door. 994-2333.

**Friday Night Showcase: New Directions Single Adult Ministries.** This month's entertainment features a jitterbug demonstration and group dance lesson by Ann Arbor's celebrated jitterbug team of Vicki Honeyman and Jim Kruz. Also, socializing, with plenty of hot hors d'oeuvres, dessert, and coffee. Between 65 and 100 singles usually attend, about a third of them newcomers to the group. All singles invited. Registration begins at 7 p.m. 7:30 p.m., First Presbyterian Church, 1432 Washtenaw. \$5 includes free child care arrangements. 994-9161.



Lou Rawls brings his soul-flavored hits to Hill, Fri., Sept. 19.

★ **"Voyager-2 Discoveries at Uranus, Part III: The Rings": AstroFest 163 (U-M Exhibit Museum of Natural History/U-M Aerospace Engineering Department).** "For those of you new to Ann Arbor, welcome! AstroFest is a monthly program of lectures, slides, films, and more, about astronomy and space. They are nontechnical for those of you with no previous science background, but very detailed—each program lasts at least three hours. It's for people who really want to know about the fascinating universe that modern science has found exists around us, and are willing to spend the time it takes to learn. Your questions are encouraged throughout the program; we don't make you wait for a separate Q&A at the end. (Indeed, there is none.)

"This is our third detailed three-hour report on the discoveries of the first spacecraft in history to Uranus, this past January. This program is understandable independently of the others but won't duplicate them. (That's for people who did attend Parts I and II.)

"Three planets so far are known to have ring systems, and each system is far different. I'll show you the strange ring system Voyager-2 found at Uranus, then explain (so far as it's possible) how such a weird thing as a planetary ring system can exist at all."—Jim Loudon.

7:30 p.m., air-conditioned Modern Languages Bldg. Auditorium 3. Free. For a free list of U-M-sponsored astronomy/space programs, send a self-addressed envelope to U-M Exhibit Museum ATTN: New AstroSchedule, 1109 Geddes Ave, room 4506, Ann Arbor, MI 48109-1079. 426-5396.

**Lou Rawls: U-M Office of Major Events.** Rawls has been singing soul-flavored pop songs in a rich, multi-octave baritone for more than 25 years. A four-time Grammy winner, he has had six gold and one platinum LP, and a number of his hits have become easy-listening standards, including "You'll Never Find (Another Love Like Mine)," "Natural Man," "Lady Love," and "Love is a Hurtin' Thing." 7:30 p.m., Hill Auditorium. Tickets \$14.50 & \$17.50 in advance at the Michigan Union Ticket Office, Hudson's, and all other Ticketworld outlets, and at the door. To charge by phone, call 763-TKTS.

**Coffee House: Black Orchid Theater.** Founded by two local poets, Mark DuCharme and Felicia French, this group made its debut last June at the Performance Network. For its first full season of eclectic performance events the group has moved into what DuCharme calls the "informal, almost beatnik ambience" of the Halfway Inn in the U-M East Quad. Tonight's performers include poetry readings by Michael Myers (the man behind the



Whitley Setrakian (right) and her popular Ann Arbor company, People Dancing, present their flamboyantly theatrical, irreverent postmodern dances in free outdoor performances Sat., Sept. 13—at Kerrytown and at Christopher Lauckner's studio—and at Mendelssohn, Sat., Sept. 20.

monthly open-mike poetry readings at Nikki's All Night Cafe) and WCBN DJ Marc Taras, and original songs by local actor Randy Herman and poet-singer Lizette Chevalier, an organizer of the Detroit Women's Coffee House series. The program includes an open mike period for members of the audience who would like to perform. 8 p.m., Halfway Inn, Church St. entrance of East Quad. \$2 donation. 769-0692, 995-0773.

**"North Country Opera": Performance Network.** See 18 Thursday. 8 p.m.

**"night, Mother": Ann Arbor Civic Theater Main Street Productions.** See 18 Thursday. 8 p.m.

**John Pinney: MainStreet Comedy Showcase.** See 18 Thursday. 8:30 & 11 p.m.

#### FILMS

CG. **"In the Realm of the Senses"** (Nagisa Oshima, 1977). Sensual tale of a geisha and her lover. Japanese, subtitles. MLB 4; times to be announced. C2. **"Female Trouble"** (John Waters, 1975). Divine. Also the short, **"Love Letter to Edie,"** another John Waters film featuring superstar transvestite Divine. Nat. Sci., 7 & 10:20 p.m. **"Faster Pussycat, Kill, Kill!"** (Russ Meyer, 1966). Nat. Sci., 8:45 p.m. SS. **"F-X"** (Robert Mandel, 1986). Bryan Brown, Brian Dennehy. SA, 8 & 10 p.m. & midnight.

## 20 SATURDAY

**34th Annual Book Sale: American Association of University Women.** See 19 Friday. 10 a.m.-9 p.m.

**"Canoeing Instructional Clinic": Ann Arbor Parks Department.** See 6 Saturday. 10 a.m.-noon.

★ **Knife Sharpening Clinic: Kitchen Port.** Manufacturer's representative Bruce Wallace demonstrates the new Chef's Choice Diamond Hone knife sharpener. Bring up to two knives and have them sharpened for free. 11 a.m.-2 p.m., Kitchen Port (Kerrytown). Free. 665-9188.

Like the current smash hit film, **"Men,"** Percy Adlon's 1985 German romantic comedy, **"Sugarbaby,"** breaks away from the New German Cinema, harkening back to Germany's master of sophisticated comedy, Ernst Lubitsch. An obese mortuary attendant falls for a handsome but undersized subway conductor and successfully snares him. The flamboyant, moody neon lighting "reflects their transformation from grubs to butterflies." Shown Sept. 20 and 30.



**Monthly Meeting: Ann Arbor War Tax Dissidents/Peace Tax Fund.** Discussion includes a report on the status of the U.S. Peace Tax Fund bill and on strategies for lobbying for its passage. A chance to learn about local efforts to refuse payment of taxes to fund military spending. Newcomers welcome. Bring a bag lunch; beverages provided. Noon-3 p.m., Wesley Foundation Pine Room, 602 E. Huron at St. State. Free. 663-2655.

★ **Monthly Meeting: Detroit Storytellers League.** A chance to meet other storytellers and to hear some good stories. All storytellers and would-be storytel-

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Photos received by October 1, 1986 will be included in the St. Joe's Baby Album. The album will be on display during the week of November 17 for our 75th birthday.

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lers invited. Bring a sandwich. Noon-3 p.m., location to be announced. Free. 761-5118.

**U-M Football vs. Oregon State.** 1 p.m., Michigan Stadium. \$14. Tickets still available as of mid August. 764-0247.

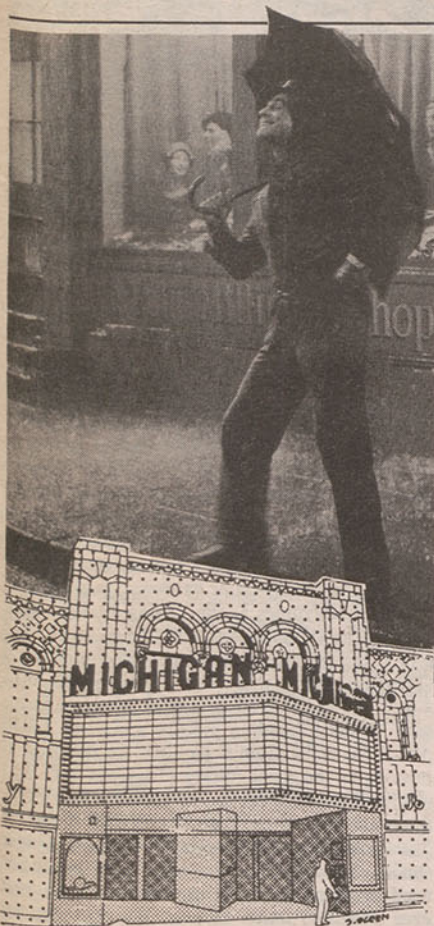
★ **"Autumn Wildflower Walk":** Waterloo Natural History Association. Naturalist Carol Strahler leads a walk through the fields and along the roadsides of the Waterloo Nature Center to enjoy the vivid colors of fall wildflowers. 1:30 p.m. Meet at Waterloo Nature Center parking lot, Bush Rd., Chelsea. (For directions, see 6 Saturday listing.) Free. 475-8307.

**Italian Vegetarian Dinner:** Yoga Center. The menu includes soup, salad, lasagna, and dessert. 7 p.m., Yoga Center, 203 E. Ann. \$4.50 donation. 761-4321.

**Contra, Quadrille, and Square Dances:** Cobblestone Country Dancers. All dances taught; beginners welcome. Live music by Vinnie Tufo and Debbie Low with callers Robin Warner and Don Theyken. Casual attire. 8 p.m.-midnight, Webster Community Hall, across from Webster Church. (Take Miller Rd. west to Zeeb Rd., take Zeeb north to Joy, take Joy east to Webster Church Rd., and go north onto Webster Church Rd.) \$3. 996-8359.

**People Dancing.** Engagingly inventive postmodern dances by this very popular two-year-old Ann Arbor dance company directed by choreographer Whitley Setrakian. Setrakian's choreography is known for its athleticism, its flamboyant theatricality, and its off-beat, sassily irreverent humor. The program includes two premieres, "Slow Boat to Hong Kong" (set to tango music) and an untitled work. Also, two repertory works, "Ferretworks" and a substantially re-scored and re-choreographed version of "Annapurna." Both repertory works are scored by Terry Youk, a self-styled "next wave" composer and a frequent People Dancing collaborator. 8 p.m., Lydia Mendelssohn Theater. Tickets \$7 (students & seniors, \$5) in advance at First Position Dancewear (522 E. William) and at the door. 996-5968, 665-5784.

**"North Country Opera":** Performance Network. See 18 Thursday. 8 p.m.



The perfect Hollywood musical re-opens Ann Arbor's perfect Hollywood picture palace, which has been splendidly gilded, gussied up, and restored to its original glory. Four shows of "Singin' in the Rain" on (it's hoped) Sat., Sept. 20, at the Michigan Theater.

**"night, Mother":** Ann Arbor Civic Theater Main Street Productions. See 18 Thursday. 8 p.m.

**John Pinney:** MainStreet Comedy Showcase. See 18 Thursday. 8:30 & 11 p.m.

**J.C. Heard Orchestra:** Committee to Re-Elect State Senator Lana Pollack. Dance to the music of this

highly regarded 12-piece big band from Detroit. Led by drummer Heard, who has played with everyone from Duke Ellington and Benny Goodman to Miles Davis, the orchestra backed the great bebop trumpeter Dizzy Gillespie in this year's Ann Arbor Summer Festival. A fund-raiser for Lana Pollack's re-election campaign. 9 p.m.-1 a.m., Freight House, Depot Town, Ypsilanti. Tickets \$10 in advance at the Michigan Union Ticket Office, Hudson's, and all other Ticketworld outlets, and at the door. To charge by phone, call 763-TKTS. For information, call 475-9753.

#### FILMS

**AAFC. "Sugarbaby"** (Percy Adlon, 1985). Luminous, sexy romantic comedy about an affair between an oversized mortuary attendant and an undersized subway conductor. German, subtitles. MLB 3; 7 & 9 p.m. **ACTION. "Rear Window"** (Alfred Hitchcock, 1954). James Stewart, Grace Kelly. Nat. Sci., 7 & 9:15 p.m. **CG. "Adam's Rib"** (George Cukor, 1949). Katharine Hepburn, Spencer Tracy. MLB 4; times to be announced. **C2. "Kagemusha"** (Akira Kurosawa, 1980). A 16th-century thief is spared execution when he agrees to pose as a secretly deceased warlord whose throne is coveted by others. Japanese, subtitles. AH-A, 6:30 & 9:20 p.m. **East Quad Film Series. "Lovejoy's Nuclear War"** (1974). Documentary about the controversy that ensues in a rural New England town when a man topples a utility tower to protest nuclear power. FREE. 7 p.m., East Quad room 126, 711 N. University. **HILL. "Young Frankenstein"** (Mel Brooks, 1975). Gene Wilder, Madeline Kahn, Peter Boyle, Cloris Leachman, Teri Garr, Marty Feldman. Hillel, 8:30 & 10:30 p.m. **MTF. "Sin, in the Rain"** (Stanley Donen & Gene Kelly, 1952). Gene Kelly, Debbie Reynolds, Donald O'Connor, Cyd Charisse. Advance tickets are being sold for all four showings, as the Michigan Theater is scheduled to re-open tonight after being closed since May for a \$1.4 million restoration. (Note: the re-opening may be postponed if the restoration work proceeds more slowly than expected.) Mich., 4, 7, 9, & 11 p.m. **SS. "F-X"** (Robert Mandel, 1986). Bryan Brown, Brian Dennehy. SA, 8 & 10 p.m. & midnight.

#### 21 SUNDAY

**Ann Arbor Antiques Market.** This nationally important show, which started modestly 14 years ago at the Farmers' Market, now features over 300 dealers in antiques and collectibles. It's the nation's largest regularly scheduled monthly one-day antiques show, and quite possibly the best. No reproductions are allowed, experts hired by founder-manager Margaret Brusher check every booth, and everything is guaranteed. 8 a.m.-4 p.m. ("early birds" welcome after 5 a.m.), Farm Council Grounds, 5055 Ann Arbor-Saline Rd. \$2. 662-9453.

**136th Annual Hillsdale County Fair.** Also, September 22-27. A classically old-fashioned fair that attracts people from throughout southern Michigan. The setting is perfect: white frame gingerbread buildings beneath an oak canopy on a hilly site. All the usual attractions: colt stakes and harness races, rides, and exhibits of livestock, produce, and household arts. Also, lots of food. Free daytime (9 a.m.) special events include a pony pull (Sept. 22), a heavy horse pull (Sept. 23), a light horse pull (Sept. 24), a mule pull (Sept. 25), a farm tractor pull (Sept. 26), and a mini tractor pull (Sept. 27). Evening attractions include Female Country Singer of the Year **Reba McEntire** (Sept. 22, 7 & 9 p.m.), a figure-8 demolition derby (Sept. 23, 7:30 p.m.), modified and super stock tractor pulls (Sept. 24-25, 7 p.m.), the popular country band **Sawyer Brown** (Sept. 26, 7 & 9 p.m.), and **The Johnny Cash Show** featuring Johnny Cash and June Carter & the Carter Family (Sept. 27, 7 & 9 p.m.). Tickets for the country music shows are \$6-\$8 (children, \$2.50-\$4.50); tickets for the demolition derby and tractor pulls are \$3-\$4.50 (children, \$1.50-\$3). 8 a.m.-11 p.m., Hillsdale Fairgrounds on M-34/M-99. \$2.50 general admission (children under 14, free). \$1.50 parking. For show tickets, write Hillsdale County Fair, P.O. Box 289, Hillsdale, MI 49742, or call (517) 437-3622.

**"Good Life: Fall, Food, and Fantasy":** Ann Arbor Bicycle Touring Society. This popular annual event features slow-, moderate-, and fast-paced rides through the most scenic portions of the Waterloo Recreation Area to the Portage Lake Campground, where participants find a catered lunch and unusual entertainment. 9 a.m. Meet at the old Amtrak station, Depot St. \$3 suggested donation. For a reservation, call 663-4726 (fast-paced ride), 996-9461 (moderate-paced ride), or 994-3001 (slow-paced ride).

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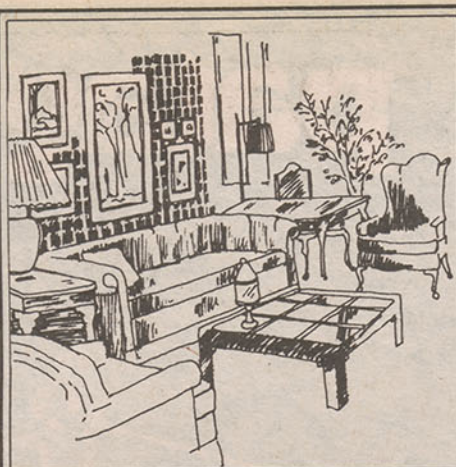
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**34th Annual Book Sale:** American Association of University Women. See 19 Friday. Noon-4 p.m.

**14th Annual Old West Side Homes Tour:** Old West Side Association. The seven homes on this year's tour include a Queen Anne house at the corner of Jefferson and Second St. built in 1888 (Carol Hollenshead and Bruce Wilson); a 1940s bungalow with a clever two-story addition at 811 Hutchins (Marcia and Joe Sojkowski); a 1937 prewar ranch on Wurster Park at 804 Third St. (Ann Urbanski and James Scott); a classic Old West Side two-story frame home at 522 Second St. (Carol and Larry West); two examples of the American homestead-style house, one built in 1916 at 224 Crest (Ed Surovell) and the other a 1918 traditional farmhouse scaled down to fit onto a city lot at 410 Fourth St. (Cindy Mallory); and an unusual 1920s house built with glazed tiles at 234 Crest (Nancy Schwartz). The OWS Association also provides refreshments, music, and a tour of gardens on the 500 block of Second St. 1-6 p.m. Tour headquarters are at the Reorganized Church of Jesus Christ of Latter Day Saints, corner of W. Jefferson and Fourth St. Bus transportation between houses on the tour and child care provided. Tickets \$4 in advance at Anderson Paint, Borders Book Shop, Little Professor Book Center, Partners in Wine, Surovell Real Estate, the Treasure Mart, and Washtenaw Dairy; \$4.50 (seniors, \$2.50) day of tour. 662-2187.

**7th Annual Country & Western Benefit:** Washtenaw County Sheriff's Department. Featured performers are Connie Smith and Jim Glaser. Smith, whom George Jones once identified as his favorite singer, sings gospel songs and traditional country ballads, including such late-60s hits as "I Never Knew What That Song Meant Before." Glaser, who used to perform in a duo with his brother Tom-pall, has had a number of recent hits with old-style country tunes, including "Man in the Mirror" and "If I Could Only Dance with You." Proceeds to benefit the Sheriff's Air, Fire, and Training Committee. 3 & 7 p.m., Hill Auditorium. \$7 (families, \$15; couples, \$13). Likely to sell out in advance. For advance tickets, call 971-8400.

★ **Ann Arbor Morris and Sword Dance Team.** See 14 Sunday. 5-7:30 p.m.

★ **"Contemporary Changes in Traditional Japanese Cuisine":** Ann Arbor Culinary Historians. Talk by Elizabeth Andoh, a leading authority on Japanese food and foodways. A 1966 graduate of the U-M Asian Studies program, Andoh now lives in New York. She is the author of *At Home with Japanese Cooking* and *An American Taste of Japan*, along with many articles in leading gourmet magazines. All invited. 7 p.m., Old 2nd Ward Bldg, 310 S. Ashley. Free. 662-3460.

★ **Monthly Meeting:** Washtenaw County American Civil Liberties Union. All invited to ask questions or address the ACLU board on any civil liberties matter. 7:30 p.m., First Unitarian Church, 1917 Washtenaw Ave. Free. 662-1334.

★ **"The Current Situation in Guatemala":** Latin American Solidarity Committee. Talk by Jane Slaughter, a Detroit-based journalist who recently spent five months in Guatemala. 8 p.m. Free. For location and information, call 665-8438.

**Traveling Jewish Theater:** Hill Street Forum/Common Ground Theater Ensemble. This award-winning San Francisco-based theater troupe performs "Berlin, Jerusalem, and the Moon," an original comedy-drama exploring the contradictions of Jewish identity against the dual backdrop of 1930s Germany and the contemporary Middle East. Stylistically, the play is an ambitious, exhilarating blend of music, mime, masks, puppetry, storytelling, and standup comedy. 8 p.m., Lydia Mendelssohn Theater. Tickets \$5-\$12 in advance at Hillel, the Michigan Union Ticket Office, and all other Ticketworld outlets. 663-3336.

**Open Mike Night:** MainStreet Comedy Showcase. See 7 Sunday. 9 p.m.

### FILMS

**CG. "Marius"** (Alexander Korda, 1931). Warm, earthy satire of seaport life in Marseilles. First in a trilogy of films adapted by Marcel Pagnol from his own plays. Oraine Demazis heads a legendary cast. (The second film in the trilogy, "Fanny," is shown next Sunday; see listing.) French, subtitles. Nat. Sci., 7 p.m. **"Gervaise"** (Rene Clement, 1956). Maria Schell, Francois Perier. Splendidly acted adaptation of Emile Zola's novel. French, subtitles. Nat. Sci., 9:20 p.m. **C2. "Wild Strawberries"** (Ingmar Bergman, 1957). An elderly professor reviews

the disappointments of his life through a series of flashbacks. Swedish, subtitles. MLB 4; 7 p.m. **"The Seventh Seal"** (Ingmar Bergman, 1956). Max von Sydow as a disillusioned knight on his way back from the Crusades who tries to solve the mysteries of life while playing a game of chess with Death. Swedish, subtitles. MLB 4; 9 p.m. **HILL. "David and Lisa"** (Frank Perry, 1962). Sensitive, compassionate tale of two emotionally disturbed adolescents who develop a mutually constructive relationship. Hillel, 8:30 p.m. **MTF. "The Big Chill"** (Lawrence Kasdan, 1983). Tom Berenger, Glenn Close, Jeff Goldblum, William Hurt, Kevin Kline, Mary Kay Place, Meg Tilly, JoBeth Williams. Mich., 7:45 p.m. **SS. "F-X"** (Robert Mandel, 1986). Bryan Brown, Brian Dennehy. SA, 8 & 10 p.m.



The imaginative transformation of the ordinary is again on display at the 14th annual Old West Side Homes Tour, the big fund-raiser for that venerable neighborhood group, Sun., Sept. 21. Special gardens on Second Street are also on view.

## 22 MONDAY

**Storytimes Registration:** Ann Arbor Public Library. Weekly storytime sessions begin the week of October 6 at the main library and at all three branches for pre-schoolers 3 years old and up. Registration (in person or by phone) begins today for these storytimes at the Loving Branch, 3042 Creek Drive (Wednesdays 9:30-10 a.m. and 1:30-2 p.m.); the Northeast Branch in Plymouth Mall (Tuesdays 3-3:30 p.m. and Thursdays 10:30-11 a.m.); and at the West Branch in Westgate Shopping Center (Tuesdays 9:30-10 a.m. and 2-2:30 p.m.). No registration is required for the drop-in sessions at the main library (Tuesdays 7:45-8:15 p.m. and Wednesdays 10-10:30 a.m.). These storytimes are more loosely structured than those for 2-year-olds (see 10 Wednesday listing), with longer stories. An adult must be present in the library but need not attend. 9 a.m., Ann Arbor Public Library. Free. 994-2345 (main library), 994-2353 (Loving Branch), 996-3180 (Northeast Branch), 994-1674 (West Branch).

★ **Square Dance Lessons:** U-M A-Squares. Every Monday. Beginning instruction in modern Western-style square dancing. No partner necessary. All invited. 7-8:30 p.m., Michigan Union. Free. 769-1598.

★ **"Solomon Williams":** Performance Network Works in Progress (Washtenaw Council for the Arts). Also, September 22. Staged reading with musical accompaniment of local playwright Rachel Urist's new play about an aging performer whose days as a great Shakespearean actor are well behind him. Set in a retirement center for aging performers, the play offers a multi-layered tableau of life and death as the central character relives his



past. He enters a world of dreams and images as revealing and frightening as any that haunted King Lear on his purgatorial heath. Produced in conjunction with the Senior Citizens Guild of Ann Arbor and the Michigan Council for the Arts. 7 p.m., Performance Network, 408 W. Washington. \$3 (seniors, \$2). 663-0681.

★ **Planning Meeting: Ann Arbor Sesquicentennial Coordinating Committee.** All invited, including anyone interested in helping with Ann Arbor's official year-long celebration of the Michigan Sesquicentennial in 1987, as well as anyone with ideas about how Ann Arbor should celebrate this event. 7:30 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 665-7457.

★ **Re-Evaluation Counseling.** Local therapist Jeffrey von Glahn discusses this method by which people can help each other free themselves from the effects of past experiences of distress, using natural discharge processes of laughing, crying, trembling, etc. 7:30-8:30 p.m., Friends Meeting House, 1420 Hill St. Free. 434-9010.

★ **"Outdoor Plants Indoors": Indoor Gardening Association.** Local interior landscape designer Linda Benedict, who has done interior landscaping for several local shopping centers and office buildings, discusses the design and maintenance of outdoor plants that do well indoors. All invited. 7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 665-6327.

★ **"Reflections on Liberation Theology": U-M Program on Studies in Religion.** See 8 Monday. 8-10 p.m.

#### FILMS

MTF. "My Brilliant Career" Gillian Armstrong, 1979. Judy Davis. Superb tale of a headstrong young woman determined to make an independent life for herself in turn-of-the-century Australia. Mich., 7:45 p.m.

## 23 TUESDAY

★ **Home Energy Expo: Arborland Mall.** Also, September 24-26. Displays on how to make your home more energy efficient, including information about available technology for using solar energy in your home. 10 a.m.-9 p.m., Arborland Mall. Free. 971-1825.

★ **Rita Dove: U-M English Department Visiting Writers Series.** Poetry reading by this Arizona State University English professor. Dove's poetry is known for its rich explorations of both the historical presence of blacks in America and her own personal experience. Her books include *Thomas and Beulah*, *Museum*, and *The Yellow House on the Corner*. 4 p.m., Rackham East Conference Room. Free. 764-6296.

★ **Weekly Meeting: The Jugglers of Ann Arbor.** See 2 Tuesday. 6 p.m.-dark.

★ **Dog Training and Care Clinic: Humane Society of Huron Valley.** Topics include your dog's personality, feeding, household behavior, house-breaking, crating, grooming, chewing, health care, and basic obedience. Questions welcomed. 7-8:30 p.m., Humane Society, 3100 Cherry Hill Rd. (off Plymouth Rd. east of US-23). Free. 662-5545.

★ **Monthly Meeting: Washtenaw Council for the Arts.** All invited to meet members of the WCA Board of Directors, as well as WCA member artists. A good opportunity for new local artists and arts groups to get to know more established members of the Washtenaw County Arts community. 7:30 p.m., Kerrytown Concert house, 415 N. Fourth Ave. Free. 996-2777.

★ **"Solomon Williams": Performance Network Works in Progress.** See 22 Monday. 7 p.m.

★ **U-M Women's Volleyball vs. Northwood Institute.** Opening home match of the 1986 season. 7:30 p.m., U-M IM Bldg., Hoover at S. State. Free. 763-2159.

★ **"An Introduction to the Being and Teachings of Michael Ilehu": The Center for Present Happiness and Its Expression.** Talk by local psychologist and human relations consultant Brenda Morgan. Ilehu, who refers to himself as "The Innocent Catalyst," is from Boston. He has been living in Ann Arbor the past year writing a book on his spiritual ideas. 7:30-9 p.m., Friends Meeting House, 1420 Hill St. \$3 donation. 747-9098.

#### FILMS

AAFC. "Images" Robert Altman, 1972. Susanah York. MLB 3; 7 p.m. "Three Women" (Robert Altman, 1977). Sissy Spacek, Shelley Duvall, Janice Rule. MLB 3; 9 p.m. ACTION. "Broken Rainbow" (Mario Florio & Victoria

Mudd, 1985). Documentary about the U.S. government's forced relocation of the Diné and Hopi peoples living at Big Mountain in Nevada. Followed by discussion. Proceeds to benefit the Big Mountain Defense Fund. Nat. Sci., 7:30 & 9:30 p.m. EYEMEDIAE. "Kings of the Road" (Wim Wenders, 1976). Two down-and-out young West Germans discover contemporary Germany as they travel through decaying villages on the East German border. German, subtitles. \$3. 8 p.m., 214 N. Fourth Ave. MTF. "North by Northwest" (Alfred Hitchcock, 1959). Cary Grant, Eva Marie Saint, James Mason. Mich., 7 p.m. "To Catch a Thief" (Alfred Hitchcock, 1955). Cary Grant, Grace Kelly. Mich., 9:45 p.m.

## 24 WEDNESDAY

★ **Open House: Gymboree.** A chance for children and their parents to learn about Gymboree's programs for children ages 3 months to 4 years. Visitors try out more than forty pieces of equipment in the course of exercise activities, games, and songs designed to enhance early learning, physical fitness, and socialization skills. 9:30-10:30 a.m. & 6-7 p.m. (children ages 3-12 months), 10:30-11:30 a.m. & 7-8 p.m. (children ages 1-4 years), Westside United Methodist Church, 900 S. Seventh St. (near Pauline). Free. 464-8880.

★ **Home Energy Expo: Arborland Mall.** See 23 Tuesday. 10 a.m.-9 p.m.

**Morning Musicals: Society for Musical Arts.** The society opens its 23rd season with a recital by pianist Eric Ruple, the U-M music school student who won the society's top scholarship award last year. His program includes works by Bach, Beethoven, Prokofiev, and Liszt. The Society of Musical Arts annually gives scholarships to two local music students. 10:30 a.m., Women's City Club, 1830 Washtenaw. \$5. \$25 for the six-concert season. 662-8383.

★ **"Challah": Kitchen Port.** Julie Lewis demonstrates how to prepare this Jewish egg bread. Noon-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.

**Business after Hours: Ann Arbor Chamber of Commerce.** Monthly get-together for networking, idea exchange, contacting potential new clients, and socializing. Cash bar. 5-7:30 p.m., Sheraton University Inn, 3200 Boardwalk (off Eisenhower just east of S. State). \$6 (includes hors d'oeuvres and two glasses of wine or beer). Open to Chamber members and guests. For an invitation, call 665-4433.

★ **"Last of the Red Hot Lovers": True Grist Dinner Theater (Washtenaw Council for the Arts).** Continues every Wednesday (1 p.m.), Thursday through Saturday (6:30 p.m.), and Sunday (1 p.m.) through October 19. Charles Burr directs Neil Simon's comedy about a middle-aged married man's haplessly unsuccessful attempts to have an affair. 6:30 p.m. (dinner), 8 p.m. (show), True Grist Dinner Theater and Restaurant, Homer, Mich. (Take I-94 west to Exit 156 and follow M-60 into Homer. The theater is on M-60.) \$15 (Wed.), \$16 (Thurs.), \$17 (Sun.), \$19 (Fri.), \$20 (Sat.). Ticket price includes dinner or lunch. Reservations required. (517) 568-4151.

★ **"The Global Brain: A Video": New Dimensions Study Group.** Showing of a video based on Peter Russell's *The Global Brain*, a book espousing the theory that the earth is a living organism and that mankind's burgeoning telecommunications network represents its evolving central nervous system. Followed by discussion led by Tom Lincoln, coordinator of the New Dimensions Study Group in Detroit. 8 p.m., Yoga Center, 205 E. Ann. \$2.50 donation. 971-0881 (eves.).

★ **Lady of the Lake: Ann Arbor Council for Traditional Music and Dance House Concert.** Old-time country, Appalachian, Celtic, and contemporary acoustic music on a wide range of instruments by this three-woman string band from Lansing. 8 p.m., 739 Spring St. (off Miller). \$3 donation. 769-1052.

#### FILMS

CG. "Club de Femmes" (Jacques Deval, 1936). Racy sex comedy. French, subtitles. Nat. Sci., 7 p.m. "The Baker's Wife" (Marcel Pagnol, 1938). Hilarious tale of French villagers who bring back the runaway wife of their beloved baker. French, subtitles. Nat. Sci., 8:40 p.m. HILL. "Network" (Sidney Lumet, 1976). Peter Finch, Faye Dunaway, Beatrice Straight. Hillel, 8:15 p.m. MTF. "Dance with a Stranger" (Mike Newell, 1985). Tale based on the true story of the last woman executed for murder in England. Mich., 7:45 p.m.

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## 25 THURSDAY

★ "Volunteer Information": Catherine McAuley Health Center. See 16 Tuesday. 10-11 a.m.

★ Home Energy Expo: Arborland Mall. See 23 Tuesday. 10 a.m.-9 p.m.

★ Fall Reception: International Neighbors. A chance for fellowship and to sign up for various activities sponsored throughout the year, including English conversation, discussion groups, neighborhood tea groups, German and French discussion groups, and stamp, needlework, painting, and cooking groups. International Neighbors is a 28-year-old group of local women organized to welcome women from other countries who are living in Ann Arbor temporarily. Nursery care provided. Open to all area women. 1-3:30 p.m., Zion Lutheran Church social hall, 1501 W. Liberty. Free. 662-0626.

★ Cross Country Run: Ann Arbor Track Club. See 11 Thursday. 6:30 p.m.

★ General Meeting: Michigan Alliance for Disarmament. Keynote talks by MAD chairwoman Janis Michael and U-M physics professor Daniel Axelrod. Also, discussion of activities this Ann Arbor-based peace group has planned for the fall. All invited. 7:30 p.m., Michigan Union Anderson Room D. Free. 995-5871.

"night, Mother": Ann Arbor Civic Theater Main Street Productions. See 18 Thursday. 8 p.m.

Jimmy Tingle: MainStreet Comedy Showcase. Also, September 26-27. Michigan debut of this very popular Boston-based comic. A bright, clever monologist with a working-class point of view, he was a repeat winner on the "Star Search" TV show. Alcohol is served. 9 p.m., 215 N. Main (above the Heidelberg Restaurant). \$5 (Thurs.), \$7 (Fri.-Sat.). 996-9080.

Mark Murphy: Bird of Paradise. Also, September 26-27. Often called a "jazz singer's jazz singer," Murphy is a favorite of everyone from Ella Fitzgerald and Peggy Lee to Sammy Davis, Jr., and Steve Allen. He's been nominated twice for Grammy Awards, and he consistently ranks high in the annual *downbeat* poll. He is backed by the Ron Brooks trio, and he performs three sets each night. 9:30 p.m., Bird of Paradise, 207 E. Ashley. \$4 at the door only. 662-8310.

### FILMS

AAFC. "The Loved One" (Tony Richardson, 1965). Robert Morse, Jonathan Winters, Rod Steiger, Dana Andrews. Adaptation of Evelyn Waugh's satiric novel. Nat. Sci., 7 p.m. "Gates of Heaven" (Errol Morris, 1978). Documentary about pet cemeteries. Nat. Sci., 9 p.m. CG. "Psycho" (Alfred Hitchcock, 1960). Tony Perkins, Janet Leigh. AH-A, 7 & 9 p.m. MTF. "Annie Hall" (Woody Allen, 1977). Woody Allen, Diane Keaton. Mich., 7:30 p.m. "Manhattan" (Woody Allen, 1979). Woody Allen, Diane Keaton, Mariel Hemingway. Mich., 9:30 p.m. SS. "Rebel without a Cause" (Nicholas Ray, 1955). James Dean, Natalie Wood, Sal Mineo, Jim Backus. SA, 8 & 10 p.m.

## 26 FRIDAY

★ Home Energy Expo: Arborland Mall. See 23 Tuesday. 10 a.m.-9 p.m.

★ Clinton Fall Festival. Also, September 27-28. A popular annual event that always draws a fair share of Ann Arborites. Activities include more than 100 arts & crafts exhibitors, refreshments, and daily special events. Today: an "Anything Goes" parade (2:30 p.m.). Also, tonight a street dance to a top-40 band to be announced. 11 a.m.-6 p.m. (general hours), 8:30 p.m.-1 a.m. (street dance), Clinton, 30 miles west of Ann Arbor on US-12. All events free. (517) 456-7872, (517) 423-2594.

★ Fellowship and Potluck: Salvation Army. Entertainment features a whistling exhibition by U-M choral conducting graduate Hans Martin Werner, winner last spring of the National Classical Whistling title. Preceded by a potluck. Bring a dish to pass and your own table service. Beverages provided. All invited. 6:30 p.m. (potluck), 7:15 p.m. (entertainment), Salvation Army Citadel, 100 Arbana at W. Huron. Free. 668-8353.

★ U-M Women's Volleyball vs. Illinois. 7:30 p.m., U-M IM Bldg., Hoover at S. State. Free. 763-2159.

Duck's Breath Mystery Theater: The Ark/U-M Office of Major Events. This San Francisco-based comedy troupe's local shows have been one of the highlights of The Ark's last two seasons, and they are back—this time in the Power Center—by extreme popular demand. Best known for its "Ian

Scholes" and "Ask Mr. Science" spots on NPR's "All Things Considered," Duck's Breath offers a polished and varied mix of satirical comedy and purgative silliness from transvestite farmers and caffeine zombies to "Zarda, Cow from Hell." 7:30 p.m., Power Center. Tickets \$12.50 in advance at Herb David Guitar Studio, Schoolkids', the Michigan Union Ticket Office, Hudson's, and all other Ticketworld outlets; and at the door (if available). To charge by phone, call 763-TKTS. For information, call 761-1451.



The manic, nutty Duck's Breath Mystery Theater comics (Ian Scholes' comments on popular culture and Dr. Science's assured answers to any and all scientific questions are both heard on NPR's "All Things Considered") are back in town again, Fri., Sept. 26—in the Power Center this time, to meet popular demand.

Last Exit: Eclipse Jazz (Washtenaw Council for the Arts). This new quartet is built around a rhythm section that pairs jazz-funk drummer Ronald Shannon Jackson with rock-funk bassist Bill Laswell, best known for his work in Material and the Golden Palominos and as a record producer for everyone from Yellowman and Afrika Bambaataa to Mick Jagger. Jackson and Laswell are both ceaselessly inventive rhythmic innovators, and you can expect the band to produce a wildly polyrhythmic, free-floating dance music that blends all sorts of idioms into a heady rock-jazz-blues-funk amalgam. Last Exit also includes Sonny Sharrock on guitar and Peter Brotzman on sax and clarinet. The band has recently released its first LP, "Guitar," and this is its first tour. 7:30 & 10 p.m., The Ark, 637½ S. Main. Tickets \$9.50 in advance at Schoolkids', the Michigan Union Ticket Office, and all other Ticketworld outlets, and at the door. To charge by phone, call 763-TKTS.

Bi-weekly Meeting: Expressions. See 12 Friday. Tonight's topics: "Where Do I Find My Best Source of Wisdom?", "Frankly, My Dear, I Don't Give a Damn": One-Sided Relationships," and new games. 7:30 p.m.



Ann Arbor's Cooking is a fat, practical, fun compendium of 600 favorite recipes of Ann Arbor families, plus a section of kids' recipes and 60 recipes from top local purveyors of food—Angelos' raisin bread, The Earle's salmon mousse, Minerva Street Chocolate's fabulous chocolate hazelnut truffles, and much more. The \$12 per copy is an important part of local fund-raising to operate the Ronald McDonald House for families of hospitalized children. Assistant editor Susan Hurwitz demonstrates recipes at Kitchen Port's free Saturday morning cooking demonstration, Sat., Sept. 27.

J. Parker Copley Dance Company. Also, September 27-28. Following its successful Summer Festival performance, this 8-member local modern dance ensemble completes its 1986 season with the premiere of a work choreographed by artistic director Copley, along with several repertory pieces. 8 p.m., Trueblood Theater, Frieze Bldg. 105 S. State. Tickets \$8 in advance at the Michigan Union Ticket



Office and all other Ticketworld outlets, and at the door. To charge by phone, call 763-TKTS.

International Folk Dancing: U-M Folk Dance Club. See 12 Friday. 8-10 p.m.

"night, Mother": Ann Arbor Civic Theater Main Street Productions. See 18 Thursday. 8 p.m.

Jimmy Tingle: MainStreet Comedy Showcase. See 25 Thursday. 8:30 & 11 p.m.

"Bowl for Peace": Ann Arbor-Managua Initiative for Soil Testing and Development. Bowl three games for \$3. Proceeds to benefit AA-MISTAD, a local organization that plans to go to Nicaragua this fall to build a soil-testing laboratory. 9:30 p.m.-1 a.m., Colonial Lanes, 1950 S. Industrial Hwy. \$3 (includes shoe rental). For information and pledge sheets, call 761-7960.

Mark Murphy: Bird of Paradise. See 25 Thursday. 9:30 p.m.

#### FILMS

**ACTION.** "Baby, It's You" (John Sayles, 1983). Rosanna Arquette, Vincent Spano. MLB 3; 7 p.m. "The Brother from Another Planet" (John Sayles, 1984). Joe Morton. Imaginative, hilarious sci-fi about a black alien who lands in Harlem. MLB 3; 9 p.m. **CG.** "Runaway Train" (Andrei Konchalovsky, 1985). See "Pick of the Flicks." AH-A, 7 & 9 p.m. **C2.** "Open City" (Roberto Rossellini, 1946). Aldo Fabrizi, Anna Magnani. Gripping account of the Italian Resistance during the Nazi occupation of Rome. Nat. Sci., 7 p.m. "La Strada" (Federico Fellini, 1954). Anthony Quinn, Giulietta Masina. Richard Basehart. Nat. Sci., 9 p.m. **MTF.** "The Graduate" (Mike Nichols, 1968). Dustin Hoffman, Anne Bancroft, Katharine Ross. Mich., 7, 9, & 11 p.m. **SS.** "Gung Ho" (Ron Howard, 1986). Michael Keaton, George Wendt, Dedee Watanabe. SA, 8 & 10 p.m. & midnight.

## 27 SATURDAY

**Used Book Sale: Michigan Alliance for Disarmament.** All sorts of used books at bargain basement prices. 9 a.m.-5 p.m., Michigan Union Wolverine Room. Free admission. For information or to donate books for the sale, call 995-5871.

**"Canoeing Instructional Clinic": Ann Arbor Parks Department.** See 6 Saturday. 10 a.m.-noon.

**\*Clinton Fall Festival.** See 26 Friday. Today's special events: lost arts demonstrations, open house at the fire station, a mini tractor pull and a kiddie tractor pull, an antique car show, a black powder shoot, and hot air balloons. Stage entertainment includes magic and comedy by Boyer & Fitzsimmons, folk tunes by Ann Arbor's Song Sisters, and a variety of tunes by the Backus Boys, a vocal group from Adrian. Also again tonight, a street dance to a top-40 dance band to be announced. 11 a.m.-6 p.m. & 8:30 p.m.-1 a.m.

**\*"Ann Arbor Cookin'": Kitchen Port.** Susan Hurwitz demonstrates selections from this cookbook, a collection of more than six hundred recipes from local residents, including seventy from Ann Arbor restaurants. Proceeds from sales of this cookbook go to the Ronald McDonald House. 11 a.m.-noon, Kitchen Port (Kerrytown). Free. 665-9188.

**4th Annual Record Swap: Liberty Music.** All kinds of classical music records and tapes sold by individuals and groups like the U-M Gilbert & Sullivan Society and the Friends of the Ann Arbor Public Library. Also, sheet music and books about music. Noon-5 p.m., Great Lakes Federal Savings parking lot (just west of Liberty Music), E. Liberty St. Free admission. Sellers: \$5 to reserve an eight-foot table and a chair. 662-0675.

**\*Open House: The Artists Network.** Also, September 28. Formerly known as the Technology Center, the Artists Network is the old factory complex on West Washington that houses the Performance Network, along with studios and offices of many local artists, arts organizations, community groups, and small businesses. During this two-day open house, resident artists are in their studios to show their work and talk to visitors, including painter Victoria Stoll, fabric artist Lee Musselman, mobile sculptor Rick Burns, sculptor and painter Michael Curtis, and painter Gary Curtis. Representatives of other organizations with offices in the Network are also on hand to discuss their activities, including Greenpeace, the Ecology Center, Informed Homebirth, Common Ground Theater, Young People's Theater, String Puppet Theater, Dance Theater II, Cynnabar (The Society for Creative Anachronism), and the Ann Arbor Federation of Musicians. Visitors can also explore the Artists Incubator Facility studio spaces that will



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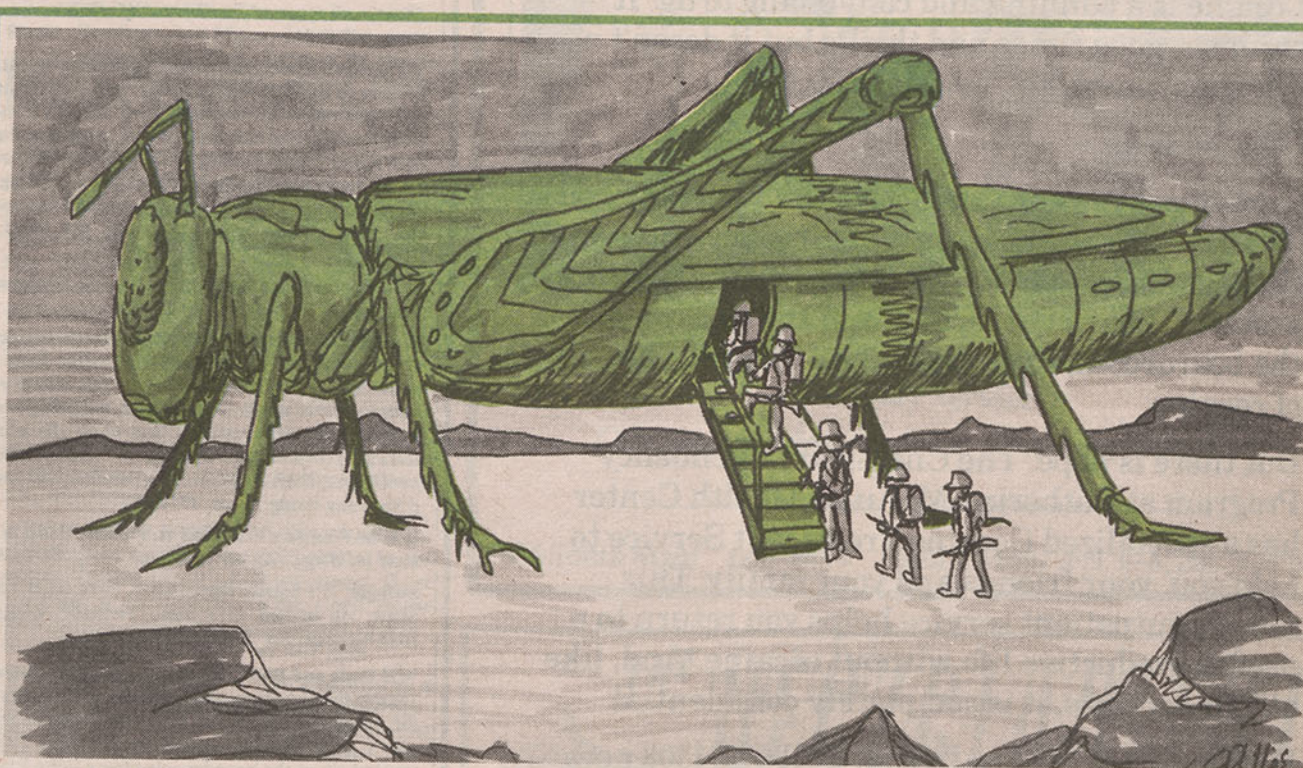
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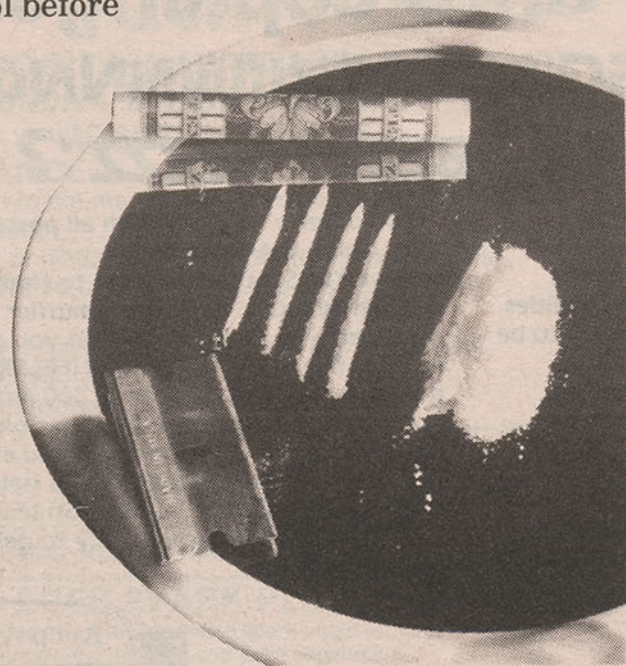
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be opening up in the next year. Supported by the Michigan Department of Commerce as part of its job-development efforts, these spaces are designed for artists interested in establishing or enlarging an arts-related business in which they plan to hire others to work with them.

Finally, the Performance Network theater is the scene of performances by several local favorites. Today's entertainment schedule: an original blend of blues, folk, and jazz by Ann Arbor's celebrated harmonica virtuoso Peter "Madcat" Ruth (2-3 p.m.), versatile jazz-based music by the duo of pianist Stephanie Ozer and vocalist Kathy Moore (4-5:30 p.m.), bluegrass, folk, and jazz originals and favorites on a wide variety of instruments by Chris and Bill Barton (6-7:30 p.m.), and poetry with music by Detroit music impresario John Sinclair (8 p.m.). Sinclair reads from his jazz poetry collection, *Thelonius: A Book of Monk*, and from his work in progress, *Fattening Frogs for Snakes: Delta Blues Sweet*. His backup band is to be announced. Also, food and beverages for sale throughout the open house. Noon-7:30 p.m., Artists Network, 408-410 W. Washington. Free admission. Tickets \$5 at the door for John Sinclair; donations requested for the rest of the entertainment. 663-0681.

★ **Fall Open Skate: Ann Arbor Parks Department.** Preview of the 1986 skating season with exhibitions and registration information from the city's instructional skating and adult hockey programs, the Ann Arbor Figure Skating Club, and the Ann Arbor Youth Hockey Association. Free skating. 12:30-3:30 p.m., Veterans Ice Arena, 2150 Jackson Rd. Free. (Skate rentals available for \$1.25.) 761-7240.

U-M Football vs. Florida State. 1 p.m., Michigan Stadium. \$14. Sold out. 764-0247.

★ **"Signs of Autumn": Waterloo Natural History Association.** Naturalist Holly Hartmann leads a walk through the Waterloo Nature Center to learn about some of autumn's mysteries, including why the trees turn different colors and where all the insects go. 1:30 p.m. Meet at Waterloo Nature Center parking lot, Bush Rd., Chelsea. (For directions, see 6 Saturday listing.) Free. 475-8307.

★ **U-M Women's Volleyball vs. Purdue.** 7:30 p.m., U-M IM Bldg., Hoover at S. State. Free. 763-2159.

Swingin' A's Square Dance Club. With caller Ted Shaw. All invited. 8-11 p.m., Forsythe School, 1655 Newport Rd. \$5 per couple. 426-5274.

★ **"Of Paris and Piaf": Kerrytown Concert House.** Detroit singer/actress Sheri Nichols sings many of the songs she performed in the title role of last year's Attic Theater production of "Piaf," the musical about the legendary chanteuse Edith Piaf. Also, other Paris music hall songs. A favorite of the Detroit cabaret circuit (the *Detroit Free Press* reviewer calls her "the darling of local chanteuse critics"), Nichols is currently doing a show tune revue at Detroit's Caucus Club. She is accompanied on piano by her longtime collaborator Richard Brent. Wine reception follows. 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$8 (students & seniors, \$6). Reservations suggested. 769-2999.

Holly Near: U-M Office of Major Events. The best known and the most popular of the feminist singer/songwriters, Holly Near is arguably also the most diversely talented. Her voice is a rich, controlled soprano, and she sings with a commanding presence that recalls Joan Baez at her peak. Her feminism is the cornerstone of a wide-ranging social and political intelligence, and her lyrics are provocative and full of an engaging, unpredictable humor. Her eleven LPs on the Redwood Label exhibit a continuing musical adventurousness, enriching her basic folk style with elements of rock, reggae, country balladry, and Piafian theatricality. And she's a dynamite performer to boot. 8 p.m. Power Center. Tickets \$12.50 in advance at the Michigan Union Ticket Office, Hudson's, and all other Ticketworld outlets, and at the door. To charge by phone, call 763-TKTS.

★ **"night, Mother": Ann Arbor Civic Theater Main Street Productions.** See 18 Thursday. 8 p.m.

J. Parker Copley Dance Company. See 26 Friday. 8 p.m.

Jimmy Tingle: MainStreet Comedy Showcase. See 25 Thursday. 8:30 & 11 p.m.

Mark Murphy: Bird of Paradise. See 25 Thursday. 9:30 p.m.

Open Stage Poetry Reading: Nikki's All-Night Cafe. All poets invited to come read their poems at this monthly event. These open readings usually draw a full house, with as many as two dozen poets reading until 5 a.m. Midnight-dawn, Nikki's All-Night Cafe (a.k.a. Sottini's Sub Shop), 205 S. Fourth Ave. 665-9540.

## FILMS

AAFC. "Shadow of a Doubt" Alfred Hitchcock, 1943). Teresa Wright, Joseph Cotten. Screenplay co-written by Thornton Wilder. See "Pick of the Flicks." MLB 3; 7 p.m. "Strangers on a Train" (Alfred Hitchcock, 1951). Farley Granger, Robert Walker. Screenplay co-written by Raymond Chandler. CG. "Subway" (Luc Besson, 1985). Isabel Adjani. Ann Arbor premiere of this film noir about a rich woman on the run who finds love and adventure in the Paris Metro. French, subtitles. AH-A, 7 & 9 p.m. C2. "28 Up" (Michael Apted, 1985). In 1964 British TV presented a sociological study of 7-year-olds of all classes throughout Britain. The show was so popular that the study was repeated at three 7-year intervals, using the same subjects. This compilation of those documentaries was first presented last fall at the New York Film Festival. Nat. Sci., 7 & 9:30 p.m. HILL. "The In-Laws" (Arthur Hiller, 1979). Peter Falk, Alan Arkin. Hillel, 8:15 & 10:15 p.m. MTF. "Casablanca" (Michael Curtiz, 1942). Humphrey Bogart, Ingrid Bergman. Mich., 7, 9, & 11 p.m. SS. "Gung Ho" (Ron Howard, 1986). Michael Keaton, George Wendt, Dedee Watanabe. SA, 8 & 10 p.m. & midnight.



The Office of Major Events presents Holly Near, the women's music superstar who has reached mainstream audiences with her rich, exciting, folk-based explorations of political and social themes. At the Power Center, Sat., Sept. 27.

## 28 SUNDAY

★ **"Fall Flower Frenzy": Washtenaw County Parks and Recreation Commission Nature Walk.** Entertaining and informative WCPARC naturalist Matt Heumann leads a "sloshing tour" of the Embury Swamp Natural Area Preserve to look for asters, goldenrods, and orchids in the open wetland areas. Come prepared to get your feet wet. Bring a camera to catch the color. 10 a.m., Park Lyndon North, N. Territorial Rd. (1 mile east of M-52). (Don't get mixed up and go to Park Lyndon South, on the south side of the road.) Free. 973-2575.

★ **"Practical Ecology for Home and Classroom": Ecology Center.** First in a series of programs designed to appeal to gardeners, recyclers, teachers, and science-fair bound students. Today's two-part program begins with an "Indoor Composting Workshop" (11 a.m.-1 p.m.), presented by National Recycling Coalition director Mary Appelhof, also an active member of the Organic Growers of Michigan. The author of *Worms Eat My Garbage*, Appelhof today sets up a demonstration vermicomposting box for the Ecology Center's classroom.

Later, a "Harvest Feast Open House" (1-4 p.m.) presented by Project Grow features workshops on root cellaring, how to attract and feed birds, and making natural blueprints (impressions of leaves or other plant materials made on blueprint paper using sunlight). Also, displays of organic produce, a demonstration beehive, demonstrations of applehead dollmaking and processing sunflowers into oil, and more. Donations of produce accepted for local soup kitchens. Also, for kids of all ages, a hay jump and free blueprint paper on which to make impressions of leaves and other plant materials using sunlight. 11 a.m.-4 p.m., Leslie Science Center, 1831 Traver Rd. Free. Advance registration requested for the composting workshop. 662-7802.

★ **Clinton Fall Festival.** See 26 Friday. Today's special events: Lost arts demonstrations, a chicken barbecue, the Grand Parade (2:30 p.m.), and stage entertainment to be announced. 11 a.m.-6 p.m.

★ **Open House: The Artists Network.** See 27 Saturday. Today's entertainment schedule: top-40 dance music by See Hear!, featuring singer/songwriter Rona Blue and guitarist Paul Harrison (noon-1:30



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p.m.); bebop-flavored modern jazz by an ensemble featuring bassist **Bruce Dondero**, pianist **Larry Manderville**, and others (2-3:30 p.m.), swing-era jazz by **The Carl Alexis Trio** (4-5:30 p.m.); and unpredictable, often campy 3-part harmony arrangements of everything from the Andrews Sisters and the Ronettes to original songs by the phenomenally popular **Chenille Sisters** (7-9 p.m.). Tickets for the Chenille Sisters are \$5 at the door; donations are requested for the rest of the entertainment. Admission to the open house is free.

**Cobblestone Farm Fall Festival:** Cobblestone Farm Association. A widely anticipated annual event. Demonstration and sale of pioneer crafts, entertainment by the Cobblestone Country dancers and musicians to be announced, viewing of the Cobblestone Farm animals, tours of the 1844 Ticknor-Campbell farmhouse and the newly refurbished log cabin, and a hayride and other activities for kids. Also, lots of food for sale. 1-5 p.m., Cobblestone Farm, 2781 Packard Rd. \$1.50 (children, \$.75). 994-2928.

**American Designers Fashion Show:** Hudson's. Fashion show featuring clothes by American designers. Also, the Ann Arbor Chamber Orchestra String Quartet performs music by American composers from Scott Joplin to Charles Ives. 1-2 p.m., Hudson's (mall entrance), Briarwood Mall. Free. 994-3232.

**"Getting to Know the Trees and Shrubs":** Waterloo Natural History Association. A WNHA naturalist leads a leisurely walk along trails in the Waterloo Recreation Area to show how to identify trees common to southern Michigan. 1:30 p.m. Meet at Waterloo Nature Center parking lot, Bush Rd., Chelsea. (For directions, see 6 Saturday listing.) Free. 475-8307.

**Mini-Matinee Club:** Ann Arbor Recreation Department. The Goodtime Players, the Recreation Department's professional adult theater troupe, presents an original musical comedy loosely based on the classic fairy tale "Sleeping Beauty." Also, a second performer to be announced. For children ages 4 and older. 2 p.m., Stone School Auditorium, 2800 Stone School Rd. \$4 (children, \$3). 994-2326.

**Detroit Symphony Orchestra:** University Musical Society. Gunther Herbig conducts performances of Webern's Six Pieces for Large Orchestra, Brahms's Violin Concerto in D major, and Beethoven's Symphony No. 7. Guest soloist is violinist **Henryk Szeryng**, a veteran of more than 50 years of performing, who is regarded as one of the world's great violin virtuosos. 4 p.m., Hill Auditorium. Tickets \$10-\$24 in advance at Burton Tower and at the door. 764-2538.

**J. Parker Copley Dance Company.** See 26 Friday. 4 p.m.

**Fairport Convention:** The Ark. England's premiere folk-rock band. Original members Dave Pegg on bass, Simon Nicol on guitar, and Dave Mattacks on drums are joined by fiddler Rick Sanders and guitarist/keyboardist Martin Allcock. Their current repertoire includes old and new material, including songs from their most recent LP, "Gladys' Leap." This is the band's first Ann Arbor appearance since the early 70s, when they stopped by just to check the town out and ended up playing four nights to deliriously enthusiastic standing-room-only crowds at the old Mr. Flood's Party. 7:30 & 10 p.m., The Ark, 637 1/2 S. Main. Tickets \$9.50 in advance at Herb David Guitar Studio, Schoolkids', the Michigan Union Ticket Office, and all other Ticketworld outlets, and at the door. 761-1451.

**"Tension and Dynamism: The Education of a Teacher":** U-M School of Education. Also, September 29-30. Some forty scholars from across the U.S. are attending this three-day conference to explore various fundamental aspects of American teacher education. The public is invited to attend an address on teacher education by a different speaker each night of the conference. Tonight's speaker is Atlanta Public Schools superintendent **Alonzo A. Crim**. 8 p.m., Rackham Auditorium. Free. 763-2287, 763-6643.

**Dr. John: The Blind Pig.** Mac "Dr. John" Rebennack is a prolific songwriter with a voice at once silken and gravelly, but he is best known as the reigning master of New Orleans-style piano. His blend of R&B, gospel, boogie, blues, and funk is rooted in a long tradition shaped by the likes of Fats Domino, Huey Smith, and Dr. John's mentor, Roy "Professor Longhair" Byrd. He established his reputation among musicians as a session player in the 50s and 60s before gaining his own audience through his adopted persona as "Dr. John, the Night Tripper." His first solo piano LP, 1982's universally acclaimed "Dr. John Plays Mac Rebennack," features freshly interpretive tributes to Professor Longhair, Roosevelt Sykes, Pinetop

Perkins, and other past masters of the tradition he embodies. 8 & 10 p.m., The Blind Pig, 208 S. First. Tickets \$10 in advance at Schoolkids', PJ's Used Records, and The Blind Pig, and at the door. 996-8555.

**Open Mike Night:** MainStreet Comedy Showcase. See 7 Sunday. 9 p.m.

#### FILMS

**Perry Bullard Film Series.** "The China Syndrome" (James Bridges, 1979). Jane Fonda, Jack Lemmon, Michael Douglas. \$2.50. AH-A, 7:30 & 9:30 p.m. CG. "Fanny" (Marc Allegret, 1932). Sequel to "Marius" (See 21 Sunday listing). The second part of Marcel Pagnol's warm, earthy masterpiece about life on the Marseilles waterfront. French, subtitles. MLB 4; 7 p.m. "La Marseillaise" (Jean Renoir, 1937). Story of a battalion of revolutionaries who march from Marseilles to Paris to join the French Revolution. French, subtitles. MLB 4; 9:10 p.m. HILL. "The Mad Adventures of Rabbi Jacob" (Gerard Oury, 1974). Classic comedy about an anti-Semitic businessman who attempts to escape the clutches of Arab secret police by disguising himself as an orthodox rabbi. French, subtitles. Hillel, 8:30 p.m. MTF. "Carmen" (Francesco Rosi, 1984). Placido Domingo, Julia Mignies-Johnson. Adaptation of the Bizet opera. Mich., 7:45 p.m. SS. "Gung Ho" (Ron Howard, 1986). Michael Keaton, George Wendt, Dedee Watanabe. SA, 8 & 10 p.m.

### 29 MONDAY

**Auditions and Crew Sign-Ups:** Ann Arbor Recreation Department Junior Theater (Washtenaw Council for the Arts). Also, October 1. Auditions and crew sign-ups for a Thanksgiving weekend production of "Heidi." Anyone in grades 7-12 is eligible to audition or sign up to work on sets, costumes, lighting, and publicity. Rehearsals are Mondays and Wednesdays, 7-10 p.m. Scripts are available in the Recreation Department office, Stone School, 2800 Stone School Rd. 7-10 p.m., Eberbach Cultural Arts Bldg., 1220 S. Forest. \$15 (nonresidents, \$18). 994-2326.

**Writers' Series:** Guild House. This weekly series of readings by area poets and fiction writers begins tonight. Tonight's readers to be announced. Those interested in participating in the Guild House readings this year should call 662-5189. 8 p.m., Guild House, 802 Monroe. Free. 662-5189.

**"Tension and Dynamism: The Education of a Teacher":** U-M School of Education. See 28 Sunday. Tonight's speaker: American Federation of Teachers president **Albert Shanker**. 8 p.m.

**"Reflections on Liberation Theology":** U-M Program on Studies in Religion. See 8 Monday. 8-10 p.m.

#### FILMS

MTF. "Plenty" (Fred Schepisi, 1985). Meryl Streep, Sting, Tracy Ullman. Mich., 7:45 p.m.

### 30 TUESDAY

**Weekly Meeting:** The Jugglers of Ann Arbor. See 2 Tuesday. 6 p.m.-dark.

**"Tension and Dynamism: The Education of a Teacher":** U-M School of Education. See 28 Sunday. Tonight's speaker: Columbia University Teachers College education professor **Maxine Green**, a former president of the American Education Research Association. 8 p.m.

**University Symphony Orchestra:** U-M School of Music. Gustav Meier conducts this popular, well-trained U-M music student ensemble. The all-Tchaikovsky program includes Symphony No. 4, the famous 1812 Overture, and Variations on a Theme, with cello solo by U-M music professor Jeffrey Solow. 8 p.m., Hill Auditorium. Free. 763-4726.

#### FILMS

CG. "The Big Chill" (Lawrence Kasdan, 1983). Tom Berenger, Glenn Close, Jeff Goldblum, William Hurt, Kevin Kline, Mary Kay Place, Meg Tilly, JoBeth Williams. AH-A, 7 & 9 p.m. EYE-MEDIAE. "Pull My Daisy" (Robert Frank & Alfred Leslie, 1959). A casual look at Beat culture featuring Allen Ginsberg and Gregory Corso, with narration by Jack Kerouac. Also, "Deathstyles" (Richard Myers, 1971), a journey by car through contemporary landscapes evoking a modern "Inferno," and other films to be announced. \$3. 8 p.m., 214 N. Fourth Ave. MTF. "Sugarbaby" (Percy Adlon, 1985). Luminous, sexy romantic comedy about an affair between an oversized mortuary attendant and an undersized subway conductor. German, subtitles. Mich., 7:45 p.m.

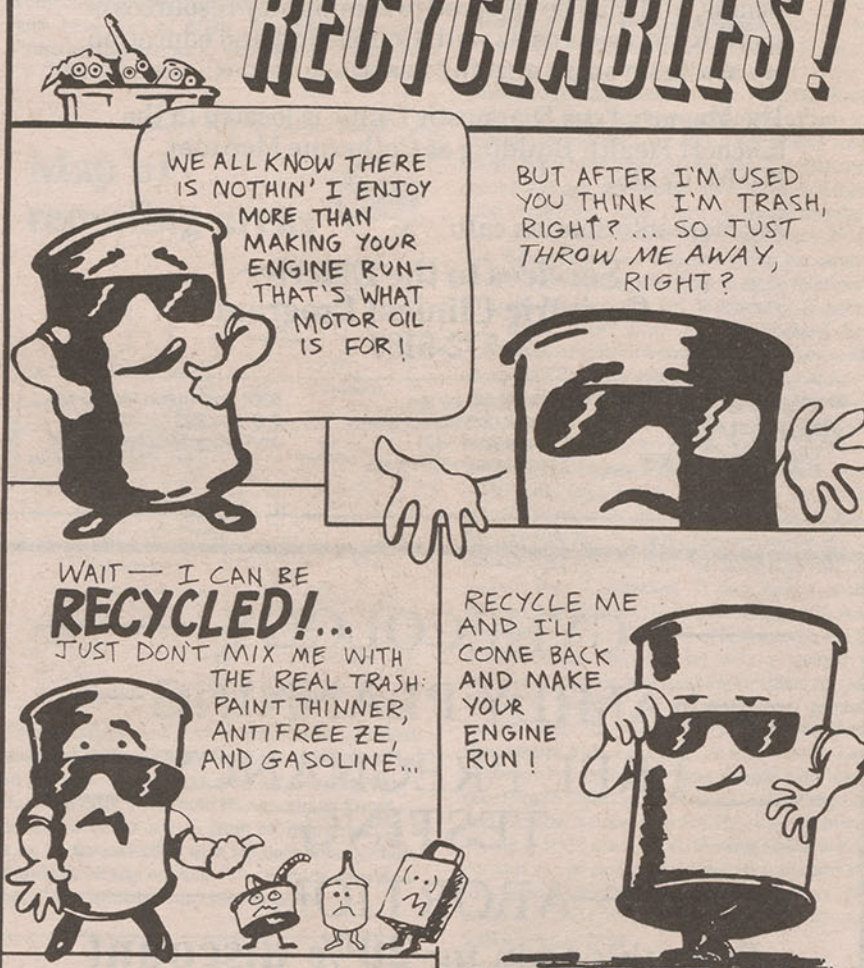
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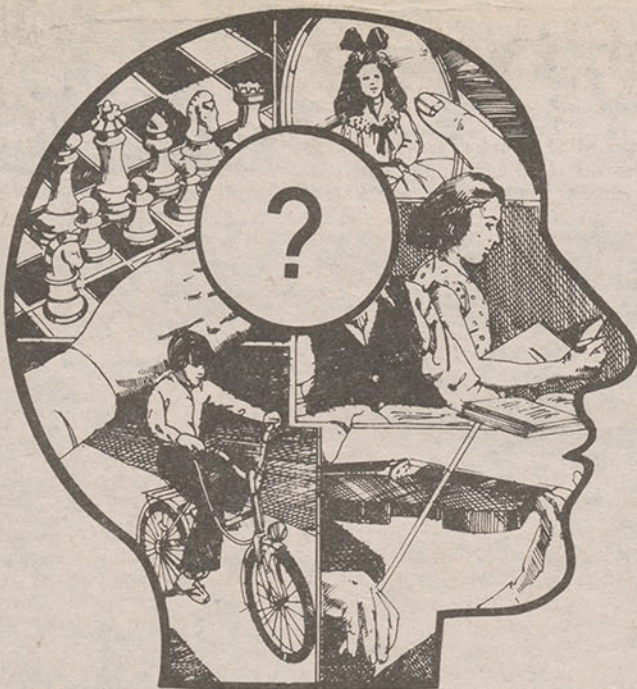
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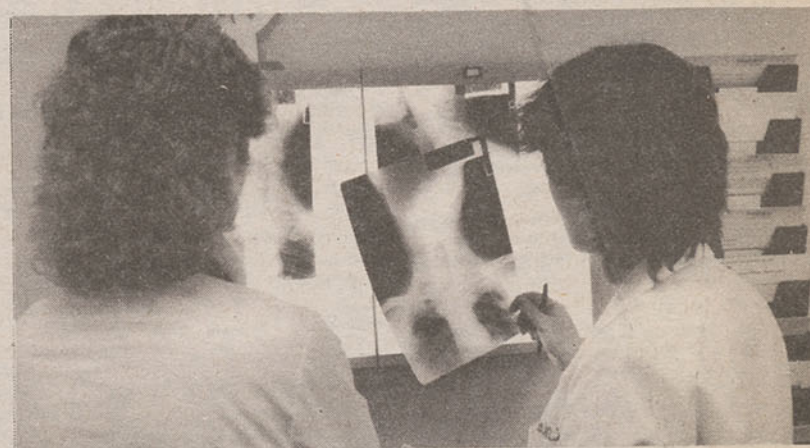
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# COMMUNITY SERVICES

**Alcohol and/or Medication Problem Support Group for Older Adults** (Child & Family Services of Washtenaw County). Support group for those age 55 and older. Meetings at the Adult Recovery Center, 4090 Packard Rd. For information, call 971-9011.

**Alcoholics Anonymous.** 24-hour answering service: 663-6225.

**Alcoholism and Substance Abuse Discussions.** Lecture/discussion with Mercywood's substance abuse psychiatric consultants David Logan and Ron Harrison. September and November lectures focus on teenage substance abuse and alcoholism. October lectures focus on adult alcoholism. Every Tuesday, 7 p.m., St. Joseph Mercy Hospital Education Center, 5301 E. Huron River Drive. 434-1441.

**Alzheimer's Disease and Related Disorders Association.** Family support group: 2nd Wednesday (September 10, etc.), 7:30-9 p.m., St. Clare's Church, 2309 Packard Rd. 662-6638.

**Family Asthma Program** (American Lung Association). Monthly meeting: 2nd Wednesday (September 10, etc.), 7-8:30 p.m., Huron High School cafeteria, 2727 Fuller Rd. Monthly topics include "Practical Family Management" (September), "Balancing School and Asthma" (October), and "Relaxation Techniques" (November), 995-1030.

**Child Care Coordinating and Referral Service.** Information on child care alternatives, child care centers, family day-care homes, drop-in centers, babysitters, parent education, and types of financial assistance. 662-1127.

**Child Care for Infants** (Student-Parent Center). Day care for infants 2½ weeks to 2½ years. The center primarily serves children of high school and teenage parents who are in school, but when spaces are available it also serves families who need infant day care. The program includes activities for large and fine motor development; cognitive and social stimulation; nutritious meals; and excellent physical care. Located at Pioneer High School, 601 W. Stadium Blvd., the center is open from 7 a.m. to 4 p.m. weekdays. 994-2018.

**Children of Alcoholic Parents.** Support group for adult children of alcoholic parents. Meets every Friday, 6:30-8 p.m., Institute for Psychology and Research, Suite D, 3200 W. Liberty. 994-4288.

**Chronic Pain Outreach** (Huron Valley Chapter). Support group for sufferers of chronic pain and their families. Monthly meeting: 3rd Wednesday (September 17, etc.), 7:30 p.m., St. Joseph Mercy Hospital Education Center, 5301 E. Huron River Drive. 434-0671.

**DES Action Information and Support Group.** Monthly meeting: 2nd Saturday (September 13, etc.), 10 a.m. For location and information, write P.O. Box 2692, Ann Arbor 48106, or call 482-8523, 971-3518.

**Diabetes Support Group.** Biweekly meeting: 2nd & 4th Mondays (September 8 & 22, etc.), 7-9 p.m., First Methodist Church, 120 S. State. 668-6562, 763-5660. Also, the **Juvenile Diabetes Network of Ann Arbor**, a support group for families of children with Type 1 diabetes, meets every 1st Monday beginning October 6 (no September meeting), 7:30-9 p.m., Trinity Lutheran Church, 1400 W. Stadium. Meeting programs include a talk for parents and activities for children. 1-227-7996.

**Divorce and Beyond** (Soundings Center for Women). Information and support group for any woman considering or experiencing separation or divorce. The 12-week program begins September 17, 7-9 p.m. Sliding scale fee based on income. Pre-registration required. Also, beginning September 9, Soundings offers a seven-week "Jobs for Women" pre-employment training program for any woman needing a job who is a single head-of-household, separated, divorced, or widowed, or whose husband is permanently disabled. Sliding scale fee based on income. Funded by the Michigan Department of Labor and the City of Ann Arbor. For information, call 665-2606.

**Divorced and Separated Catholics** (Catholic Social Services). Support group, education, religious activities. Regular meetings: 1st & 3rd Sundays (September 7 & 21, etc.), 6:30 p.m., St. Francis School Library, 2270 E. Stadium. 484-1260.

**Draft Counseling** (Washtenaw County Committee against Registration and the Draft). Free, experienced counseling for those with questions about their legal rights regarding military draft registration, conscientious objection, other alternatives under

the draft law, and discharges from the military. For information, call the Ann Arbor Draft, GI, & Vets Counseling Center, 663-5378; the American Friends Service Committee, 761-8283; or the Guild House Campus Ministry, 662-5189.

**Eating Disorders Hotline and Support Group.** For people with anorexia nervosa, bulimia, and related eating disorders. Hotline (971-0606, 6-11 p.m. nightly) offers crisis counseling and referral information. Support group meets every Tuesday, 7:30-9 p.m., Human Growth Center, 2002 Hogback, Suite 13. Support group for family and friends of people with eating disorders meets 1st and 3rd Wednesdays (September 3 & 17, etc.) at the same location. 971-0606.

**Endometriosis Association.** Local chapter and support group for women with endometriosis and others concerned about this disease, which primarily affects the reproductive organs. Monthly meeting: 2nd Monday (September 8), 7-9 p.m., St. Joseph Mercy Hospital Education Center Auditorium, 5304 E. Huron River Drive. For information, call 663-0813, 426-4286.



**Epilepsy Self-Help Group of Washtenaw County.** Information and support group for people with epilepsy, their families, and other interested persons. Meets the 1st Monday of every month beginning October 6, 7 p.m., Ann Arbor Public Library B.E. Muehlhig Room, 343 S. Fifth Ave. at William. 994-6373.

**Fathers for Equal Rights.** Support group for divorced and divorcing men and women. Programs include speakers, education, and group activities. Monthly meeting: 3rd Thursday (September 18, etc.), 7 p.m., Abbot School, 2670 Sequoia Pkwy. 761-3427.

**Herpes Help Support Group** (Womancare of Ypsilanti). Everyone welcome, male and female. Regular meeting: 3rd Wednesday (September 17, etc.), 7-9:30 p.m., 1045 Emerick, Gault Village Shopping Center, Ypsilanti. 483-3000.

**Housing Bureau for Seniors, Inc.** Service to assist persons age 55 and over who think they may move or change their mode of living. Shared housing service also offered. Free copies of *Home is Where: A Guide to Housing for Senior Citizens in Washtenaw County* at the Housing Bureau, Turner Clinic, 1010 Wall St. 763-0970.

**Jewish Singles/Single Parents Network.** Organization formed to provide social, intellectual, and emotional support for Jewish singles and single parents. Support group for giving and receiving emotional support meets every Wednesday, 7:30 p.m. For location and information, call 994-4006, 971-7876.

**Job Hunt Club** (U-M Center for Continuing Education of Women). Job search tips for men and women. Meets every Tuesday, September 23 through November 11, noon-1:30 p.m., CEW Library, 350 S. Thayer. 763-1353.

**Lamaze Childbirth Preparation Association.** Programs include classes in childbirth preparation, infant care, cesarean birth, teen parenting, and more. For information, call 761-4402.

**Miscarriage and Newborn Loss Group** (Lamaze Childbirth Preparation Association). Monthly meeting: 2nd Tuesday (September 9, etc.), 7-9 p.m., 3765 Plaza Drive. For information, call 995-1995 (24 hours).

**New Beginnings** (U-M Family Practice Center). Grief support group for people who have lost a loved one. Regular meeting: 1st and 3rd Thursdays (September 4 & 18, etc.), 7:30 p.m., Chelsea Family Practice Center, 775 S. Main, Chelsea. 475-1321.

**Oxfam America's 1985 Tools for Peace and Justice in Central America** (U-M Committee Concerned with World Hunger). All invited to donate agricultural tools and office supplies to be sent to Nicaraguan cooperatives. Contributions are also being accepted for Oxfam America's development projects in El Salvador, Guatemala, Honduras, and Nicaragua. (Checks may be sent to Oxfam America, 115 Broadway, Boston, MA 02116.) For information and to donate tools and office supplies, call Jean Cilik at 996-0541 (eves).

**Ozone House.** Free counseling, over the phone or in person, for troubled young people and their families. Also, support groups, community education programs, and extensive training for volunteers. For information, stop by at 608 N. Main or call 662-2222.

**Parent Discussion Groups** (Lamaze Childbirth Preparation Association). Weekly discussion groups for mothers and fathers to exchange ideas and experiences they may have as new parents. Groups also offered for mothers of more than one child. For information, call 761-4402.

**Parents Anonymous.** Self-help support group for parents seeking a less tense, more loving relationship with their children. Meets every Tuesday, 6:30-8:30 p.m. Free babysitting provided. For information, call 1-800-482-0747.

**Parents without Partners.** Support group for single parents. For orientation information, call 971-5825.

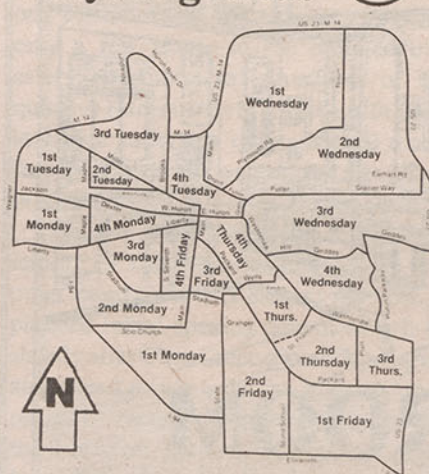
**Preparation for Childbirth** (U-M Family Practice Center). Several series of classes offered to answer questions that arise during pregnancy and early parenting. For information, call 475-1321, ext. 272.

**Red Cross Bloodmobile Clinics.** September 5 (11 a.m.-5 p.m.), Holiday Inn West. Also, the chapter house is open for donations every Monday (noon-6 p.m.), Tuesday (10 a.m.-4 p.m.), Wednesday & Thursday (noon-6 p.m.), Friday (10 a.m.-4 p.m.), and Saturday (9 a.m.-2 p.m.). 971-1500.

**St. Andrew's Episcopal Church Free Breakfast.** Children, families, and all who can use a meal are welcome. Daily, 7:30-8:30 a.m., 306 N. Division. 663-0518.

**Sudden Infant Death Syndrome Support Group.** Nonsectarian support group for parents whose infants have died of SIDS. Monthly meeting: 1st Thursday (September 4, etc.), 8 p.m., Ann Arbor "Y," 350 S. Fifth Ave. 971-8390, 662-6500.

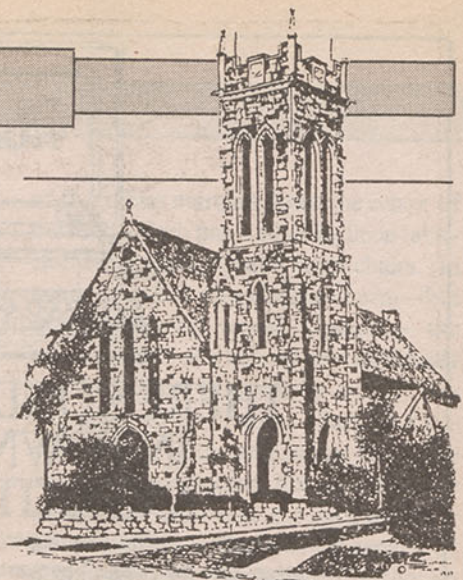
## Map of recycling areas



To use Recycle Ann Arbor's free service, residents should place bundled newspapers, clean glass (sorted by color—metal rings need not be removed), flattened cans, household aluminum, and used motor oil on the curb in front of their houses by 8 a.m. on the collection date for their area. Material should be clearly marked "For Recycle Ann Arbor." For information, call 665-6398.

**Survivors of Suicide** (Washtenaw County/ U-M Hospital Emergency Services). Peer support group for people who have lost family members or close friends by suicide. Meets one evening a week. For information, call Jay Callahan at 663-3042.

**Speakers Bureau** (U-M Family Practice Center). Physicians, nurses, social workers, and other health



St. Andrews Episcopal Church provides free breakfast every day, 7:30-8:30 a.m.

professionals available to speak on health-related topics to any community group or organization. No charge. Speakers should be requested at least three weeks in advance. 475-1321, ext. 272.

**Tel-Med.** Telephone service offering taped information and advice on 270 different medical questions. To use the service, call 668-1551 (western Washtenaw County) or 434-6120 (eastern Washtenaw County) Mon.-Fri. 9 a.m.-9 p.m., and ask for the tape you want to hear by title or catalogue number. Catalogues available on request.

**Toughlove.** Self-help group for parents troubled by their teenagers' behavior in school and the family, with drugs or the law. Meets every Monday, 7:30 p.m., St. Joseph Mercy Hospital Education Center Classroom 8, 5301 E. Huron River Drive. For information, call Sue at 971-0047.

**Toxic Waste Hotline** (PIRGIM Toxic Waste Citizens' Action Program). If you live near an actual or potential hazardous waste site and have not received satisfactory help from local, state, or federal governments, call the hotline at 1-800-841-6795, Mon.-Fri. 10 a.m.-3 p.m.

**Turner Geriatric Services.** Unless otherwise noted, all meetings are held at 1010 Wall St. 764-2256.

**Alzheimer's Disease Family Support Group.** Meets every 3rd Wednesday (September 17, etc.) at Turner Clinic, 10 a.m.-noon, and every 2nd Wednesday (September 10, etc.) at 2309 Packard Rd. **Auto Accident Prevention Workshop.** Information for people over 60 on where and when to drive, ways to compensate for physical changes that occur with age, and the effects of stress and medication on driving. Also, films on winter driving and safe driving tips. 3-4:30 p.m., September 25. **Care for Aging Relatives.** Support group for adults interested in ways to offer help to aging relatives and friends. Meets every 3rd Wednesday (September 17, etc.), 5:30-7 p.m. **Cinema Seniors.** Senior citizens meet at Briarwood to take in a movie. Meets every 2nd Tuesday (September 9, etc.) at noon in the Briarwood Burger King. **Divorce after 60.** Support sessions: Meets every 2nd & 4th Tuesday (September 9 & 23, etc.), 1:15-4 p.m. Also call 761-9448.

**Low Vision Support Group.** For people over 60 with vision impairment. Meets every 4th Wednesday (September 24, etc.), 1-3 p.m. **Lunch Bunch.** Meets every 3rd Thursday (September 18, etc.) at a different local restaurant. Advance reservations required. **Peer Counseling.** If you have a problem with an aging parent, or if you are an older person having a problem with your offspring, you can have a confidential conversation with a trained peer counselor who has had a similar problem by calling 764-2556. **Shaking the Blues.** Support group for people over 60. Meets every other Wednesday (September 3 & 17, etc.), 10 a.m.-noon. **Turner Travelers.** A chance to meet people who want to take trips to places in Michigan, surrounding states, and Canada. Meets every 3rd Thursday (September 18, etc.), 10:15 a.m.-noon. **Writing Groups.** For all persons age 60 and over. Members write and share their writings with others in the group. Meets Mondays, 1:30-3:30 p.m., and Fridays, 10 a.m.-noon. Call before coming.

**Venereal Disease Clinic.** Free, confidential clinic for all who think they may have symptoms of venereal disease or who think they may have been exposed. Call for appointment, or walk in. In Ann Arbor: Mon.-Fri. 8:30-11 a.m. & 1-4:30 p.m., U-M Health Service, 207 Fletcher (763-4511). In Ypsilanti: Mon. & Thurs. 6:30-9 p.m., Wed. 9-11:30 a.m., Room 108, 555 Towner (485-2181).





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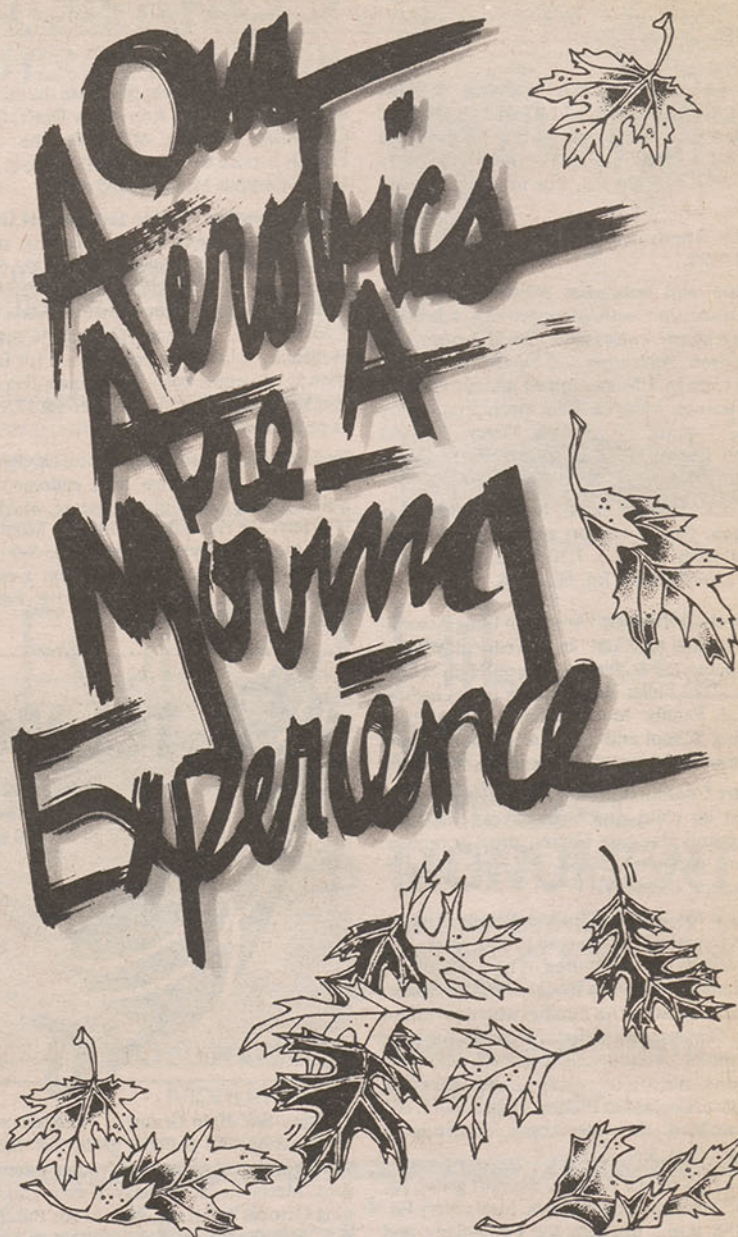
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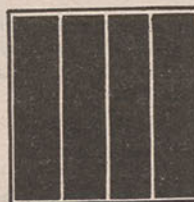
Monday	12:00-12:45	5:30-6:30	7:00-8:00
Tuesday	8:00-9:00		7:00-8:00
Wednesday	12:00-12:45	5:30-6:30	7:00-8:00
Thursday	12:00-12:45		7:00-8:00
Friday	12:00-12:45	5:30-6:30	7:00-8:00
Saturday	10:00-11:30	3:00-4:00	
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## Tally Hall finally opens

*A mishmash of fast-food spots in a vast, gaudy space*

The food court at **Tally Hall**, one level down from the street at the base of the new parking structure between Washington and Liberty at Thompson, is quite a contrast to the building's subdued red brick exterior. Four fat, purple concrete pillars rise up through an opening in the first floor to support the structure above. Each is ringed with bands of pink, orange, or blue fabric. The braces for each decorative band are edged in neon, giving the whole construct the gaudy look of a wayward Ferris wheel—an effect powerfully enhanced by continual loud, cheery music on the PA system.

The shops are below the first parking structure financed by Ann Arbor's Downtown Development Authority, also the first one in the city built for multiple use. The upper, parking levels of the building are owned by the city. Tally Hall—technically just the street and basement levels of the building—is owned by a group of developers that includes Ann Arborite Dennis Dahlmann and Joe Slavik, David Robinson, and Mel Rosenhaus from suburban Detroit.

Generically, Tally Hall is a food court, a cluster of independently run takeout eateries sharing a common dining area. Judging from about ten of fifteen original tenants in operation in August, it seems safe to predict that it will not be extending Ann Arbor's culinary boundaries significantly in terms of wonderful new foods. While I was ordering a cheese-steak at a stand called the Steak Escape, in fact, workers there were asking directions to Zingerman's and singing the praises of honey mustard.

What food courts do offer seems to be more a combination of convenience and visual abundance. It's possible to order almost entirely by sight. You can amble among glossy, neon-trimmed stands past beckoning trays of cookies at Mrs. Field's or larger-than-life photo signboards of meatball sandwiches at Pizza Plenty and frozen yogurt shakes at Thirsty's Smoothies. Before-your-eyes assembly lines parallel the serving counters at Steak Escape or Eatos Burritos. (The Lovin' Spoonful branch, with its ice cream tubs buried deep in the freezers, is one of few exceptions to the food-on-display style.) Prices start low—\$1.10 for a frozen yogurt cone at California Freeze or a basic hot dog at the Hot Dog Stop—and most top out at no more than \$5 (for a shrimp tostada salad at Eatos Burritos).

Tally Hall is also a great place to



CHARLES DEGRYSE

Long-awaited Tally Hall: Plagued by construction problems and lawsuits, it recently opened more than a year behind schedule. Over half of the food shops on the lower level are in operation, but the majority of the retail spaces on the main floor remain to be leased.

observe current fast-food industry fads. Developments on the employee hat front go from conventional red baseball caps at Mrs. Field's and Steak Escape to little pink flip-brimmed bike caps at Thirsty's Smoothies to huge yellow and white visors at Sub Villa. Wheat germ is now an option for your yogurt shake. And boxed candies at the Oaza convenience shop now include Nerds. The possibilities will extend even further over the next month or so, with the completion of additional stands featuring chicken and pasta, burgers, deep-fried vegetables, and Greek and Middle Eastern food.

## A second hit for the Southside trio

*328 South Main Street is upscale in interior and offerings.*

"I like to think that we have the prettiest and the ugliest restaurants in Ann Arbor," says Dick Schubach, co-owner of **328 South Main Street**. Schubach says it with the slight, apologetic shrug of someone who has used that

particular line before and expects to resort to it again. Schubach, Kevin Hay, and Mark Spencer created the Southside Grille out of the former Delta Restaurant, on Packard, a year and a half ago. Adding only a few plants to the battered old eatery, they attracted squadrons of inquisitive eaters to the Southside with such inventive variations on traditional diner fare as gingerbread waffles and mesquite-broiled burgers garnished sixteen ways.

One look inside the almost church-like interior of 328 South Main Street, on the other hand, and it is easy to see how a planned initial opening date of March—shortly after Chez Crepe owners Margaret and Ken Ludwig sold the business and retired at the end of January—slipped all the way to the Art Fair at the end of July. When Schubach says the partners wanted "a big, comfy dining room" so that eating there would be like "dinner at Grandma's," he is evidently thinking of a pretty exceptional grandma.

Chez Crepe's simple, open room with its checked tablecloths and bentwood chairs has vanished completely. The long south wall, once dominated by the looming island of Ken Ludwig's crepe stove, is now entirely lined with eight-foot-high cherry wood booths, bordered with thick, looping moldings made by Kevin Hay's woodworker brother, Brian. A single row

of five tables marches down the center of the room. Each has dual white linen tablecloths and cherry Queen Anne chairs. (In a move that has considerable charm—but would probably appall Grandma—the china consists of a host of only minimally matched pieces in generally creamy colors, acquired at Treasure Mart.) An important part of the acquisition was Chez Crepe's liquor license, but storage space was scarce. As a result, the back wall now features a built-in wooden rack capable of storing nineteen cases of wine. Although the rack is twelve feet high, it still stops two feet short of the lofty pressed-metal ceiling—which is painted gray, with each detail painstakingly highlighted in purple, salmon, or sage green.

Kitchen renovations were almost as drastic. "Chez Crepe wasn't really a restaurant, in the traditional sense of restaurants with stoves and make-up air," says Schubach. "It had the crepe maker in the dining room, but no real heat sources in the kitchen and no real exhaust. So a lot of it was like building a restaurant from the ground up."

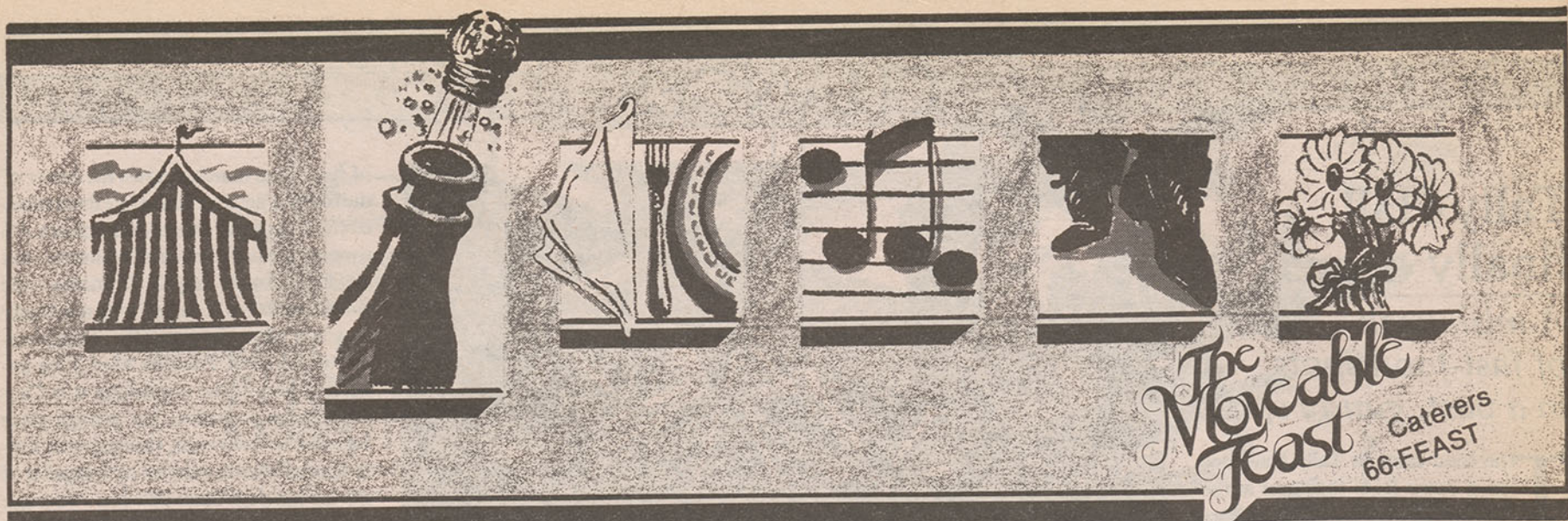
Eggs and omelets dominate at breakfast, which is now offered daily but which may eventually be restricted to Sundays. Schubach, who plans the menus, came up with no less than six variations on poached eggs, including one served inside baby artichokes with crabmeat and hollandaise (\$6.25). The breakfast omelets (\$4.75 to \$7.25) reappear at lunch, along with chilled and warm salads and rotating specials by day chef Sally Stanton—spinach gnocchi with leeks and wilted greens, for example (\$5.75), or beef tenderloin medallions with Stilton cheese and pine nut butter (\$7.75).

Though the Main Street restaurant was originally described as an "upscale Southside" by Mark Spencer, just one dinner entree—confit of duck, \$11.50—actually carries over from the now-discontinued dinner program on Packard. The same culinary eclecticism is at work in the new restaurant, however: Entrees run from manicotti stuffed with veal, spinach, and imported cheeses (\$9.75) to grilled swordfish with raspberry-mustard sauce (\$13.25) and what seems to be a Chinese-influenced surf 'n' turf of shrimp in Chinese mustard sauce together with beef tenderloin in a ginger and garlic sauce (\$14.25).

Despite the somewhat higher prices, the partners have already built a far larger dinner clientele on Main Street than they ever had on Packard. "There's so much more traffic, and parking's so much better, that by the second week we were open we did twice the sales the Southside did," Schubach reports. Weekends are consistently packed, and reservations are strongly advised for inside seating at dinner. (Reservations are not taken for outdoor seating in the courtyard behind the building, and Schubach says space is almost always available there.)

The Southside itself never made a





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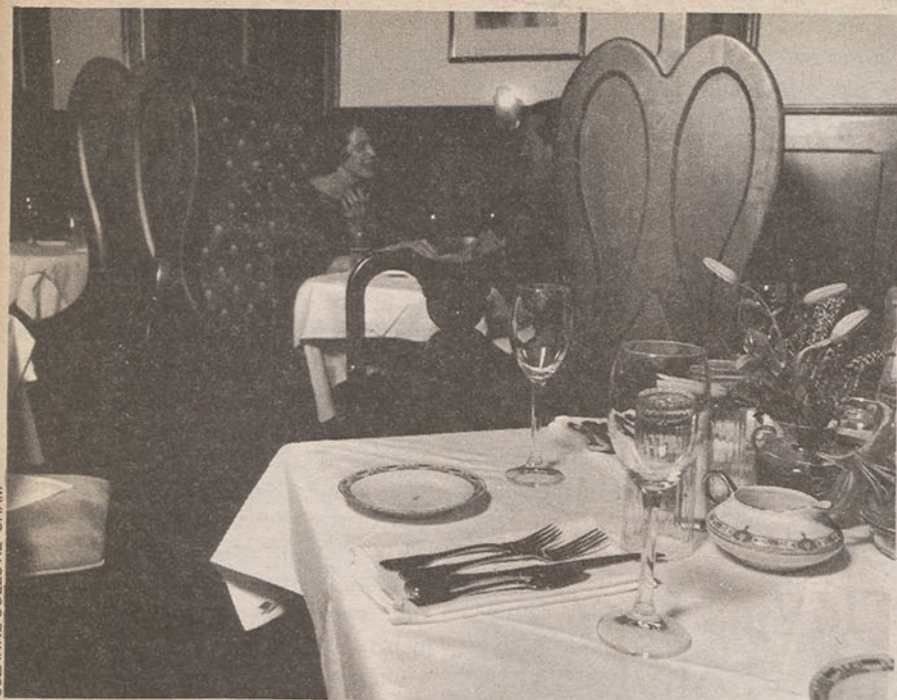
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SUZANNE COLES-KETCHAM

Striking decor is just one of the attractions of the 328 South Main Street restaurant. Perhaps most striking is the multi-color treatment of the pressed-tin ceiling. The menu verges on the exotic, offering entrees such as grilled swordfish with raspberry-mustard sauce.

whole lot of money, between its weak dinner traffic and having to support all three of the partners. But the visibility and respect it won Schubach, Spencer, and Hay are continuing to pay off in other ways. It took six years from the time they met at what was then the Great Lakes Steak Company before the youthful partners got into business for themselves at the Southside. Within a year after it opened, they were able to line up financing for the far more costly 328 South Main. And even before their second restaurant opened, developer Bill Martin began work on a financing package that would support a third. A restaurant and bar called Casey's, it's planned for the former Washtenaw Lumber office at Depot and Fifth.

## The speedy demise of the Jewelry Exchange

*Radio Shack and Burger Fresh pick up the pieces.*

Several weeks after the closing of the Ann Arbor Jewelry Exchange in June, the *Observer* received a peculiar letter about the change. Unsigned but purportedly written by a female Ann Arbor attorney who wished to remain anonymous (and certainly written by someone well versed in commercial real estate evictions), it painted a lurid picture of the closing of the Exchange, which had operated since last fall in the former Follett's bookstore at 322 South State Street.

According to the letter, "attorney/landlord Leo Lighthammer just threw the

Jewelry Exchange out of their space (on a Sunday, when they were not present to physically defend themselves); and, he then leased to 'Burger Fresh' and to 'Radio Shack.' Now he has (Leo has) a major lawsuit to contend with."

Ann Arbor attorney Duane Lighthammer—known as Leo—does, in fact, manage the Follett's building. But local court indexes showed no record of the alleged lawsuit against him. When the letter was read to him over the telephone, Lighthammer labeled it "absolutely untrue." Lighthammer said he hadn't evicted anybody, explaining that he was still dealing with the same tenant—Hy Weinstein, a portly, owlish Detroit jeweler—who opened the Jewelry Exchange last fall.

"Nothing happened," agreed Weinstein, who was reached at a newly opened store in suburban Detroit called 47th Street Jewelry. Weinstein originally equipped the Follett's building with forty display cases that he hoped to rent individually to jewelry discounters. At the time he opened, he said that he already had six tenants lined up for almost half the space, on which he held leases and options for twenty years. By June, however, only two jewelers and one other tenant, the Ann Arbor Software Exchange, remained in the building. "We closed because one jeweler wanted to come in here and the other wanted to open a french fry place in Tally Hall," Weinstein said. "The software left." In place of the small retailers, Weinstein said that he himself then sublet the double storefront to Burger Fresh and Radio Shack. (Both stores were under construction in mid August.)

Reached in Midland, Ann Arbor Software Exchange owner Alex Rapanos remembered things differently. "My lease ran through October, with four years of options," said Rapanos. But according to Rapanos, on Sunday, June 1, someone entered the building and hauled away all of the display cases, leaving the two jewelers' property in separate piles.

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## The Ann Arbor Figure Skating Club answers your skating questions:

**Q.** What is the Ann Arbor Figure Skating Club?

**A.** A combination of children, teenagers, and adults who are interested in skating for fun, exercise and to increase their skills.

**Q.** What programs are available to AAFSC members?

**A. BEGINNER**—Learn the fundamentals of skating in pro-directed group lessons. Weekly classes will meet for adults and children.

**INTERMEDIATE**—Open to skaters who have passed intermediate skill level tests. Weekly classes are pro-directed group lessons.

**ADVANCED**—Freestyle and patch ice is available. Skaters concentrate on higher levels of skill and can utilize the club's professionals for private lessons.

**ADULT**—Open to novice or skilled skaters 16 years and older. Adult sessions include techniques, patch, dance, and precision.

**PRECISION**—The AAFSC sponsors four competitive teams of skilled skaters: a new juvenile team, Arborettes (novice), Hockettes (junior), and Debonaires (adult).

**Q.** Why should I join the Ann Arbor Figure Skating Club?

**A.** ☐ Learn a skill that will provide life-time enjoyment.  
☐ Make new friends.  
☐ Enjoy lowest ratio of skaters on ice of any area program.  
☐ Skate in the club ice show "Melody on Ice."  
☐ Compete in local and regional competitions.  
☐ Take private lessons from qualified professionals.

**Q.** How long is the skating season and where are sessions held?

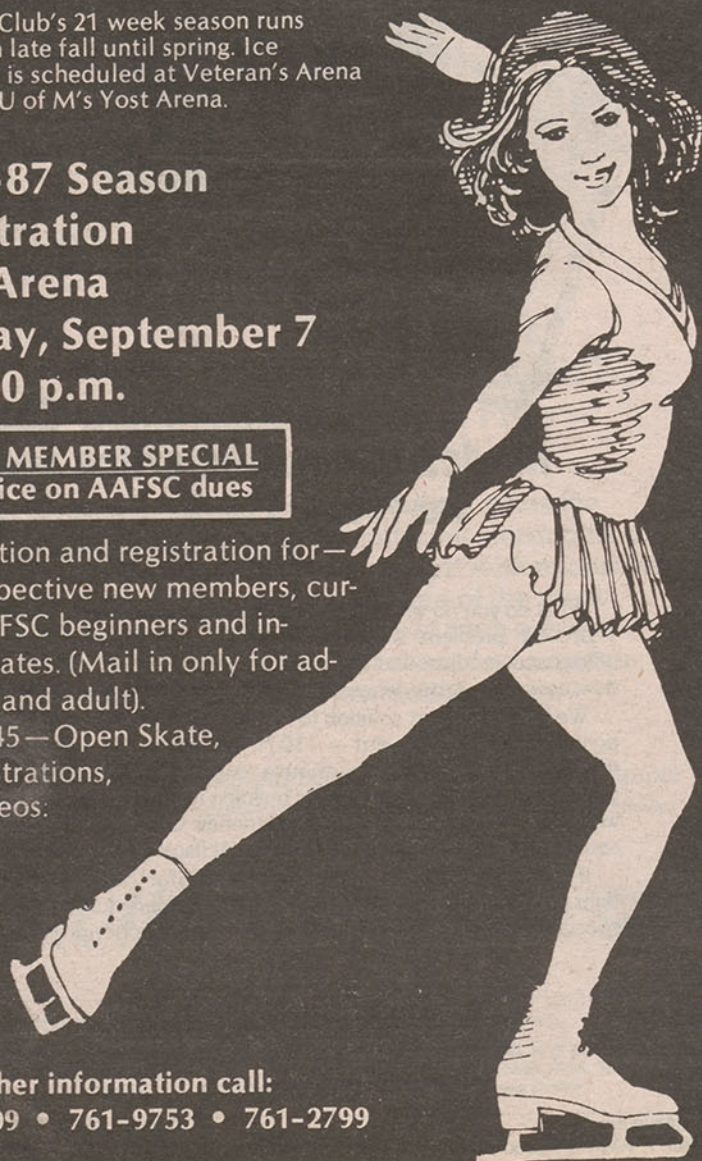
**A.** The Club's 21 week season runs from late fall until spring. Ice time is scheduled at Veteran's Arena and U of M's Yost Arena.

**1986-87 Season  
Registration  
Yost Arena  
Sunday, September 7  
at 4:00 p.m.**

**NEW MEMBER SPECIAL**  
1/2 price on AAFSC dues

Orientation and registration for—all prospective new members, current AAFSC beginners and intermediates. (Mail in only for advanced and adult).  
 4:45-5:45—Open Skate, demonstrations, and videos.

**For further information call:**  
 971-3609 • 761-9753 • 761-2799



## CHANGES continued

"They left a letter on each of the piles saying we had seven days to leave." The following Sunday, "I happened to drive by and saw moving trucks out front." Rapanos confronted the movers, eventually calling the police to prevent them from removing his and the jeweler's remaining property. "I ended up spending that night at the store, and on Tuesday I got a restraining order" halting the eviction. Rapanos eventually accepted roughly \$9,000 in an out-of-court settlement to surrender the balance of his lease—but to Hy Weinstein, not to Lighthammer. "I believe Leo Lighthammer stayed completely out of the whole thing," says Rapanos.

## Clothes for the whole family at Dancer's Fashions

*A small-town chain comes to Arborland.*

**D**ancer's Fashions opened in July next to Famous Footwear in Arborland. The thirty-store chain is part of a remarkably durable piece of small-town Michigania, tracing its history back to the opening of a store called Holmes & Dancer in the then-booming farm town of Stockbridge in 1886. Co-founder William J. Dancer subsequently bought out partner H. S. Holmes (of the Jiffy Mix Holmeses) and gave the store his own name.

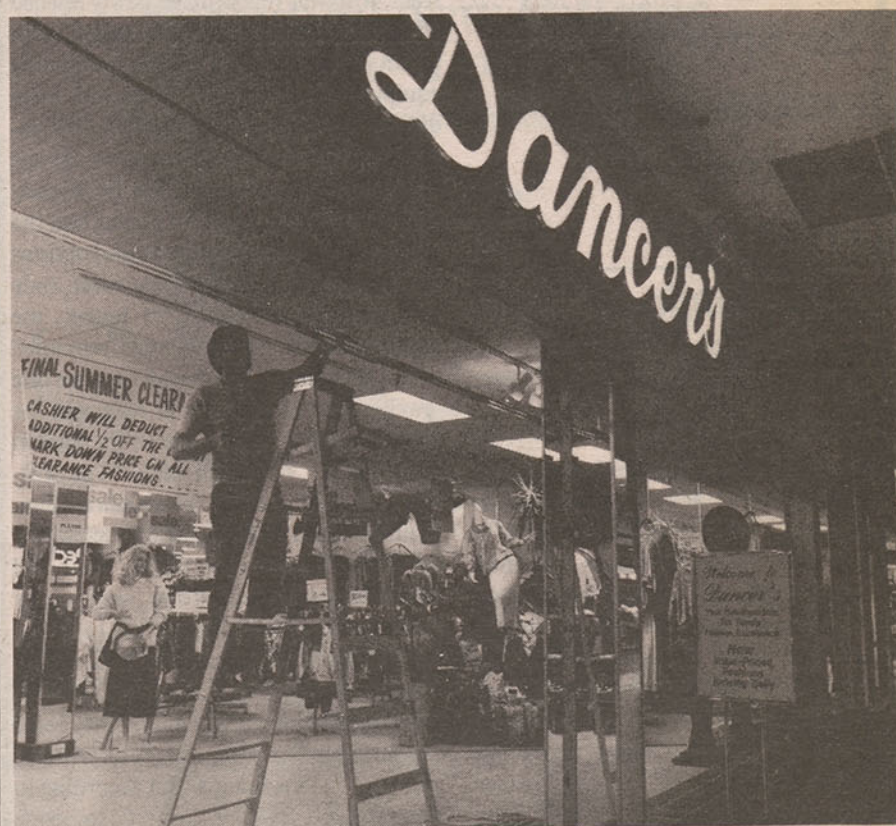
Dancer's Fashions, which is headquartered in Mason, is one of three regional groups of chain stores founded when Dancer's six sons split up in the 1920s. The

other two—the original Dancer's, with about half a dozen stores, and the D&C variety chain, with over forty—are both still based in Stockbridge.

All three chains have continued to specialize in offering a little of everything to small-town customers. (The nearest Dancer's Fashions are in Milan, South Lyon, Brighton, and Tecumseh.) As a result, the Arborland store seems like something of a living retail fossil in an age of hyper-specialization. At the moment, the chain regarded as the premier retailer in the country is actually named The Limited, because its namesake chain limits its inventory just to medium-priced sportswear. Dancer's Fashions, in contrast, still carries at least a few of everything from toddler clothing and kids' sweatshirts to dressy dresses and men's sport coats.

On the other hand, Dancer's may be way ahead of the competition in appealing to those who yearn for simplicity and limited choices. In some ways, the store brings to mind Ralph's Pretty Good Grocery of "Prairie Home Companion" fame. ("If you can't find it at Ralph's, you can probably get along without it.") "We used to have a jingle, 'Dancer's Fashions / Fashions for the family,'" says saleswoman MaryAnn Opal, actually slipping into a bit of a tune toward the end of the sentence. "We've had a lot of people comment, 'The whole family—I don't believe it!'"

The Arborland location is a novelty of sorts for the chain, since most of its other stores either dominate a small downtown or are off by themselves on the fringes of a larger city—places where one-stop convenience counts for more than it does in a mall with thirty other stores close at hand. Opal admits being "real concerned when we moved into the mall, 'cause we're so small-town oriented. But it's worked real well."



The small-town department store updated: Dancer's Fashions in Arborland sells everything from kids' sweatshirts to ladies' dresses and men's suits, reflecting the thirty-store chain's formative experience in small towns like Stockbridge and Milan.

SUZANNE COLES-KETCHAM



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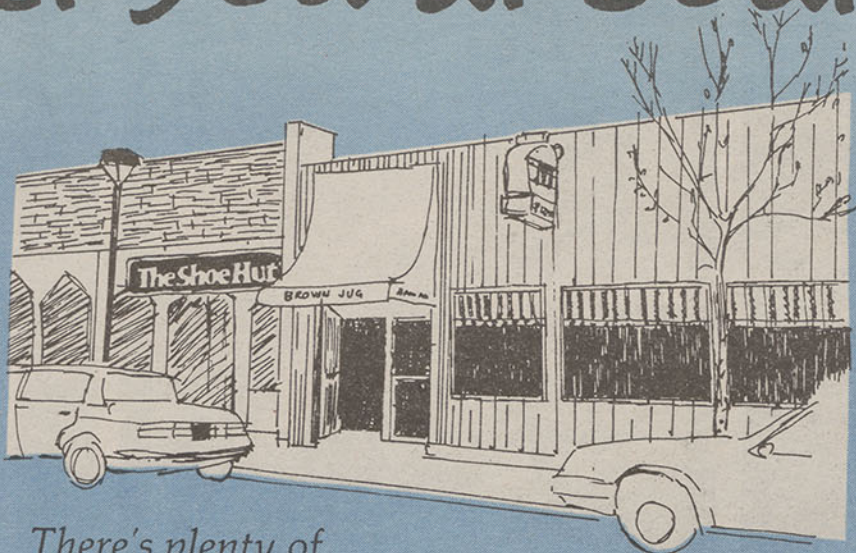
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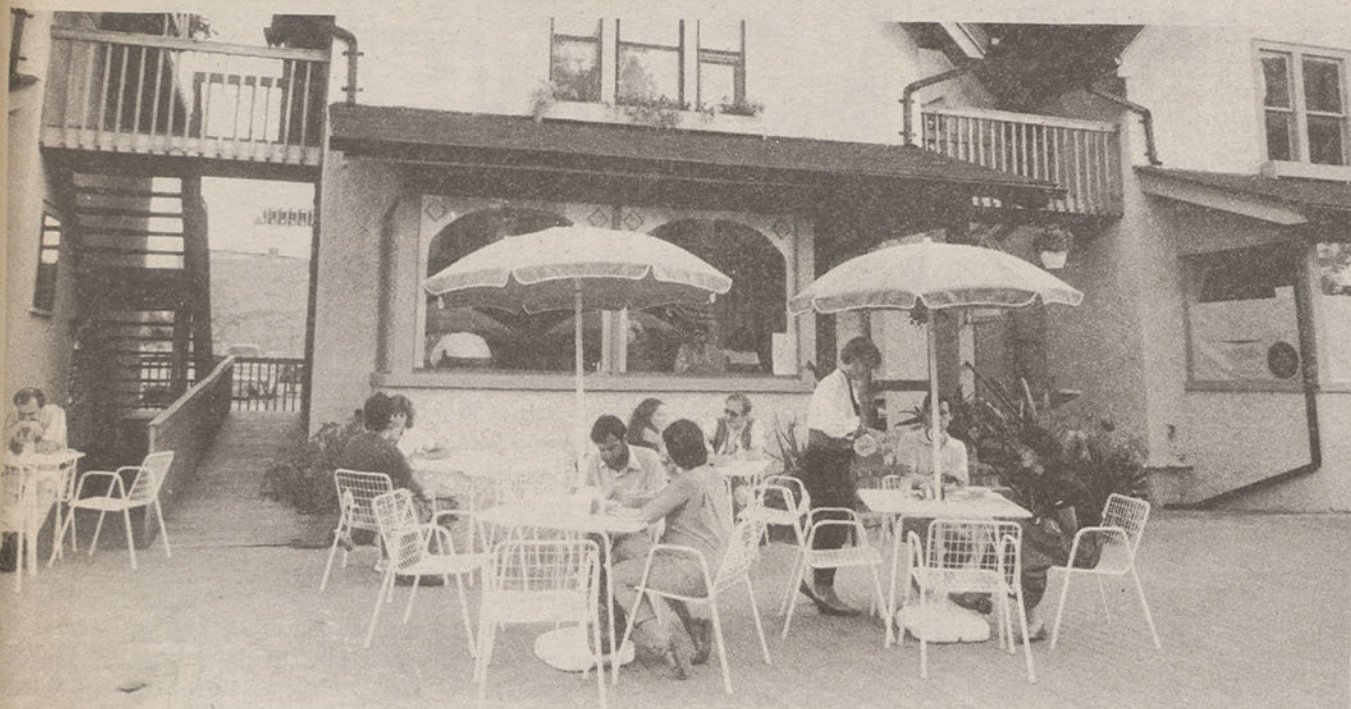
*We will be closed September 1 - September 15 during the move.*

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# RESTAURANTS



PHOTOS BY PETER VATES

## Two new ethnic restaurants

### An auspicious beginning for Braun Court

This summer I visited the first two of six ethnic restaurants projected for Braun Court, off North Fourth Avenue across from the Farmers' Market. Fuji is a Japanese restaurant, and La Casita de Lupe offers Mexican home cooking. The China Gourmet and a Middle Eastern restaurant called The Spice Tree were soon to open, to be followed shortly by a seafood place and an African restaurant. A new house, in a style compatible with the seven identical houses that comprise the court, is to go up at the back. If things work out with the State Liquor Commission, a separate tavern will function as a bar for all the restaurants.

I like the way the development has turned out. The houses, ranged in two facing rows, have been allowed to keep the sturdy dignity they had as workmen's homes. There has been no attempt to give them a hokey charm by painting them different pastel colors, for instance. They look much as they always have, only brighter, now that they've been painted a very light gray. The courtyard has been paved with brick, making an attractive setting for the tables and chairs put out in good weather for open-air dining. The restaurants are identified by small, attractive signs. The development has given the

whole street a lift without altering its character as a downtown residential side street. There is a surprising amount of parking in the area (though not at noon on market days).

With his own design and a few deft decorative strokes, Joon Park, owner of Fuji, has made the interior of the house his restaurant occupies look Japanese. He has blanked out the windows with a translucent white material and overlaid them with blond wood slats to suggest screening. A short bamboo tile roof overhangs the sushi bar at the far end of the main room. Decoration is minimal throughout. Although about thirty people can be seated in each of two rooms, the rooms have been divided, so that while elegant and spare, they still manage to feel intimate.

Joon is the kindly looking middle-aged gentleman who presides at the sushi bar. You can order the famous raw fish and seasoned rice dainties from your table, but it's soothing to watch the precision



The sushi bar at Fuji in Braun Court

slicing of the fish and the assembling of the beautiful, tasty bundles in their seaweed wrappers. Fuji's sushi is first rate. The fish used is super fresh, and the rice is perfectly seasoned and exactly the correct, slightly sticky texture. With the shoyu dipping sauce and a small dab of wasabi (dried horseradish) paste there is a little pile of sliced sweet-and-sour pickled ginger, the best relish imaginable for these delicacies. Sushi dinners are \$9 for seven fish items and three other mixtures, some of them all vegetable. The \$11 dinner brings an extra seafood bundle, and higher priced ingredients are included. My tuna, yellowtail, and marinated jumbo shrimp sushi were wonderful.

I'm not a big fan of miso, the fishy tasting Japanese broth, but I loved Fuji's. It had a satisfying lot of cubed tofu in it. Following the soup, a salad of the crispest possible lettuce appeared. Its lovely light dressing, with no oil—only rice vinegar, salt, a little sugar, and a hint of wasabi—may be the ultimate diet salad dressing.

Choosing appetizers at random, I came up with Chwan Mushi, a light and nourishing if somewhat bland custardy affair with mushrooms, watercress, green onion, and bamboo shoots in it, something like a timbale. A large portion was \$3.50. Tiny marinated eggplant under a delicious meaty tasting sauce—which I was told had no meat at all in it—had the wake-up flavor I look for in appetizers (\$2.75).

For an entree I chose Ton-Katsu (\$7.50), a superior breaded pork cutlet with just enough slightly sour, intensely flavored thick sauce on it. The bread for the crumbs that coat it comes all the way from Japan. A crisp slaw of cabbage, carrots, and green onions garnished it.

No one can go wrong ordering tempura at Fuji. The deep-fried shrimps or scallops and assorted seasonal vegetables (\$9.50) or the gorgeous heap of vegetable tempura (\$8.50) are utterly greaseless and fresh tasting, with extra-crisp little spikey projections in the coating. A party platter



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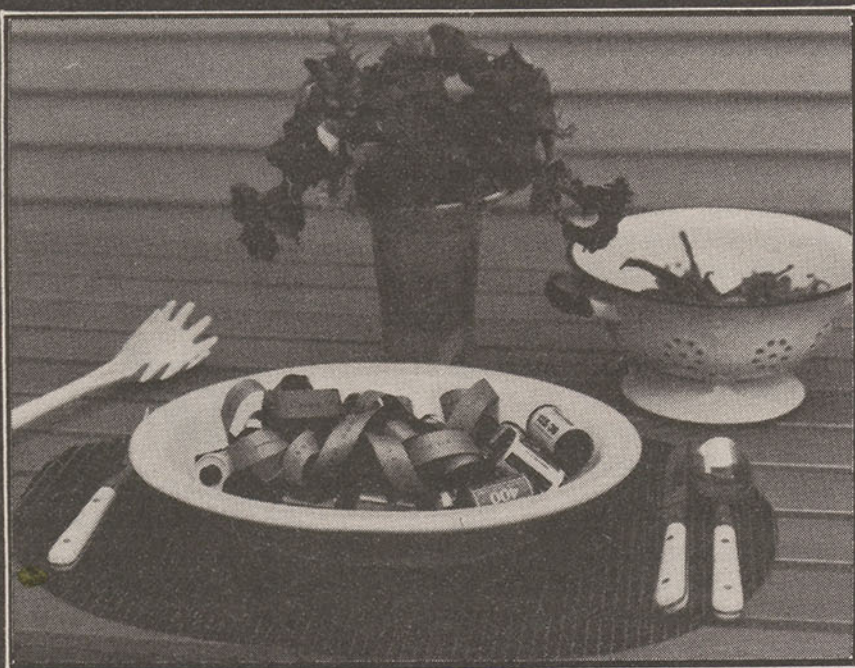
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## RESTAURANTS continued



Upstairs at La Casita de Lupe: The open, beamed ceiling and rounded arches in the stair wall make the room seem large and airy.

of assorted tempura (\$15) is an orgy of sublime deep fry. Throughout dinner I enjoyed a fresh ginger tea with lime in it. There were none of the problems with slow service that people encountered at Fuji when it first opened. Our service was prompt, helpful, and friendly.

The Parks have two sons at the U-M and one in high school. Joon's wife, Kyung, and son John work with him at the restaurant. Joon's interest in cooking began in his native Korea, and Fuji is his third restaurant in this country. "We came to Ann Arbor to be near our sons while they are in school here. Korean families are like that. We're very close," he said.

Martin Contreras, who is in partnership with his mother, Guadalupe Ambris, has given La Casita de Lupe a Mexican look without overdoing it. There are no tourist-style sombreros hung on the walls, and the decor is not overloaded with wrought iron. Contreras has beautifully refinished all the woodwork in the old house and outlined the door frames with small terracotta-colored tiles. A big window cut into one gable gives the upstairs room an outdoor feeling. Green plants add to the effect, but there aren't too many of them. Contemporary Mexican artwork contributes to the decor. In Contreras's plan, mere suggestion carries the Mexican theme a long way.

Ambris and Contreras are the only Mexican owners of a Mexican restaurant in Ann Arbor. For that reason, many people expected their menu to be quite different from that at Brandy's, say, or Taco Bell. For now, though, they are offering their versions of the basics we all know—nachos, guacamole, tacos, burritos, quesadillas. All have been basics of the Mexican diet since Aztec times. According to Jan Longone's interesting monograph for the Clements Library, *Mother Maize and King Corn*, these foods were eaten at the court of Montezuma in the sixteenth century. In any tradition this old, there is room for interpretation. At

La Casita, sour cream and lettuce do not dominate the presentations, as they do in the familiar Tex-Mex style. The food is not particularly hot. Hotness is concentrated in the accompanying salsa.

Separate flavors and textures stand out in these versions of familiar dishes. Refried beans include a high proportion of whole, unmashed beans. The subtle flavor of corn in tostados or tacos is not masked by the flavor of their toppings. Beef and chicken are cooked on the premises and shredded by hand, which makes a difference for the better in their flavor and texture.

The dominant herb used throughout the offerings at La Casita is cilantro (coriander leaves). With mixtures involving garlic, onions, tomatoes, and sweet peppers, I like it. When its full flavor stands out in a bland mixture like guacamole, I am less enthusiastic. Yet cilantro and avocado are the authentic ingredients of guacamole.

Combinations are a good way to get acquainted with Guadalupe Ambris's home recipes. La Casita includes one chicken taco, one shredded beef and bean burrito, one cheese and onion enchilada, and one bean tostado, with cumin-flavored rice and guacamole on the side. Plátillo Reynaldo consists of one quesadilla, one chicken flauta, one cheese and onion enchilada, and one cheese and bean burrito, with the same garnish. All combinations are \$7.75. A la carte prices for the separate items are \$2.25 or \$2.50. I enjoyed a tall, icy-cold glass of coconut-flavored pineapple drink (\$1.50).

I liked the distinct differences in these foods—the clean, separate flavors and the contrasts in textures. At the same time, I could see what La Casita is up against with a restaurant public conditioned by the popular Tex-Mex style. Everything they offer tastes just a little different from what one expects. To a Chi-Chi's fan it may even taste "wrong." The desserts (\$1.50) are a case in point. Those at La Casita de Lupe are mildly sweet cookies and breads that are meant to be eaten with coffee. They are not what most of us understand a dessert to be.

Martin Contreras explained that they plan to introduce specials of less well-known dishes once they have gauged the tastes of their customers. I think that specials like *moles*, stews, the glorious chicken soups of Mexico, and the spiced chocolate are things that would interest La Casita's natural clientele. Forms of these foods were also popular at Montezuma's court. —Annette Churchill

La Casita de Lupe  
315 Braun Court

994-3677

Description: A somewhat sophisticated crowd enjoys distinctly different versions of Americans' favorite Mexican dishes in a sensitively redecorated house. One eats well here for \$5-\$10; snacks from the a la carte menu are under \$3. Carry-out service. Wheelchair access at the back.

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Cousins Heritage Inn	30	Michigan Language Center	105		
Critter Care Company	107	Michigan League	56		
Curtis Mathes	115	Michigan Square	17		
		Michigan Theatre	97		
Dance Theatre II	36	Middle Earth	54		
Dance Theatre Studio	107	Patricia Miles	85		
Daylily Promotions	45	Anne Mininberg, hypnotherapy	124		
Dayranger Bakery	135	Minsky the Tailor	104		
Decorating Den	55	The Mole Hole	116		
Delux Drapery	26	Molly Maid	74		
The Depot	36	Monahan's Seafood Market	40		
Design Cabinetry	29	Mountain Rags	94		
Diet Center	26	Moveable Feast	137		
Dobson McOmber	35	Mule Skinner	37		
Dollar Bill Copying	132	Multi-Pure	53		
Downtown Racquet Club	34	Mutual Savings	64		
Dragon's Lair Futons	106				
EMU Hoyt Center	143	National Bank of Detroit	67		
The Earle	83	Needlepoint Tree	62		
Earth Wisdom Music	56	Nielsen's Flowers	96		
East Ann Arbor Hardware	12	Not Just Gymnastics	60		
Eating Disorders Clinic	129	Nourse Gallery & Frame	60		
Ecology Center	138	Nu-Sport	45, 98		
Escoffier	111	Nu-Sport Shoes	8		
Evening Star Futons		O & W			
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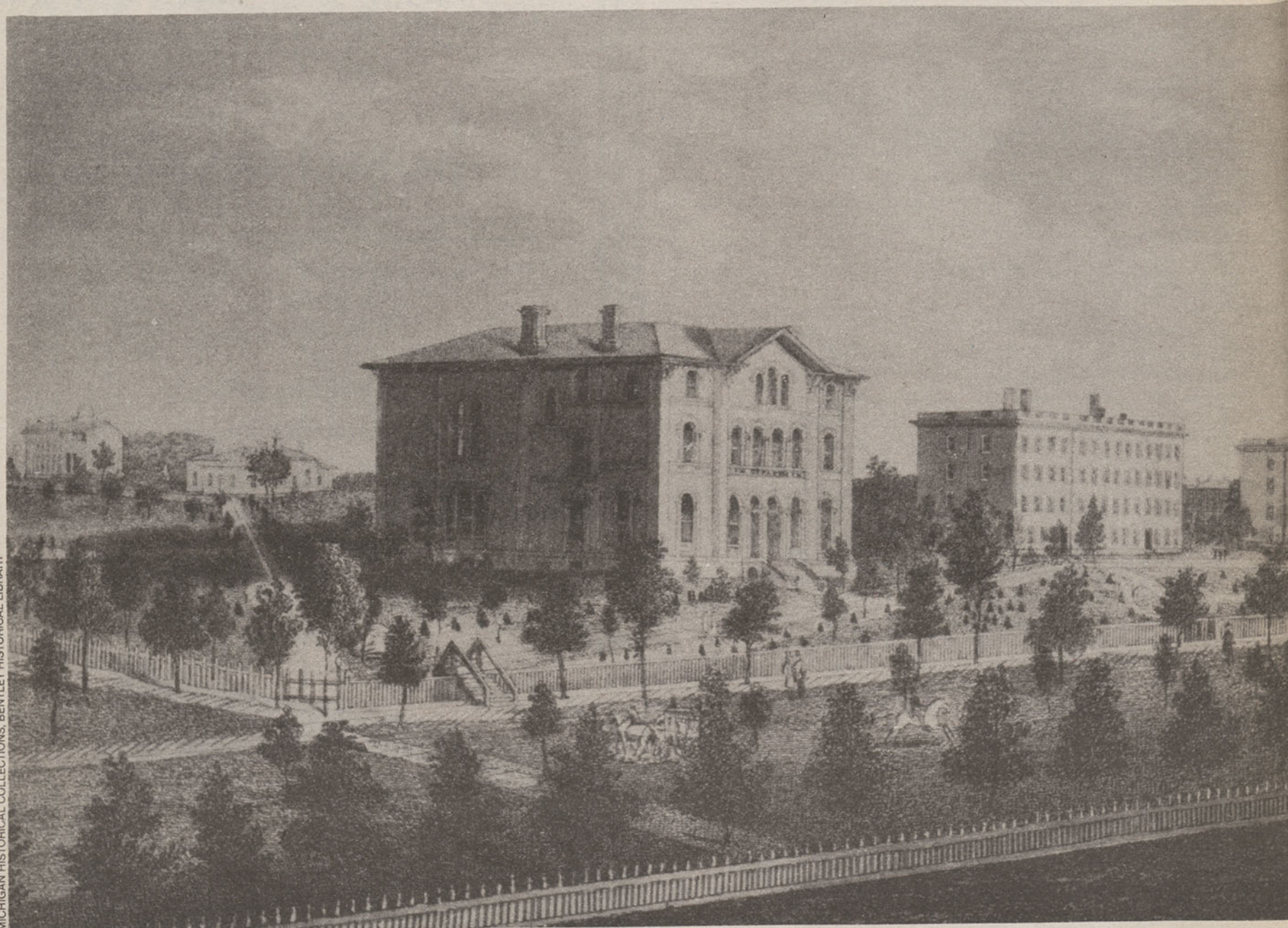
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## How the campus got its trees

### Andrew White's leafy legacy

Michigan's campus has not always been blessed with the tall trees that shade its lawns today. In 1837 the original forty-acre campus (the block now fronted by Angell Hall) was a scrubby farm lot, filled with tree stumps.

The first person to launch what became a successful tree-planting tradition was Professor Andrew White, who would later become Cornell's famous, popular first president. (E.B. White was one of many Cornell undergrads named White to receive the affectionate nickname "Andy.") White came to Michigan in 1857 as professor of history and English literature. He was appalled at the sixteen-year-old campus's barren plainness, as his account indicates:

Throughout its whole space there were not more than a score of trees outside the building sites allotted to the professors; unsightly plank walks were meandering paths,

which in dry weather were dusty and in wet weather muddy. . . . Without permission from anyone, I began planting trees within the University enclosure; established, on my own account, several avenues; and set out elms to overshadow them. Choosing my trees with care, carefully protecting and watering them during the first two years, and gradually adding to them a considerable number of evergreens, I preached practically the doctrine of adorning the campus. Gradually some of my students joined me; one class after another aided in securing trees and in planting them. . . . So began the splendid growth which now surrounds those buildings.

—Don and Mary Hunt

By 1897, foliage virtually obscured the Law Building just behind the juncture of the Diagonal Walks at North University and State. ▶

The campus about 1870, thirteen years after White's first tree-planting efforts. State Street is the tree-lined boulevard in the foreground. The main Diagonal Walk at the left leads from the entrance at North University and State Street to Professor Silas Douglas's state-of-the-art chemistry laboratory, later enlarged and finally transformed into the Economics Building. It burned in 1981.

The campus proper starts at the second fence. The picket fence, entrance bollards, and stile to their right are holdovers from previous decades, when cows and pigs occasionally roamed Ann Arbor's streets and had to be kept off campus. Of the foreground buildings, the 1863 Law Building is to the left, and the original university classroom buildings, North Hall and South Hall, are center and right.





## Selections From Our Current Menu:

### *le paste*

*fettuccine col pesto alla genovese*: fettuccine tossed with the traditional basil sauce of genoa . . . fresh basil, garlic, pine nuts, olive oil, parmesan and romano cheeses. 8.75

*ziti all' amatriciana*: tube-shaped pasta tossed with a zesty sauce of crushed tomatoes, sweet red and green peppers, onion and bacon . . . with pecorino romano cheese. 8.25

*fettuccine con tre formaggi*: fettuccine tossed with three italian cheeses: gorgonzola, fresh ricotta, and parmesan. 8.25

*fettuccine coi calamari*: fettuccine tossed with squid rings, tomatoes, onion, olive oil, garlic, fresh basil and black olives. 7.75

*fettuccine alla rustica come nel mezzogiorno*: fettuccine tossed with olive oil, crumbled garlic sausage, capocollo ham, sliced hot peppers and pecorino romano cheese. 8.25

### *les entrées*

*coulbiac de saumon à l'aneth*: fresh filet of salmon wrapped in flaky puff pastry with a lining of spinach-dill mousse . . . baked to order and served with a lemon-dill fish velouté. 14.75

*saltimbocca di pollo*: slices of chicken breast sandwiching thinly sliced prosciutto, brushed with sage and lemon juice, lightly breaded and sautéed in clarified butter . . . served with sautéed mushrooms and spinach. 12.75

*medallions d'agneau à la sauce d'estragon*: medallions of lamb sautéed in clarified butter, deglazed with port wine and demiglace . . . finished with butter and fresh tarragon . . . served with a potato turnip puree. 14.75

*animella di vitello con pasta al prosciutto e cipolline*: veal sweetbreads sautéed in clarified butter with prosciutto and pearl onions . . . served on fettuccine. 12.75

*rouget en papillote*: fresh filet of red snapper barded with anchovy filets and baked in parchment with: mustard, butter and lemon . . . on a bed of spagettini. 13.75

*tournedos de boeuf bourguignonne*: cross-cut sections of beef tenderloin sautéed in clarified butter with bacon, onions and mushrooms . . . deglazed with red wine . . . served with sautéed potatoes. 15.75

*sandra con l'erbe*: fresh pickerel sautéed in clarified butter, fresh thyme and garlic . . . served with sautéed potatoes. 10.75

*scaloppine di vitello al marsala*: veal scallops sautéed in clarified butter . . . deglazed with marsala and cream . . . sprinkled with parmesan cheese . . . served with sautéed mushrooms. 14.75

*magret de canard sauté au citron et au miel*: boneless duck breast sautéed in clarified butter . . . in a subtle sauce of honey, lemon and rum . . . garnished with plumped raisins . . . with turnip potato puree. 13.75

*escalopes de porc dijonnaise*: slices of pork tenderloin sautéed in clarified butter, sauced with cream, dijon mustard and green peppercorns . . . served with rice. 12.75

ice cream and sorbets now made on the premises.

*chef*—shelley caughty adams

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